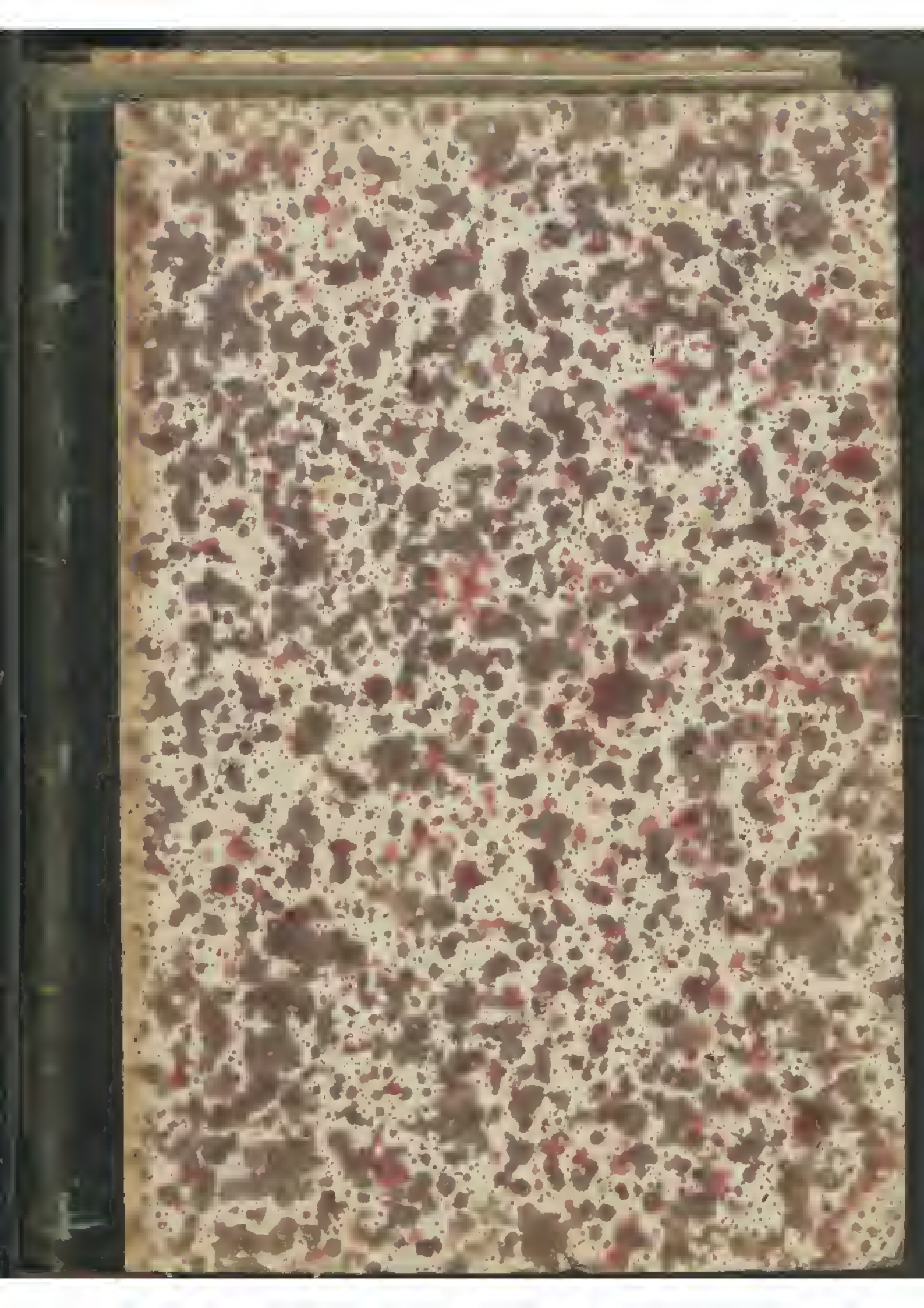
PACINI

ROLANDINO
DE
TORRISMONDO

ATTO I-



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 41 Plateo 1.
N.° di Scaffale Volume 8
N.° di Manoscritti in copia

N.° di biblioteca

Rivedutone libretto
n: 647 [illegible]

Mo Pacini

Lorenzino di Torrismonda

Lorenzino de' Medici

Rollandino de' Torrismondi

~~[illegible] di Torrismonda~~

Tragedia lirica in 4 atti

di Francesco Maria Piave

~~Lorenzino de' Medici~~

Musica del Cav. Giovanni Pacini

Atto Primo

Parte Prima e Seconda

Rappresentata nel Real Teatro

S. Carlo l'anno 1858

Parte Prima. „Preludio Introduzione e Cavatina Alessandro„ N° 1.

Tutti e manate

Violini

Viole

Flauti

Ottavino

Oboe in Si b.

Clarinetti in Mi b.

Corni in Mi b.

Trombe in Mi b.

Fagotti

Tromboni

Offleide

Brandon

Il de brando

~~Alessandro~~

Ugo ~~Giorno~~

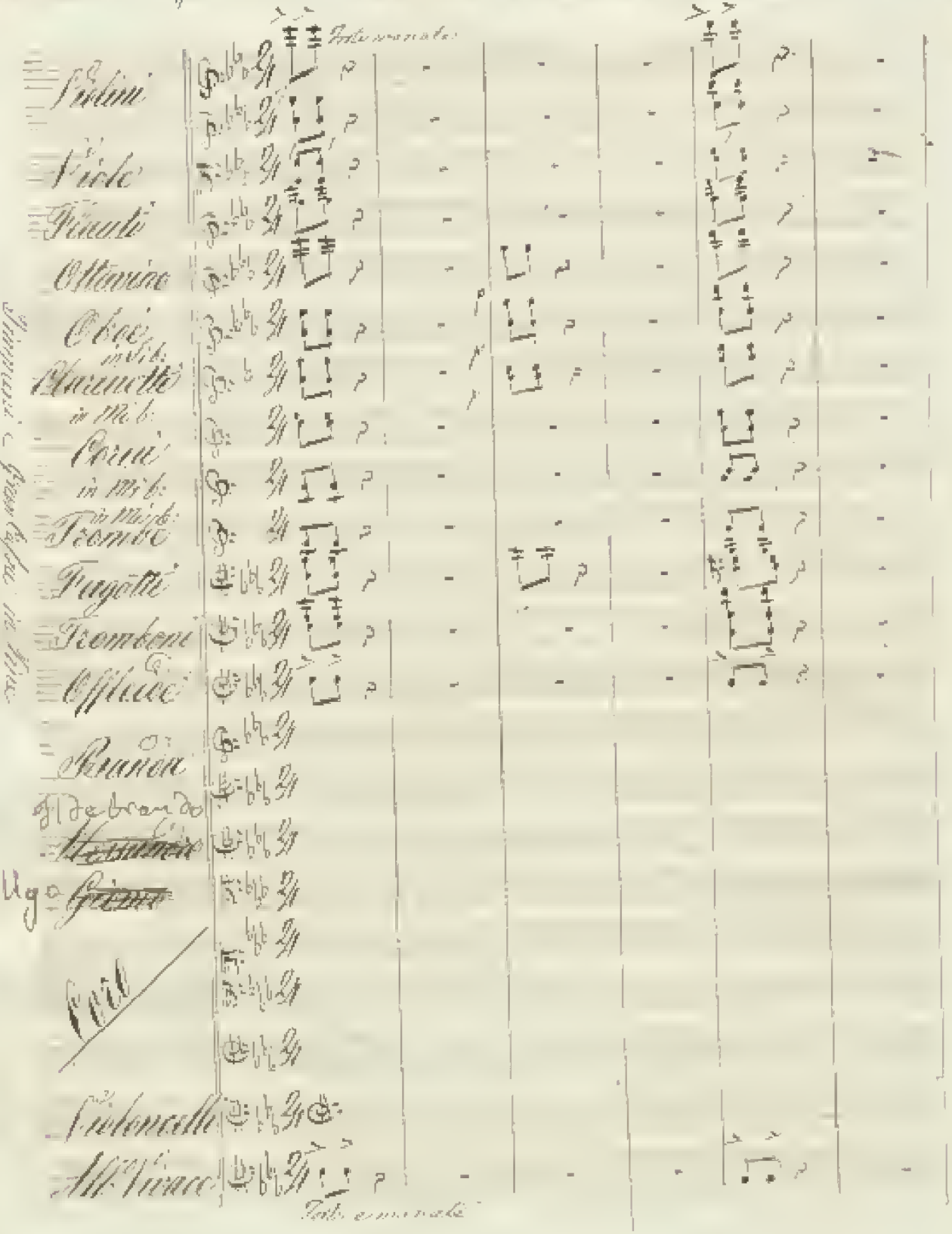
Coro

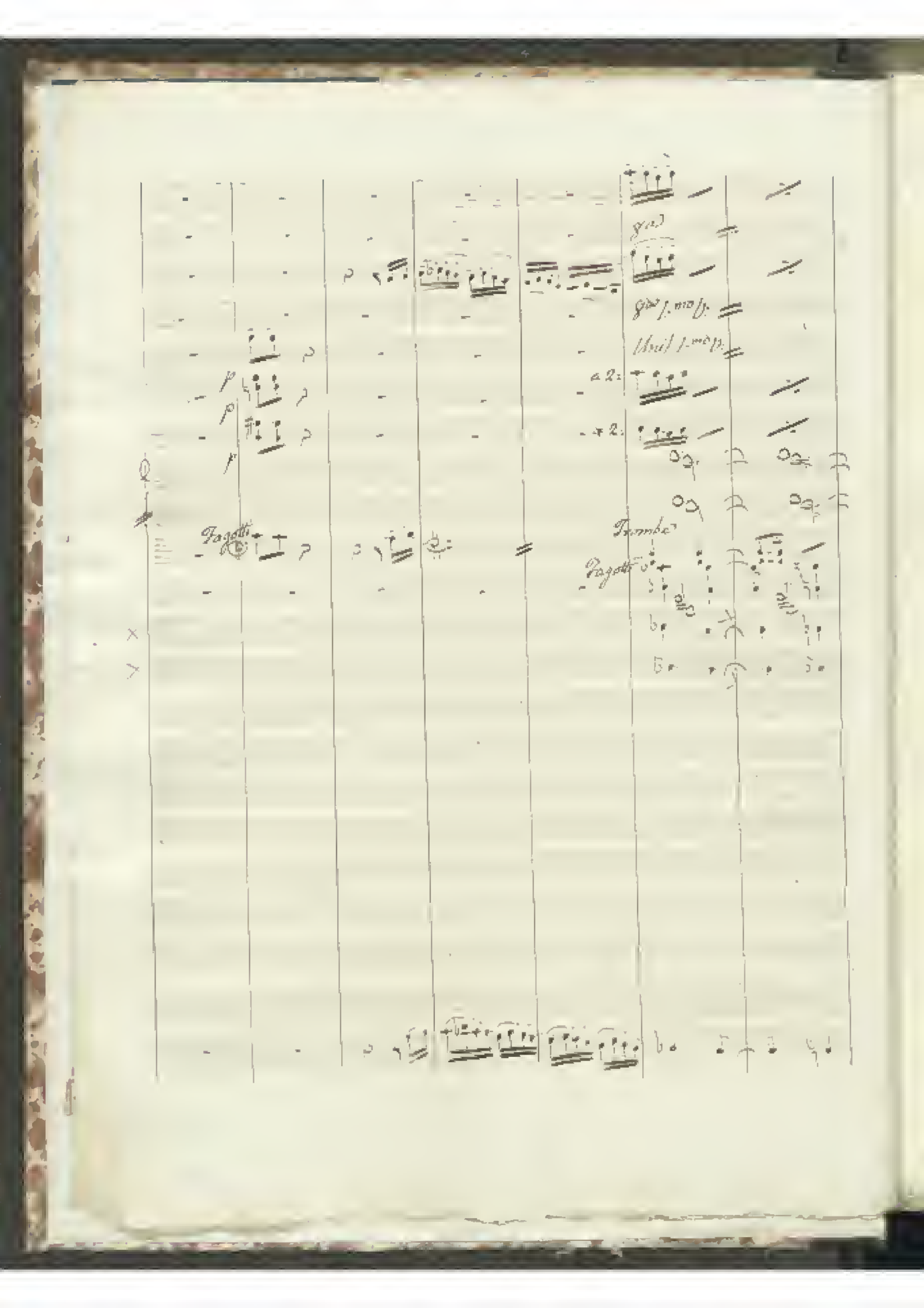
Violoncelli

All° Vivace

Tutti e manate

Timpani e Gran Cassa in Mi





Col Primo V.no

8.vo ed Oboe

Andante affettuoso

Solo

p

ppp

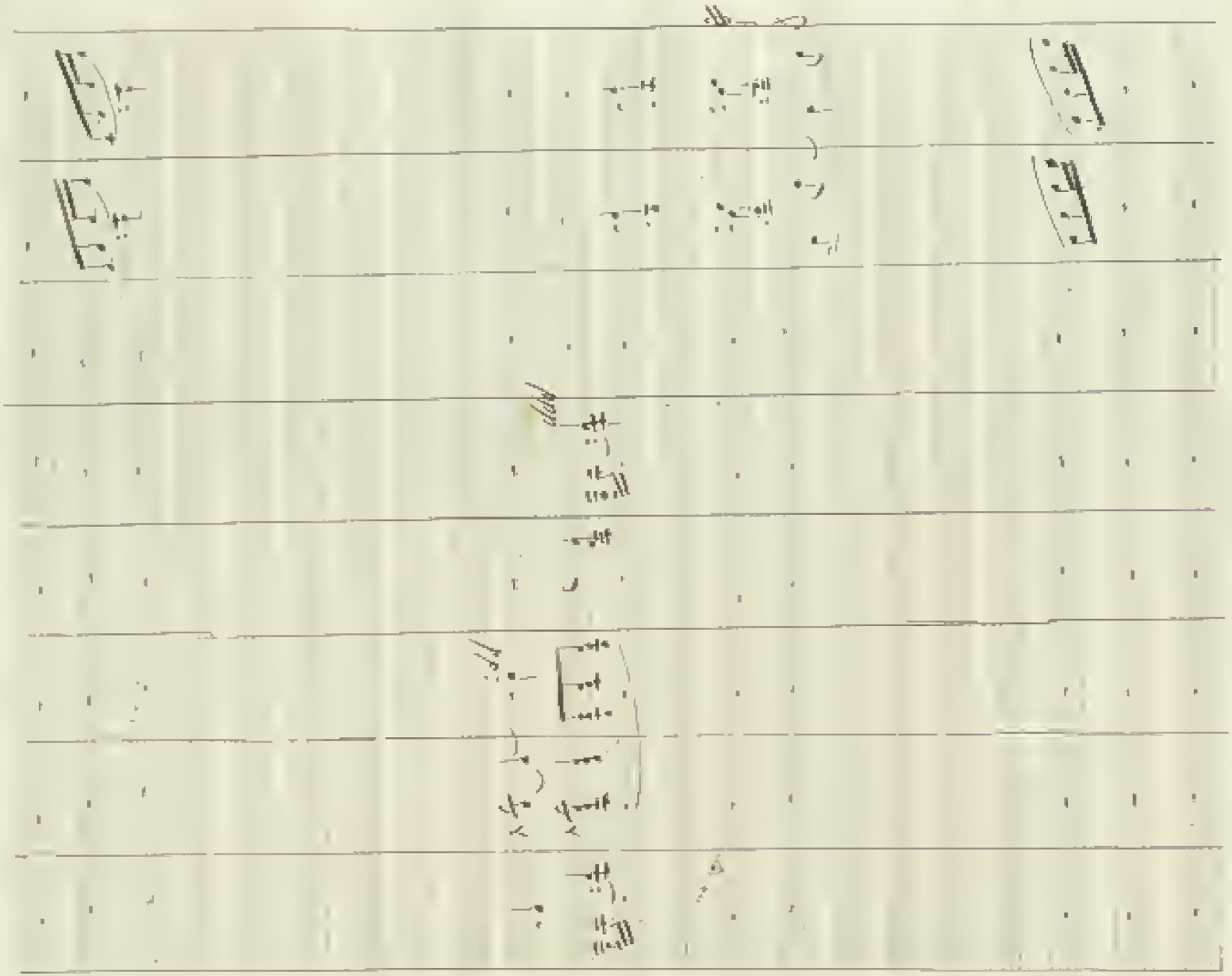
pp

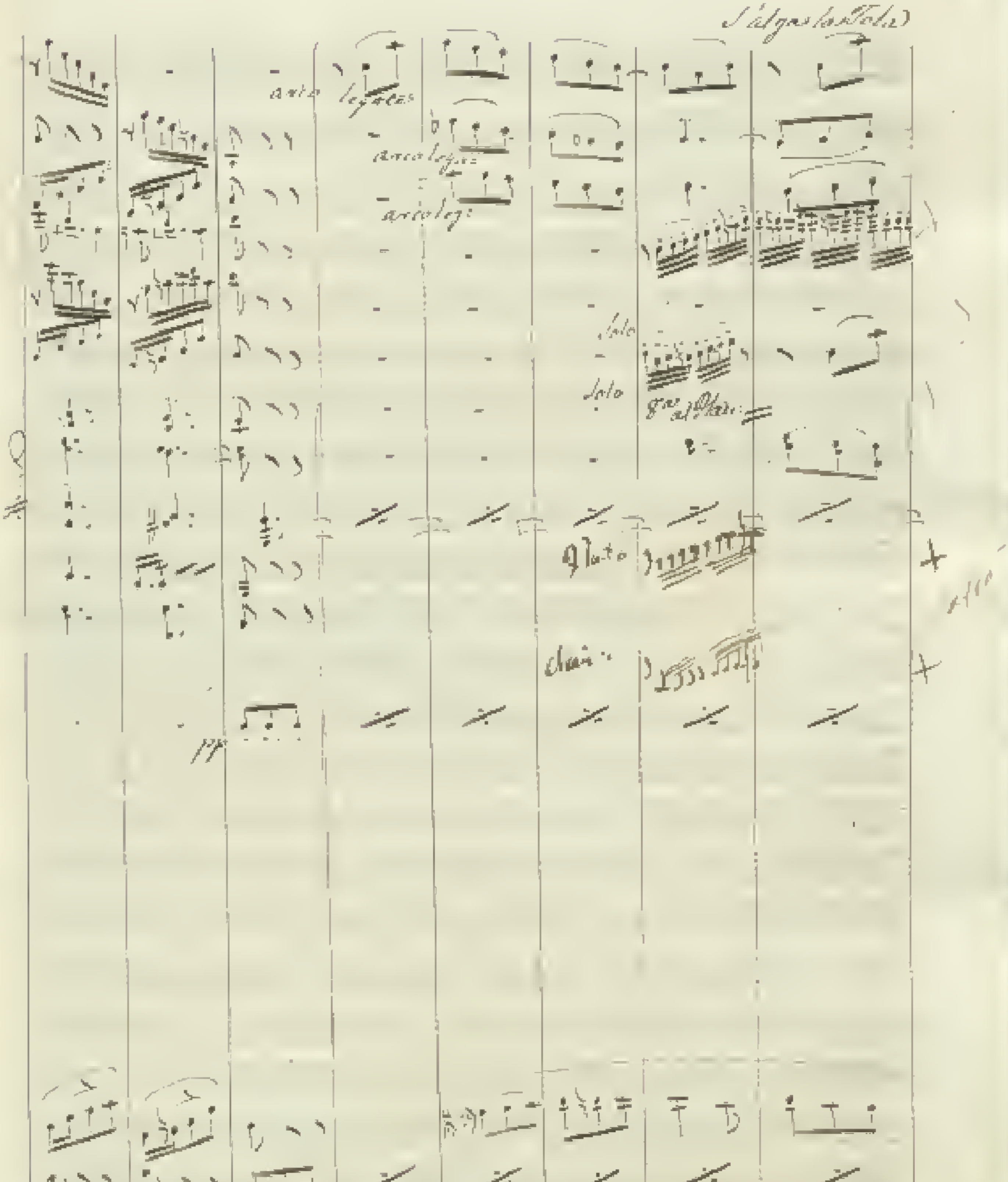
Tutti i Primi

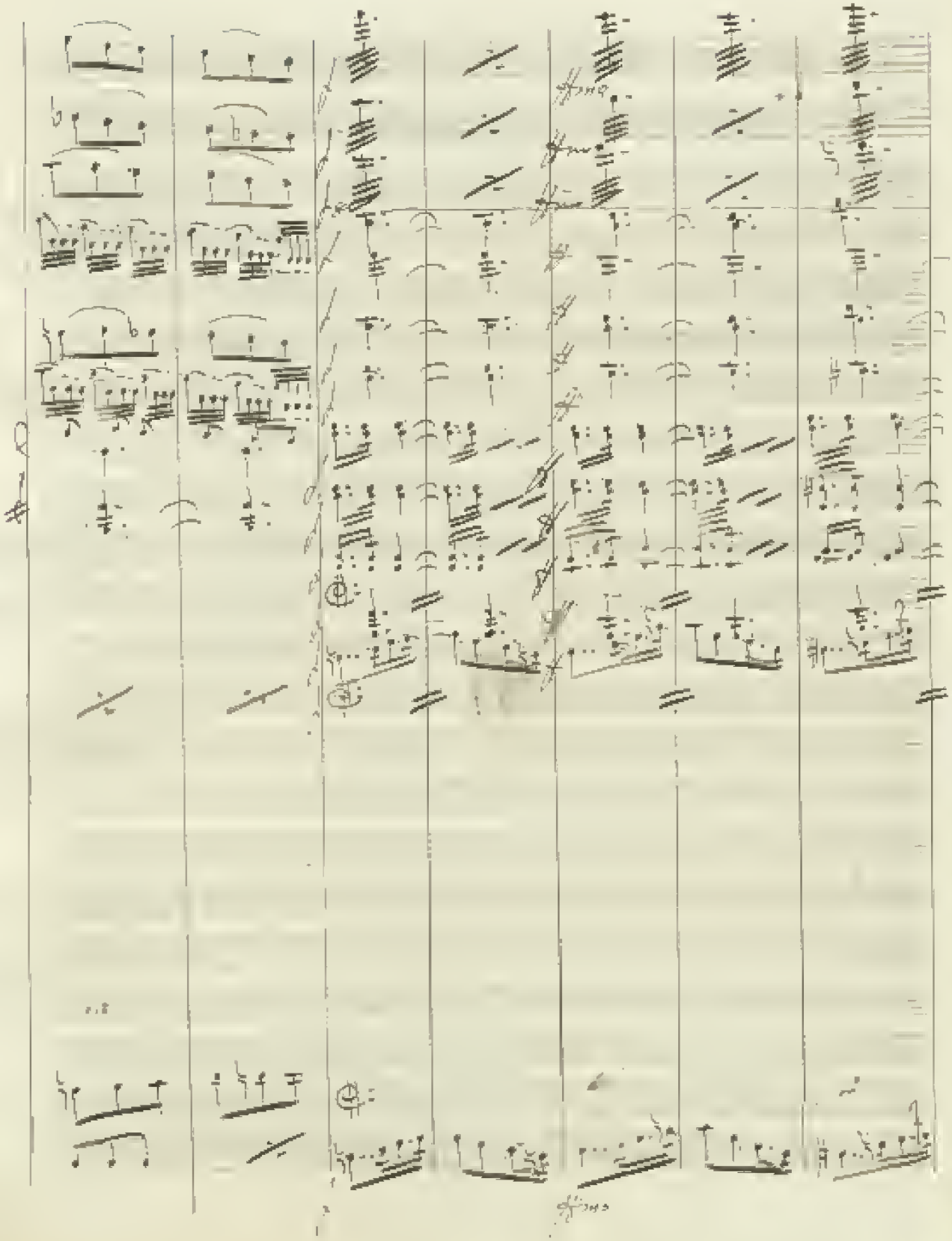
Soli

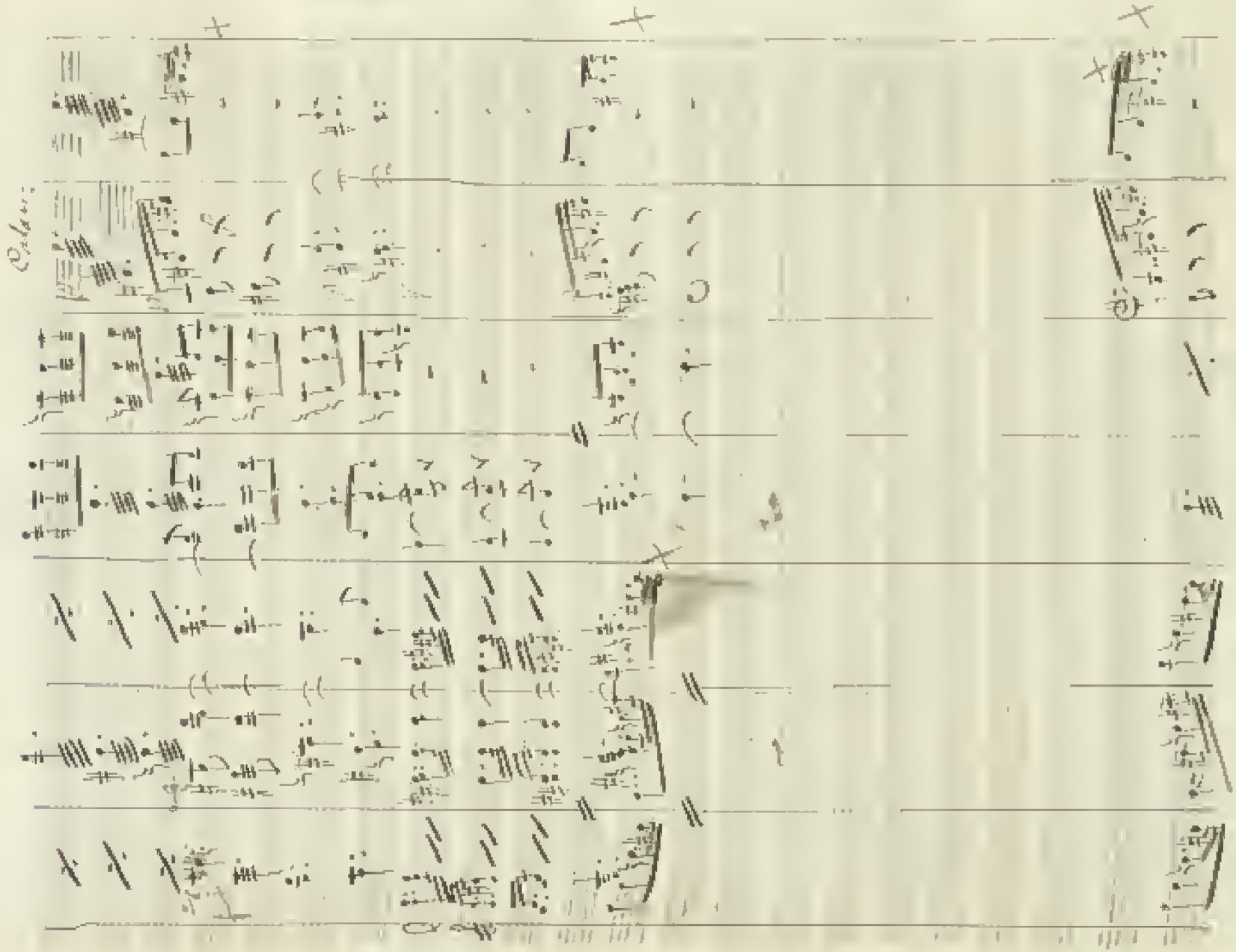
Andante affettuoso

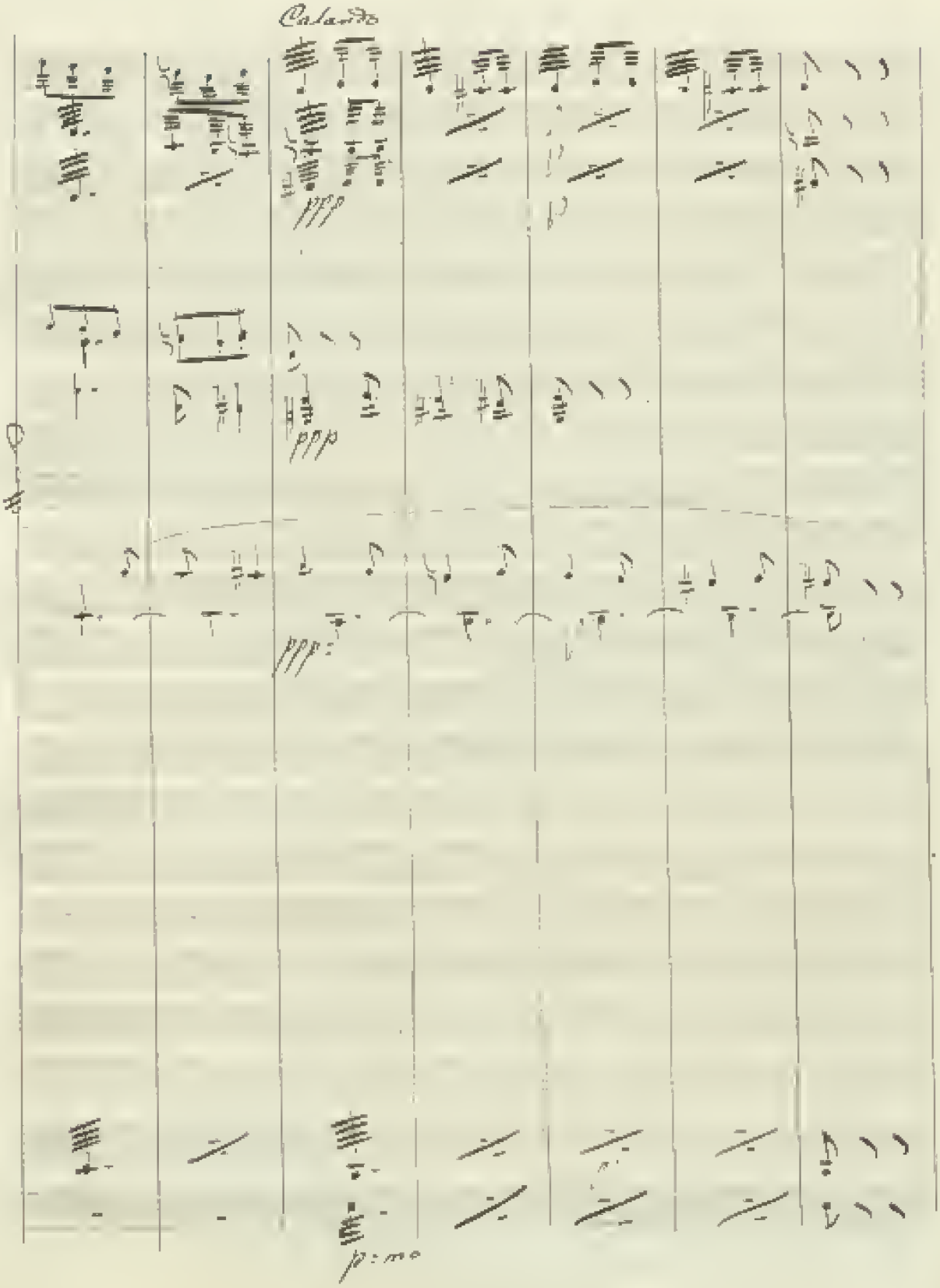
Solo




Solo
Solo






Calando
ppp
ppp
ppp
p:mo

Oboe

Clarinetti in Sol

Clarinetti in Re

Fagotti

Corni in Sol

Corni in Re

Corni in Mi

Corni in Fa

Trombe in Re

Timpani in Re, La

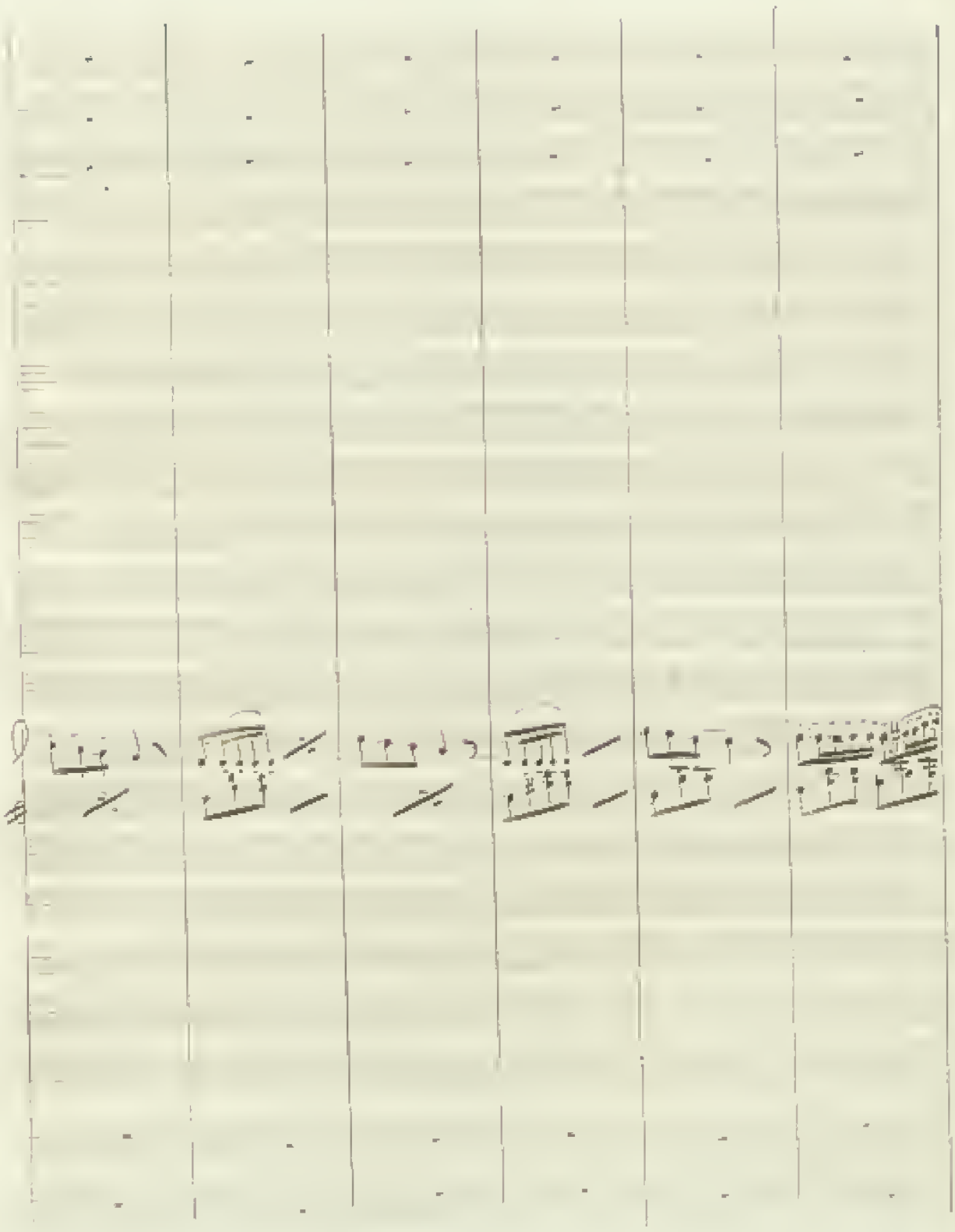
Violini I

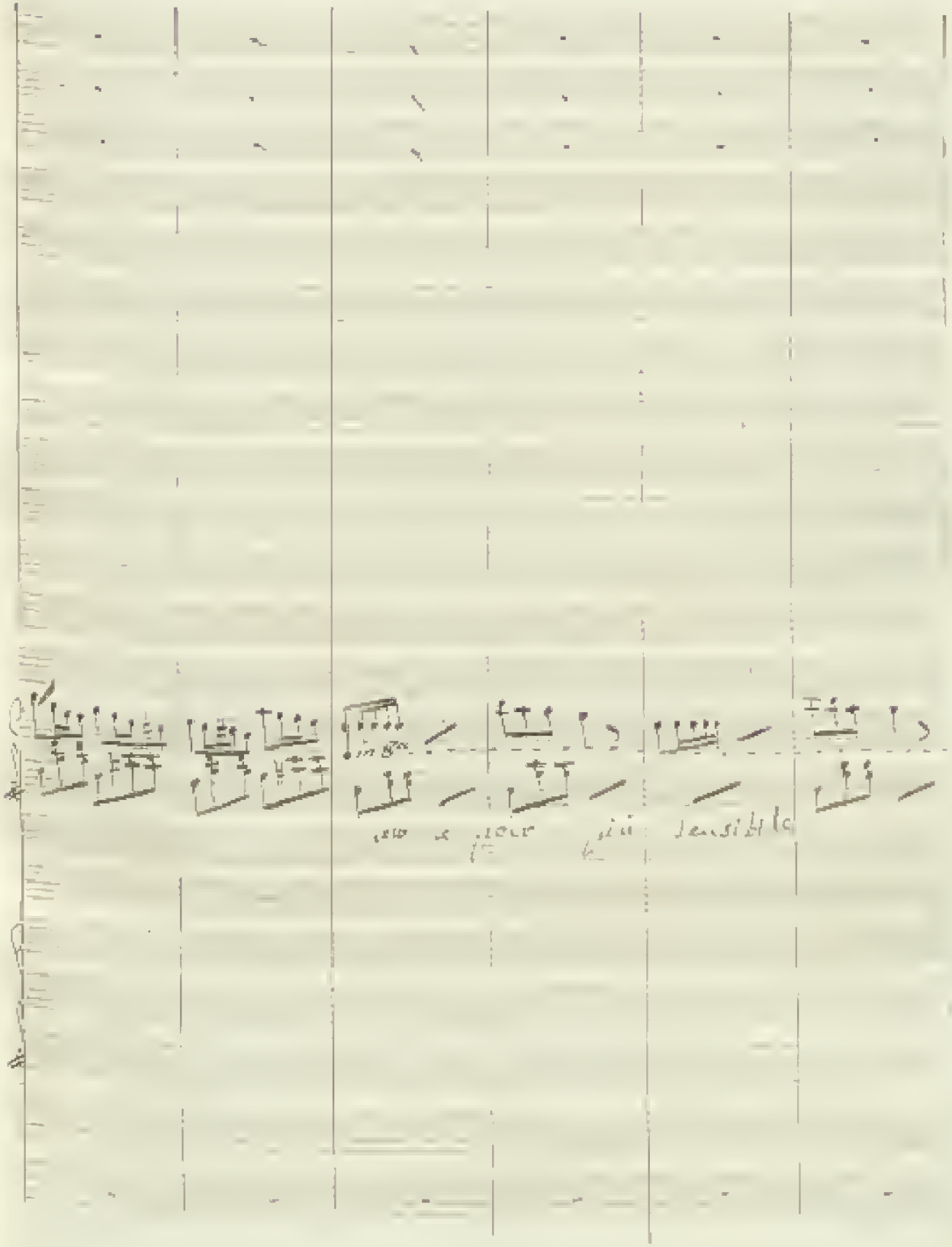
Violini II

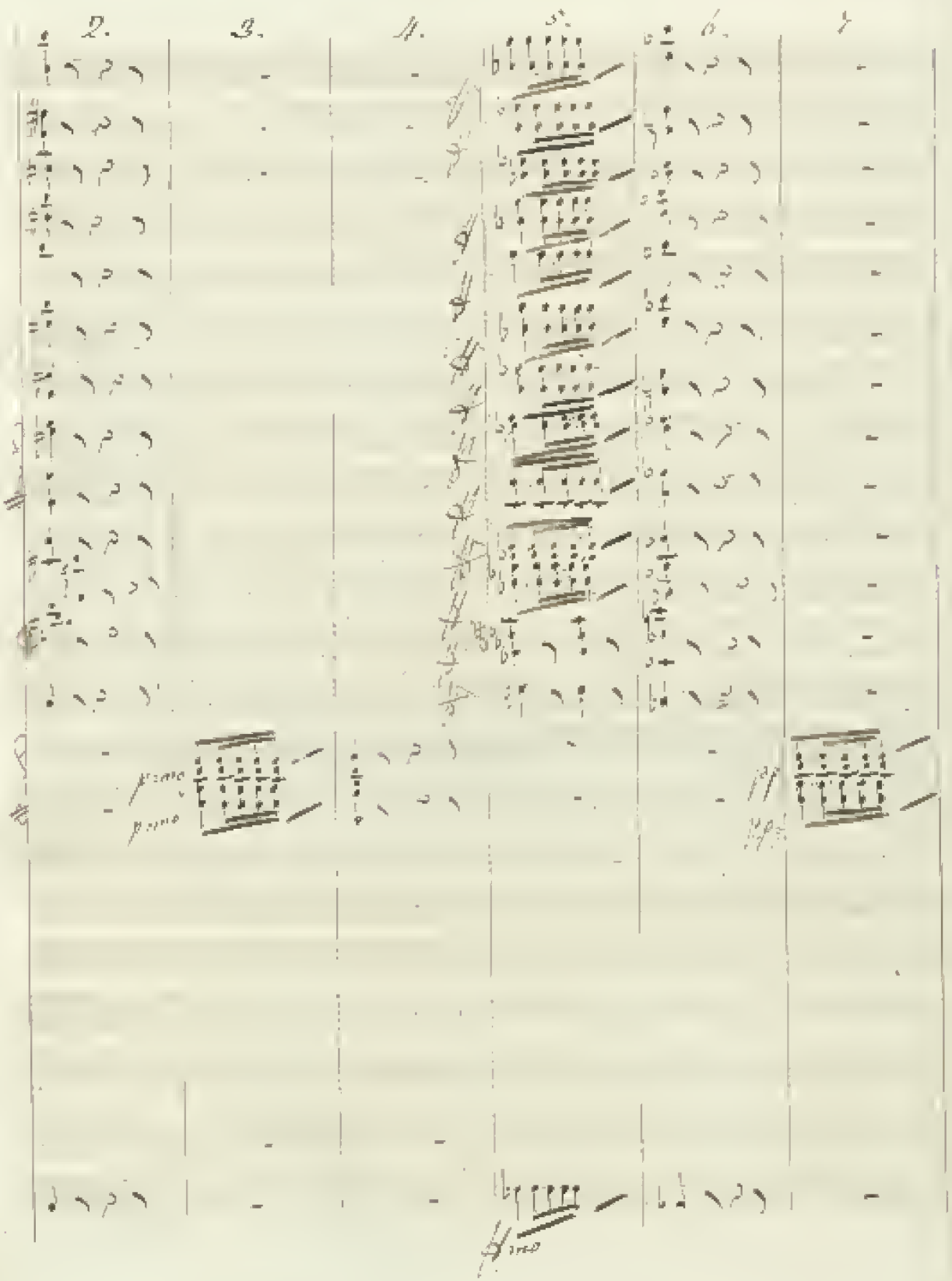
Viole

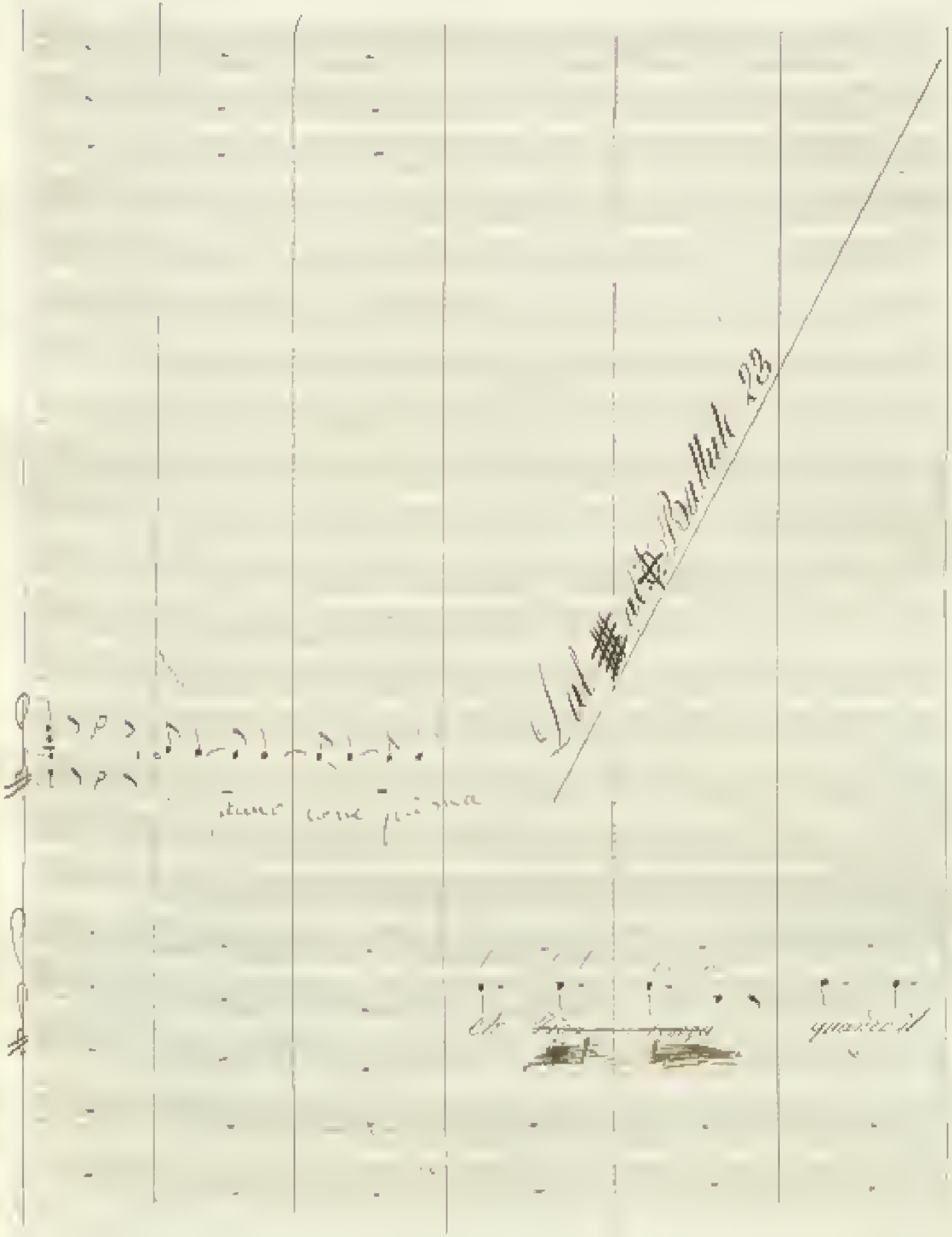
Violoncelli

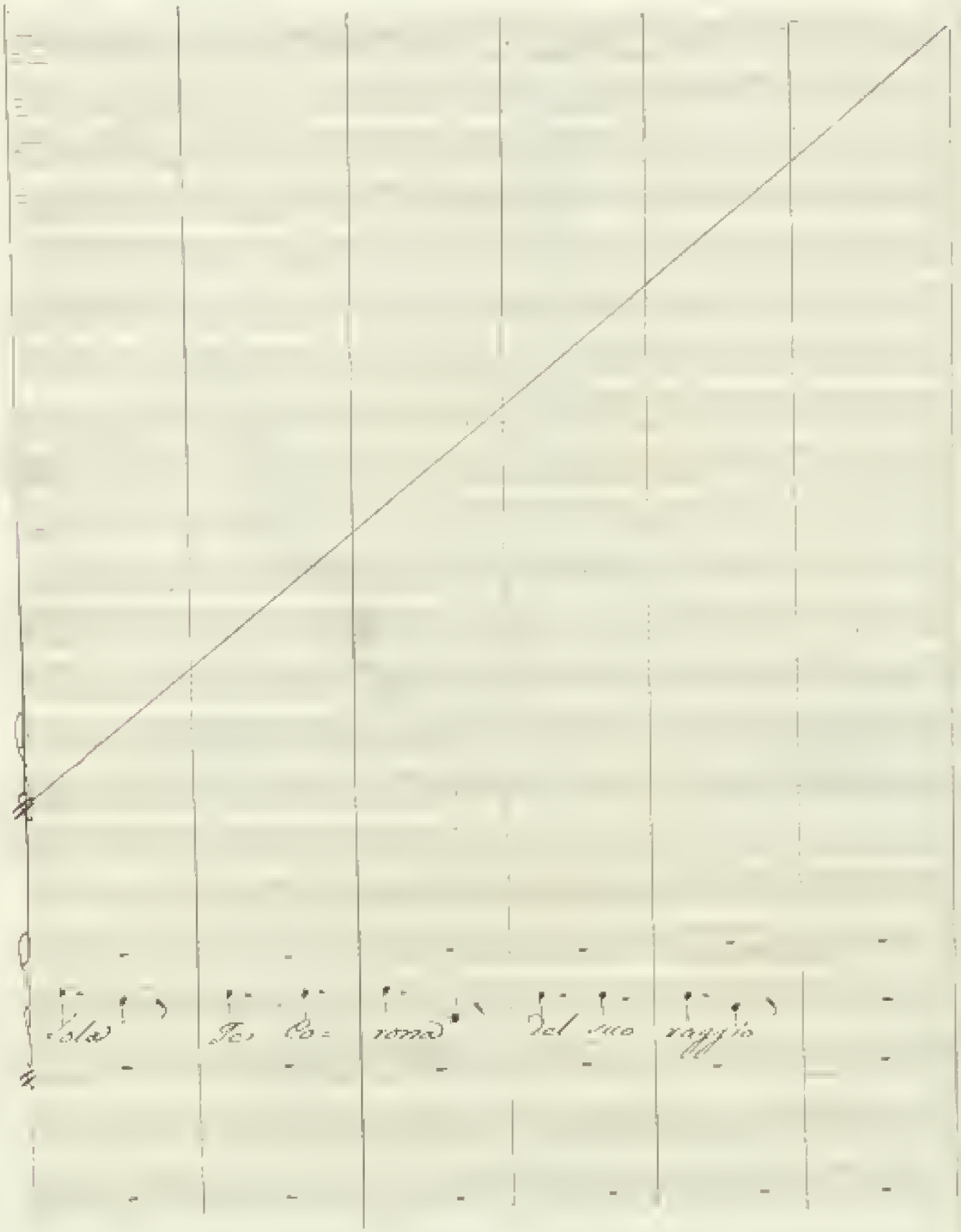
Contrabassi

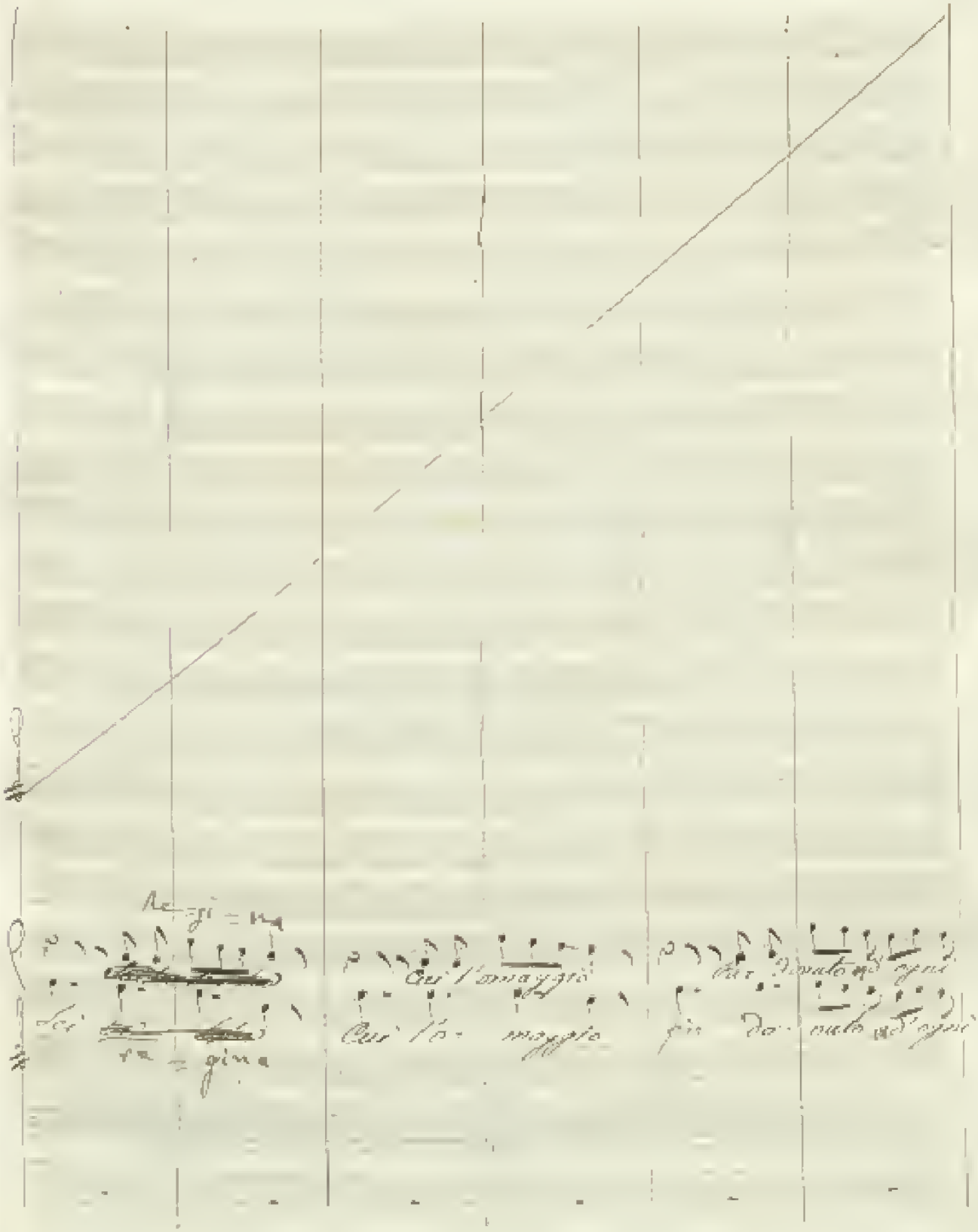





2.
3.
4.
5.
6.
7.
piano
piano
piano







Re = gi = na

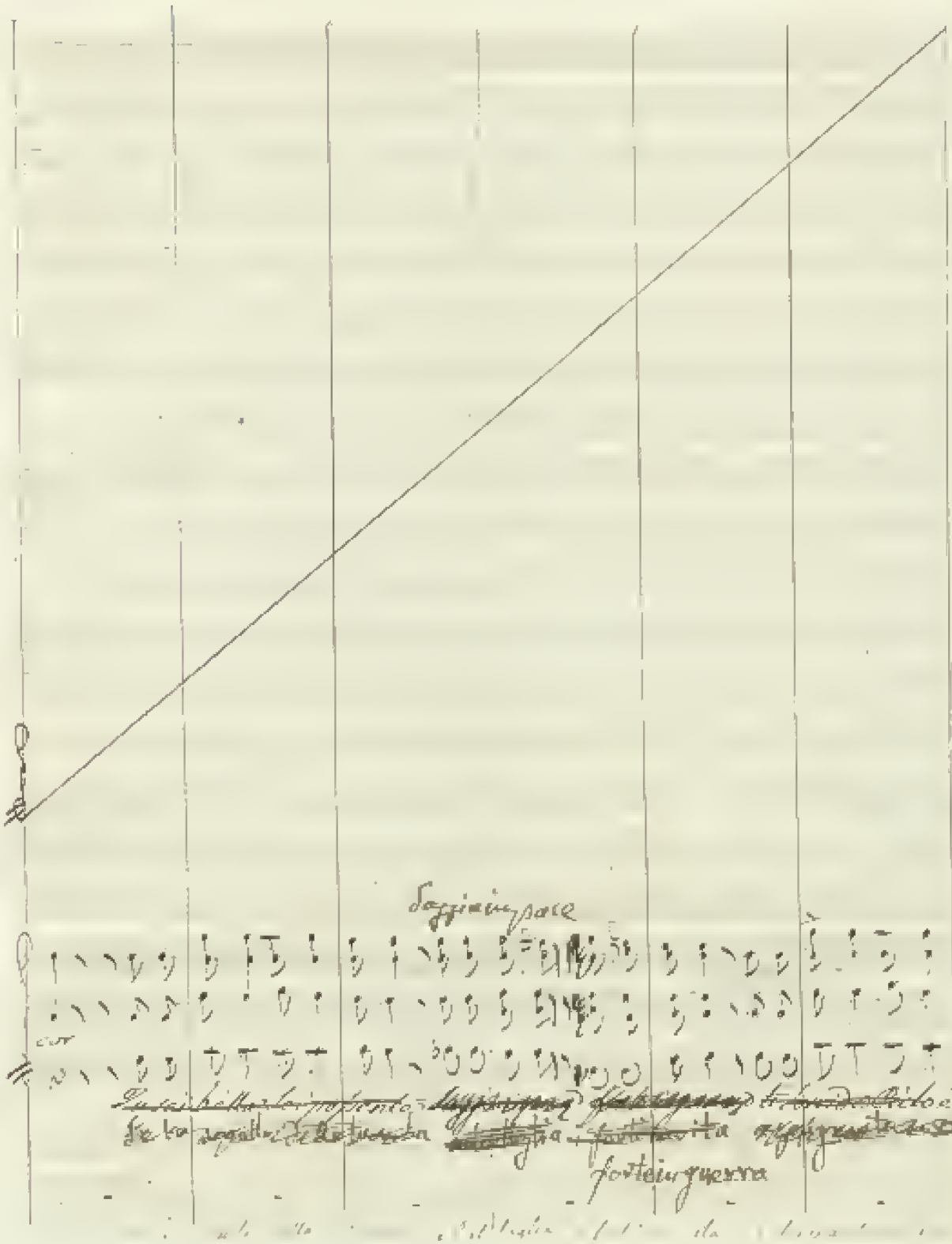
Sei ra = gina

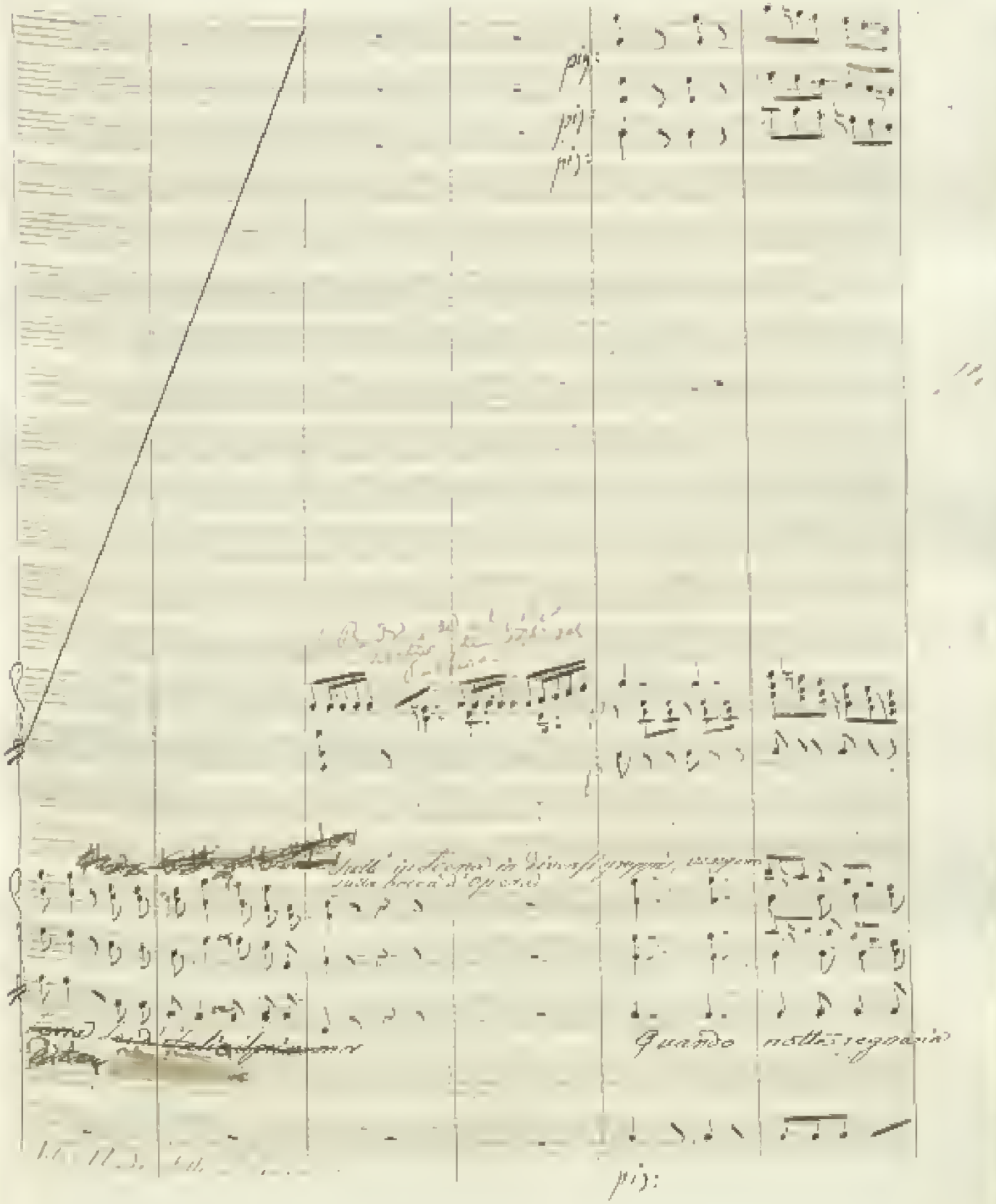
Cui l'omaggio

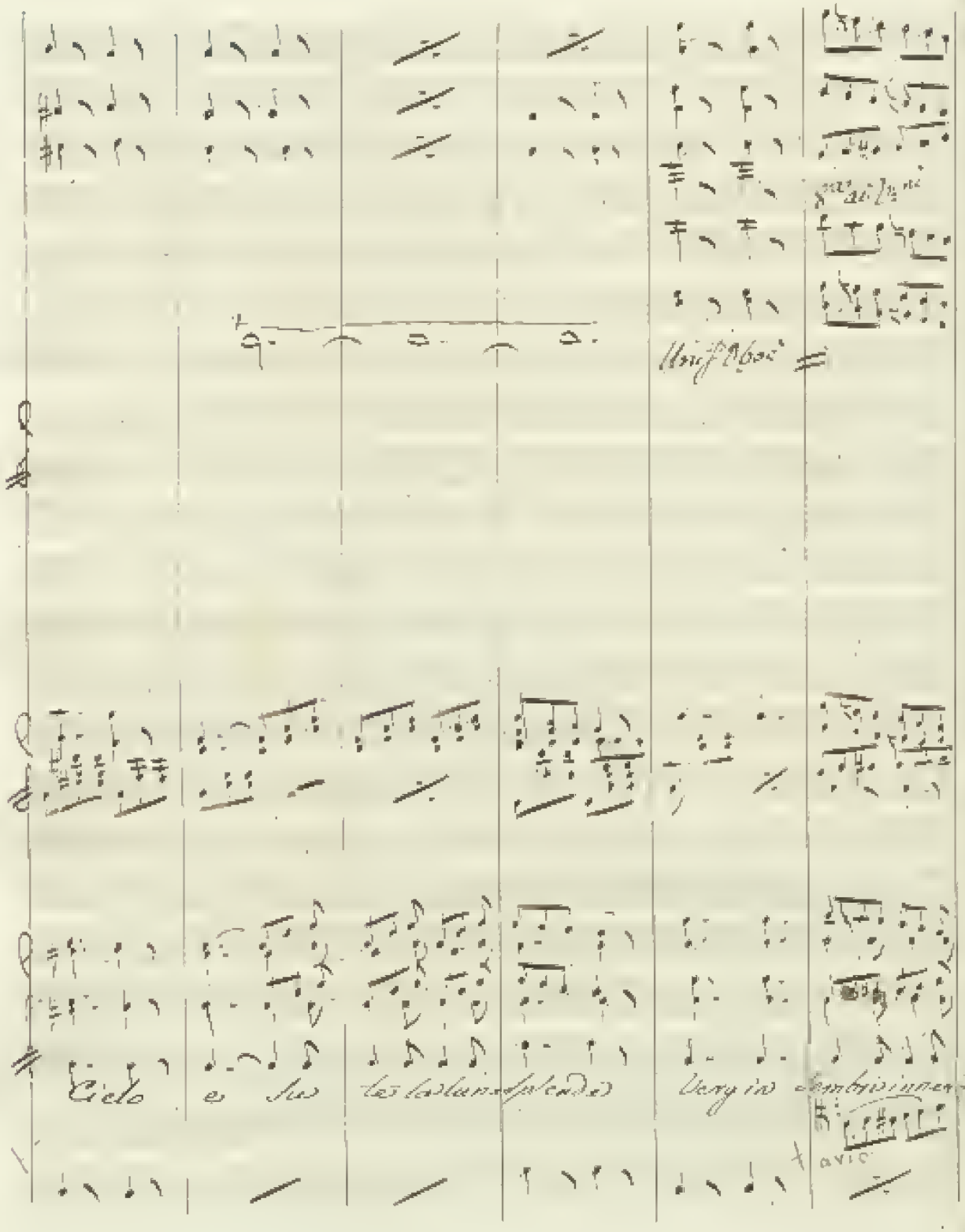
Cui l'o- maggio

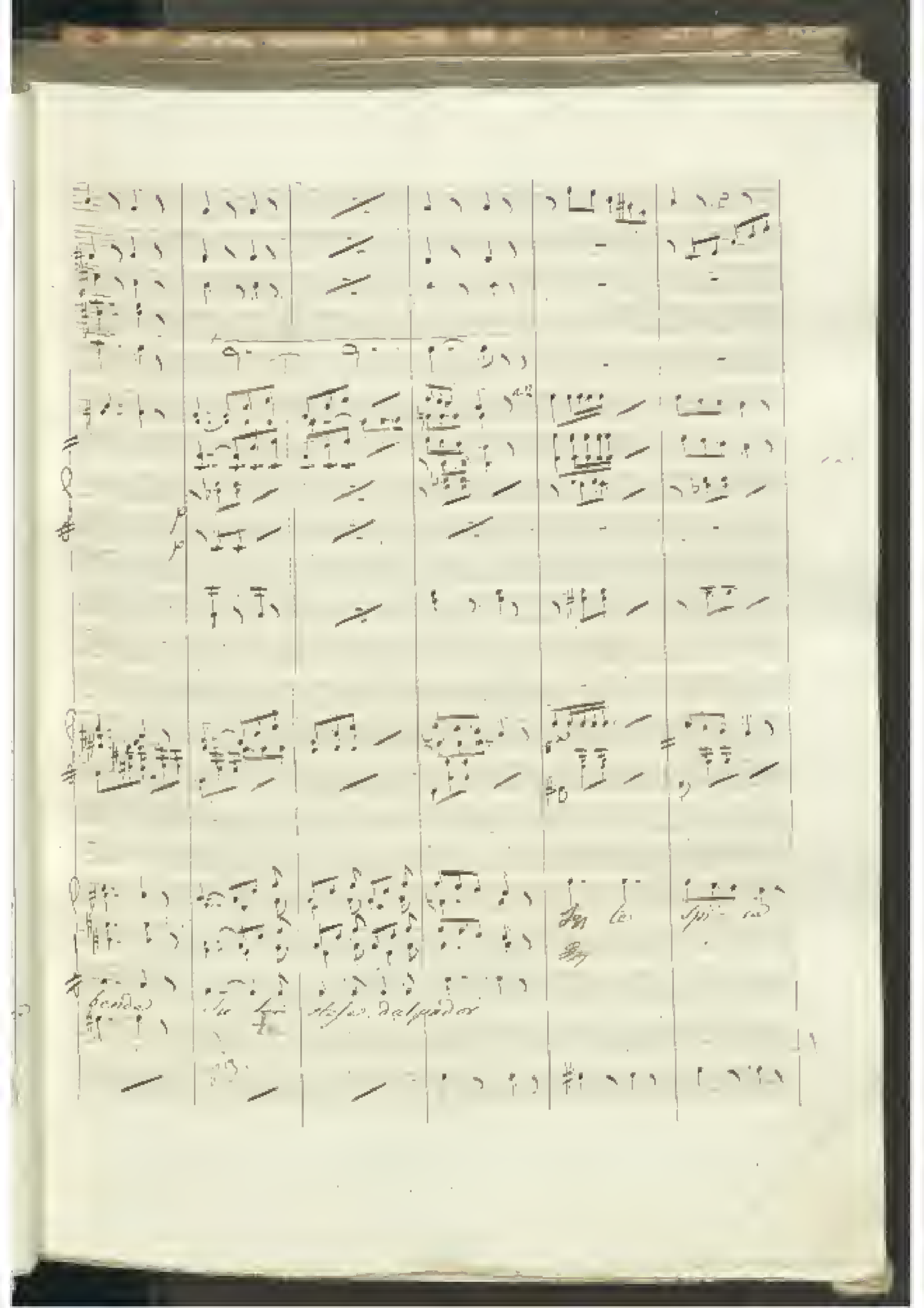
Per donato ad ogni

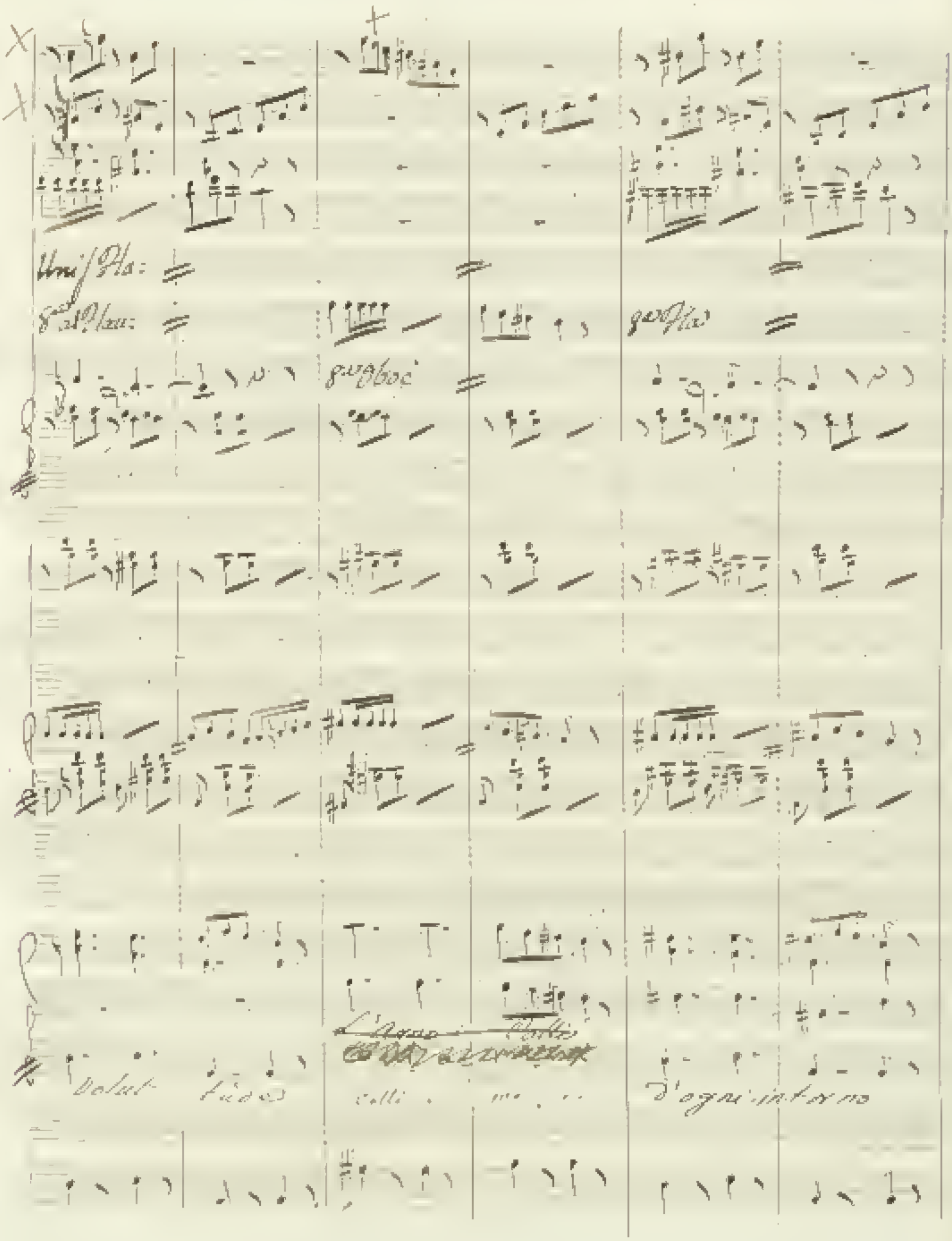
fin do- nato ad ogni

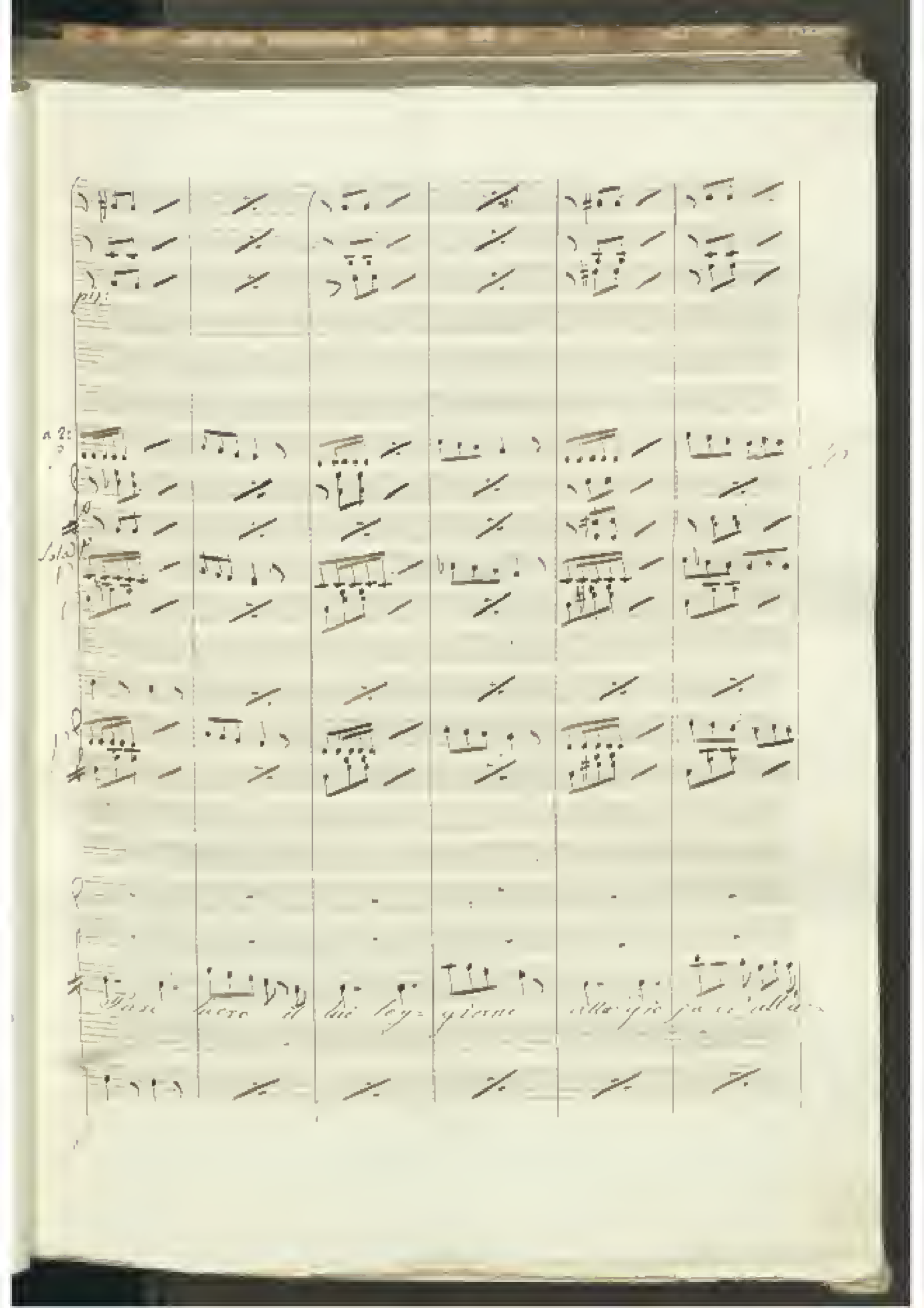

Soggiaciu pace
cor
forte in guerra

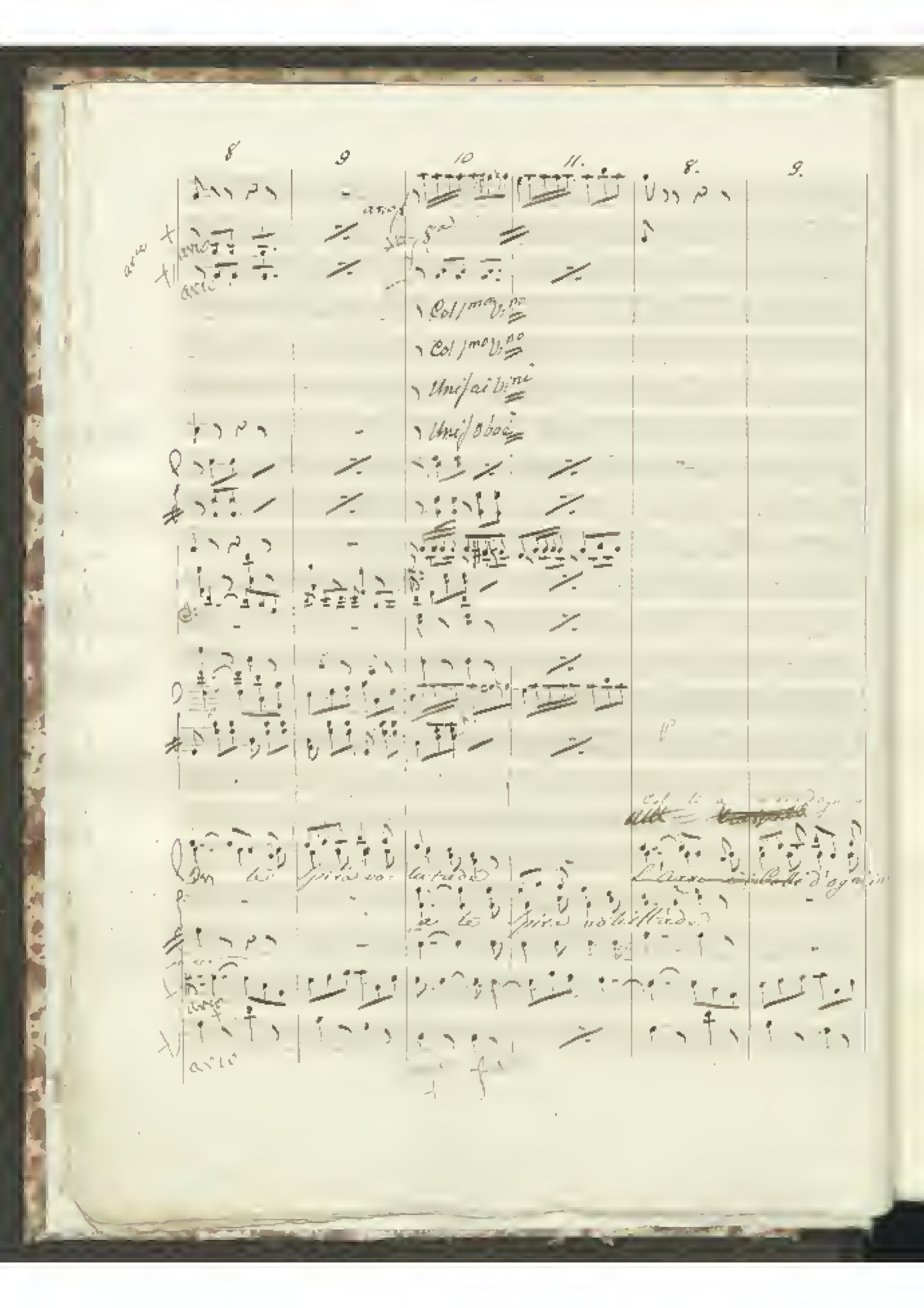

Quando

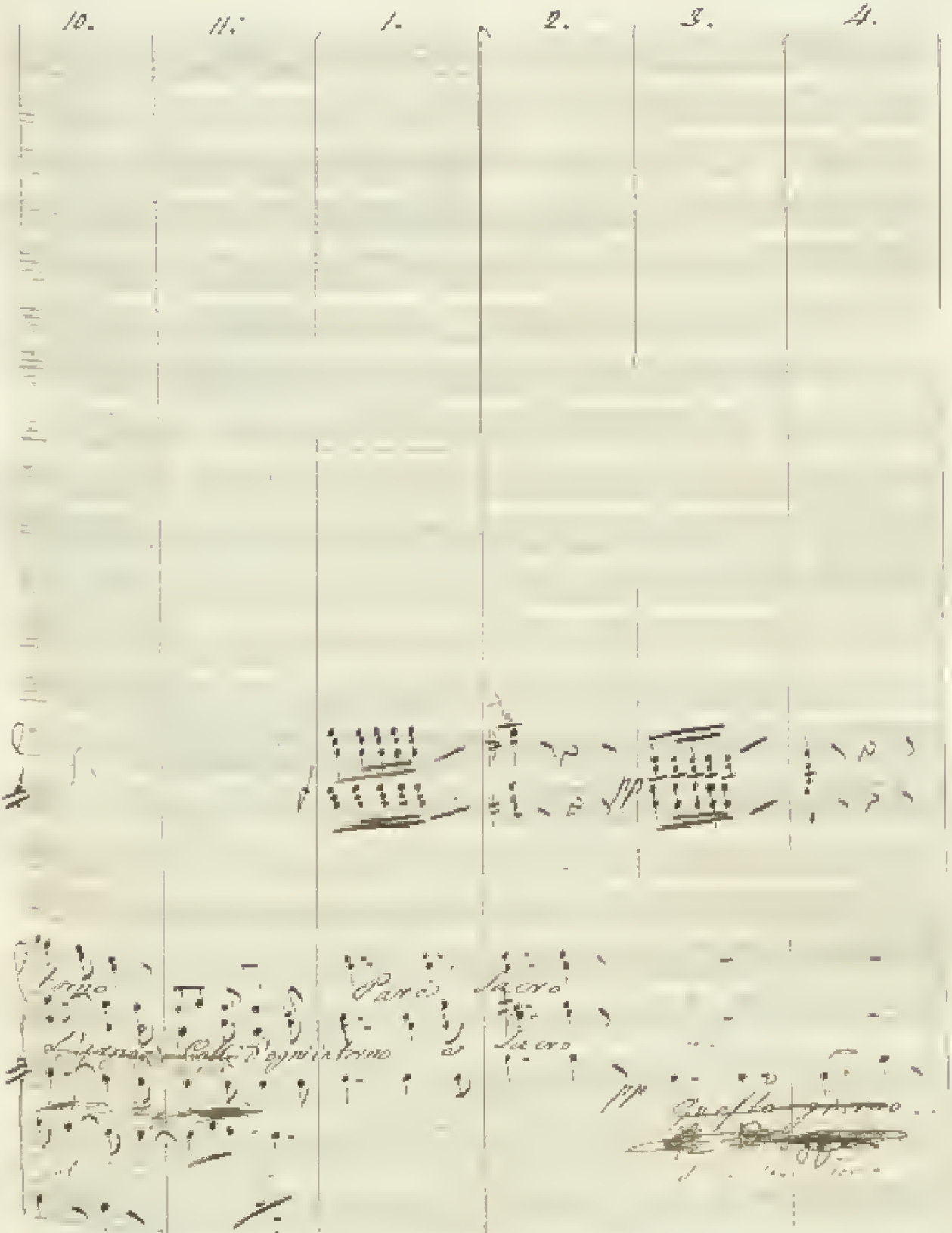

Cielo e su
Very in
avio




d'ogni intorno




8
9
10
11
8.
9.
Col/mo V.no
Col/mo V.no
Unis/ai V.ni
Unis/ oboi
arco

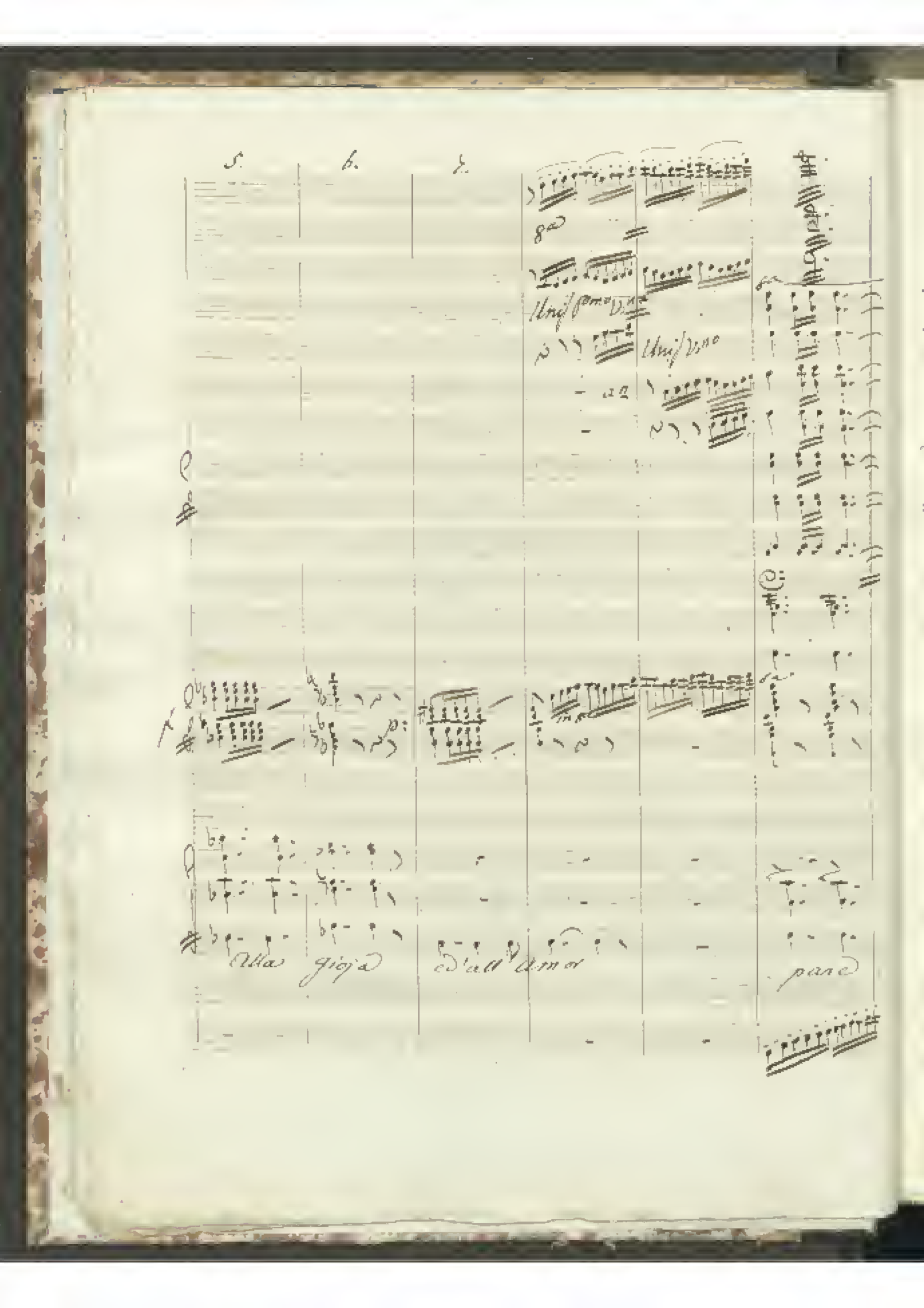


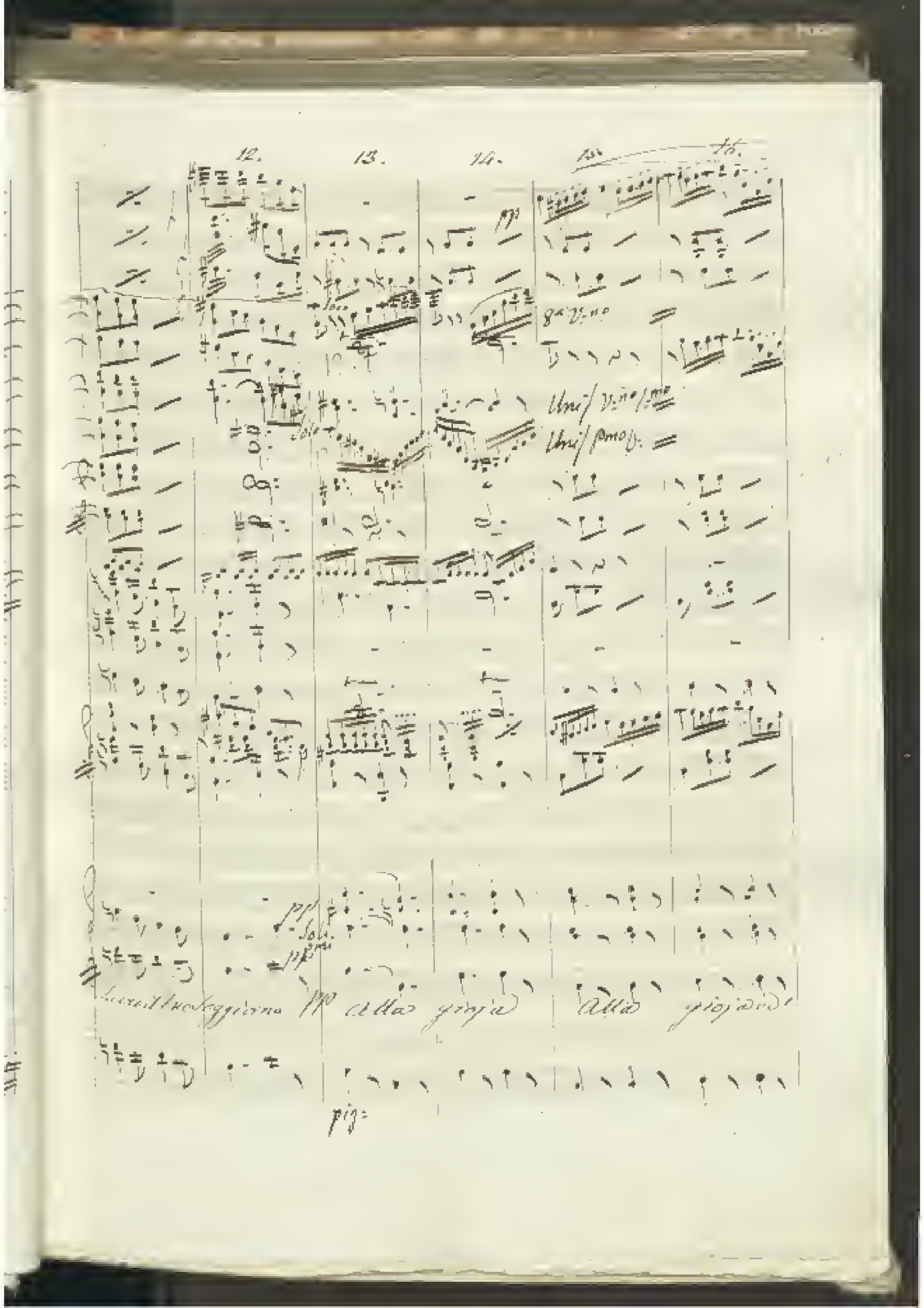
10.	11.	1.	2.	3.	4.

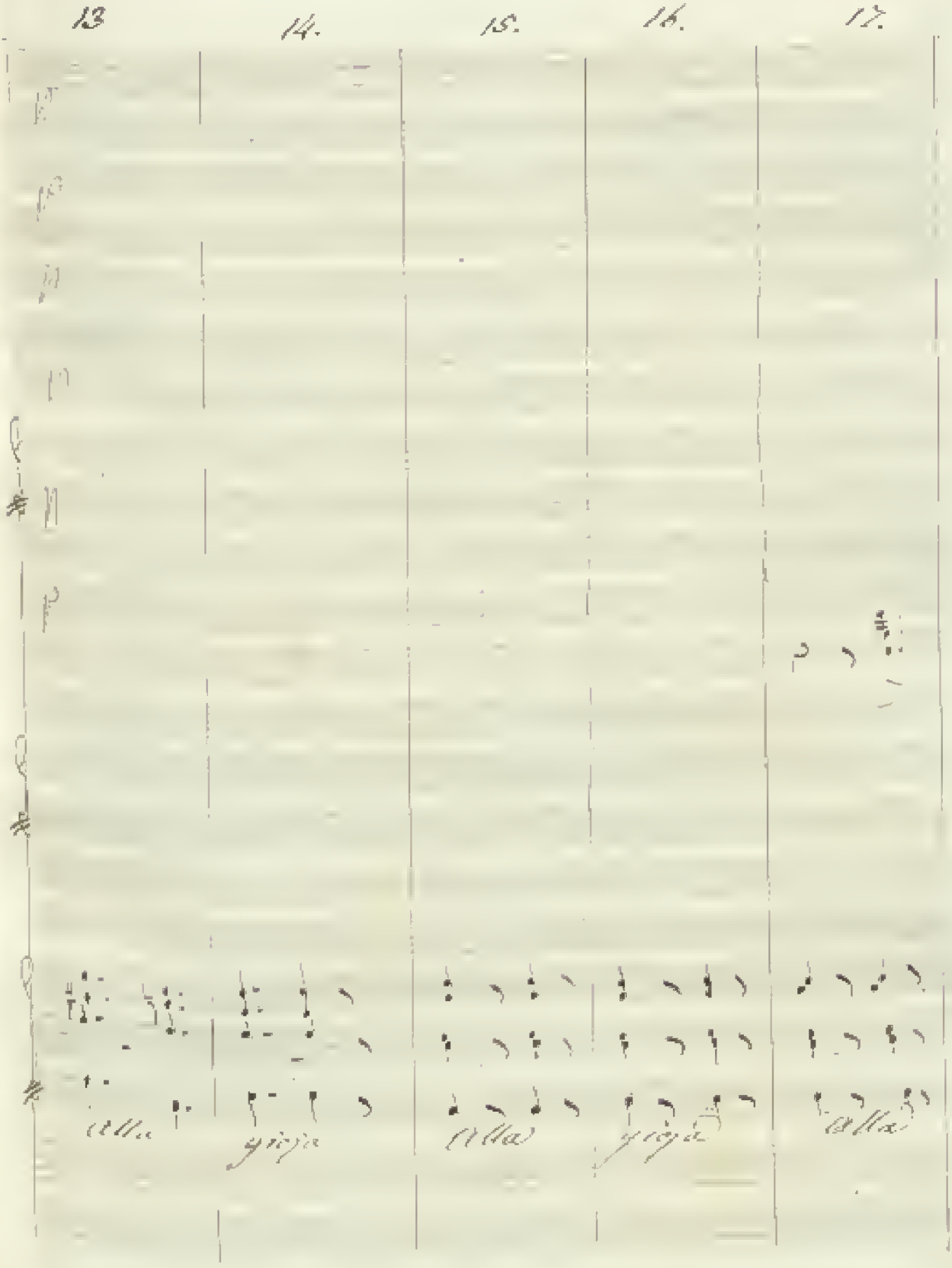
Parco Sacro

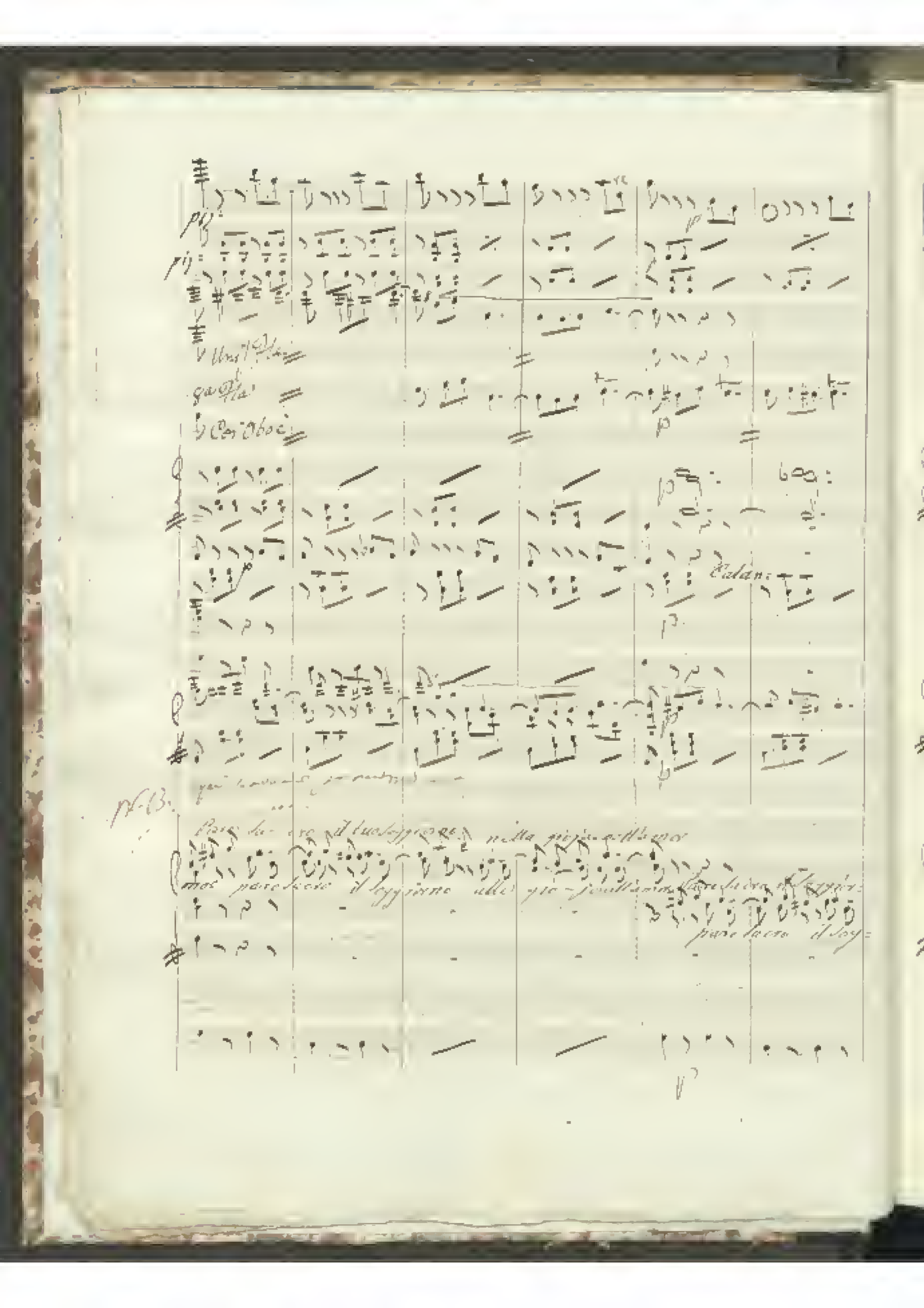
Sacro

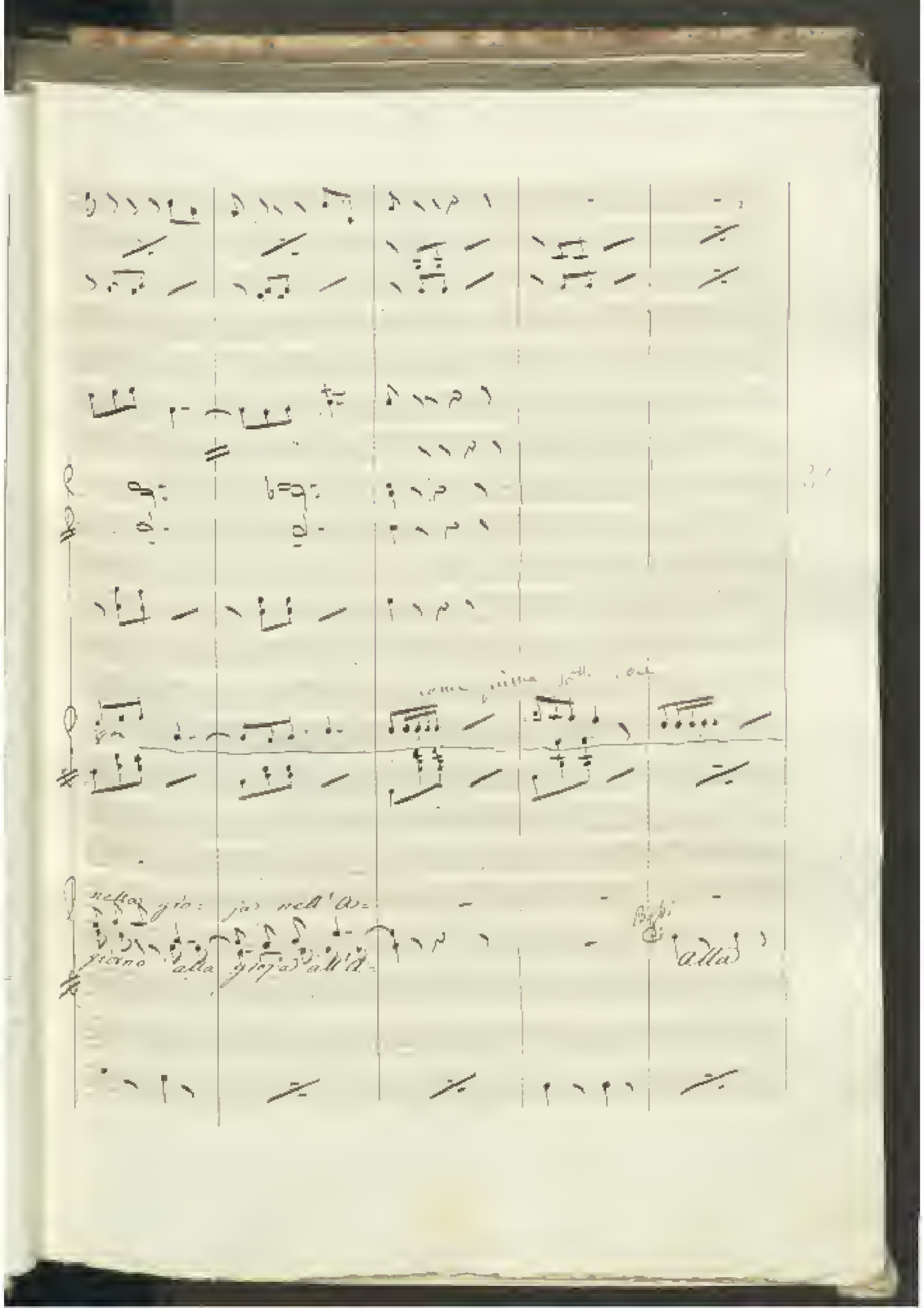
pp Questo giorno

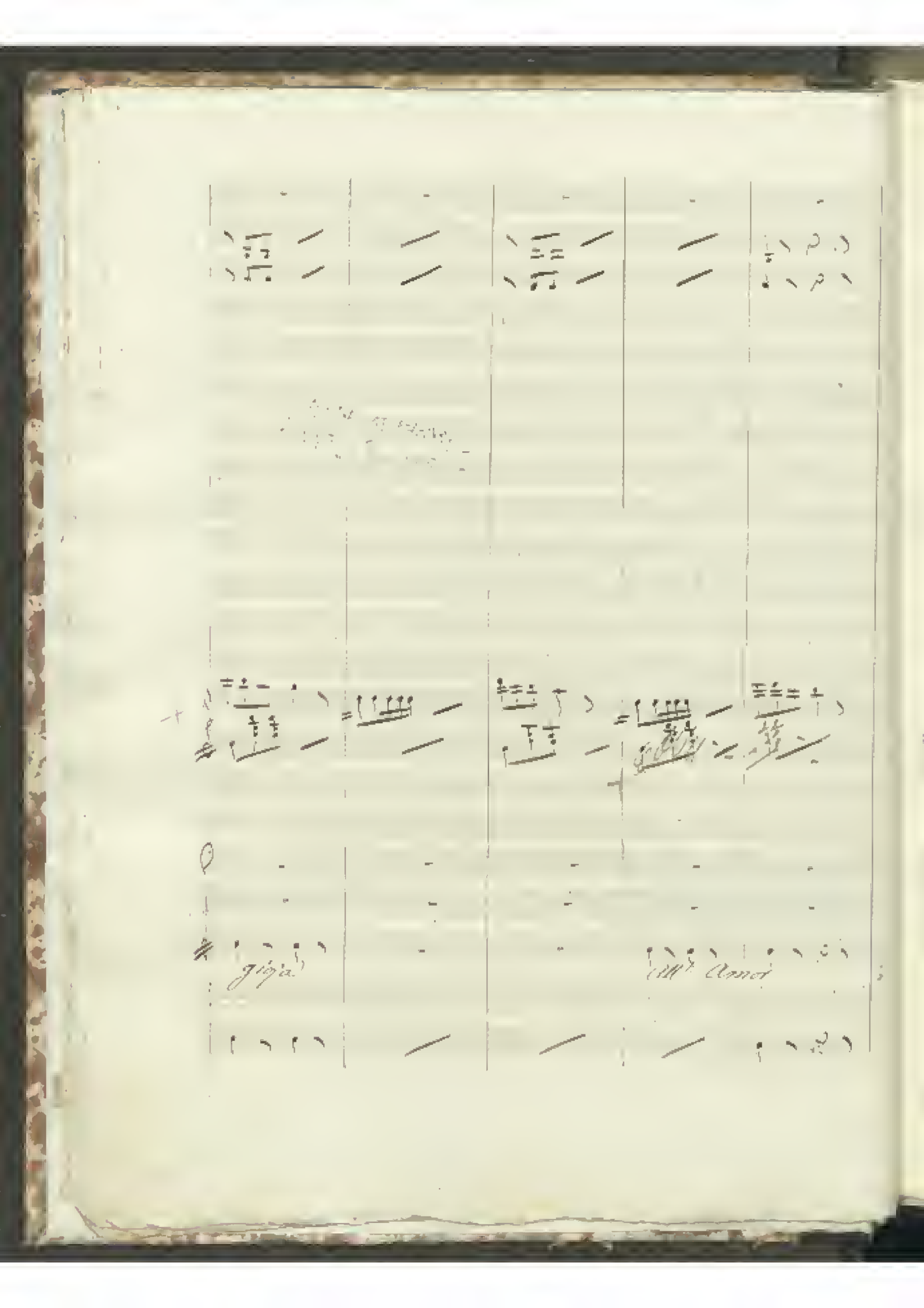


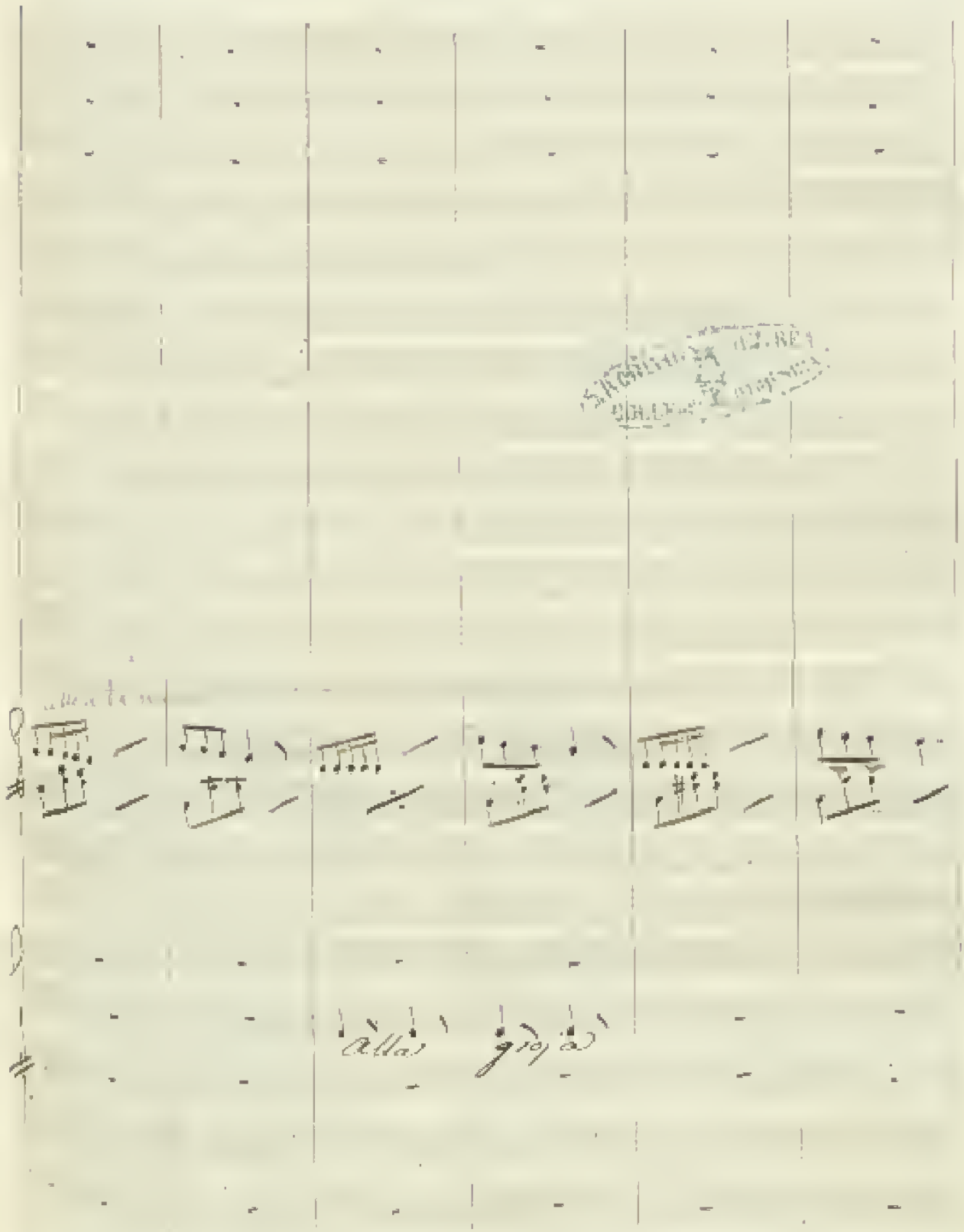


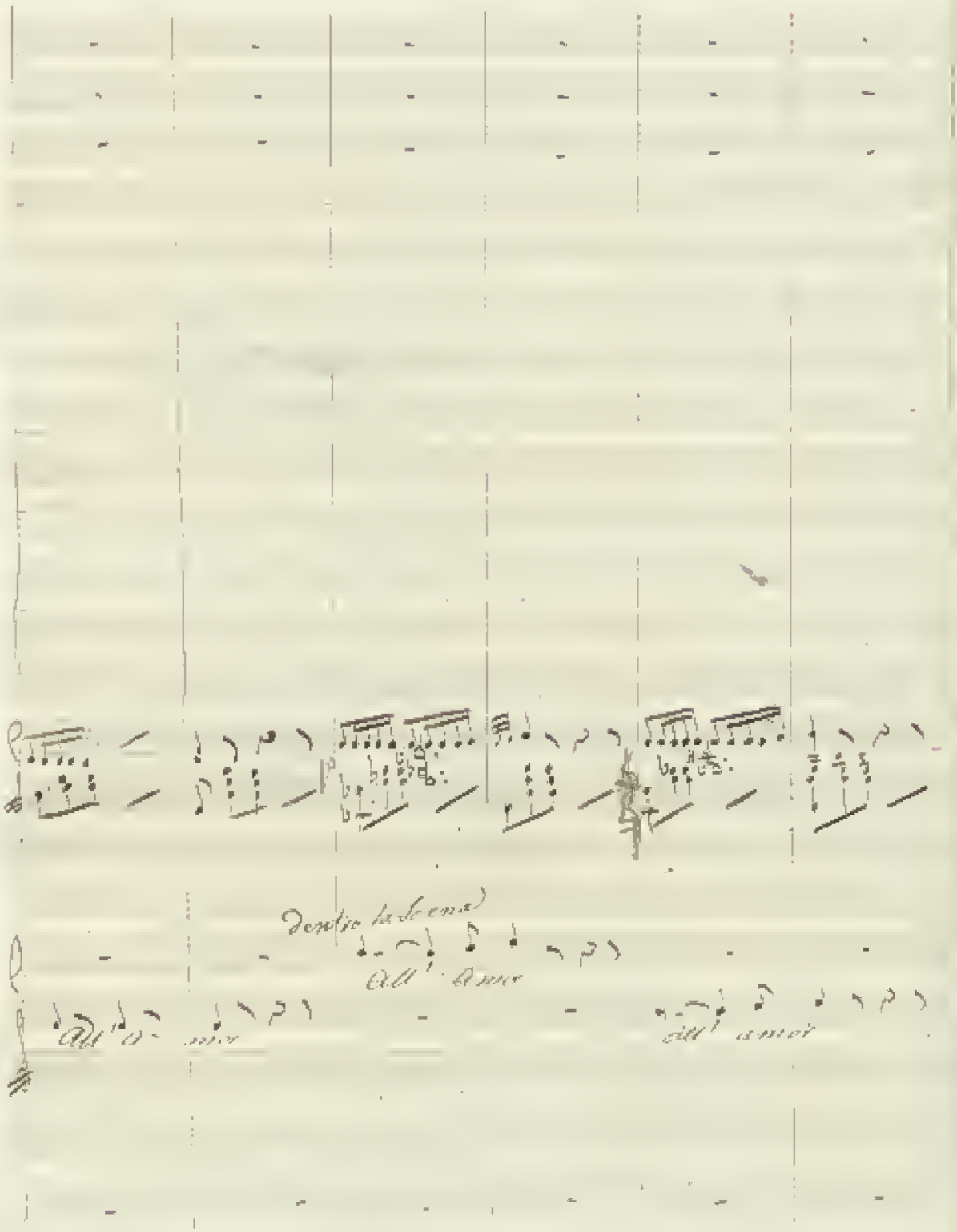

13
14.
15.
16.
17.

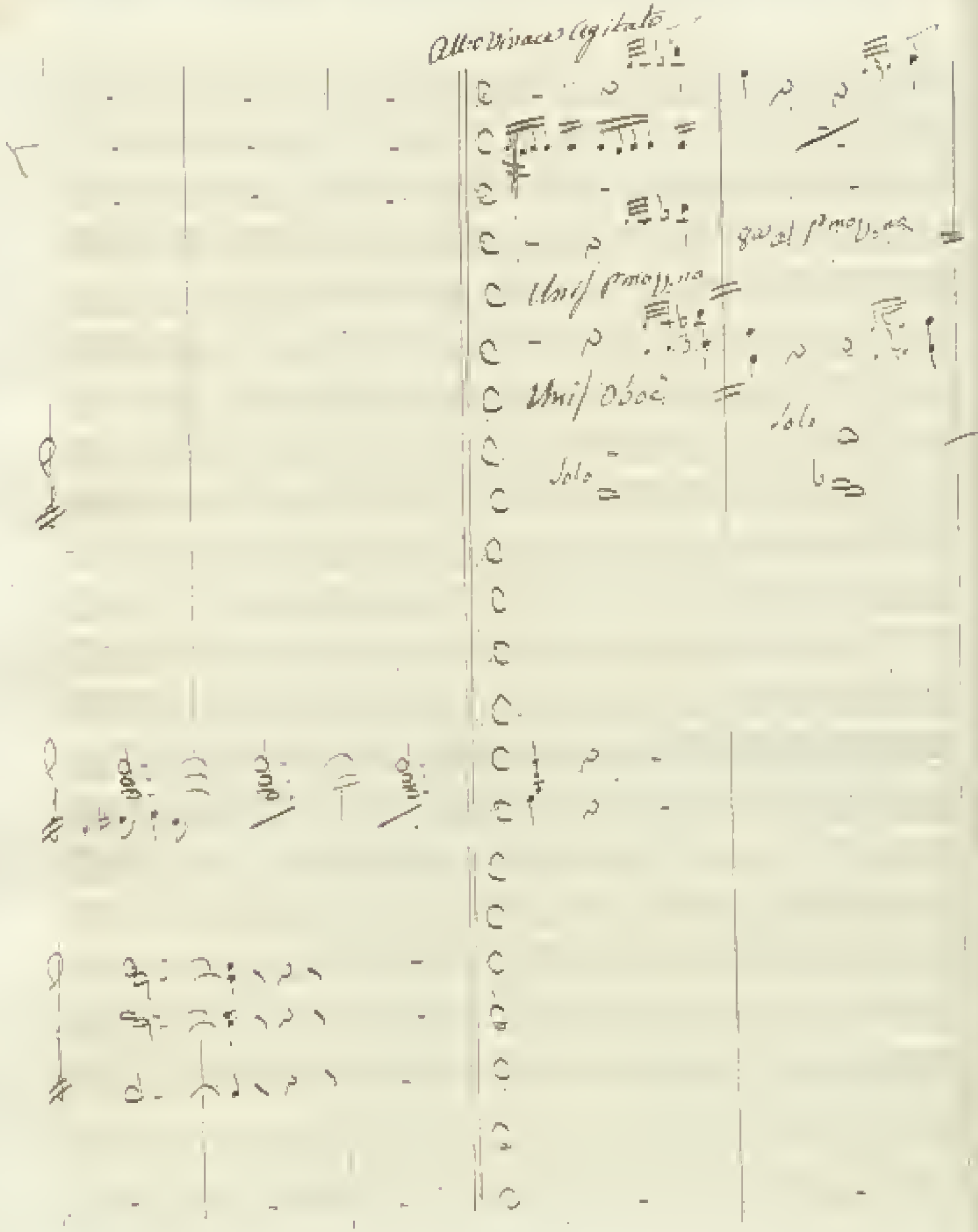


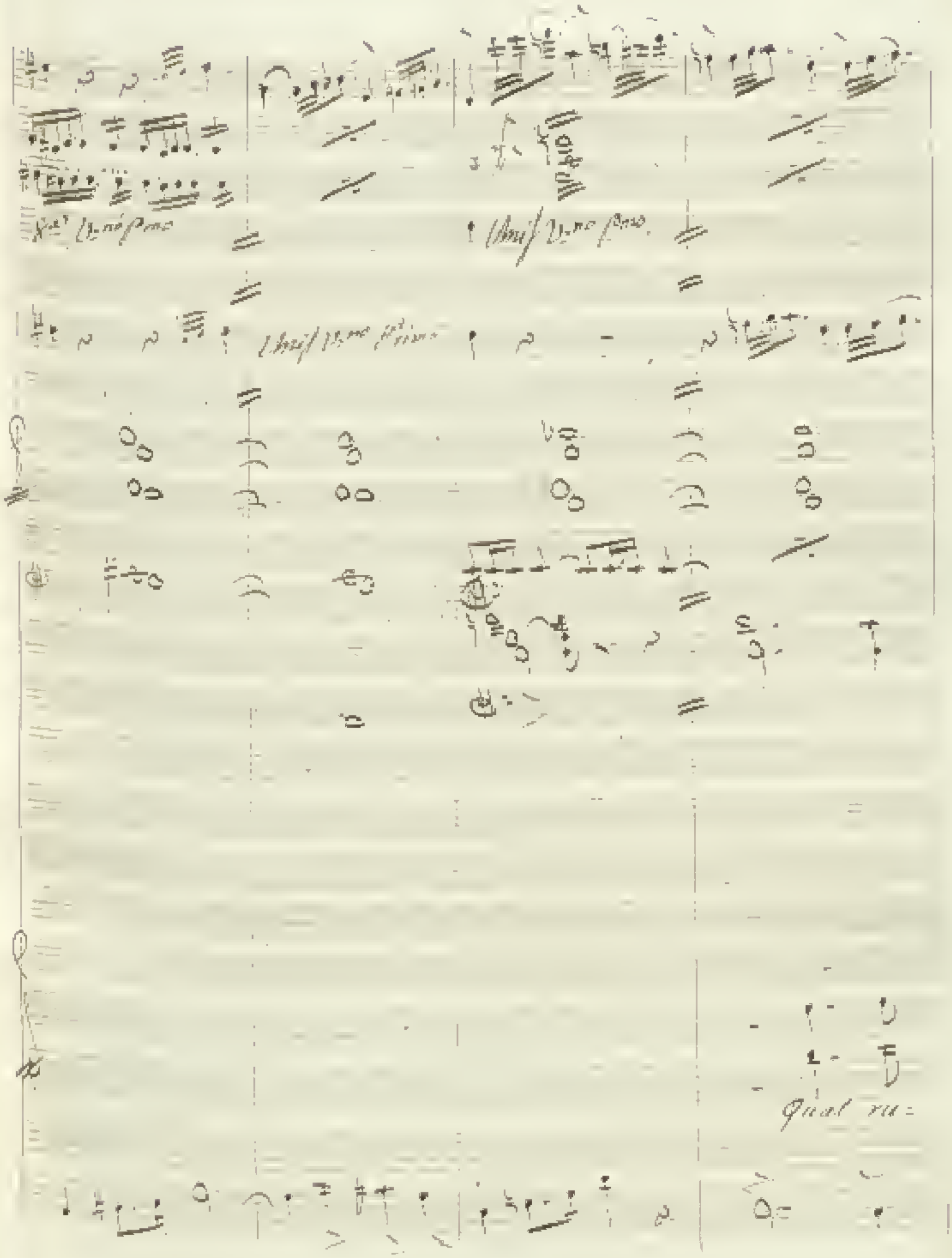


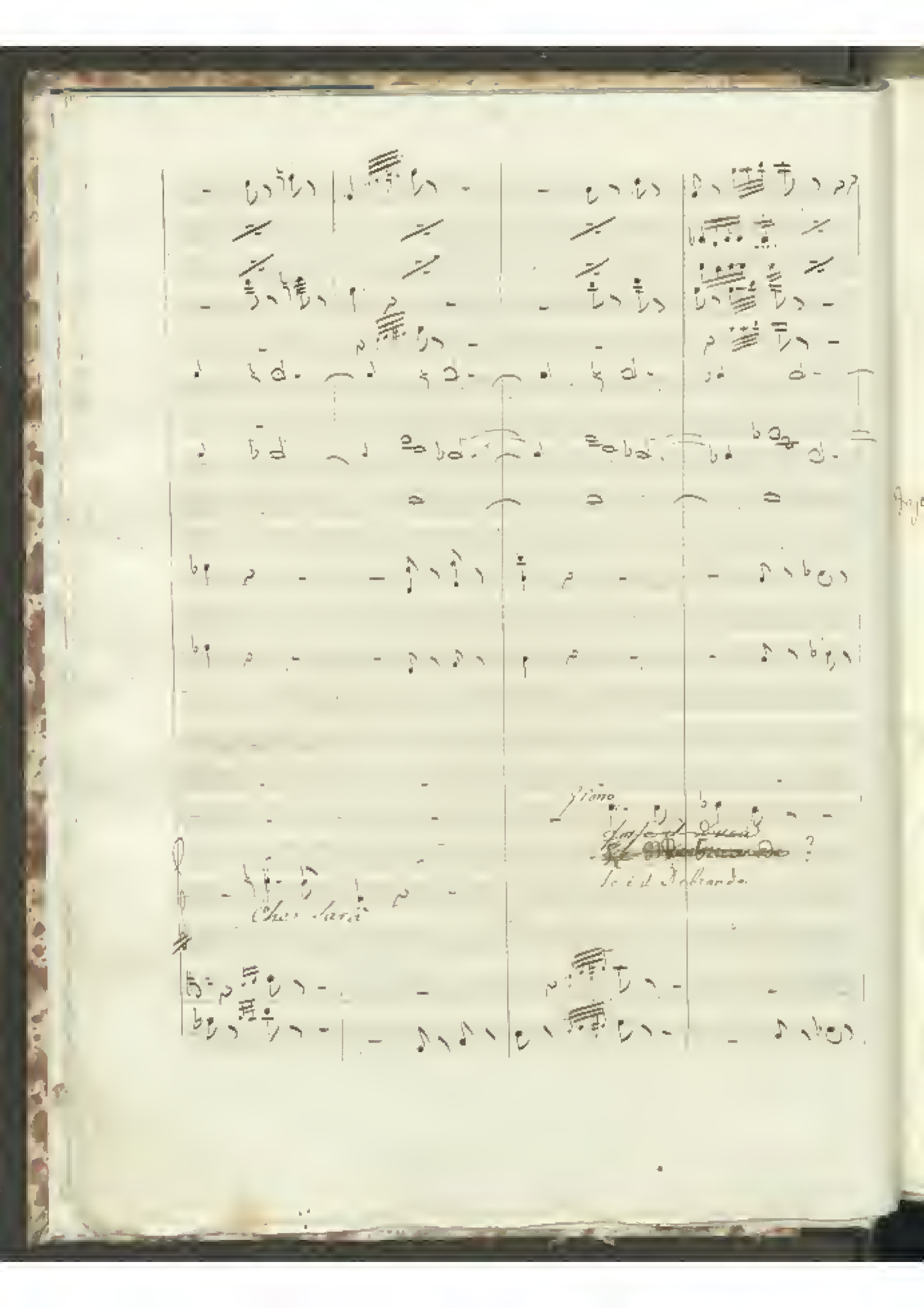


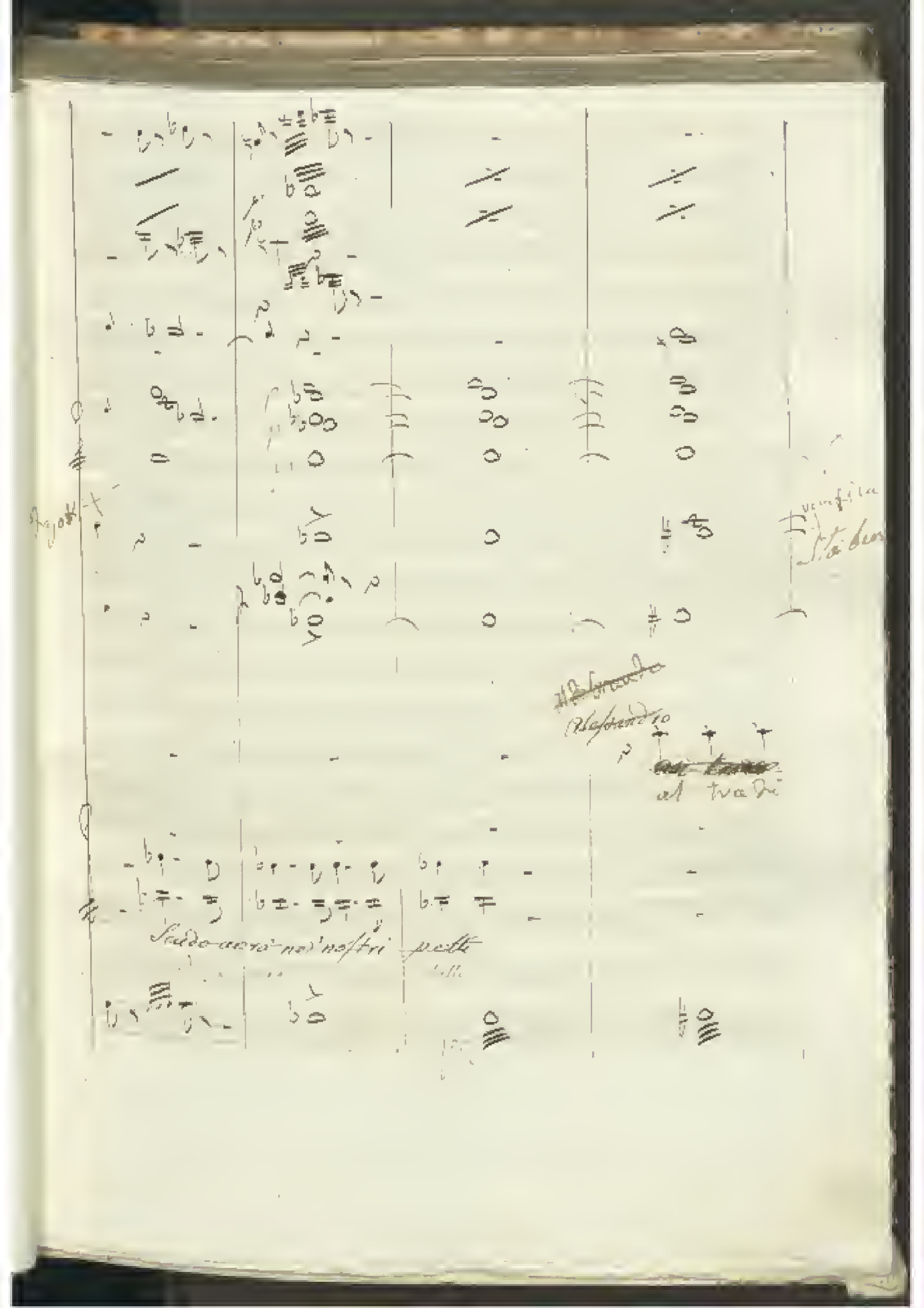



dentro la scena
all' amor
all' amor
all' amor


All.o Vivace Agitato
Unis/ Oboe
Solo
Solo


Qual ru=

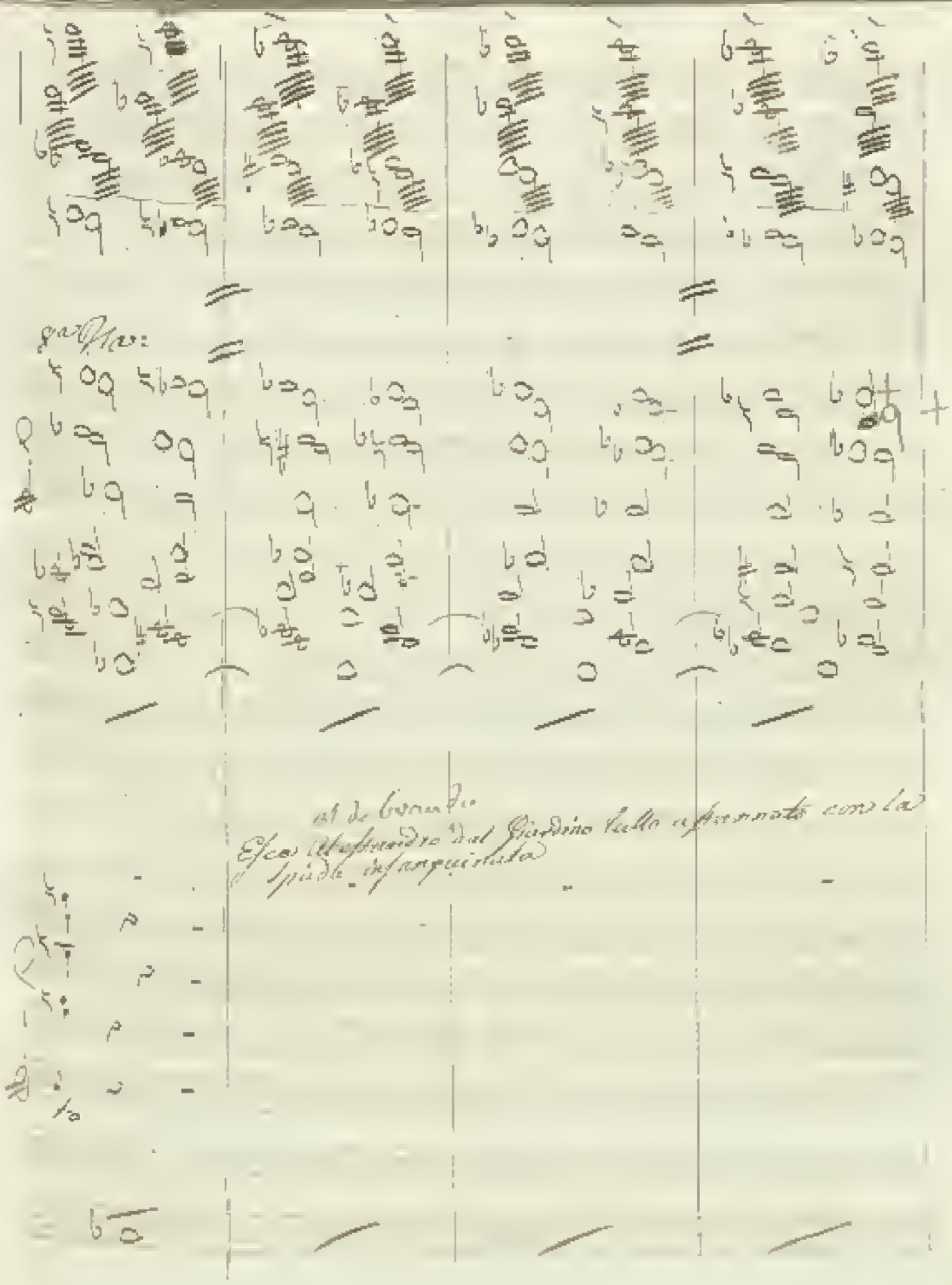

Piano



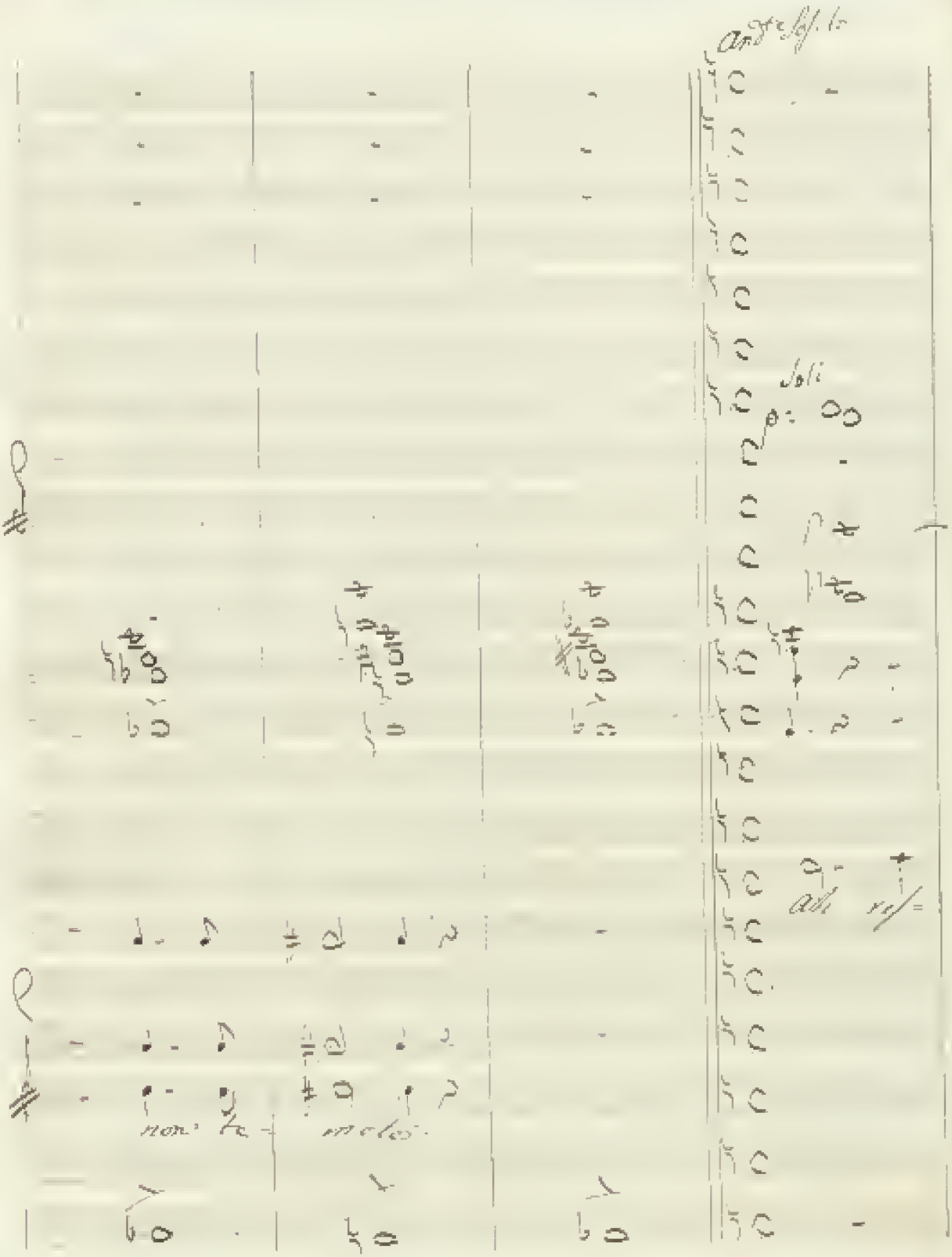
Col Ha

men - to

Si Soccorra sul mo = men =


8a Pla:
al de brando
Esce Alessandro dal Giardino tutto affannato con la spada insanguinata

| | | |

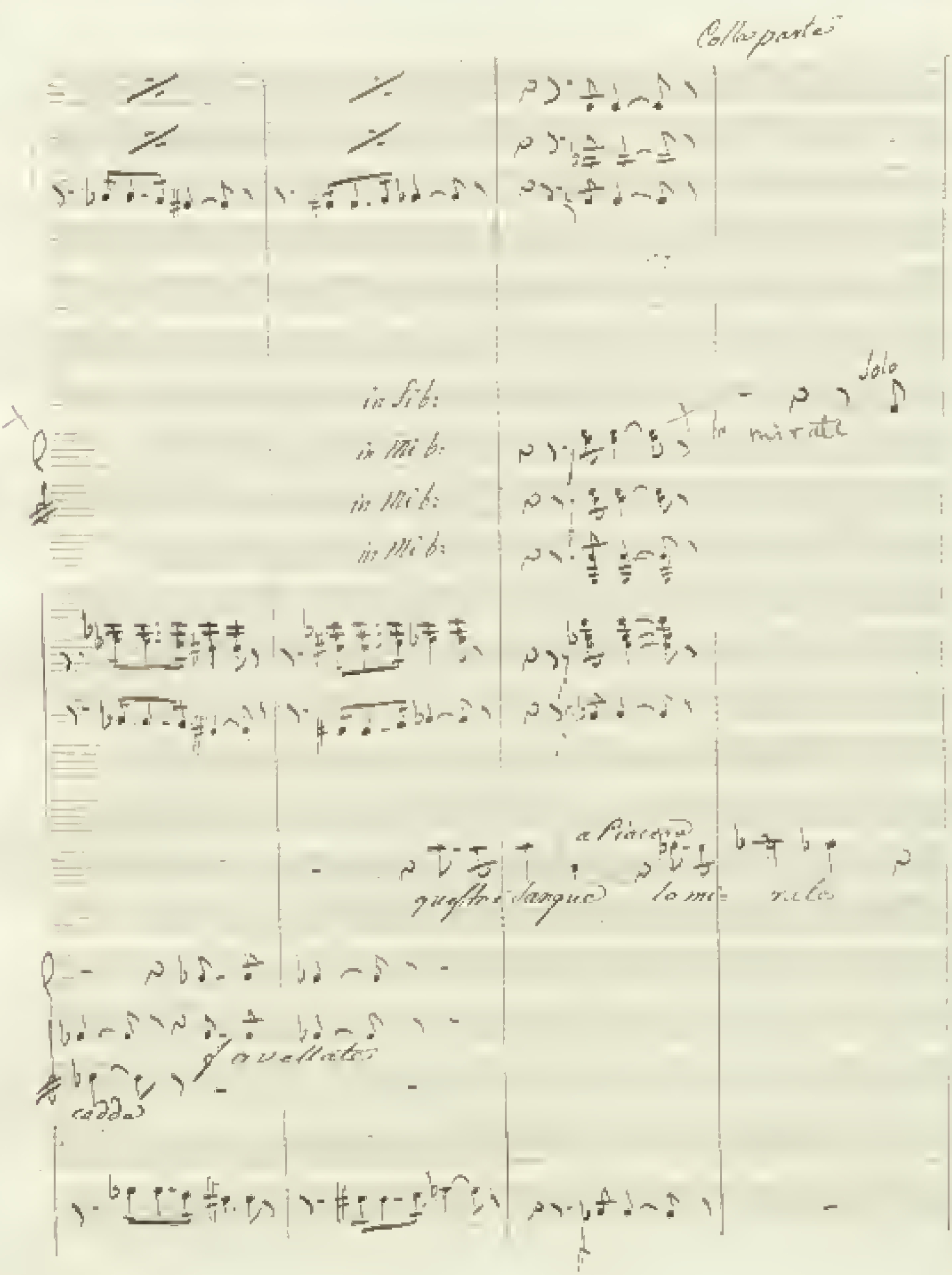

Andte Sos. 6
Soli
non te-
molo

Soli

Cantico di Voluttà

Soli

Soli


Colla parte
in Sib:
in Mi b:
in Mi b:
in Mi b:
Solo
le mirate
a Piacere
questo sangue la mi rate
favellate
cadda

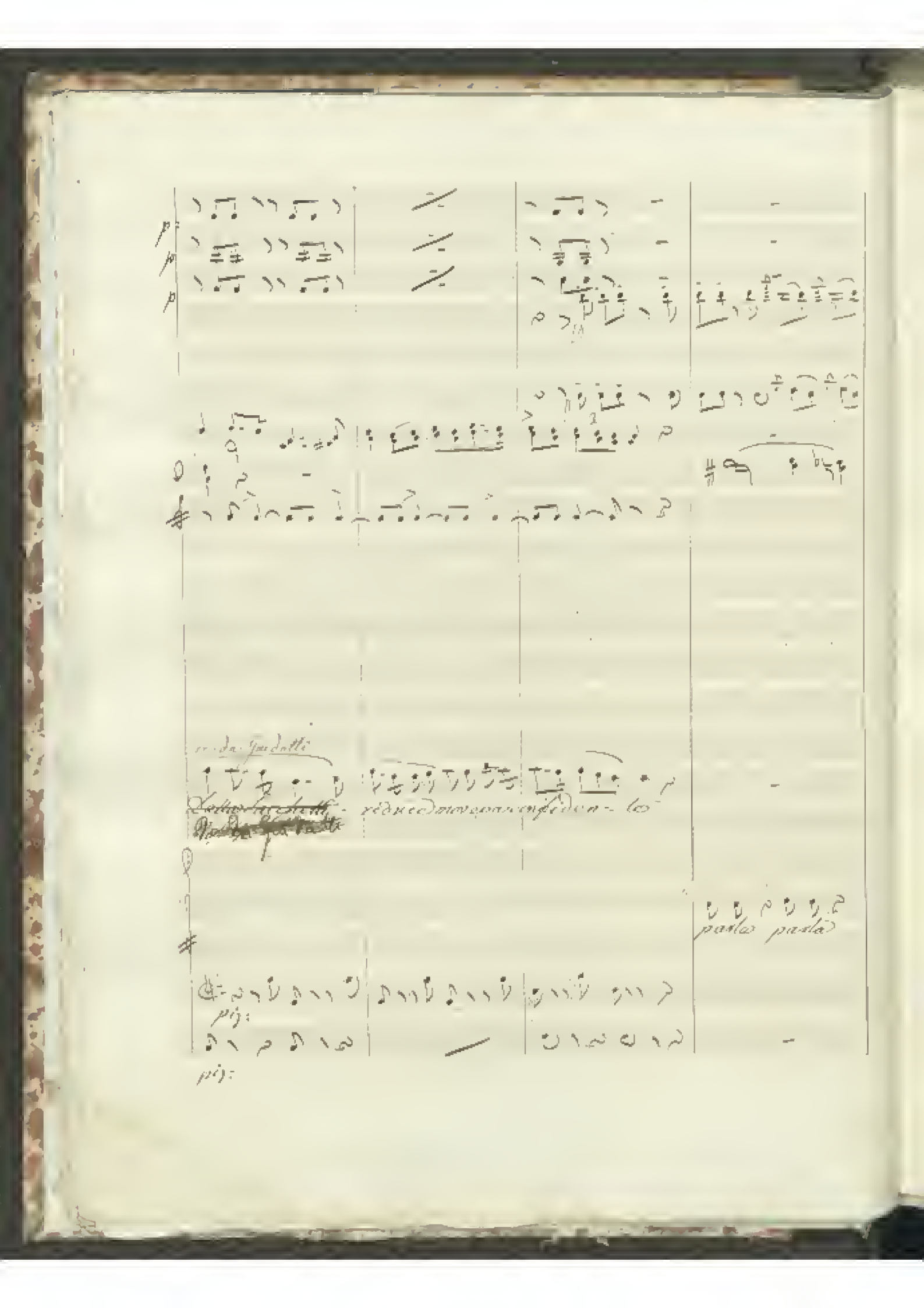
Andte Mosso

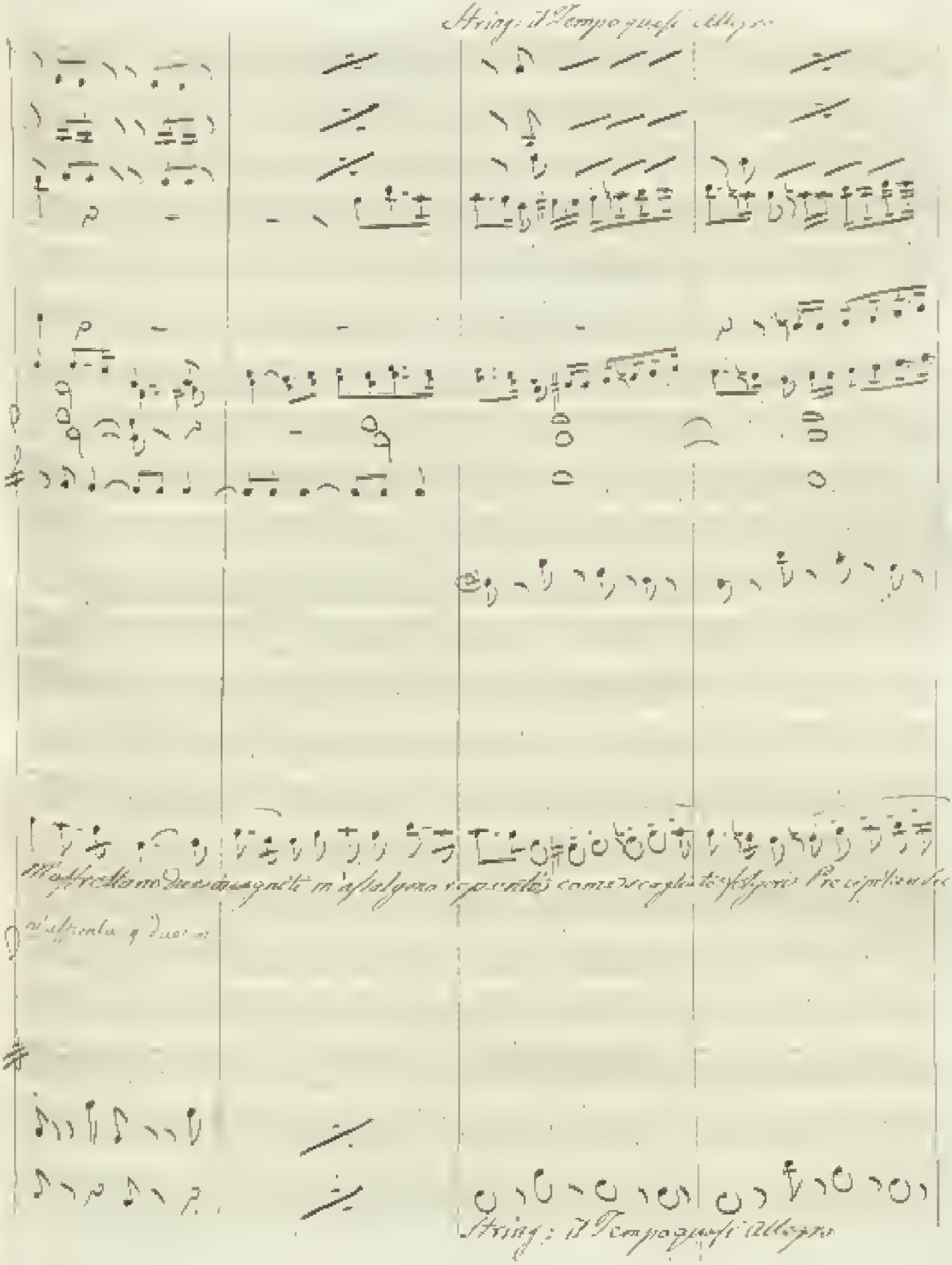
lento

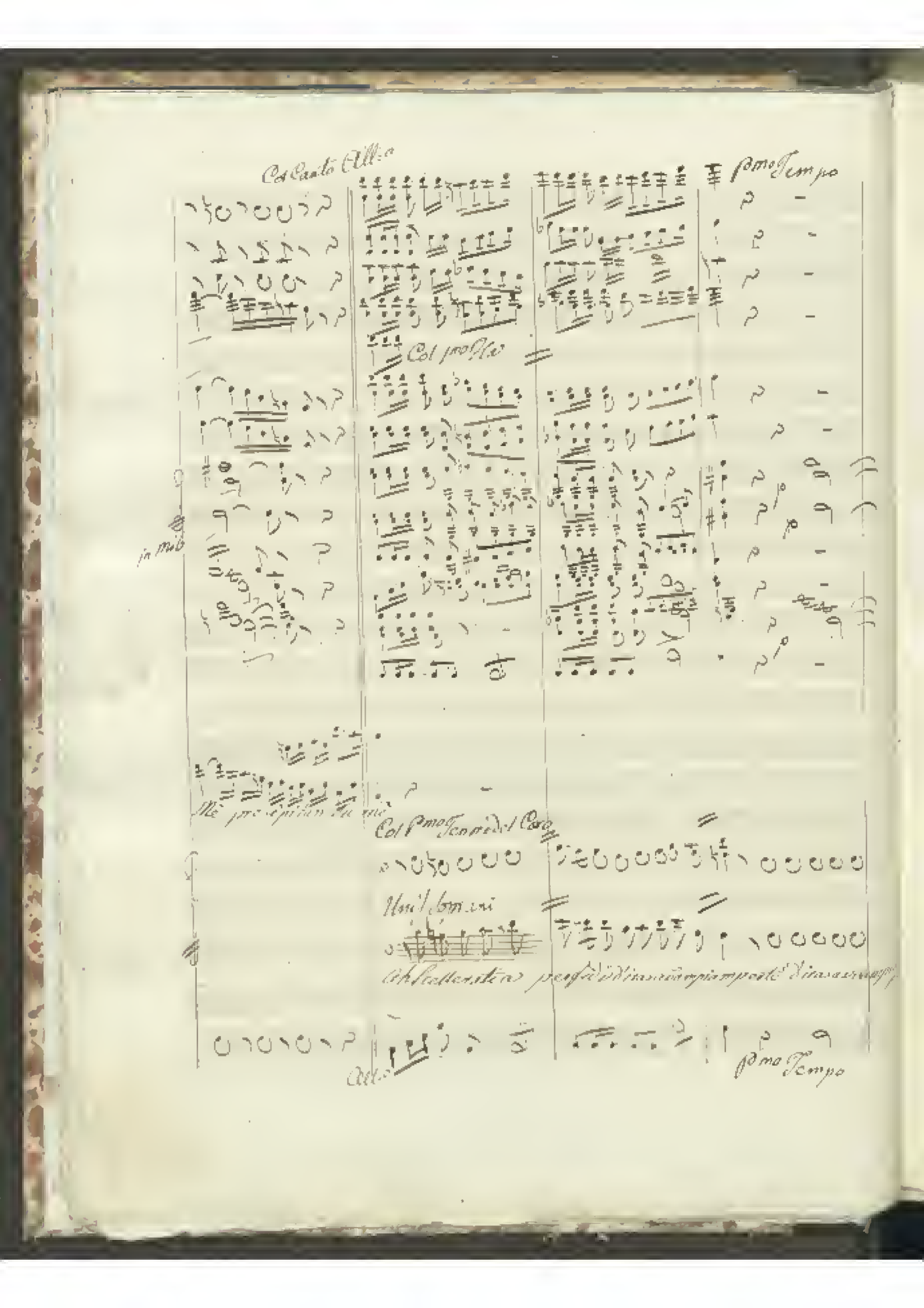
lento

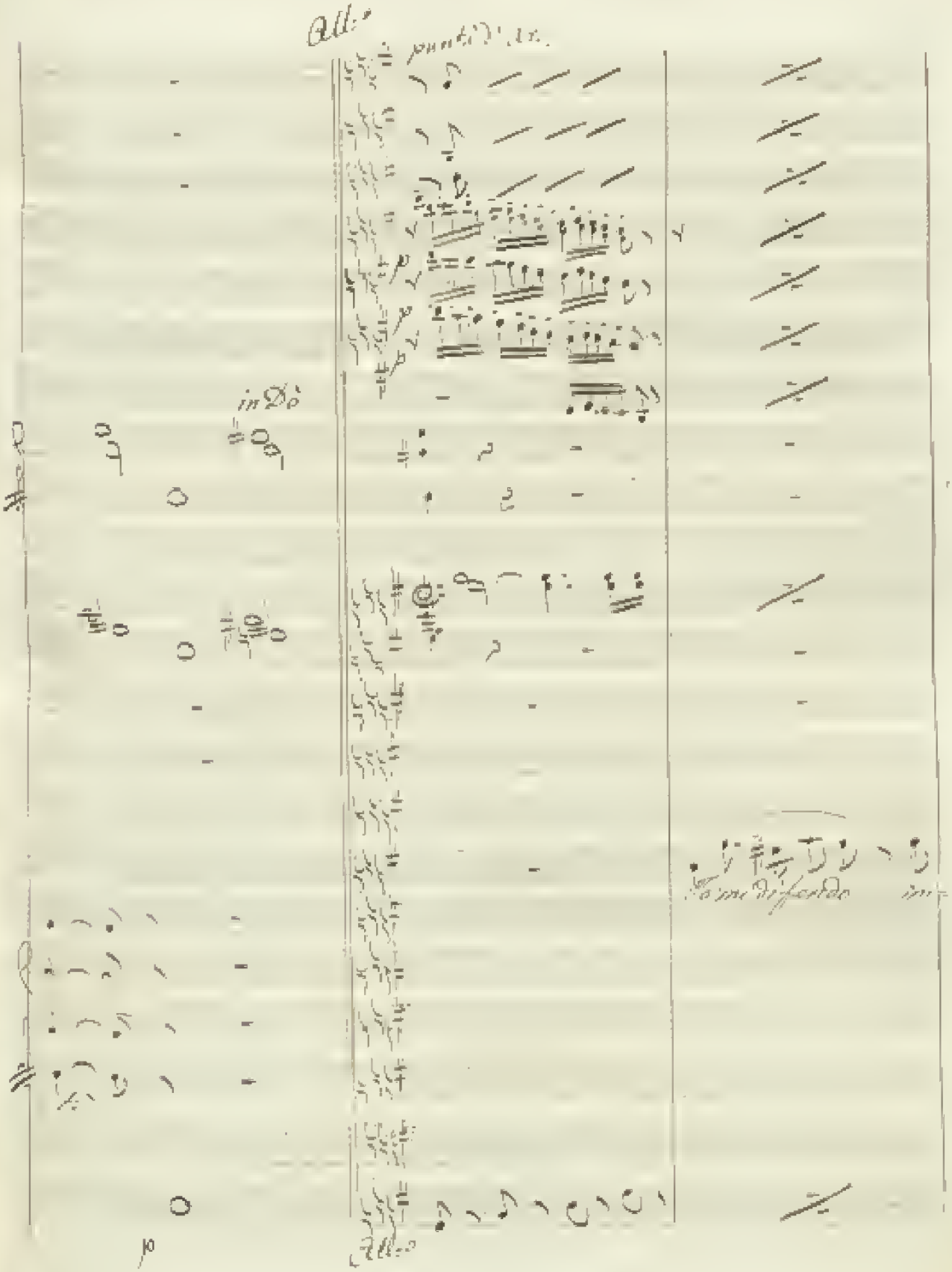
Tutti circondano Alessandro

Andte Mosso




String: il Tempo quasi Allegro
String: il Tempo quasi Allegro



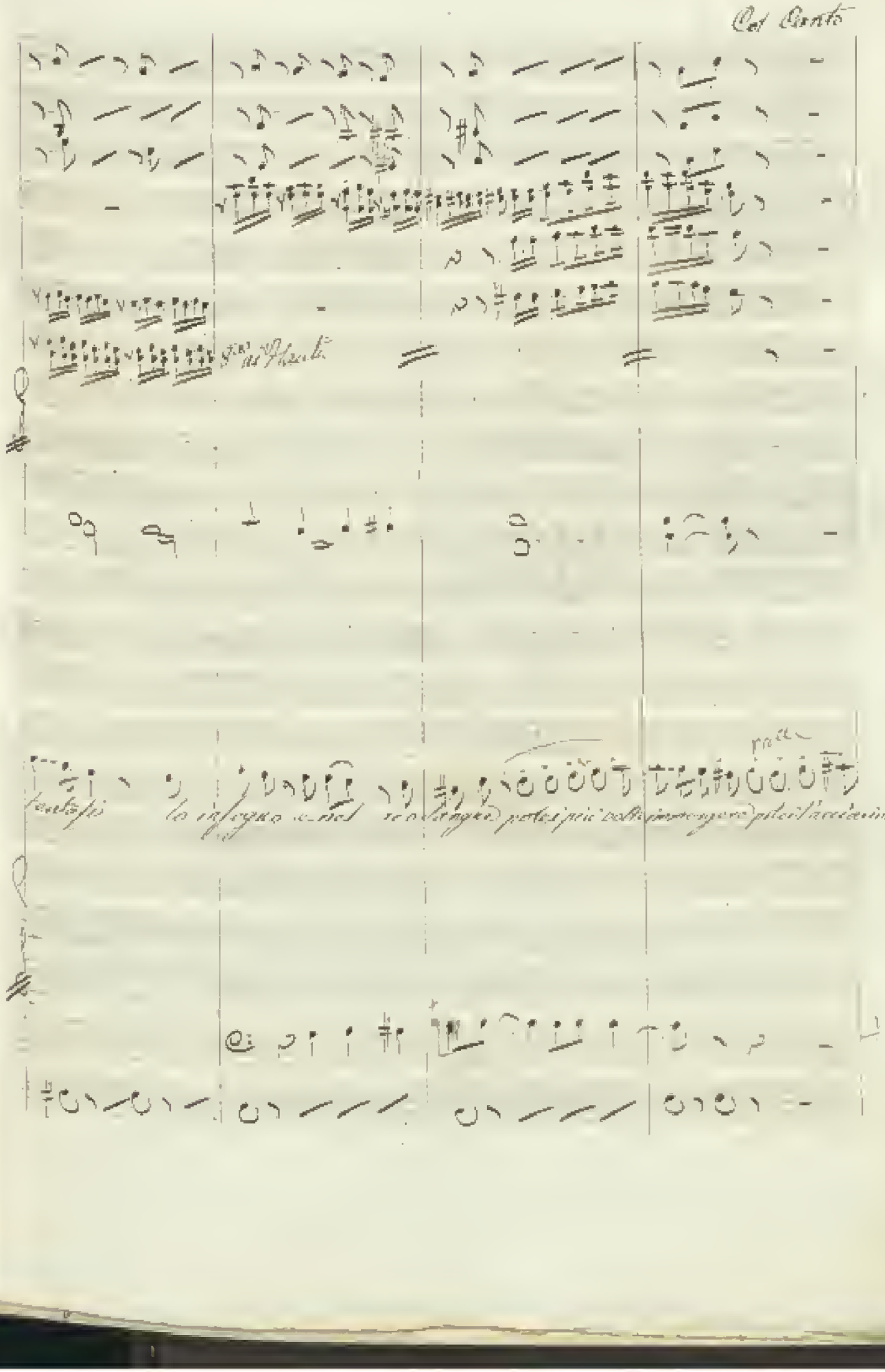

Allo
punti d'ar.
in Dò
Allo

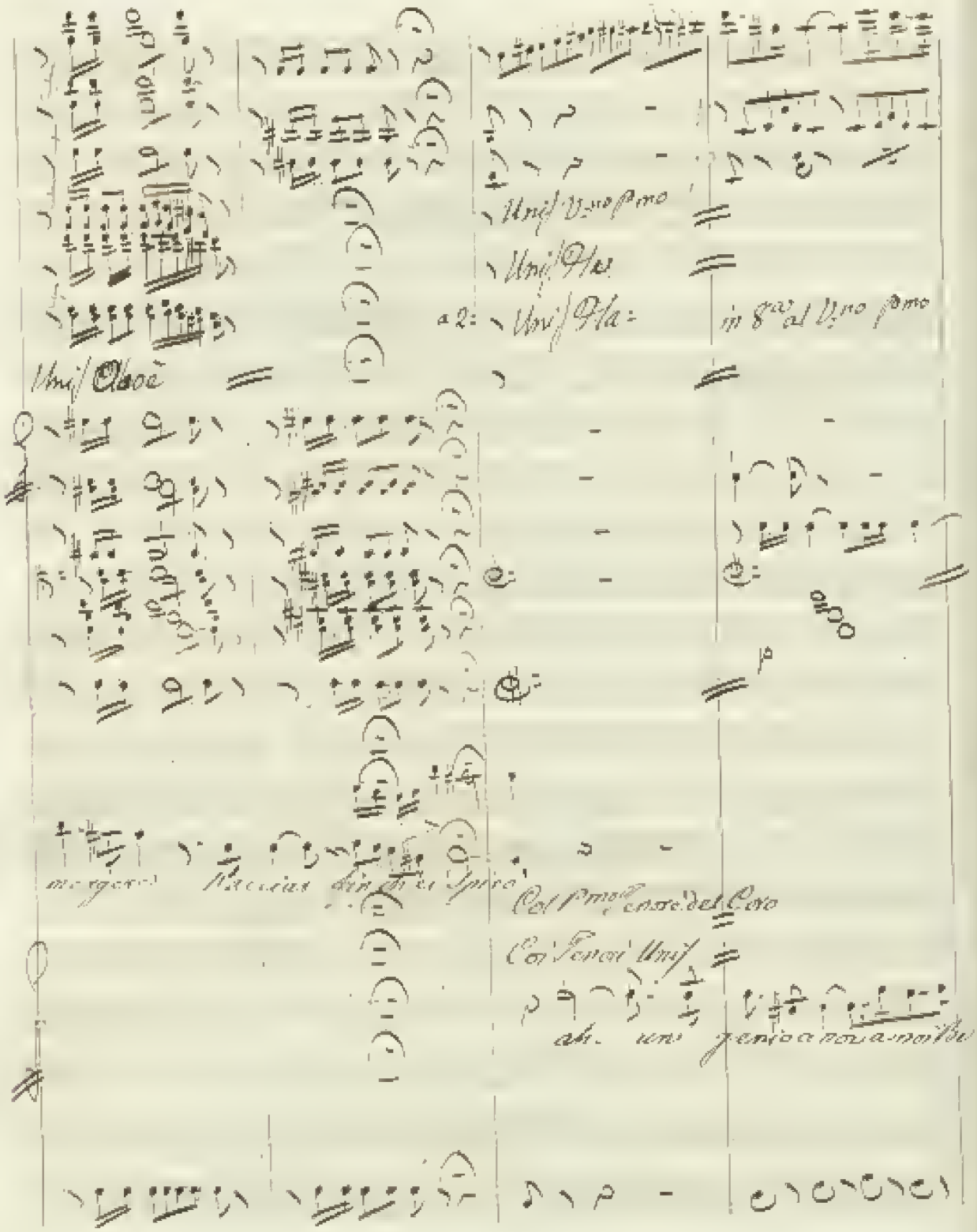
Col Vla

Solo

Solo

Trepido uno n'atterro e dun que l'altro fuggirmi al


Col Canto



Unis Oboè

a 2:

Unis V.no P.mo

Unis Fla.

Unis Fla:

in 8.va al V.no P.mo

mergere Raccias fin ch'ei Spirò

Col P.mo Tenore del Coro

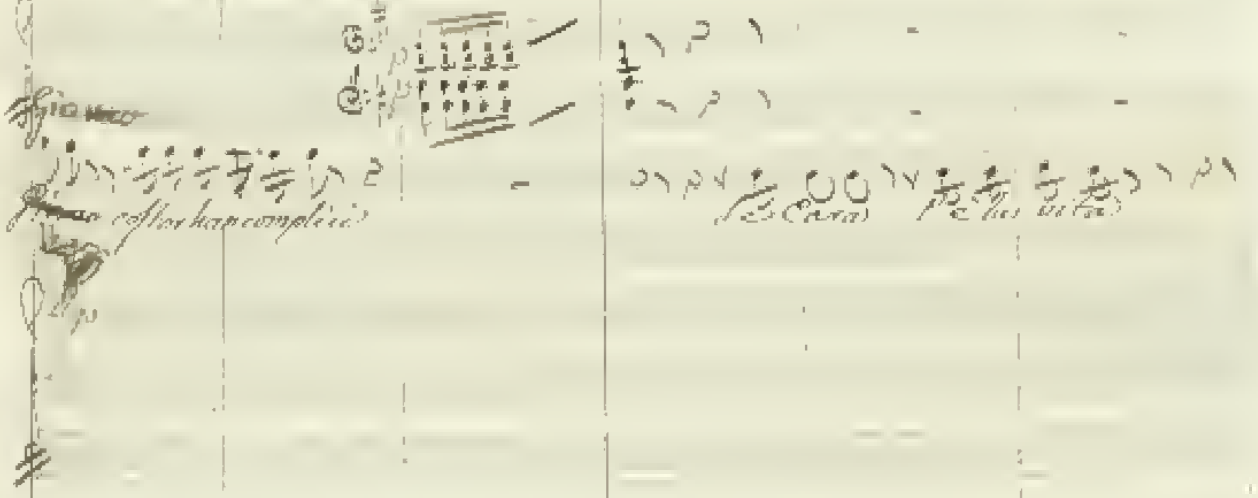
Coi Tenori Unis

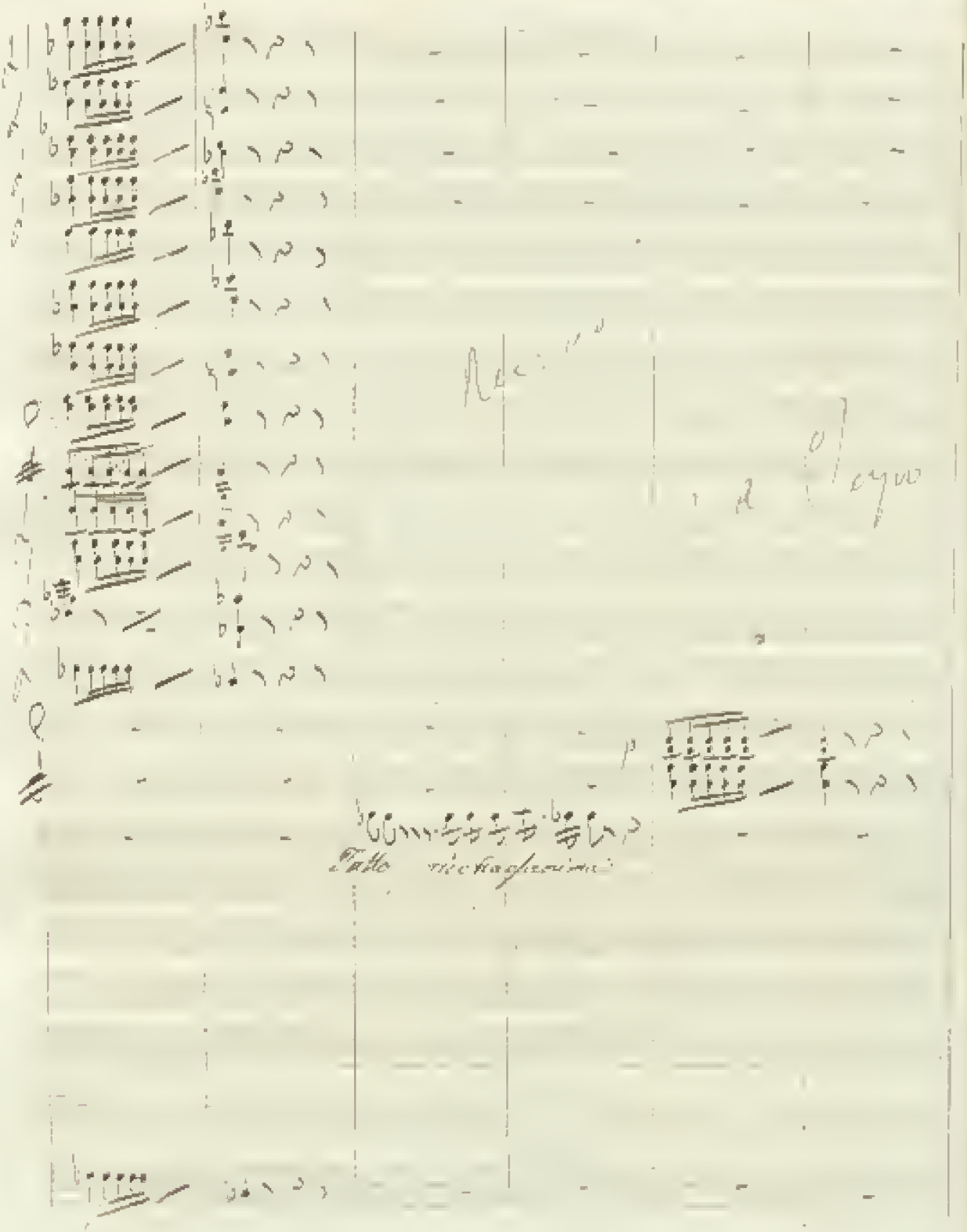
ah. uni genio a noi a noi Bi

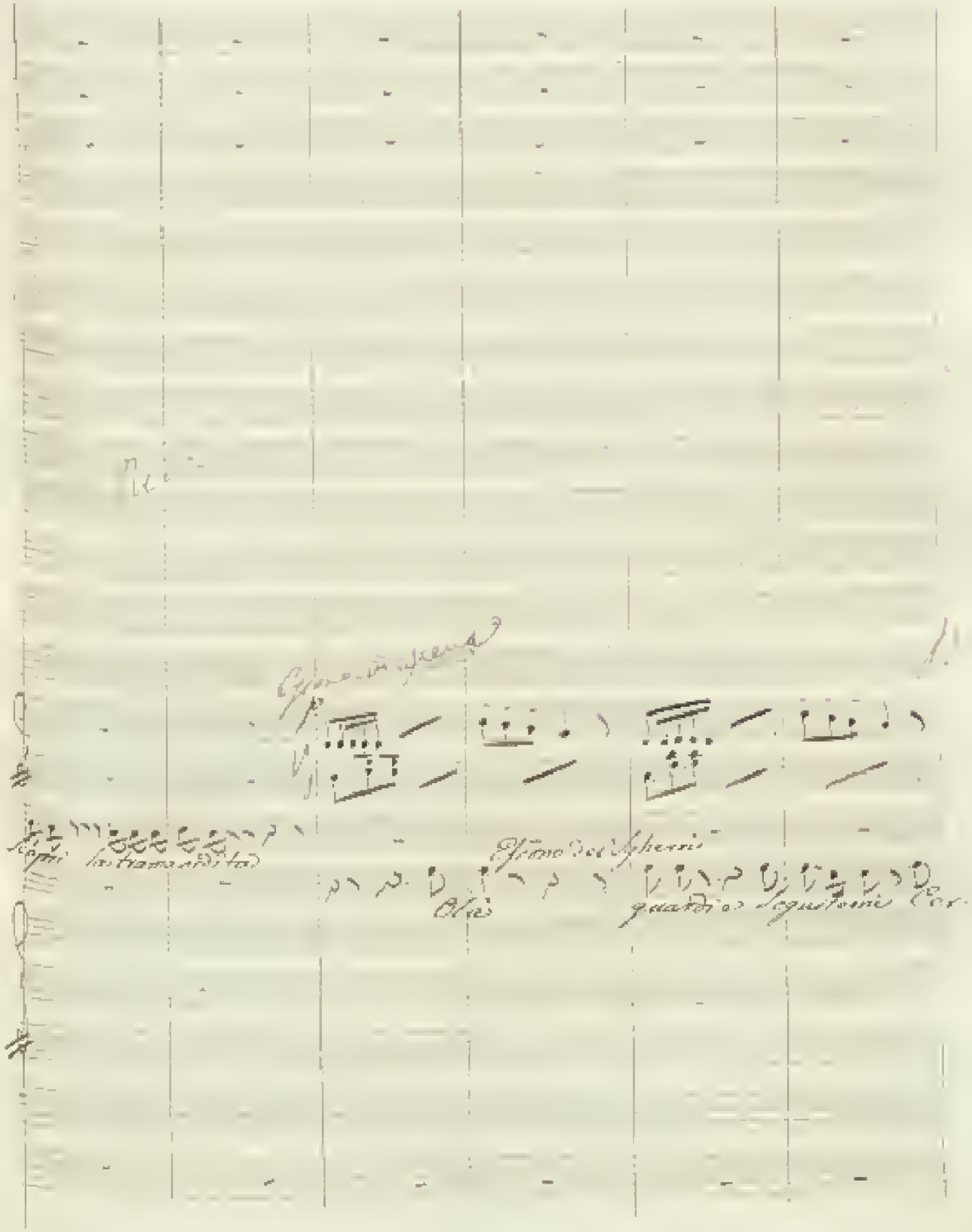
un ne' insegno l'altro sfuggirmi all'entusi lo insegno lo in=

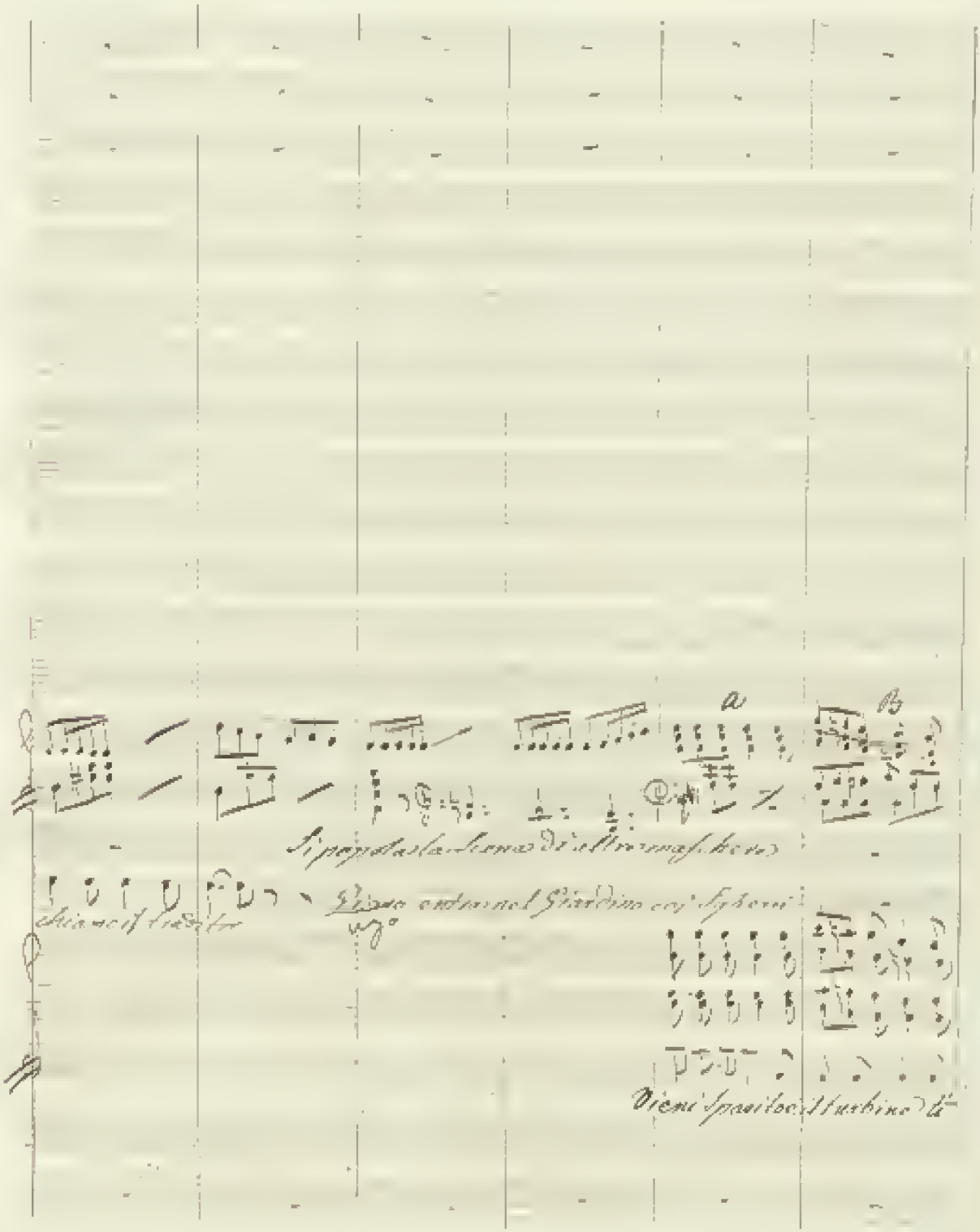
ne=fico da morte un genio tutelo un genio a noi benefica un genio

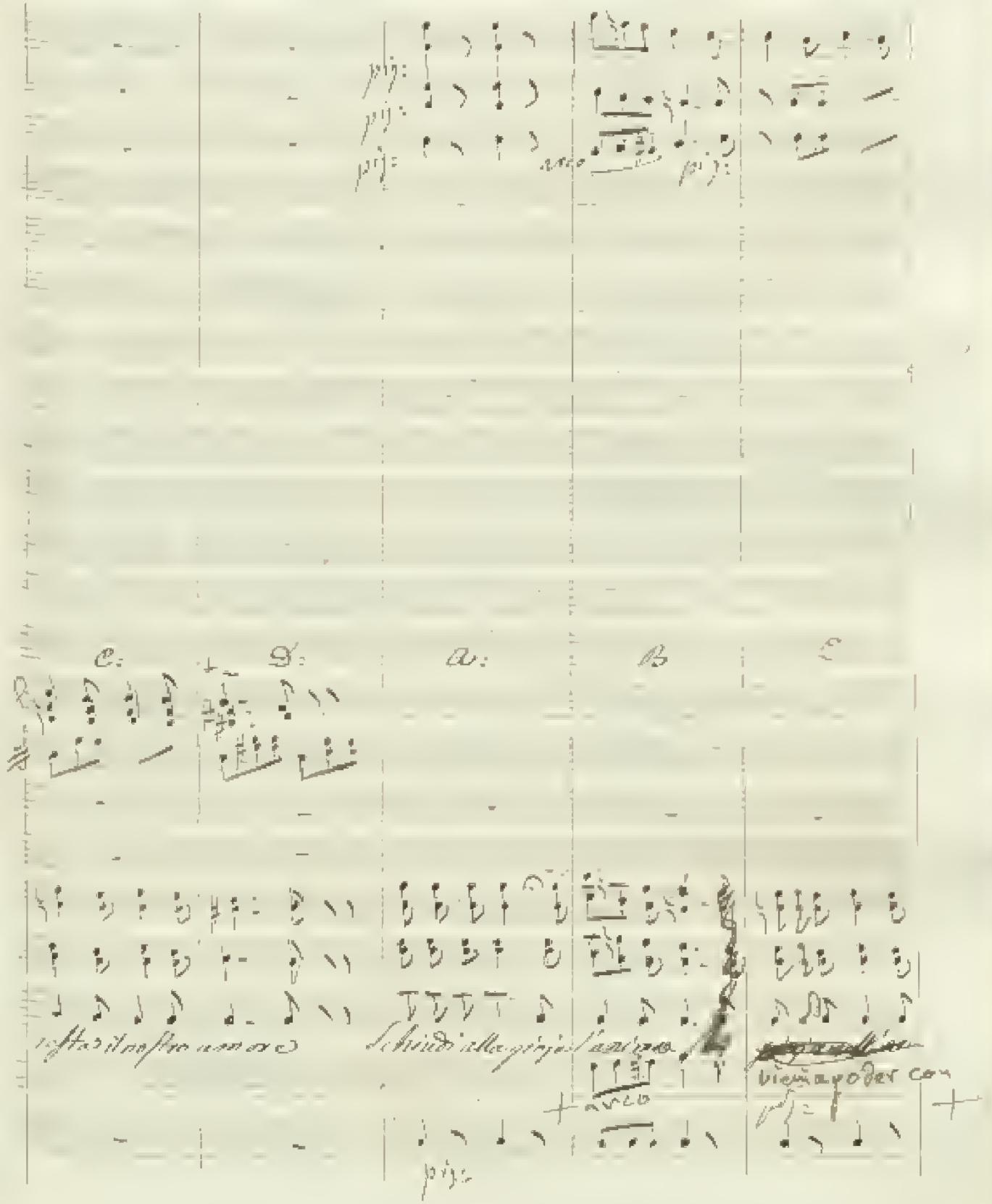
un genio a noi da morte un genio tutelo un genio

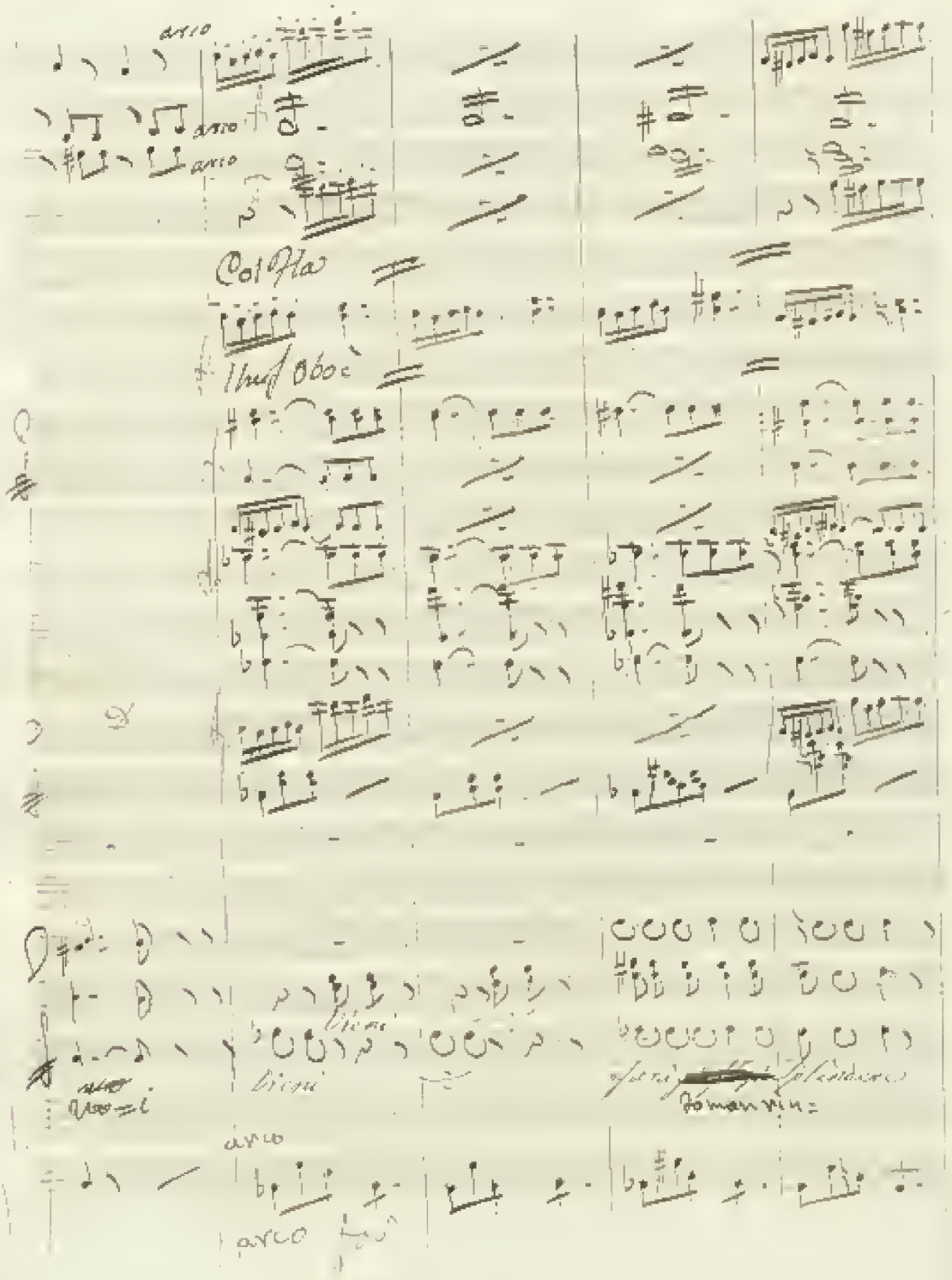







a
b





arco

arco

arco

Col Fla

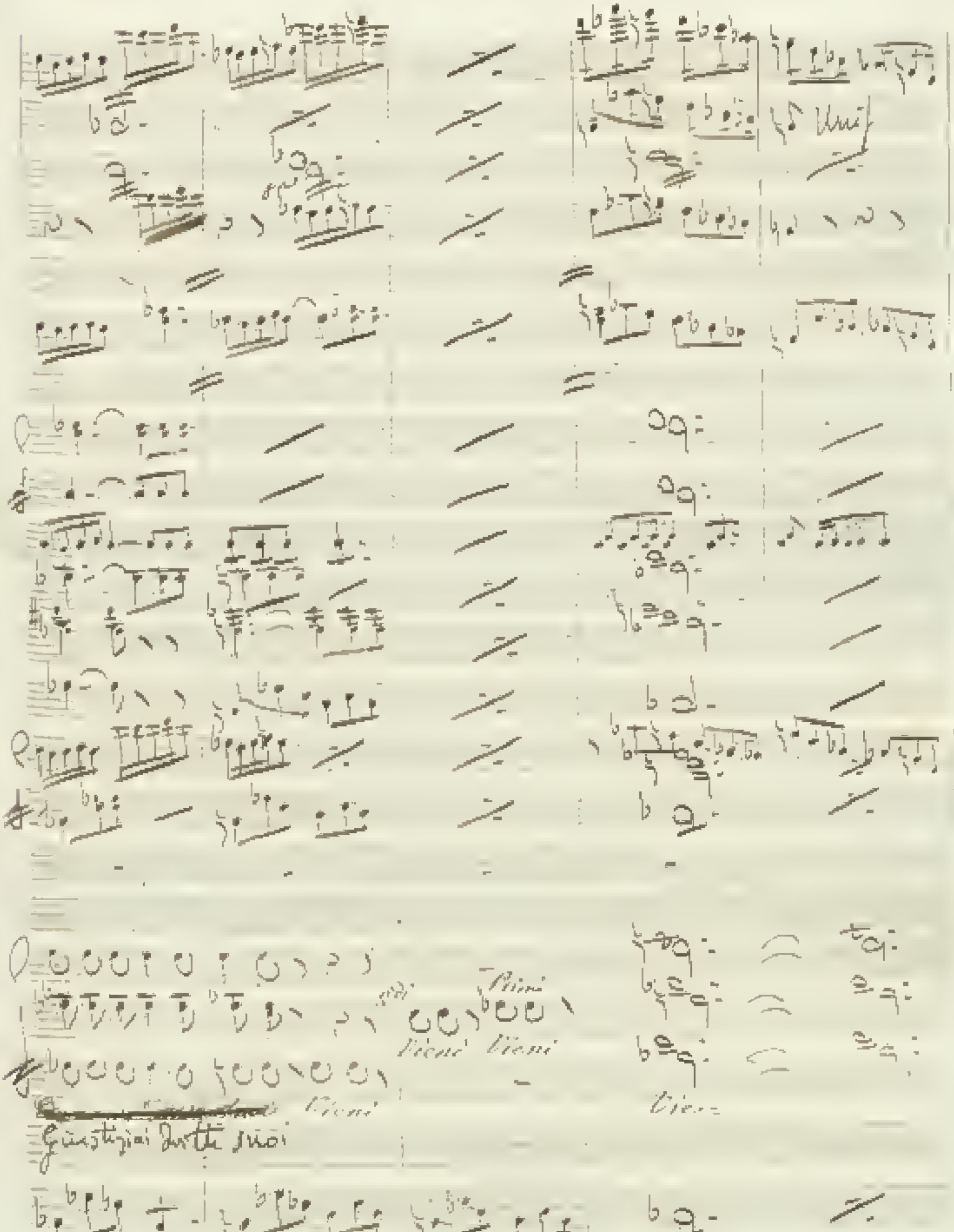
Unis Oboe

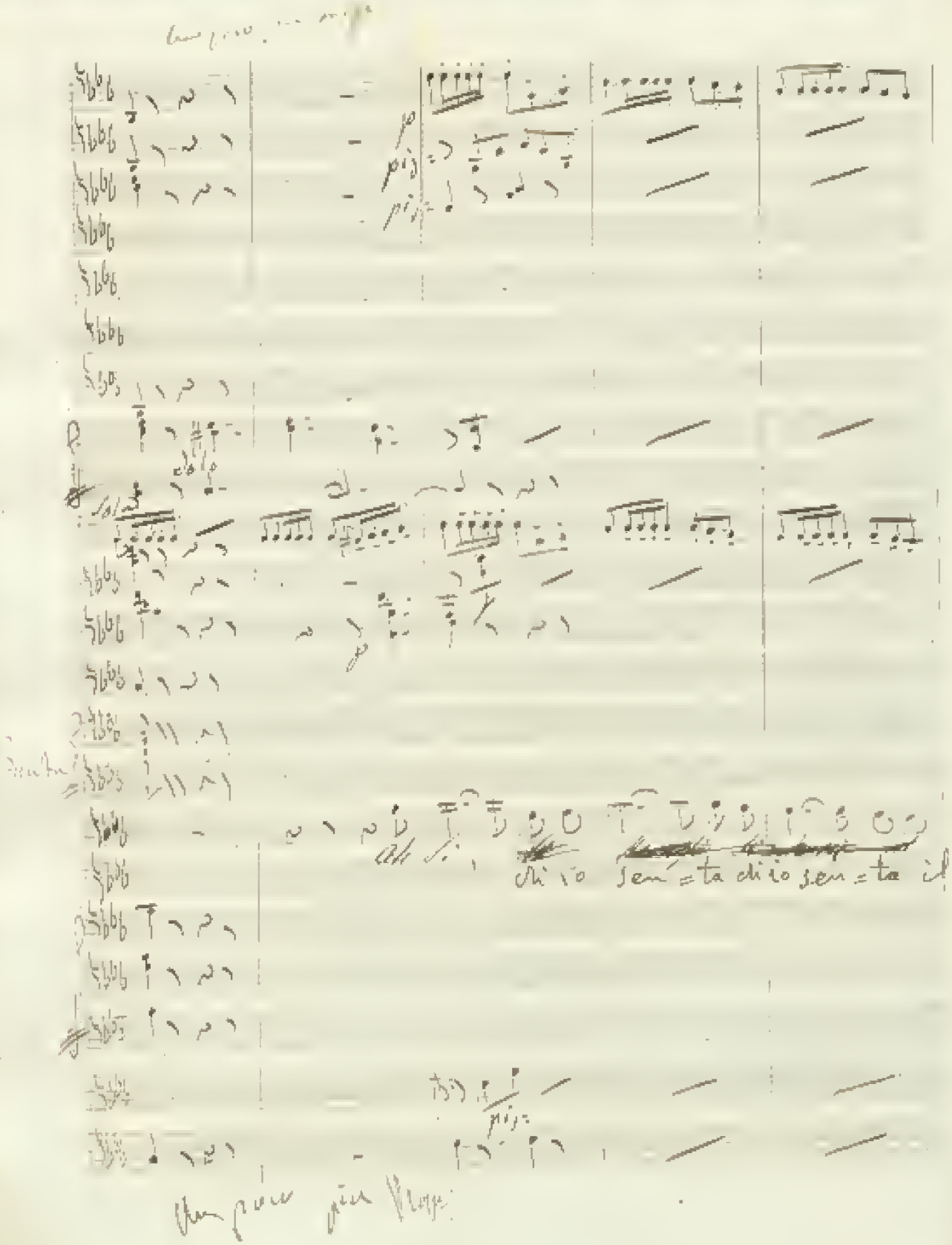
Dieni

Dieni

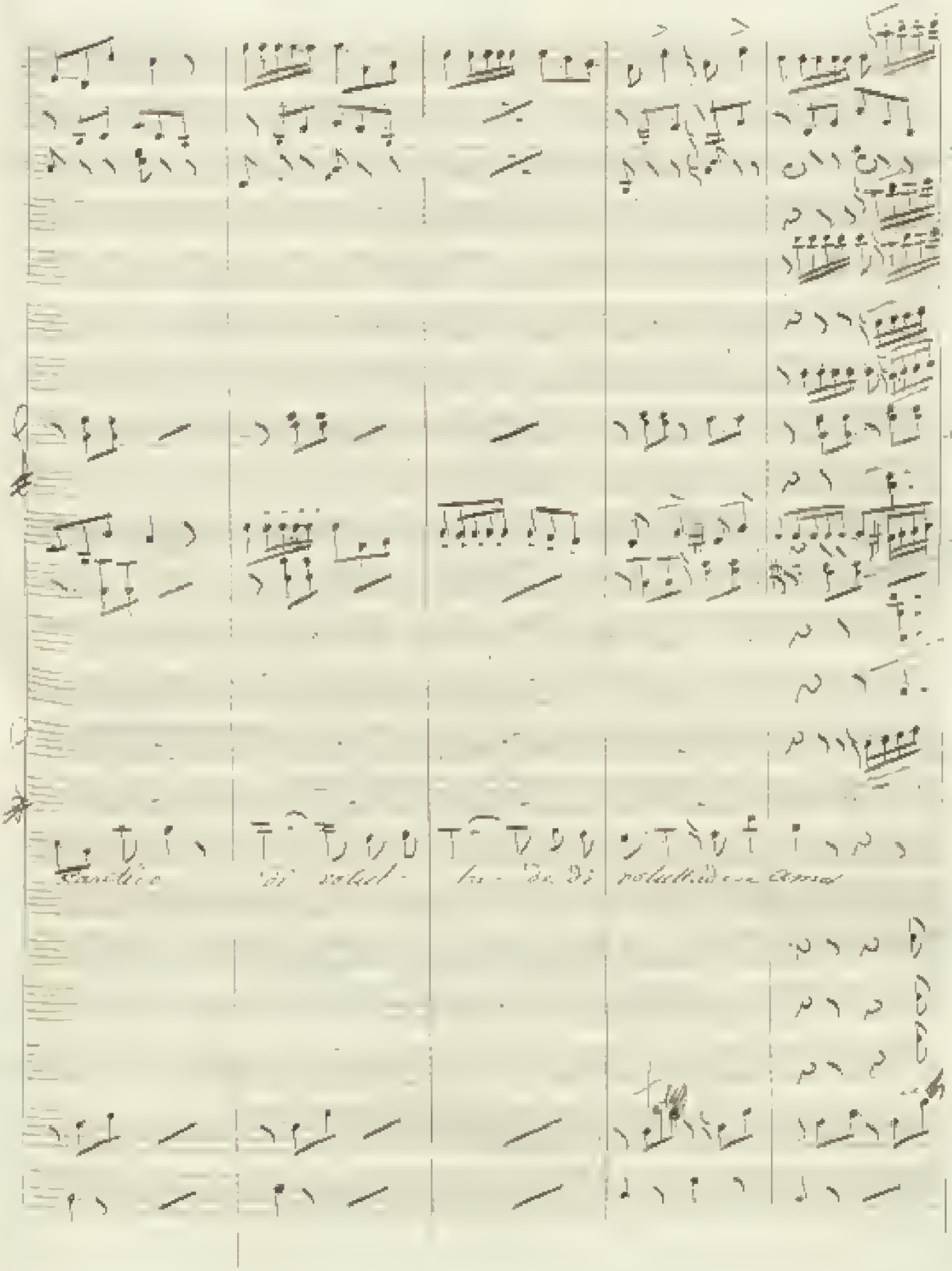
arco

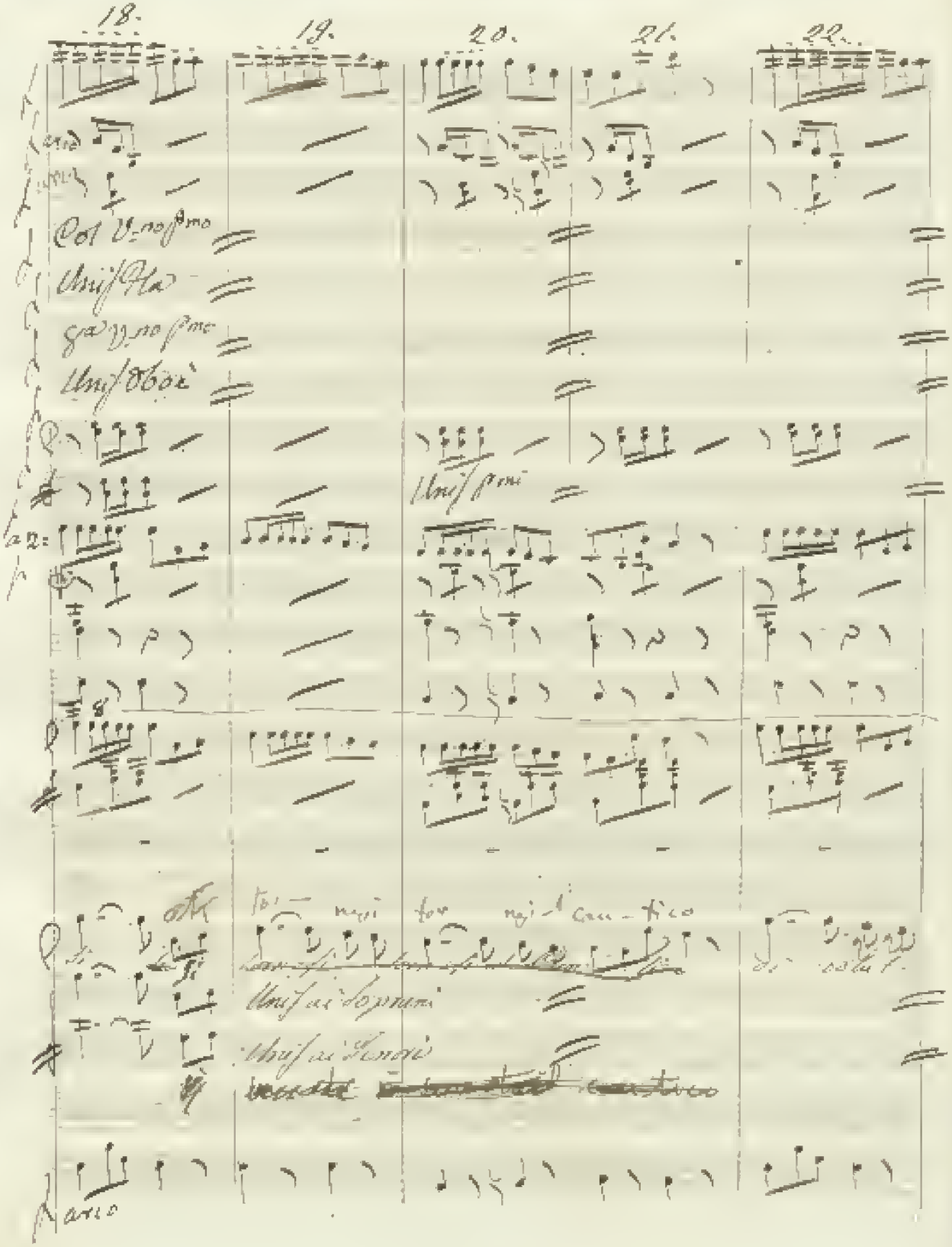
arco

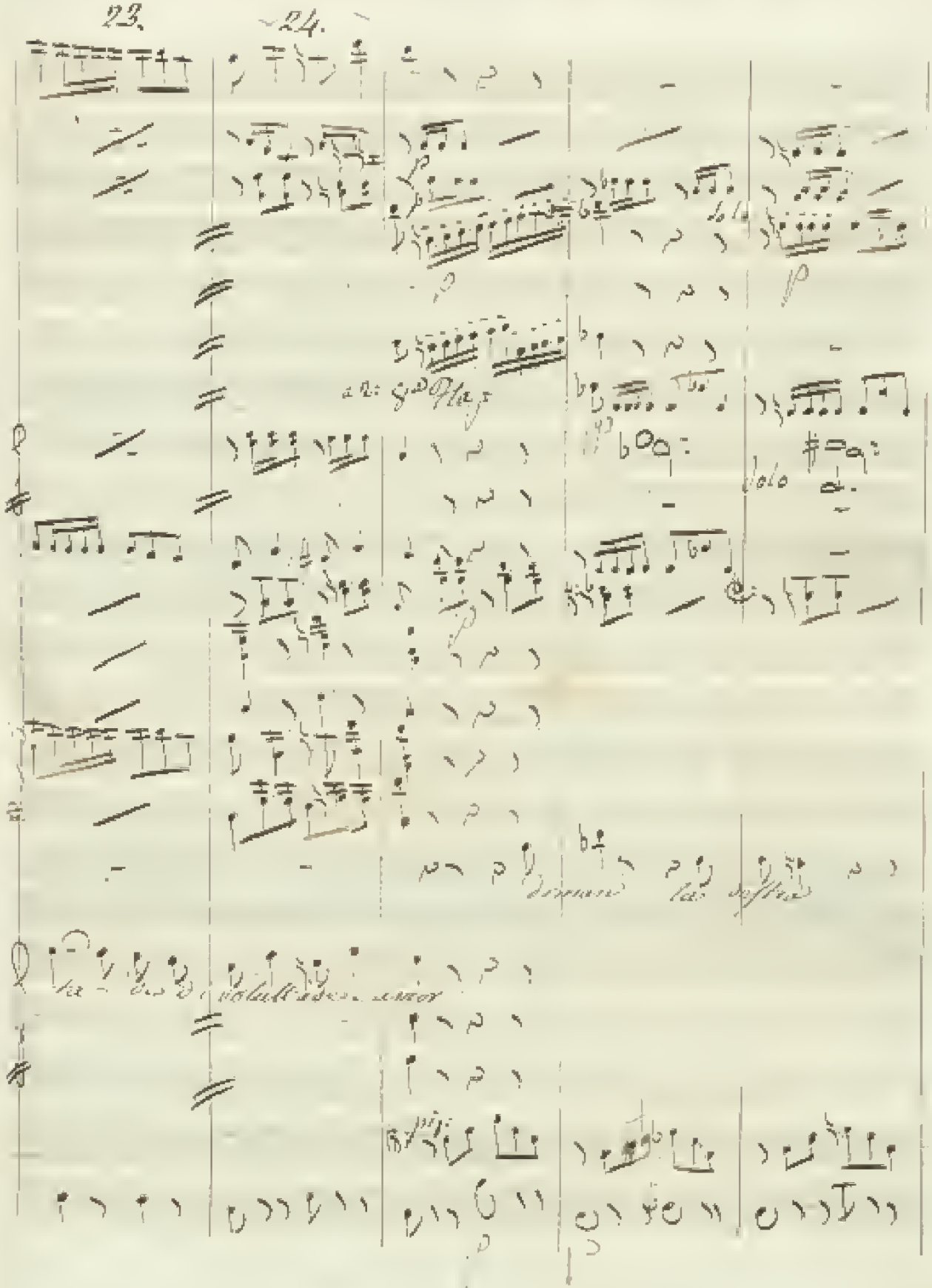

Vieni
Vieni
Vieni
Vieni
Giustizia! Tutti suoi

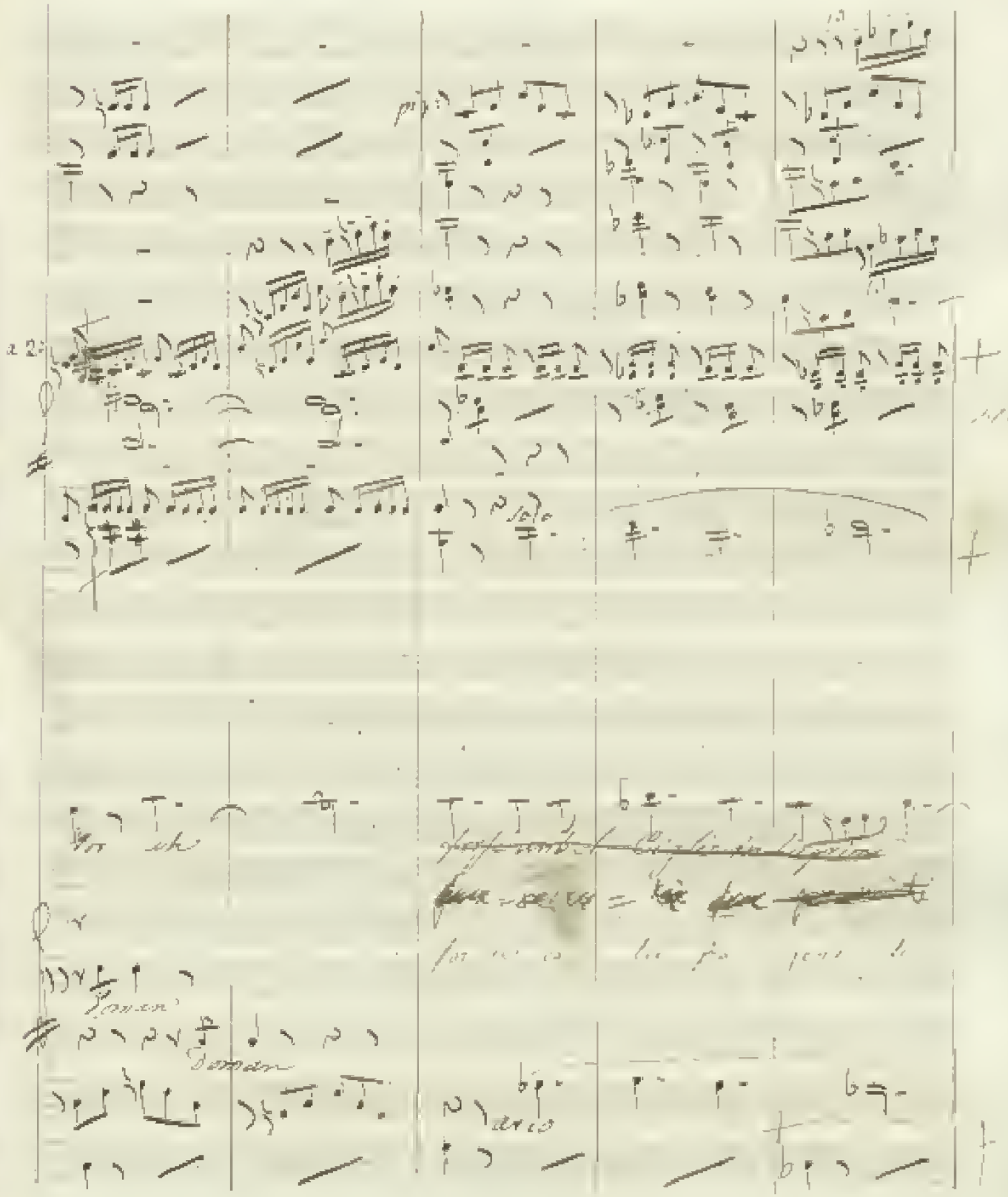


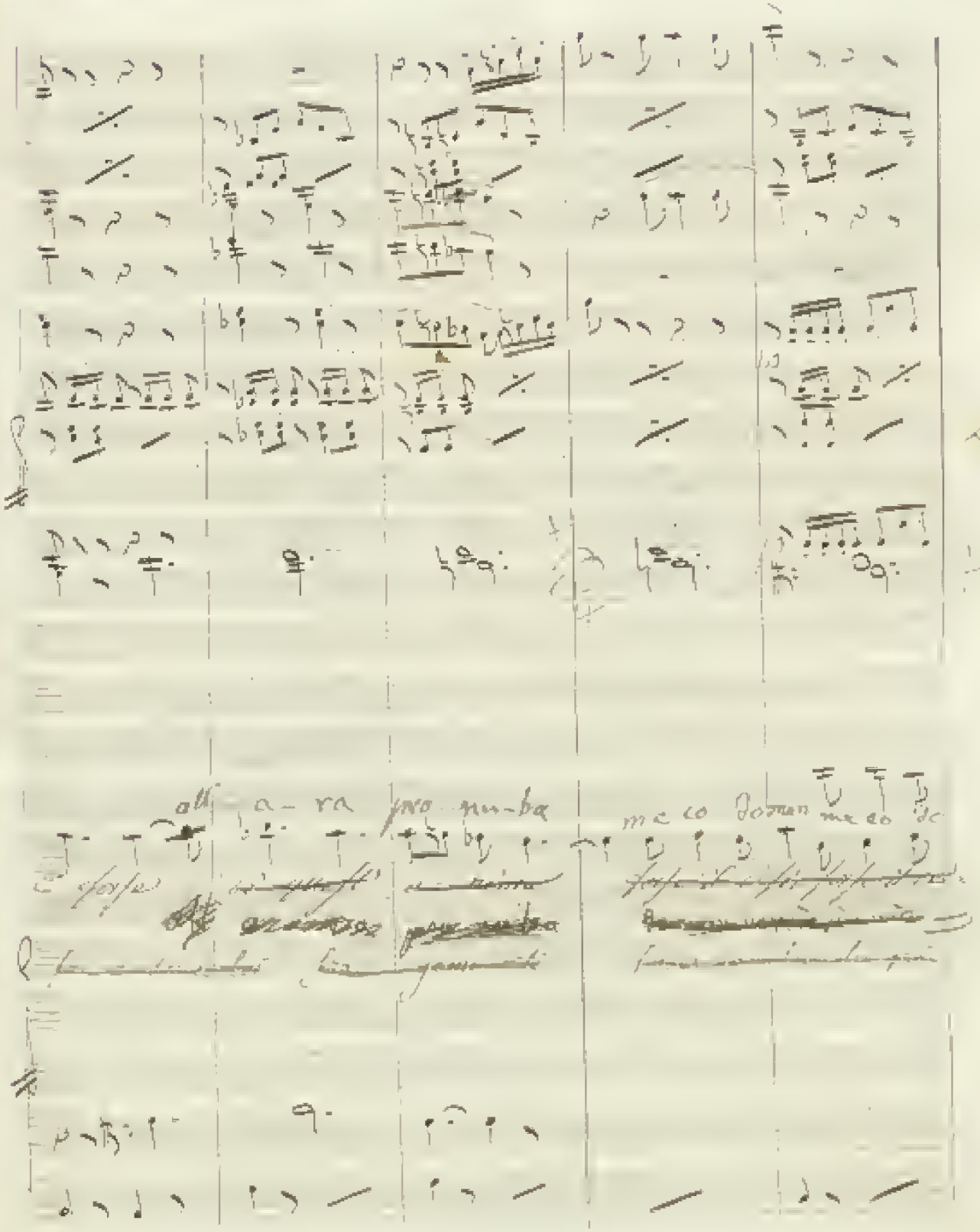
Ah
di io sen = ta di io sen = ta il



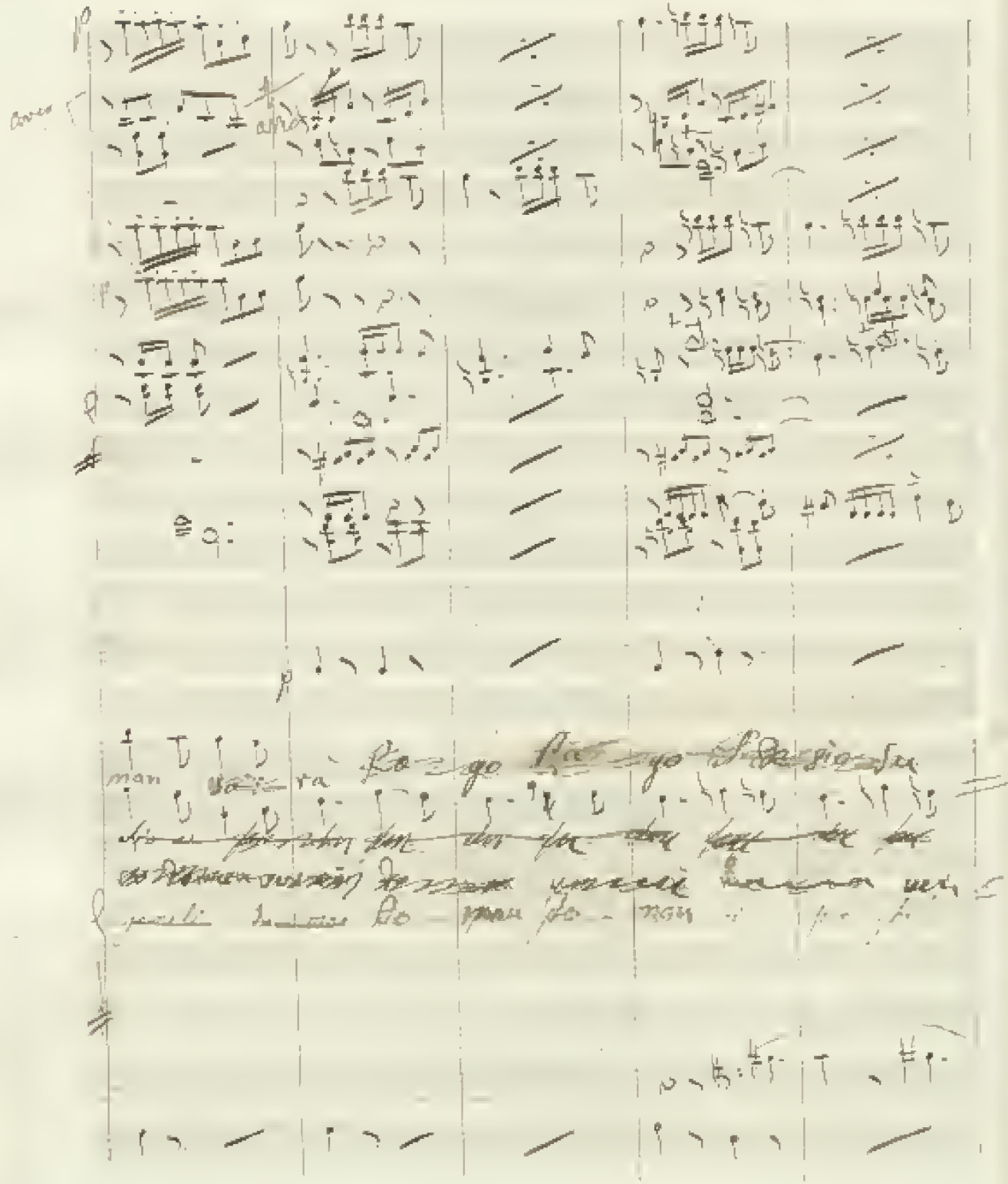

18.
19.
20.
21.
22.
Col V.no p.mo
Unis Fla
ga V.no p.mo
Unis Oboè
Unis p.mi
Unis ai Soprani
Unis ai Tenori
arco

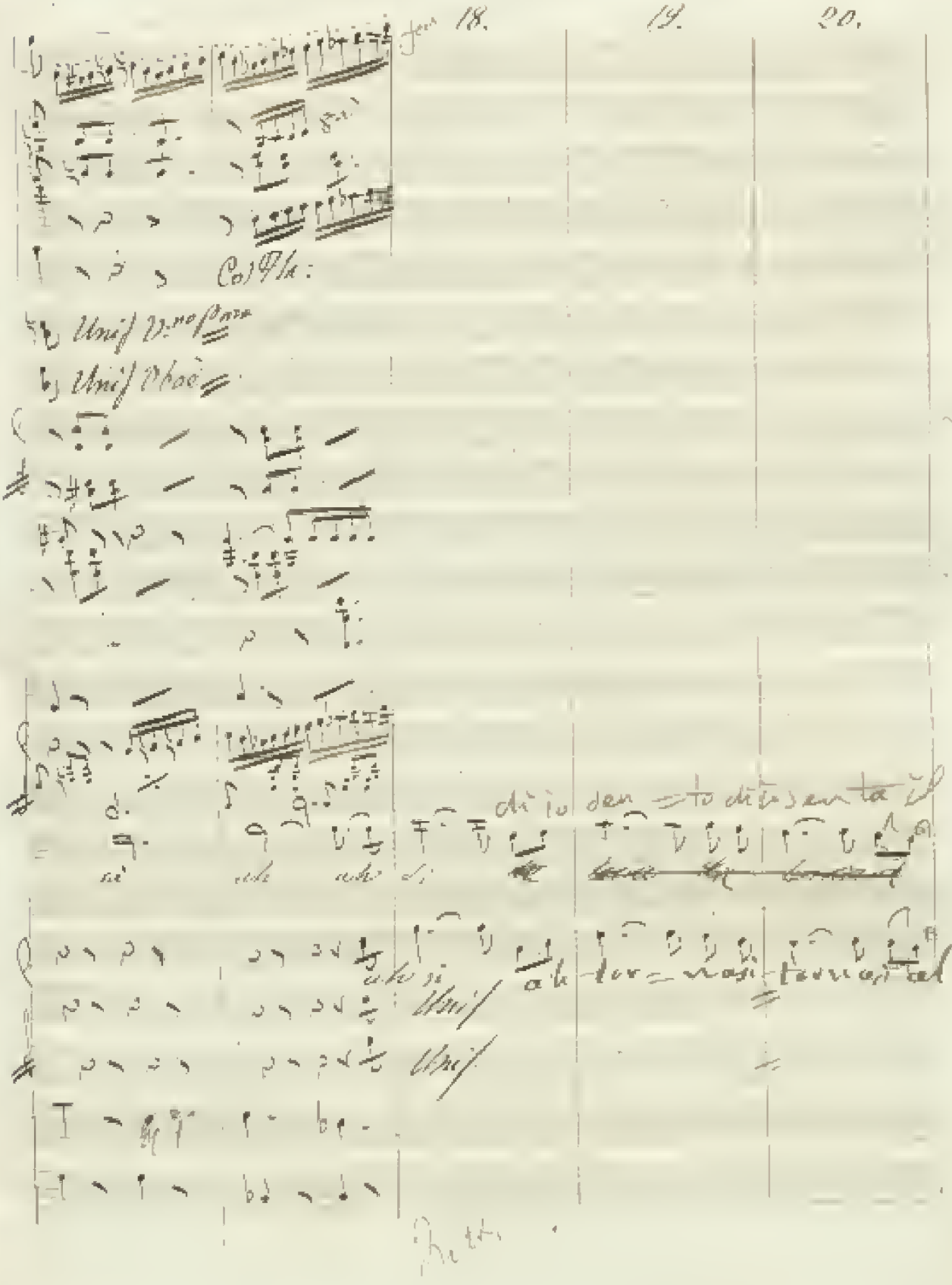

23.
24.

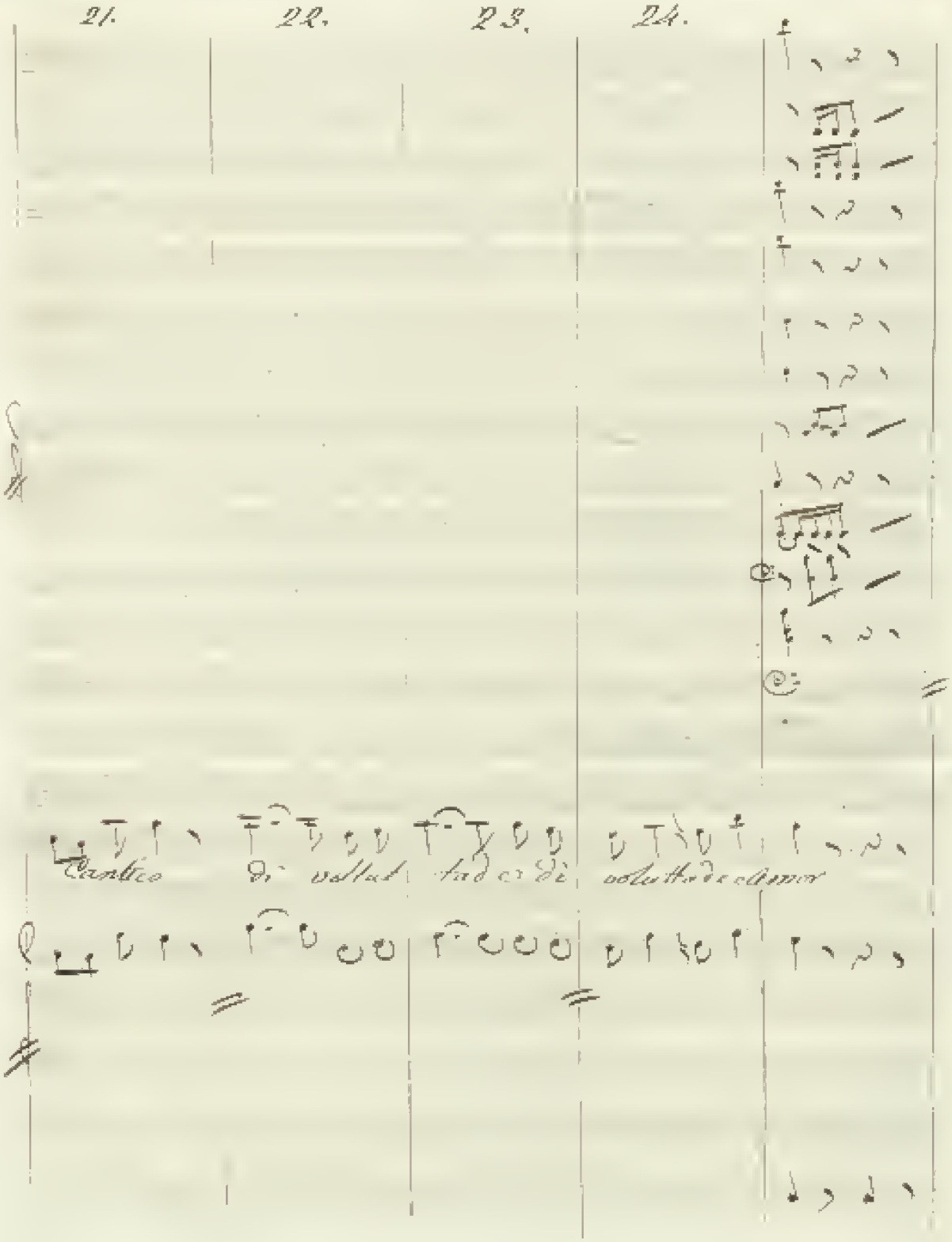

a 2
Solo
Domani
Domani
arco

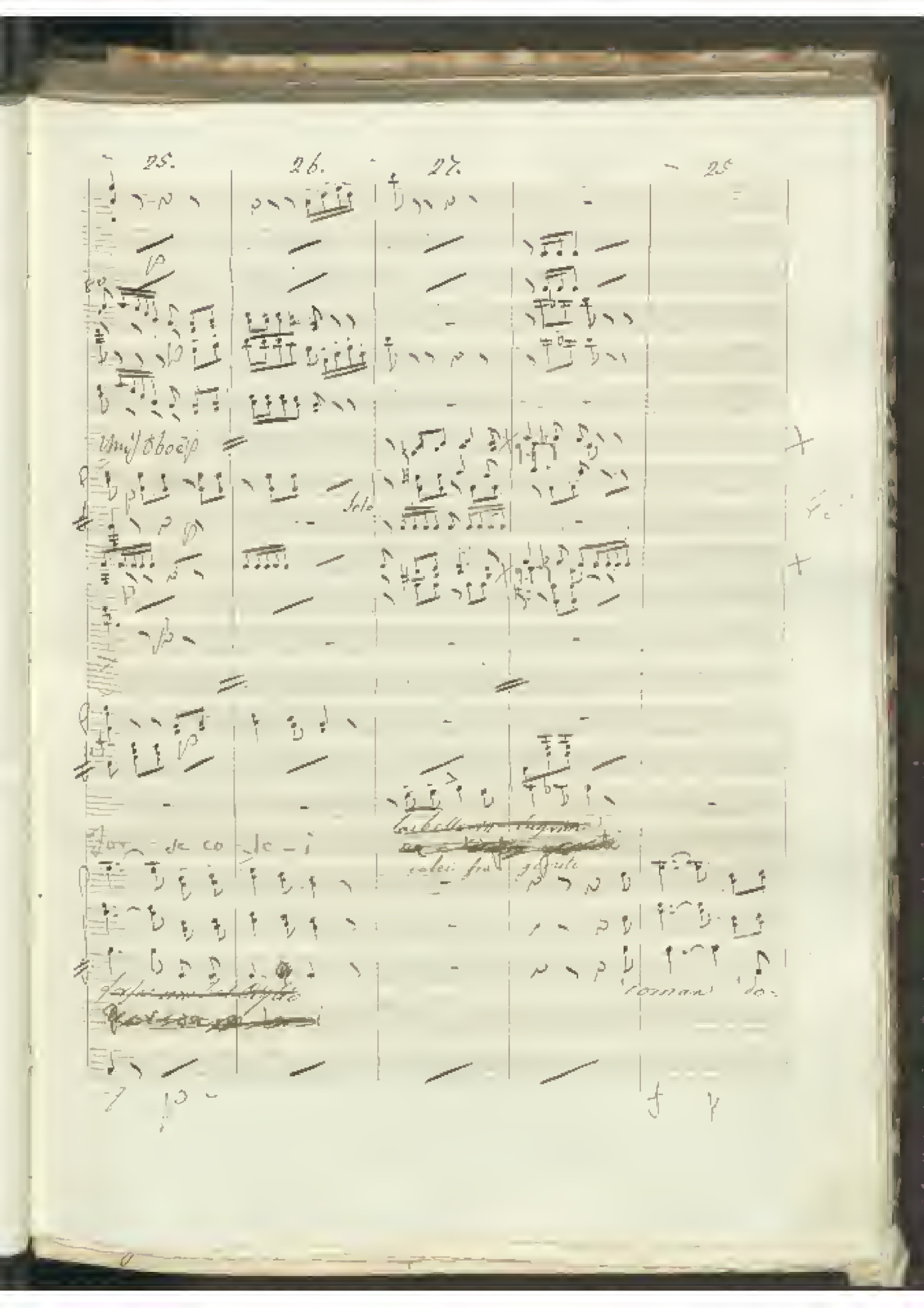


all a- ra pro nu-ba me co domen me co do




18.
19.
20.
Col Fla:
Unis V.no Pno
Unis Oboè
di io sen = to di sen ta il
ah ah ah di
ah di
ah tor = nasi tornasi tal
Unis
Unis


21.
22.
23.
24.
Cantico di voluttad e di voluttade e amor


25.
26.
27.
25

26. 27.

31

mi piaghe ni [illegible]

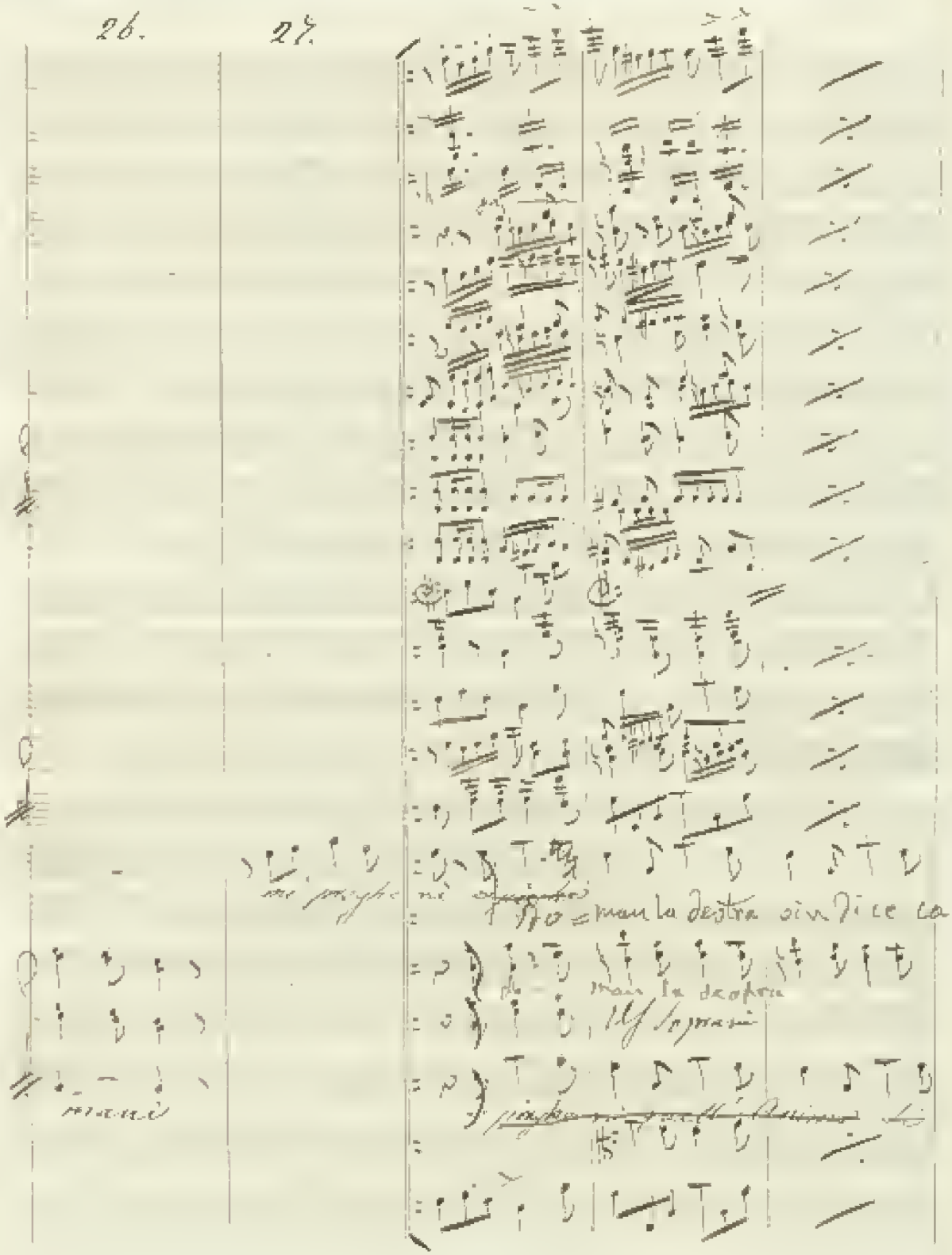
Do = man la destra sin Dice ca =

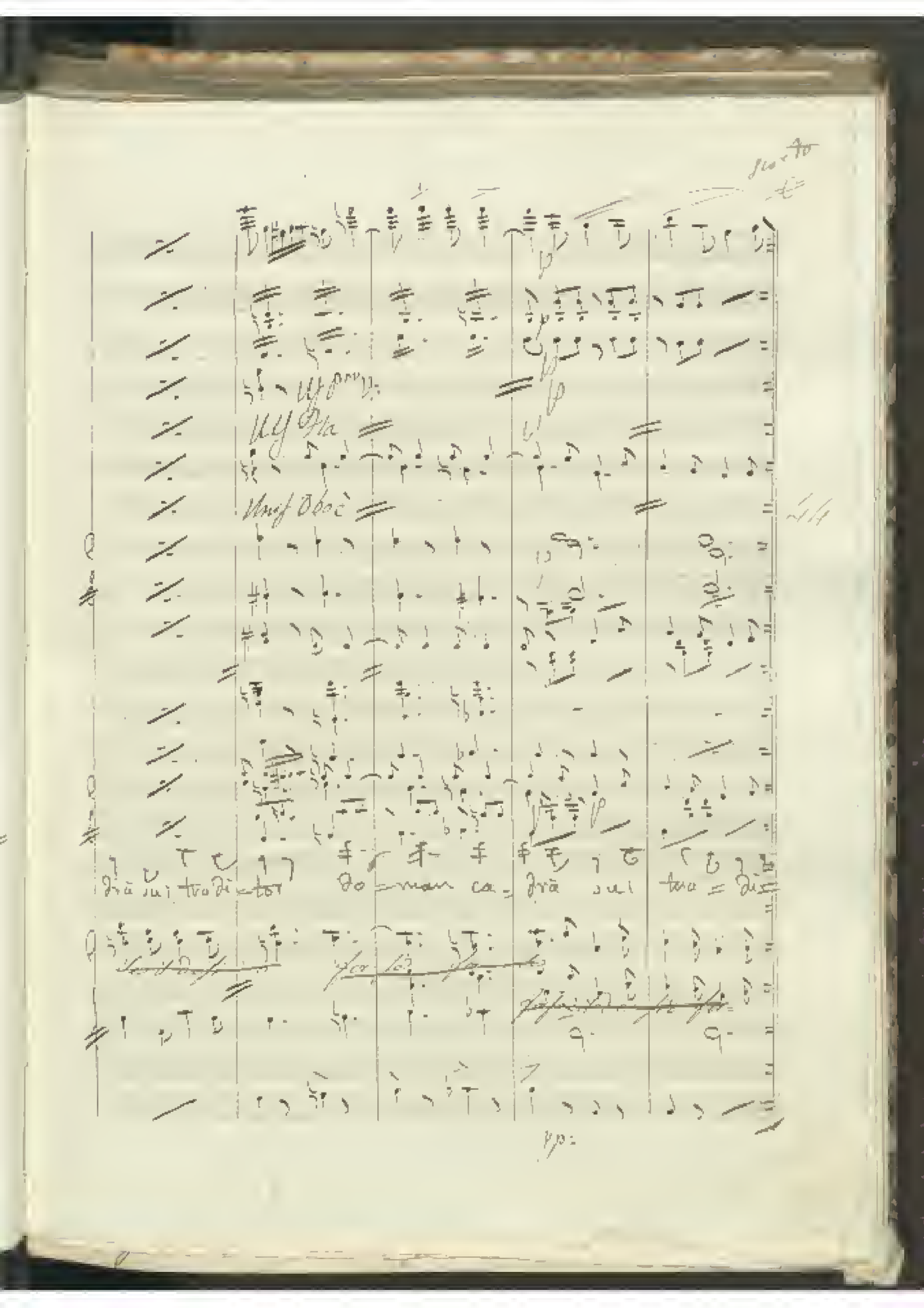
do = man la destra

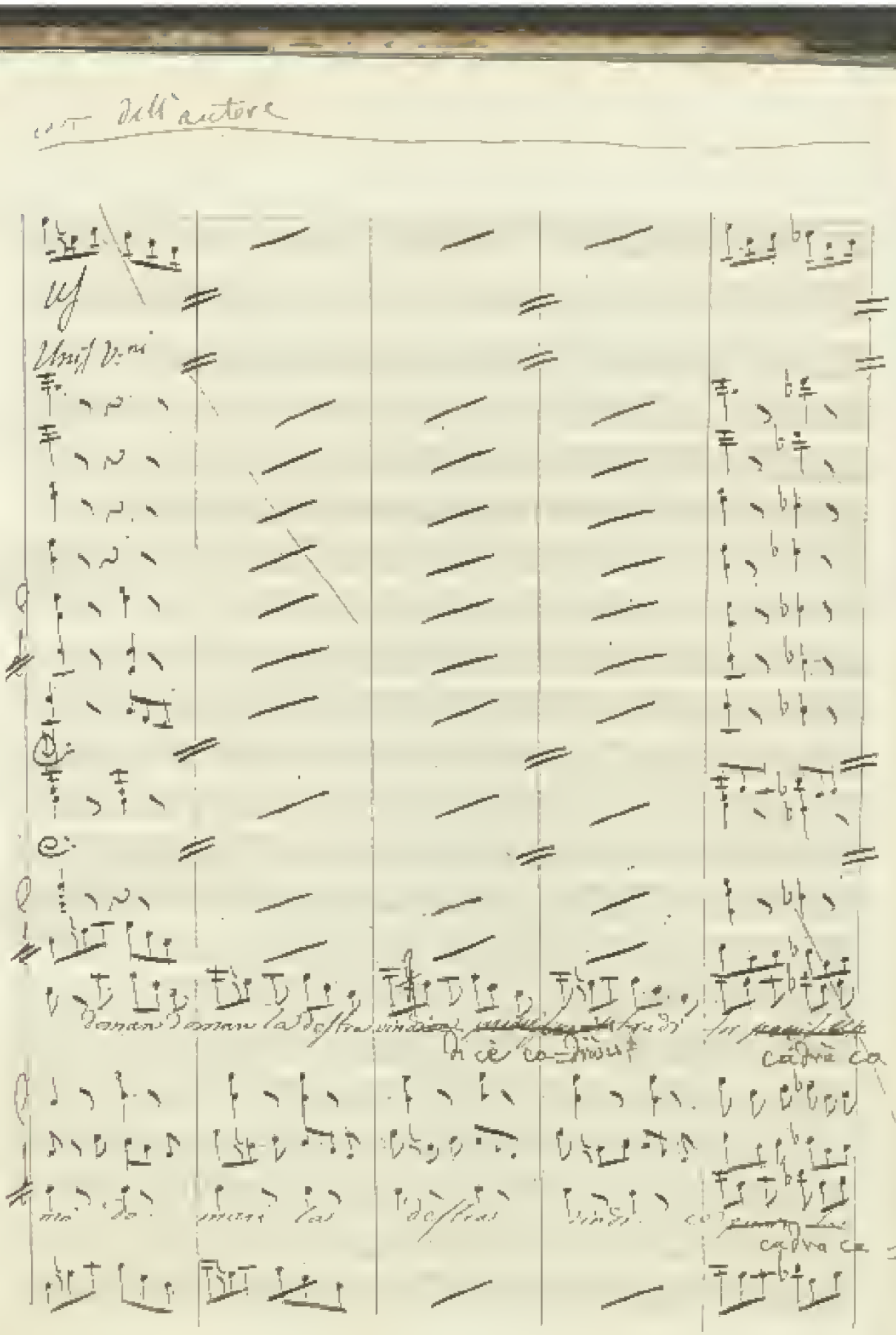
Ms Soprani

piaghe ni [illegible]

mani





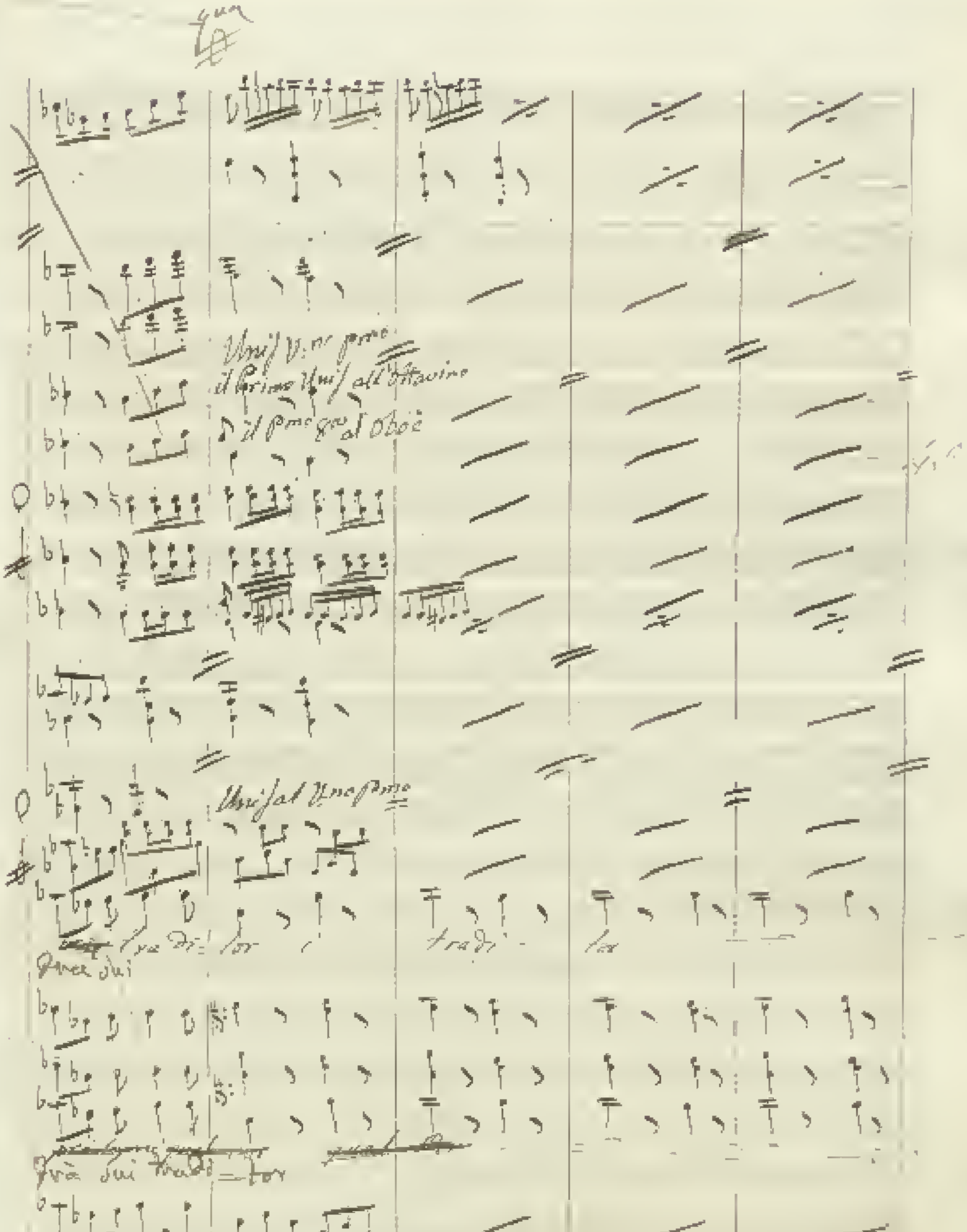


... dell'autore

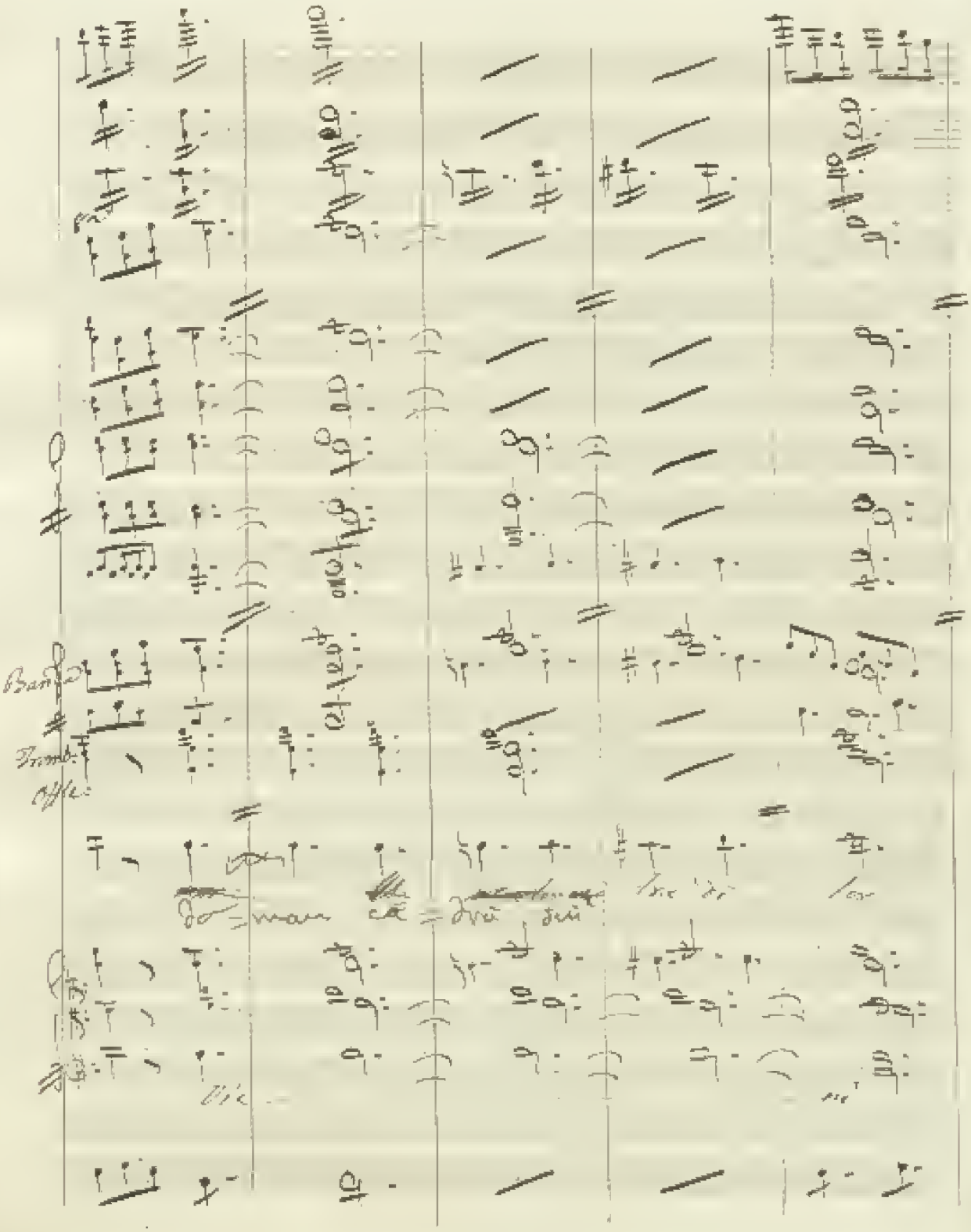
Unis V.ni

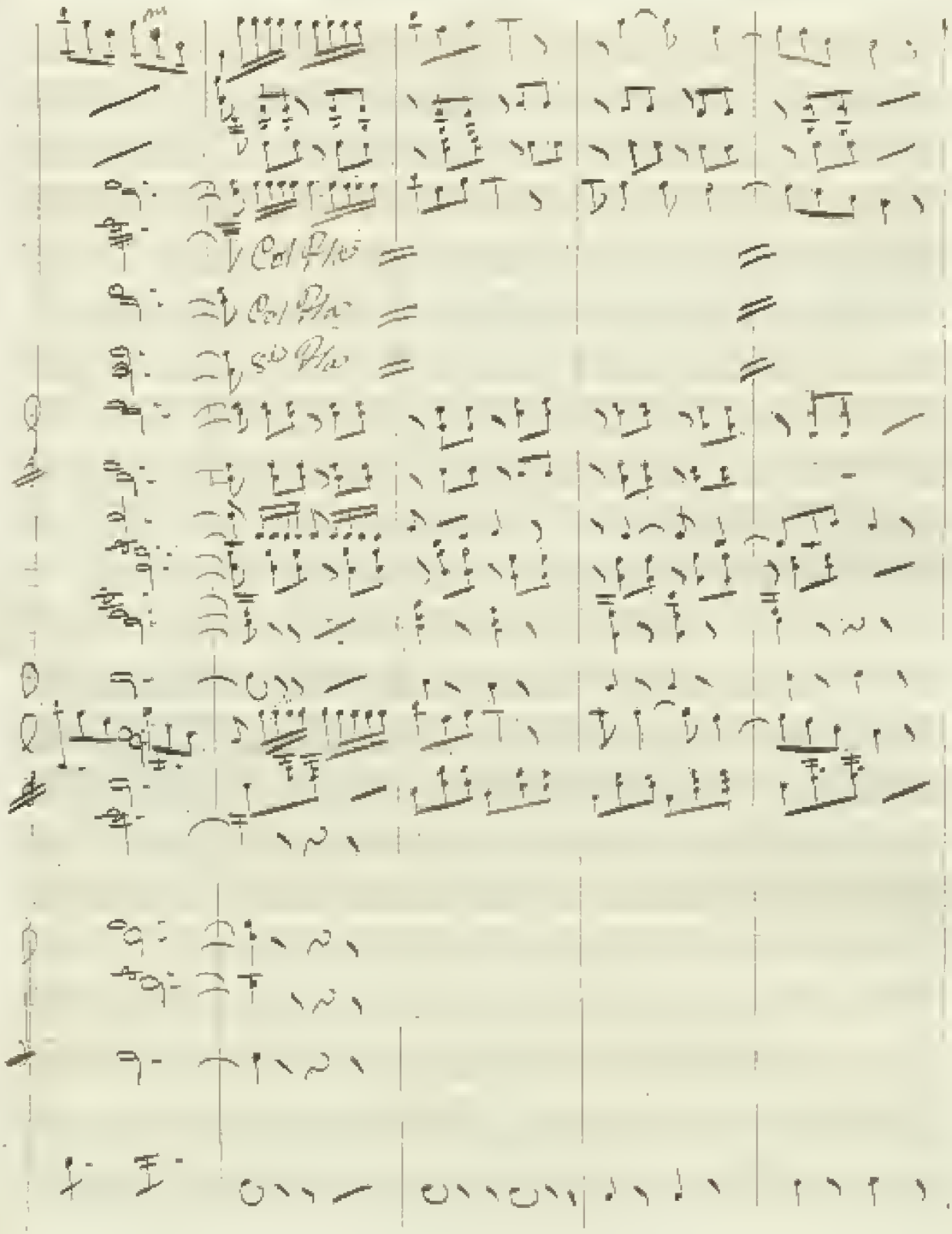
Domani domani la destra vindica ... di cè ca-driòu ... cadrà ca

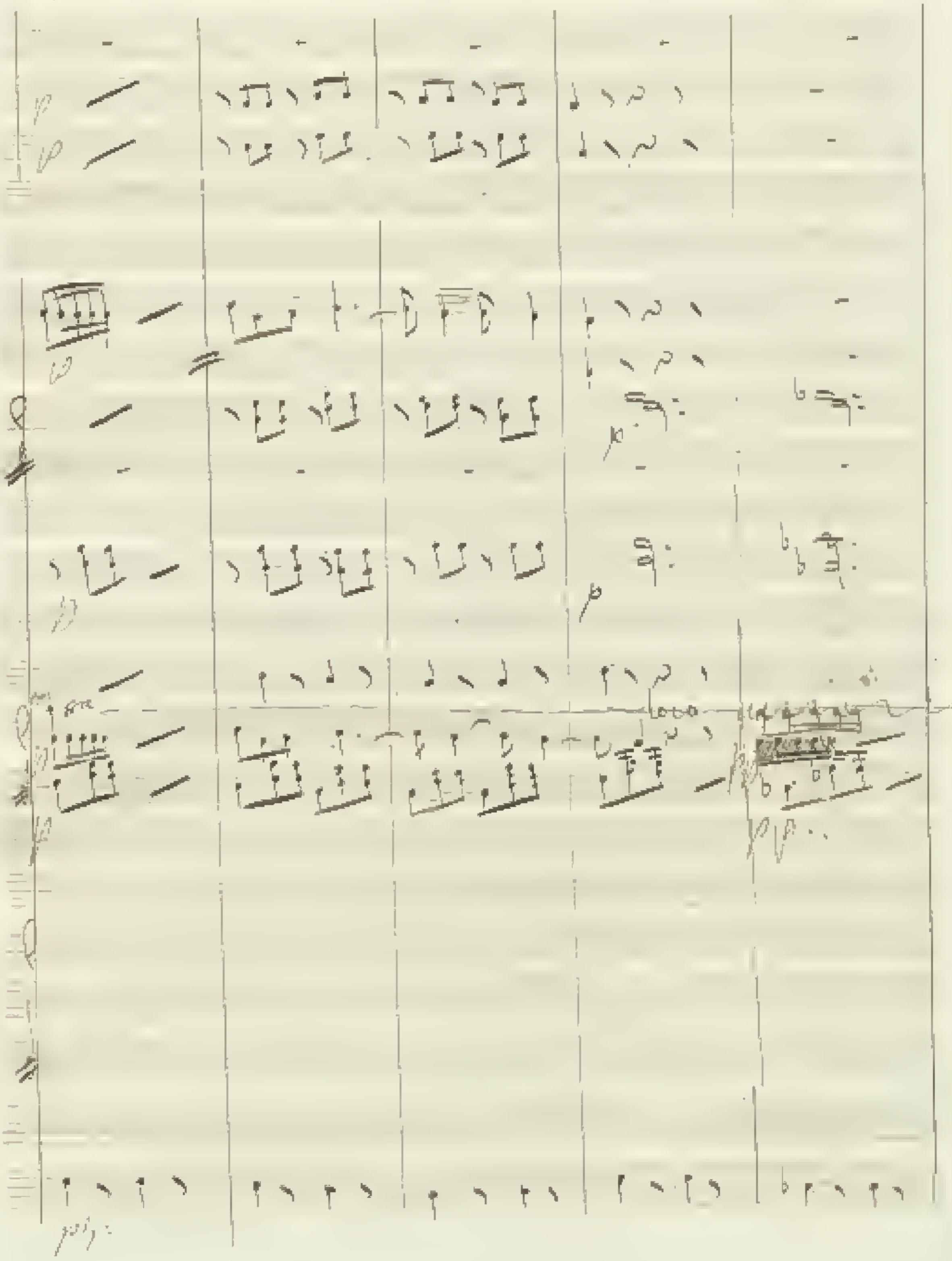
mà do ... mani la destra vindi ... cadra ca

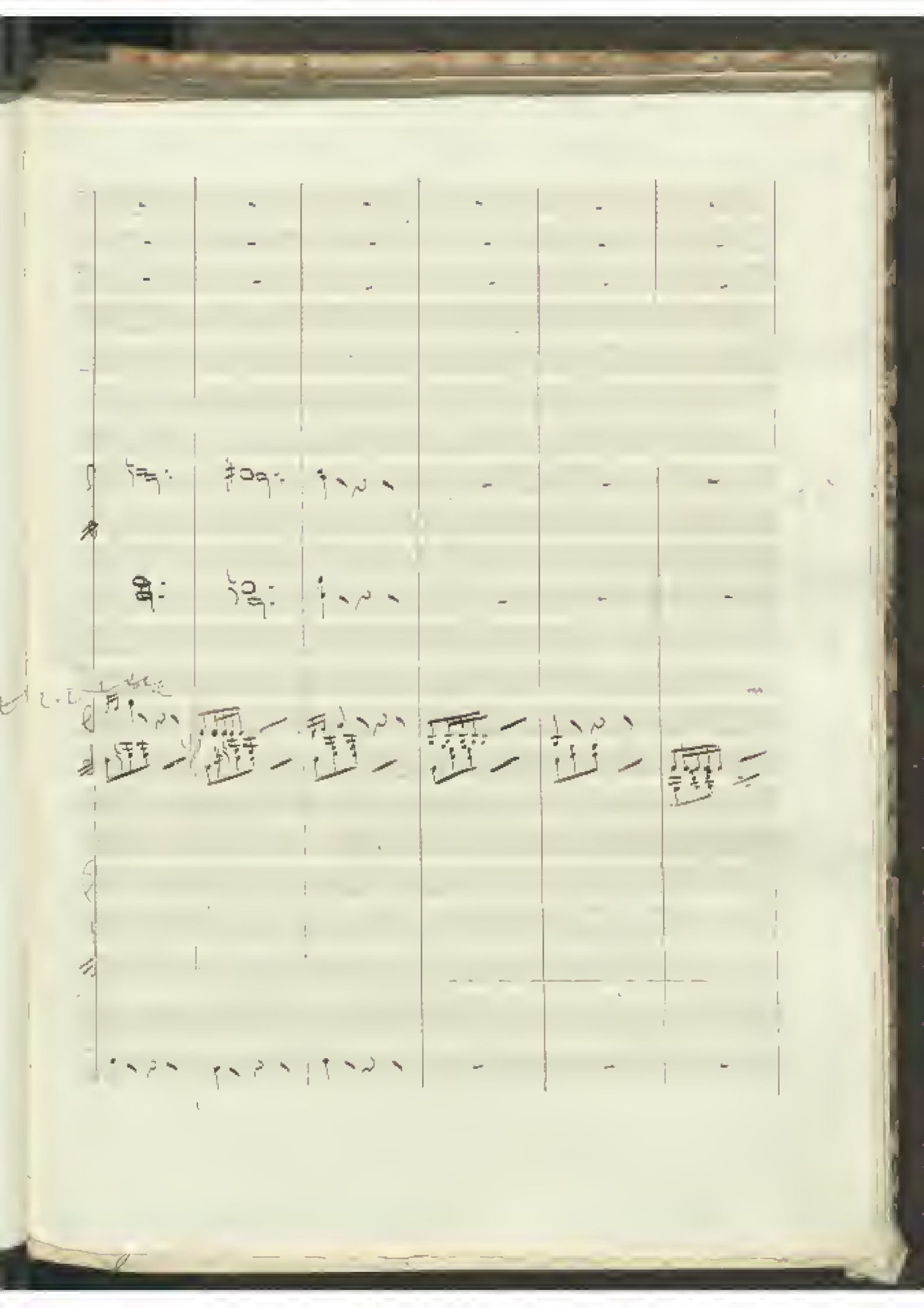


Unis/ V:ni primo
il Primo Unis/ all'Ottavino
il Primo 8va al Oboè
Unis/ al Vno Primo
tradi-


Bandi
Tromb.
Offic.


Col Flo
Col Flo
Sw Flo


loco



| | | |

Il de brando

Preludio Introduzione e Cavatina ~~Alessandro~~

in Mib:
Timpani
G: Cassa

3 3 3

5 11

Andno 38

2

All. Vivace in Fa 25 2

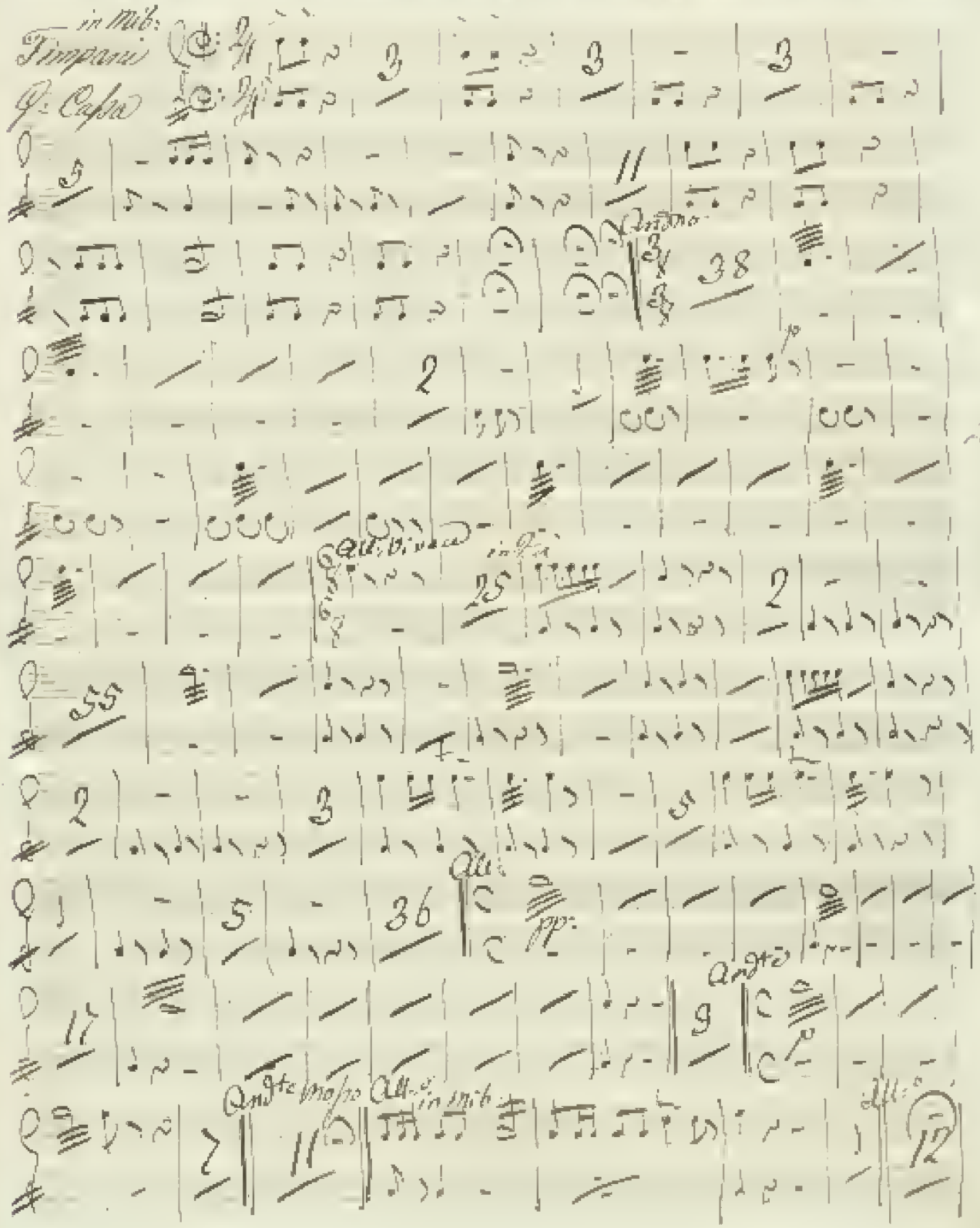
55

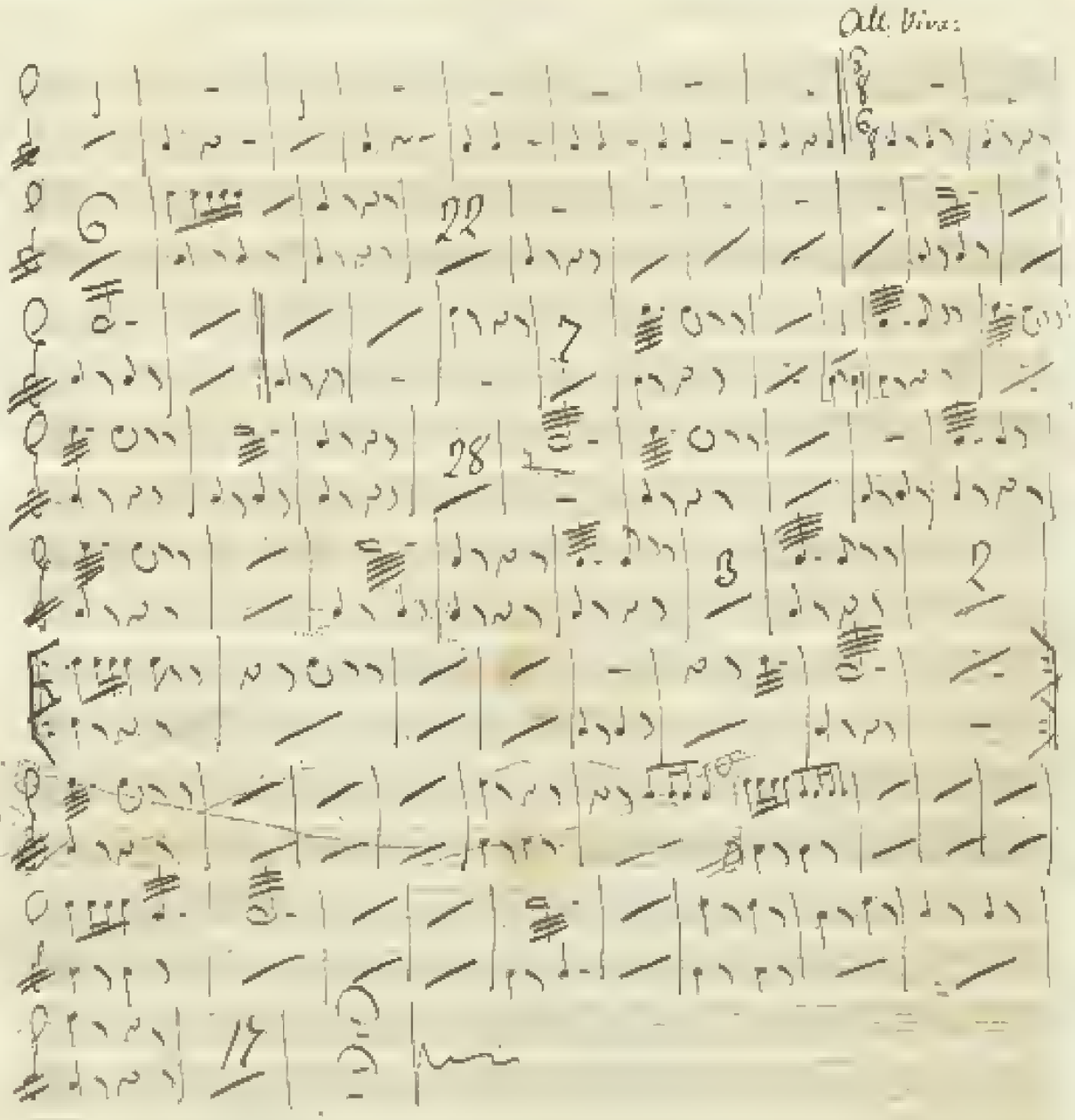
2 3 5

1 5 36 All. pp.

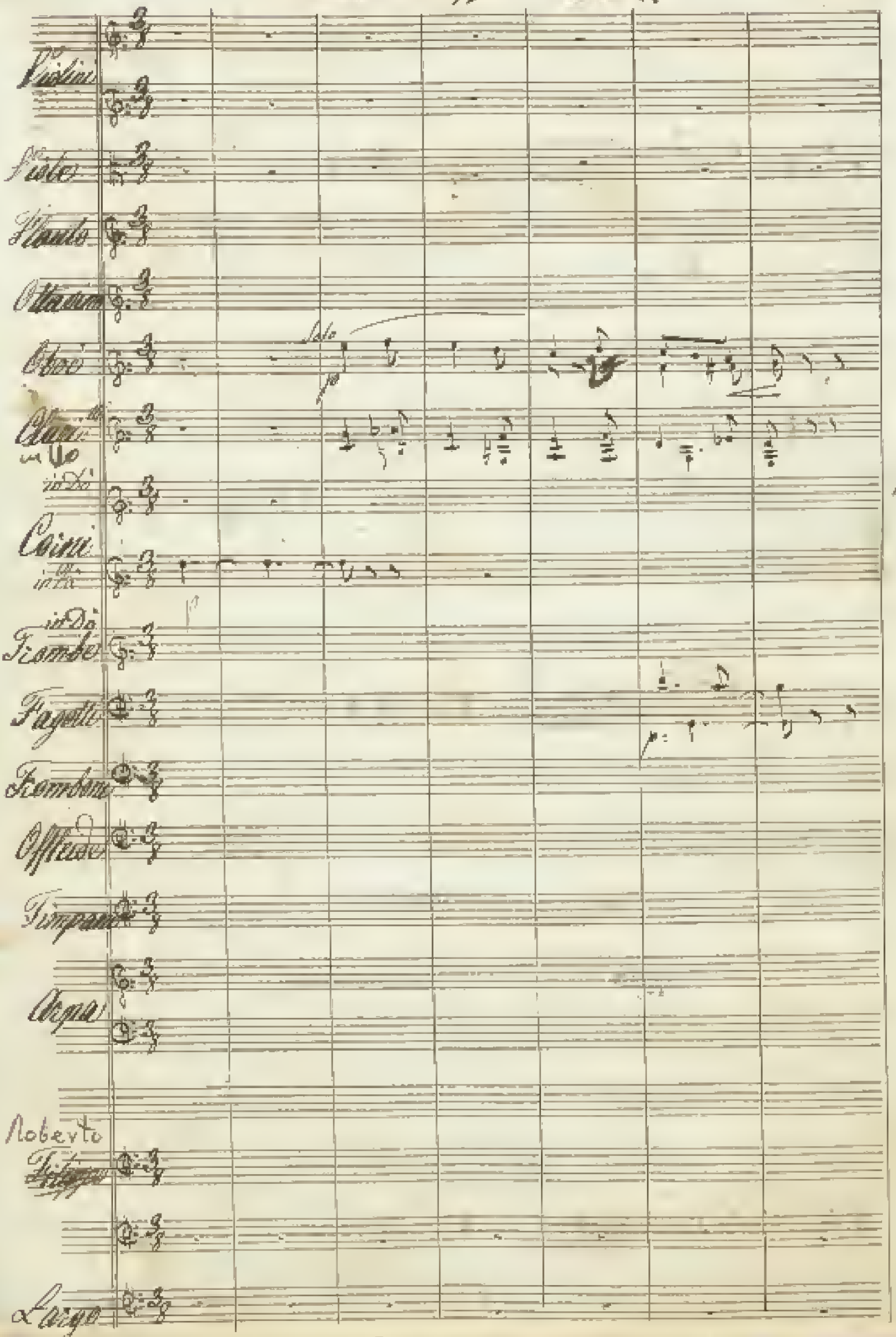
17 9 Andte

7 Andte mosso 11 All.o in Mib. All.o 12

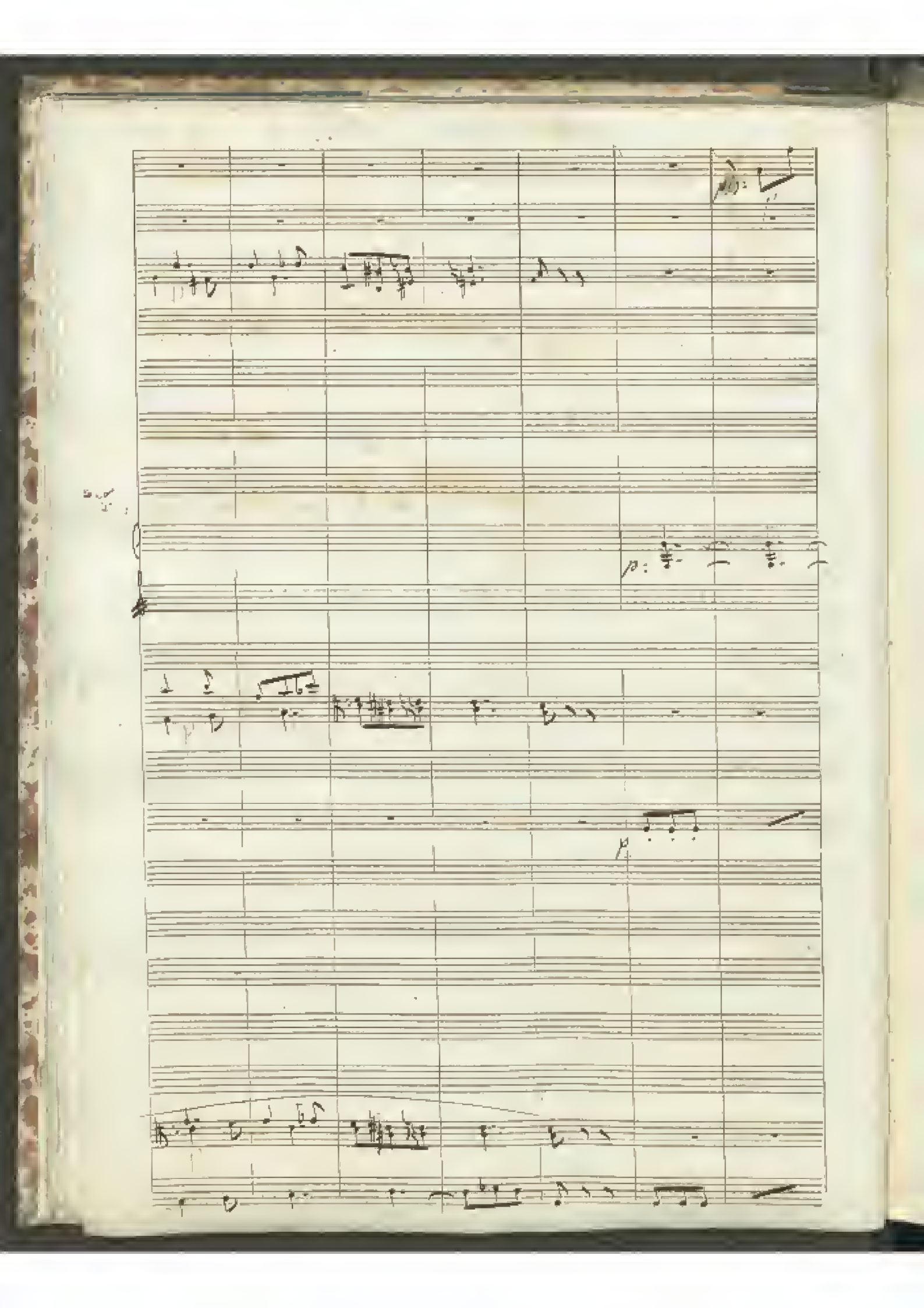


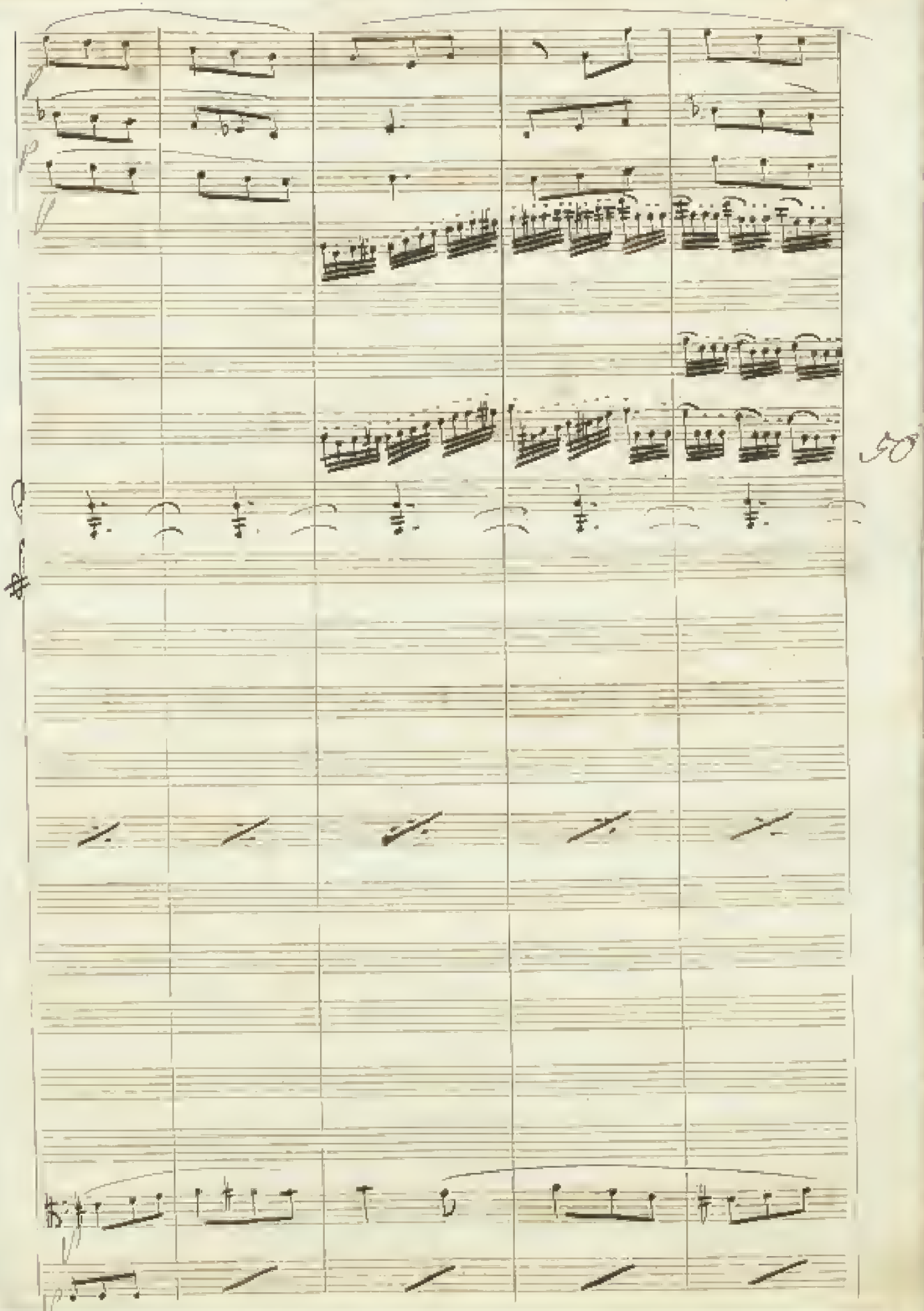

All. Vivace

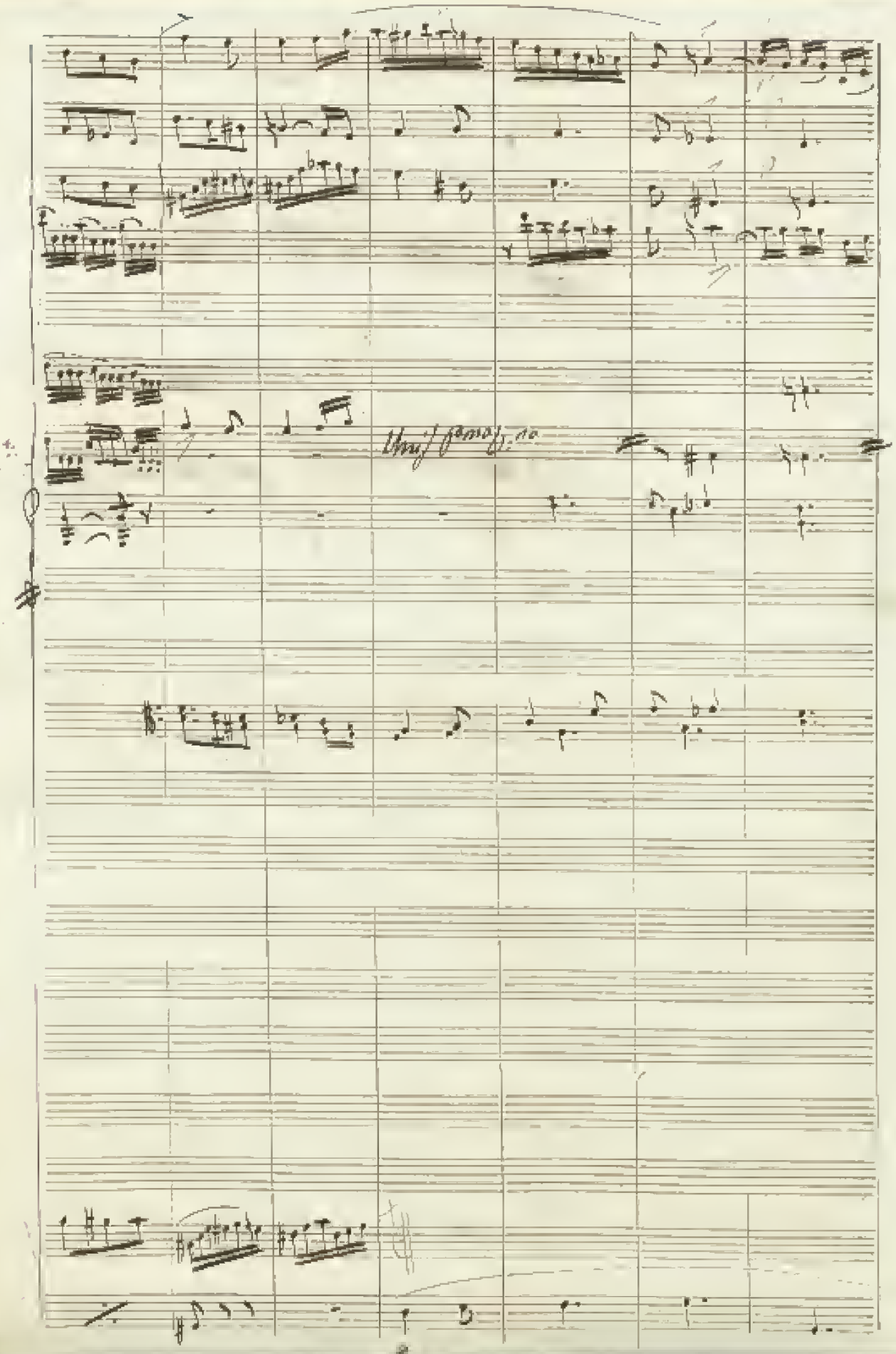
Sortita di Filippo N° 2.

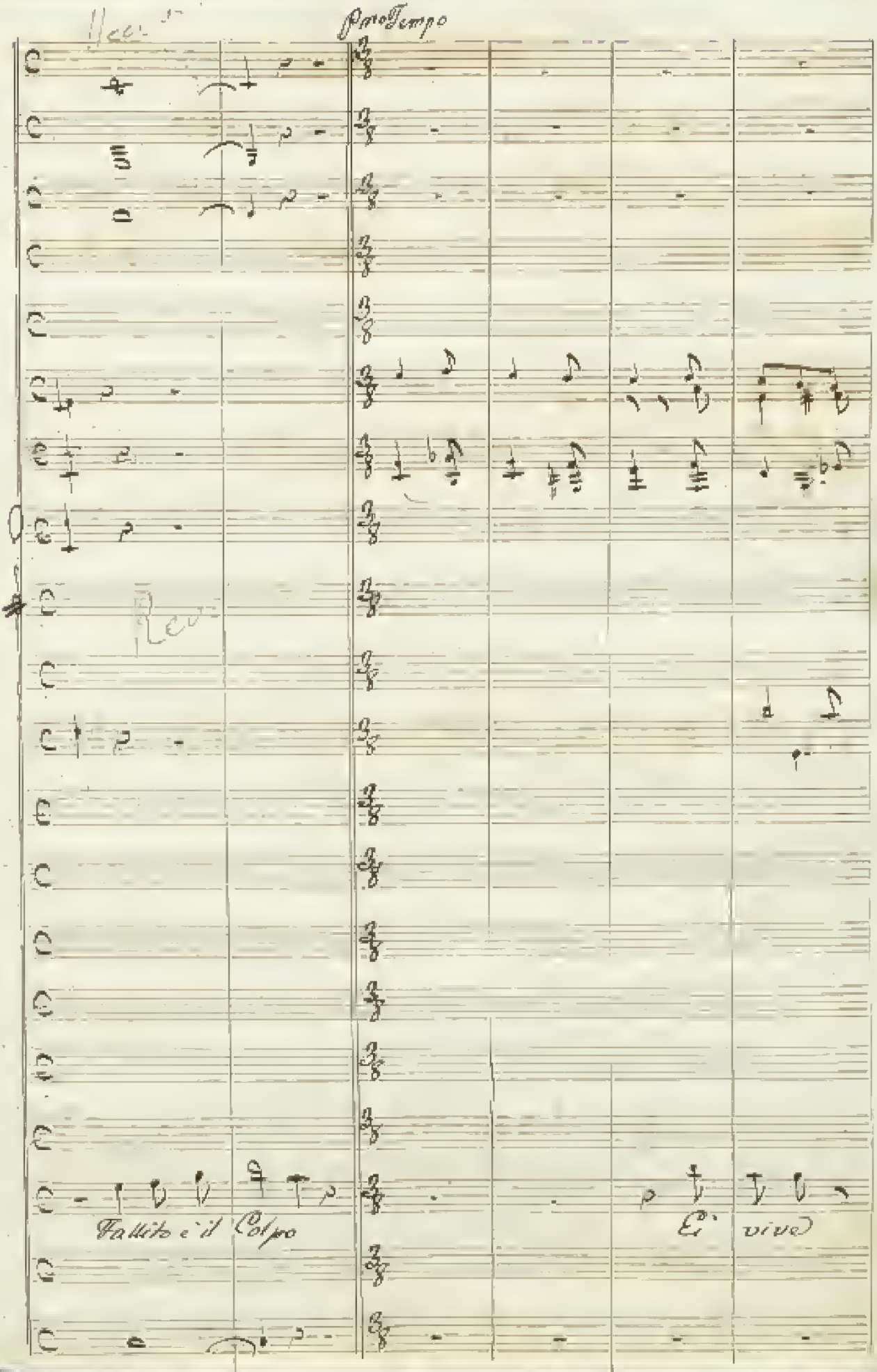


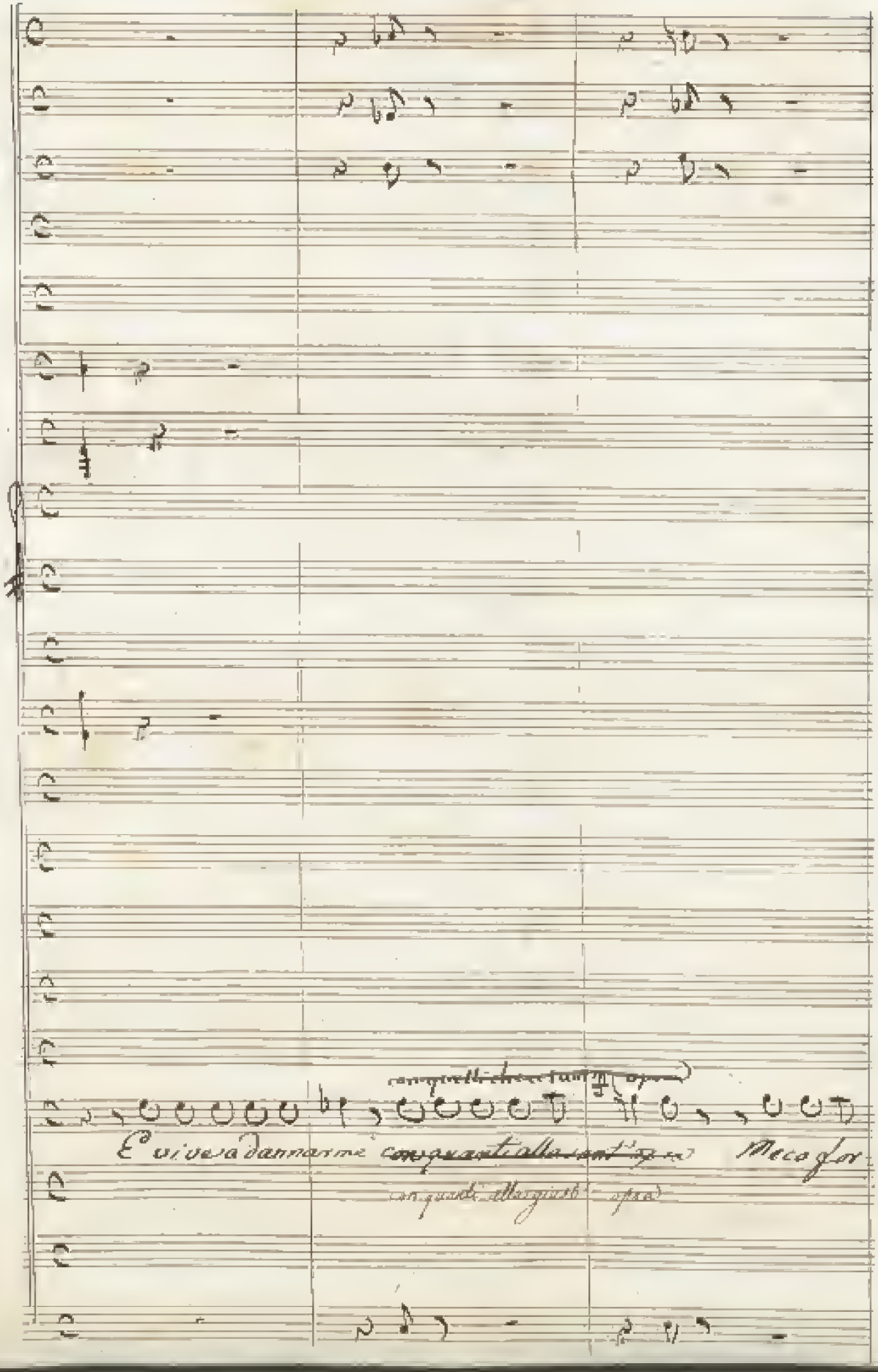
43

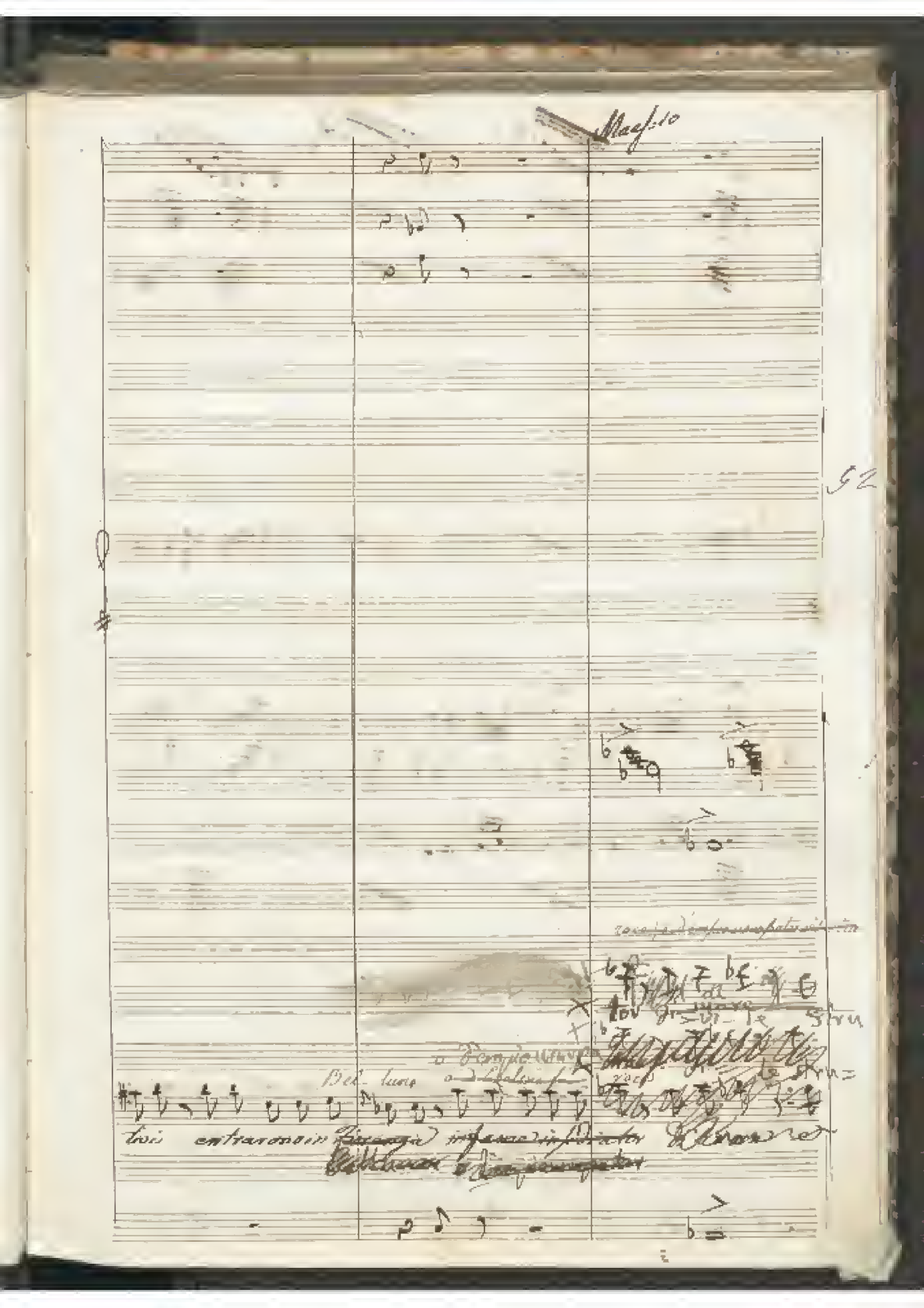


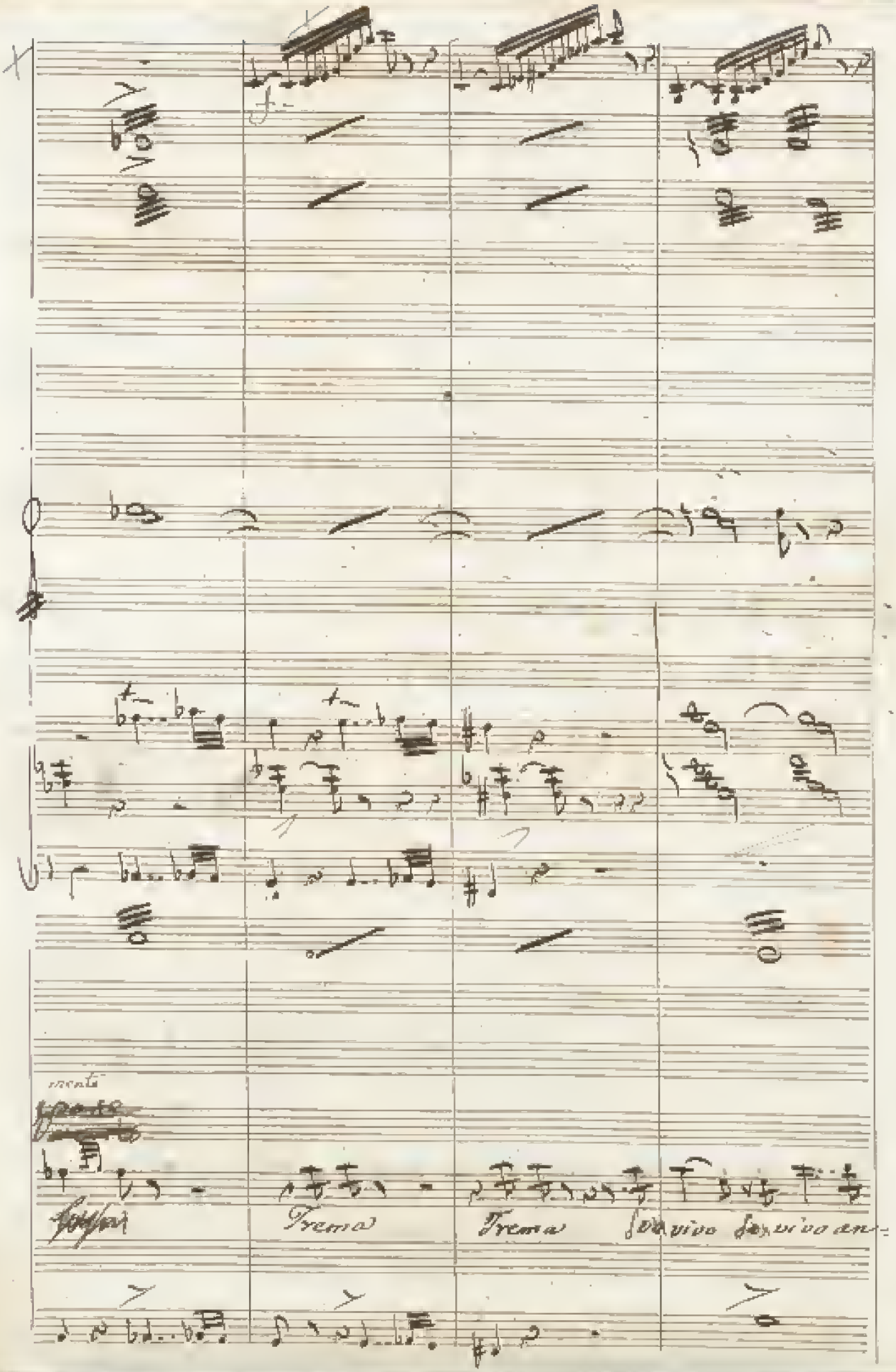


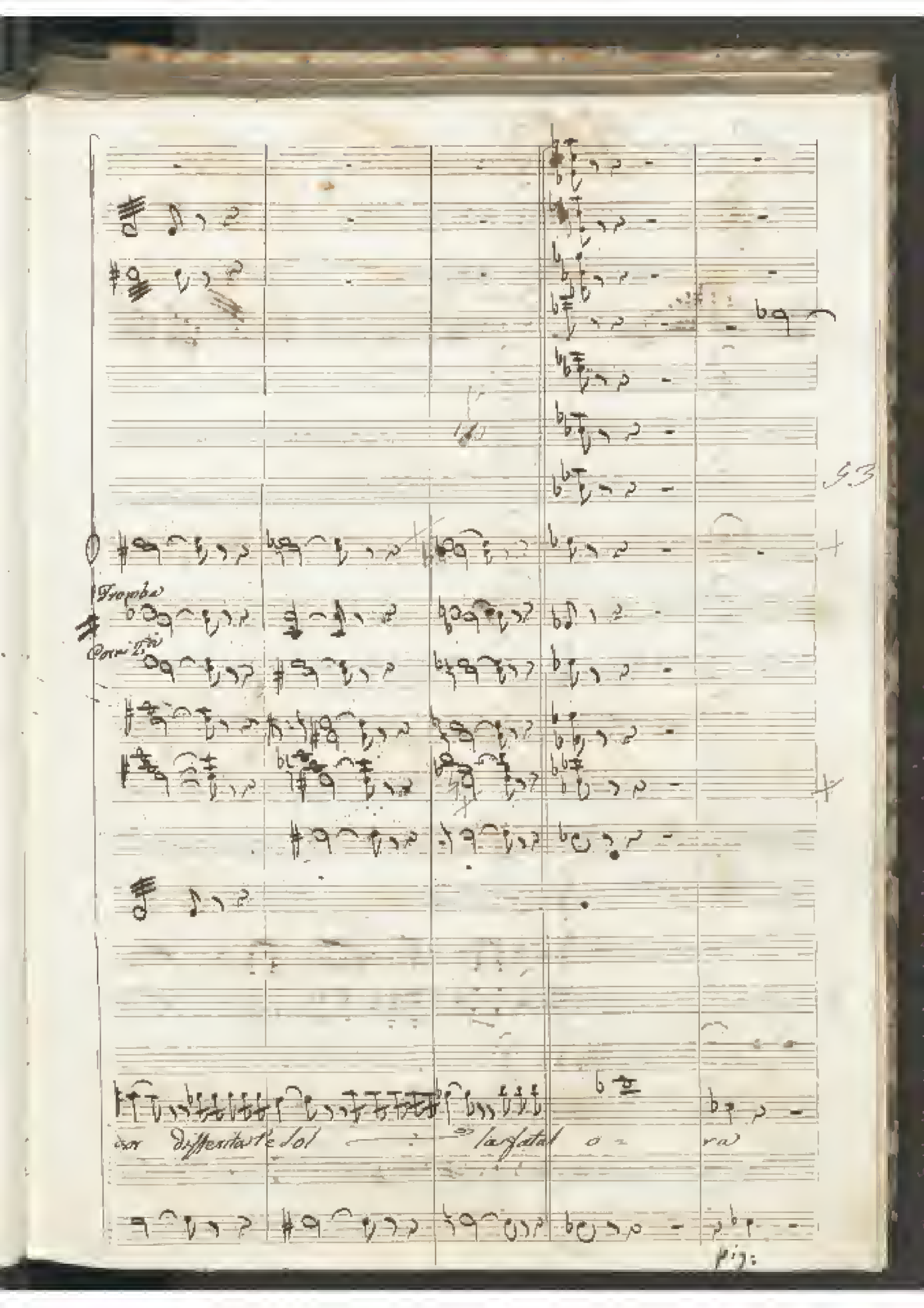


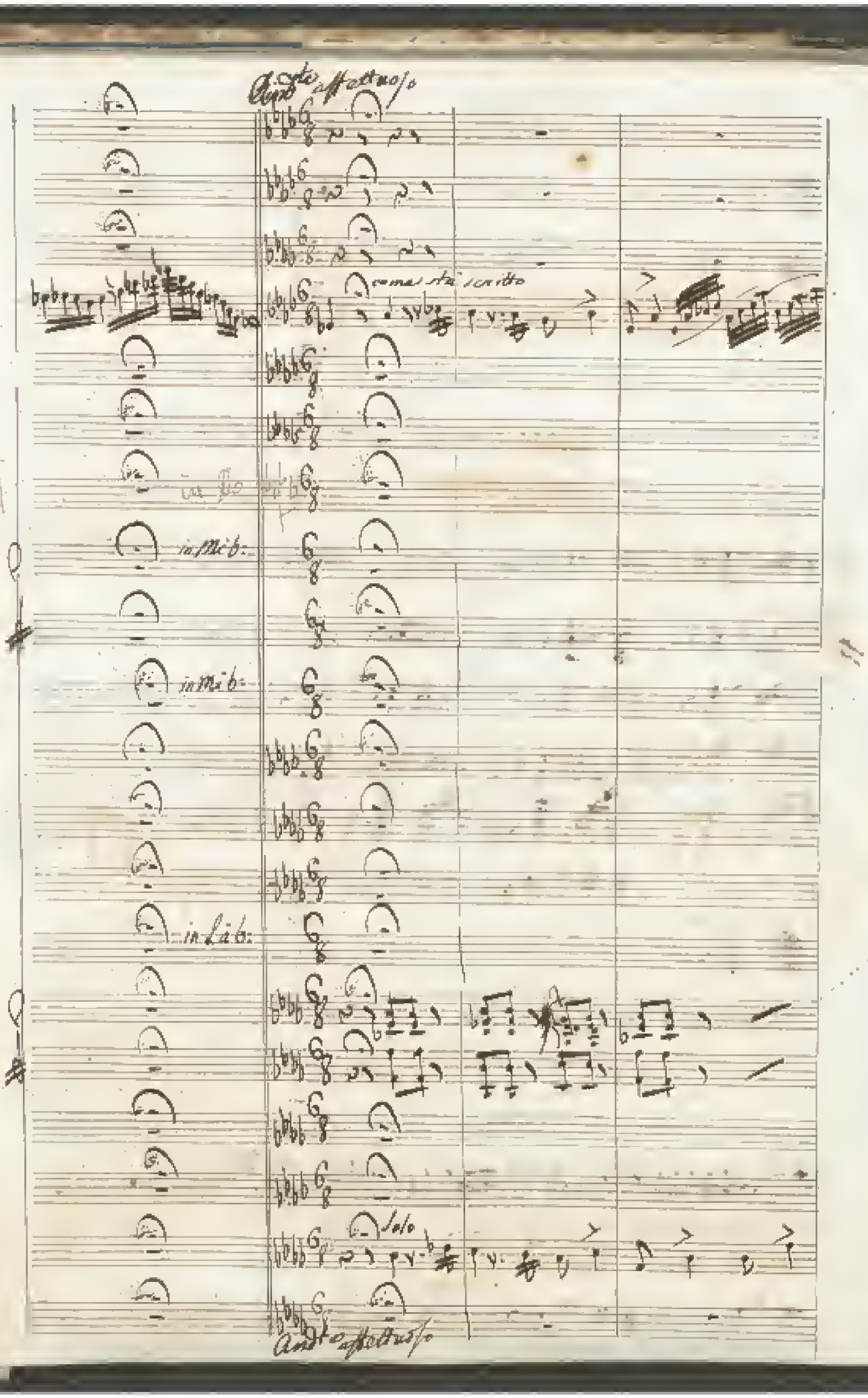

Più Tempo
Fallito è il Colpo
E' vivo

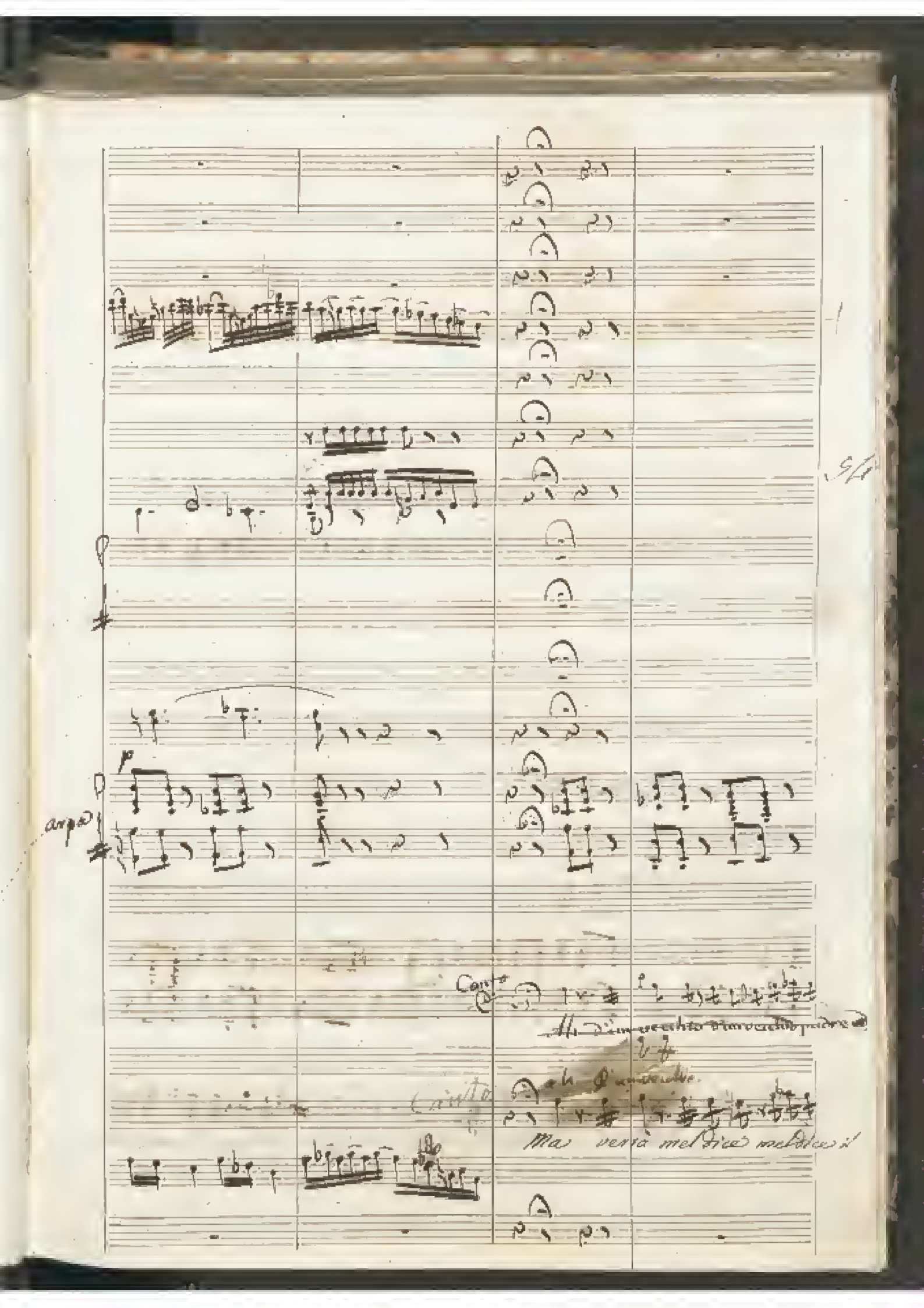

E vi vesa dannarmi
Meco for

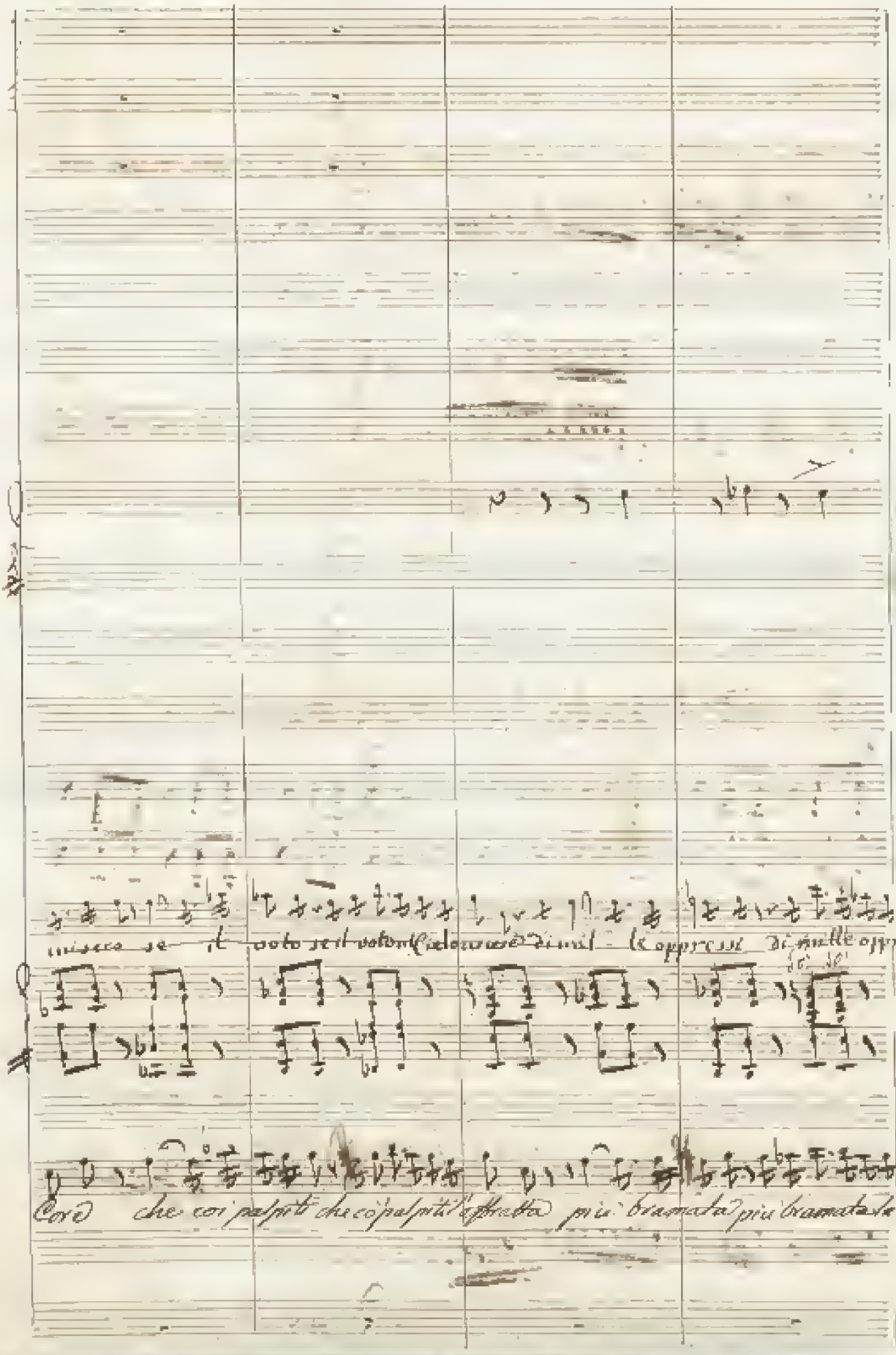



Trema
Trema
vivo
vivo an-


Tromba
Corni 2.ti
dor differita t'e sol
la fatal o
ra
pig:

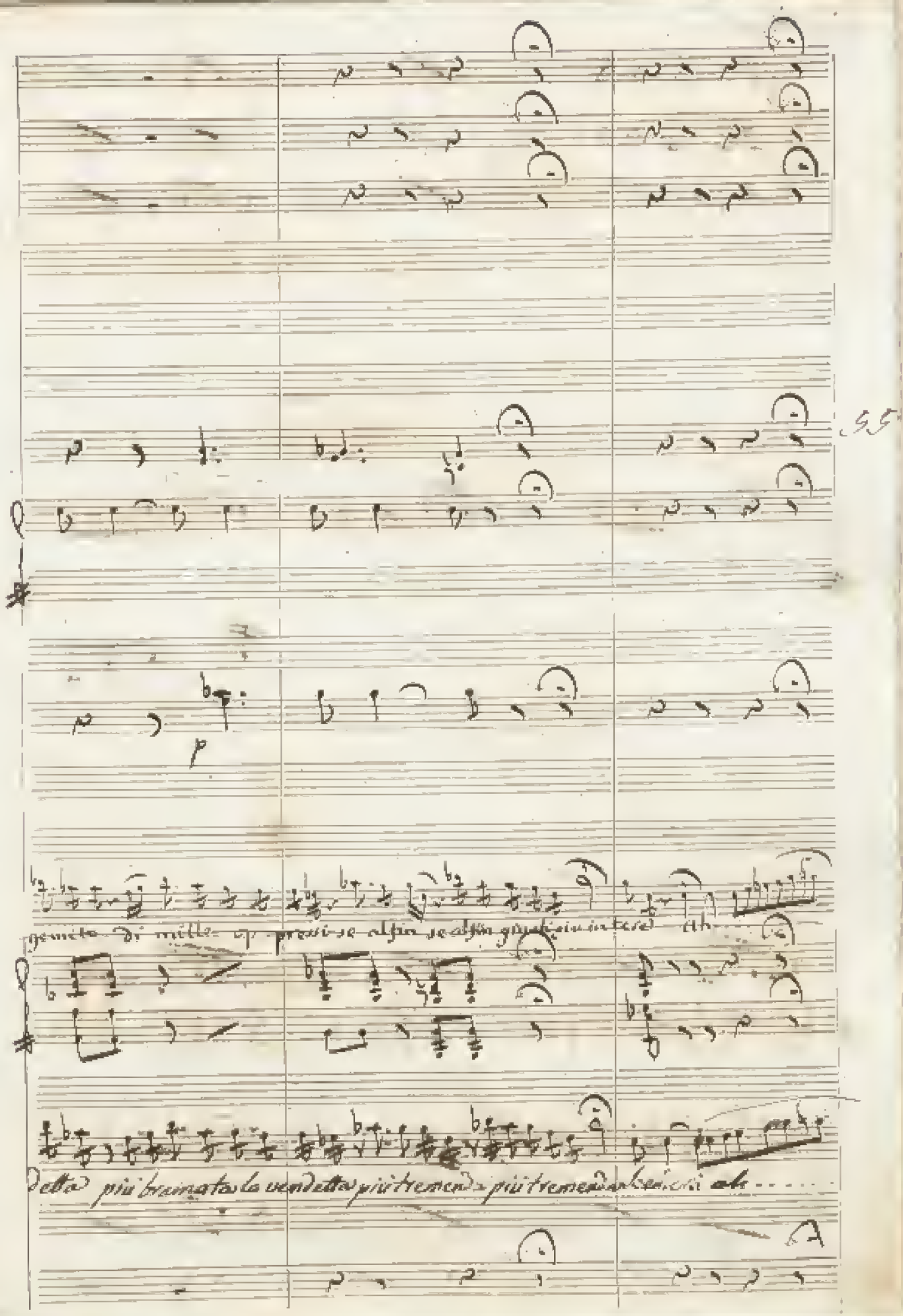

Andante affettuoso
come sta scritto
in Mi b:
in Mi b:
in La b:
Solo
Andante affettuoso


arpa
Canto
Ma verrà mel dice mel dice il



misero se il voto se il voto [illegible] di mil - le oppressi di mille oppressi il

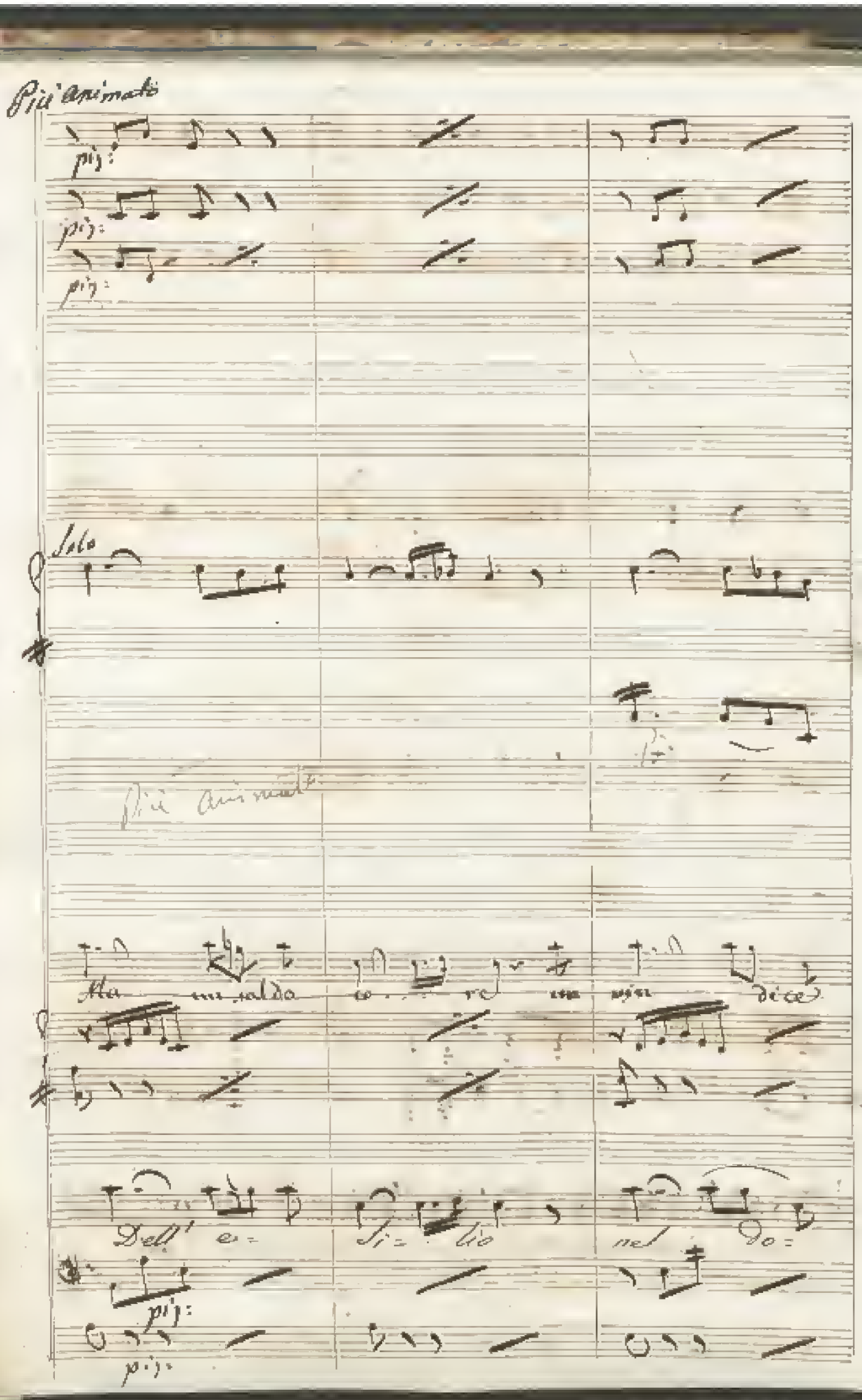
Core che coi palpiti che co' palpiti l'affratta più bramata più bramata la ven =



p

gemito di mille oppressi se alfin se alfin giunti in tere ah

detta più bramata la vendetta più tremenda più tremenda ...



Più animato

pizz:

pizz:

pizz:

Solo

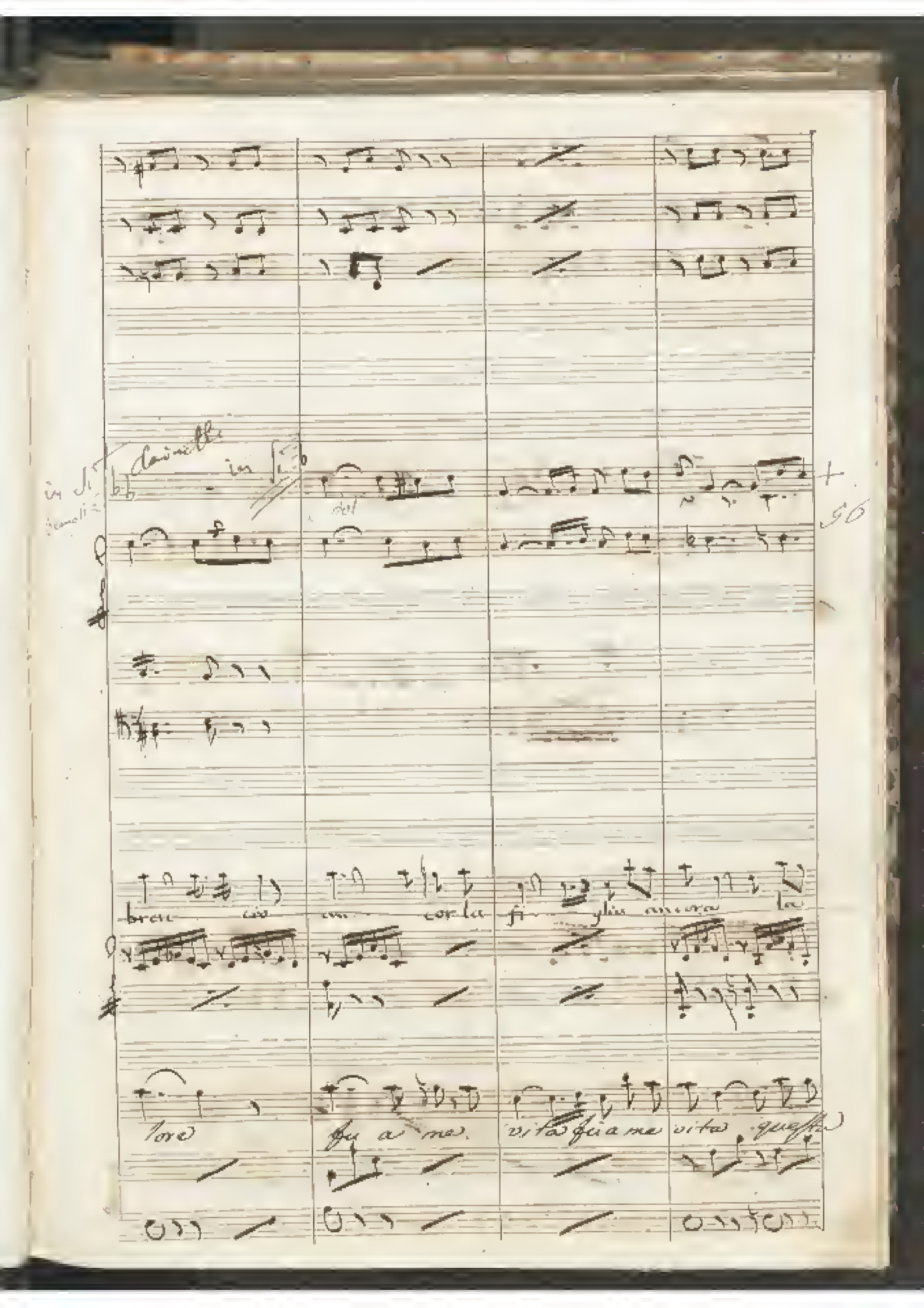
Più animato

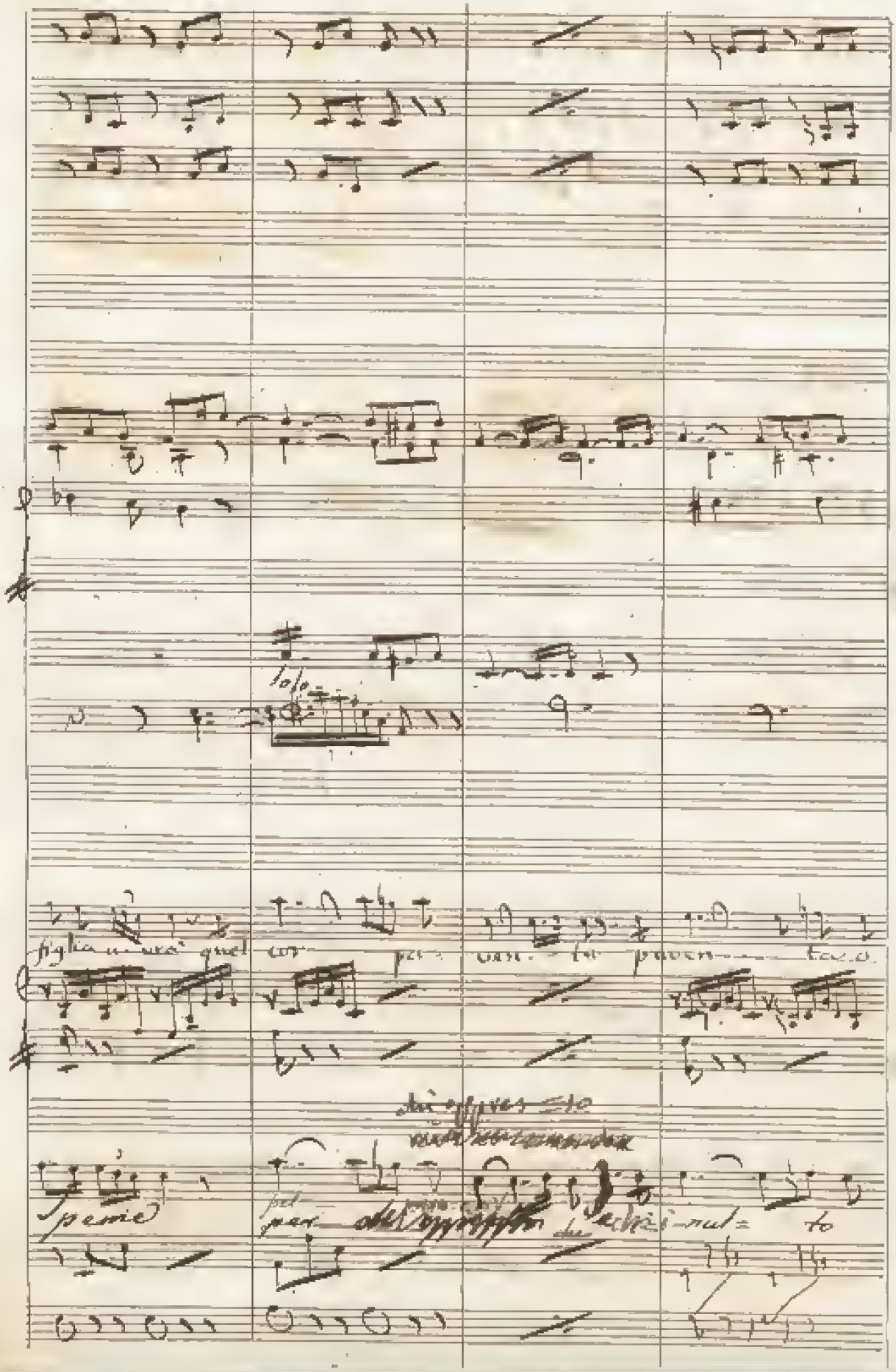
Ma un saldo co re un vin dice

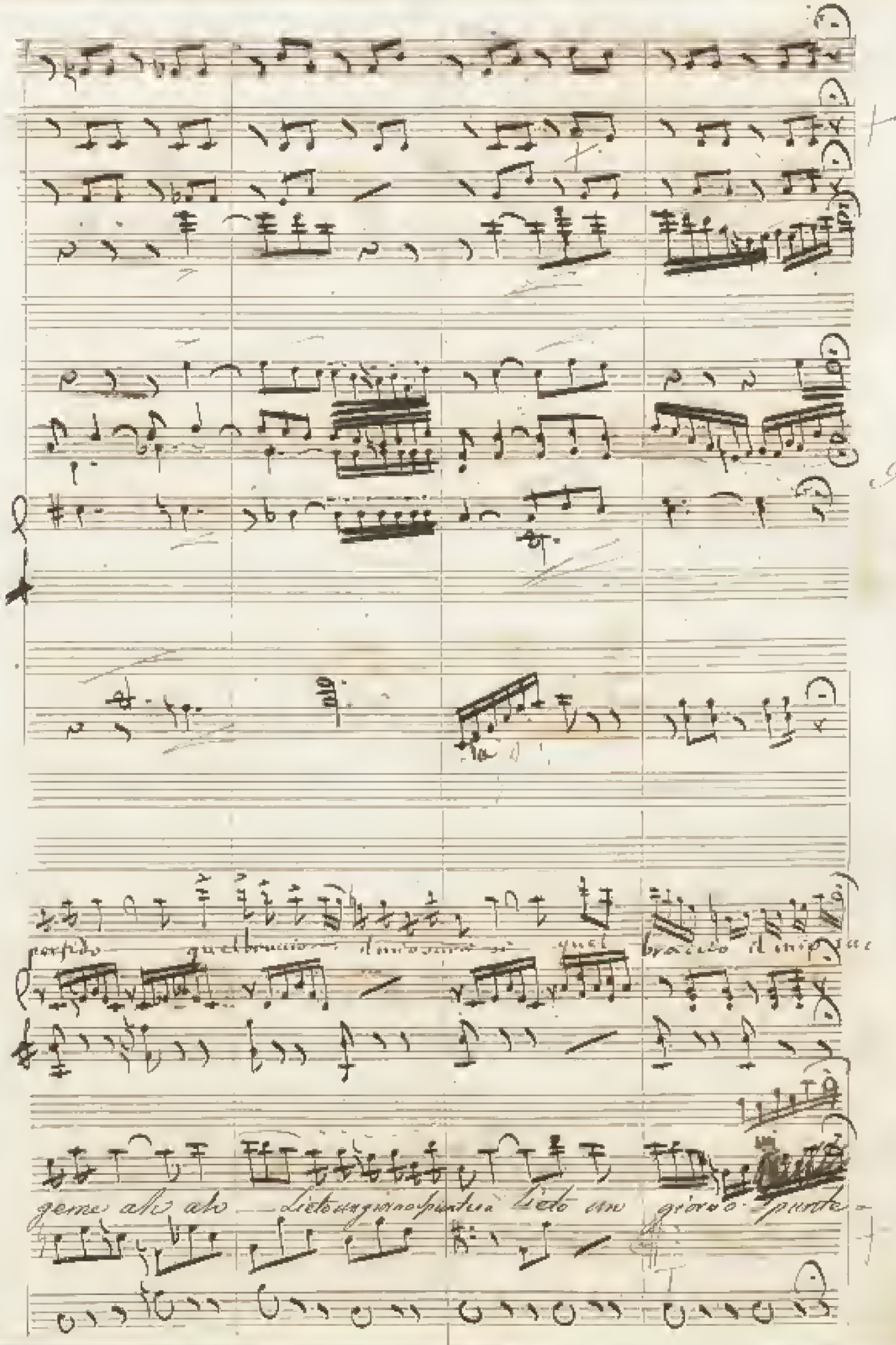
Dell' e- si- lio nel do-

pizz:

pizz:

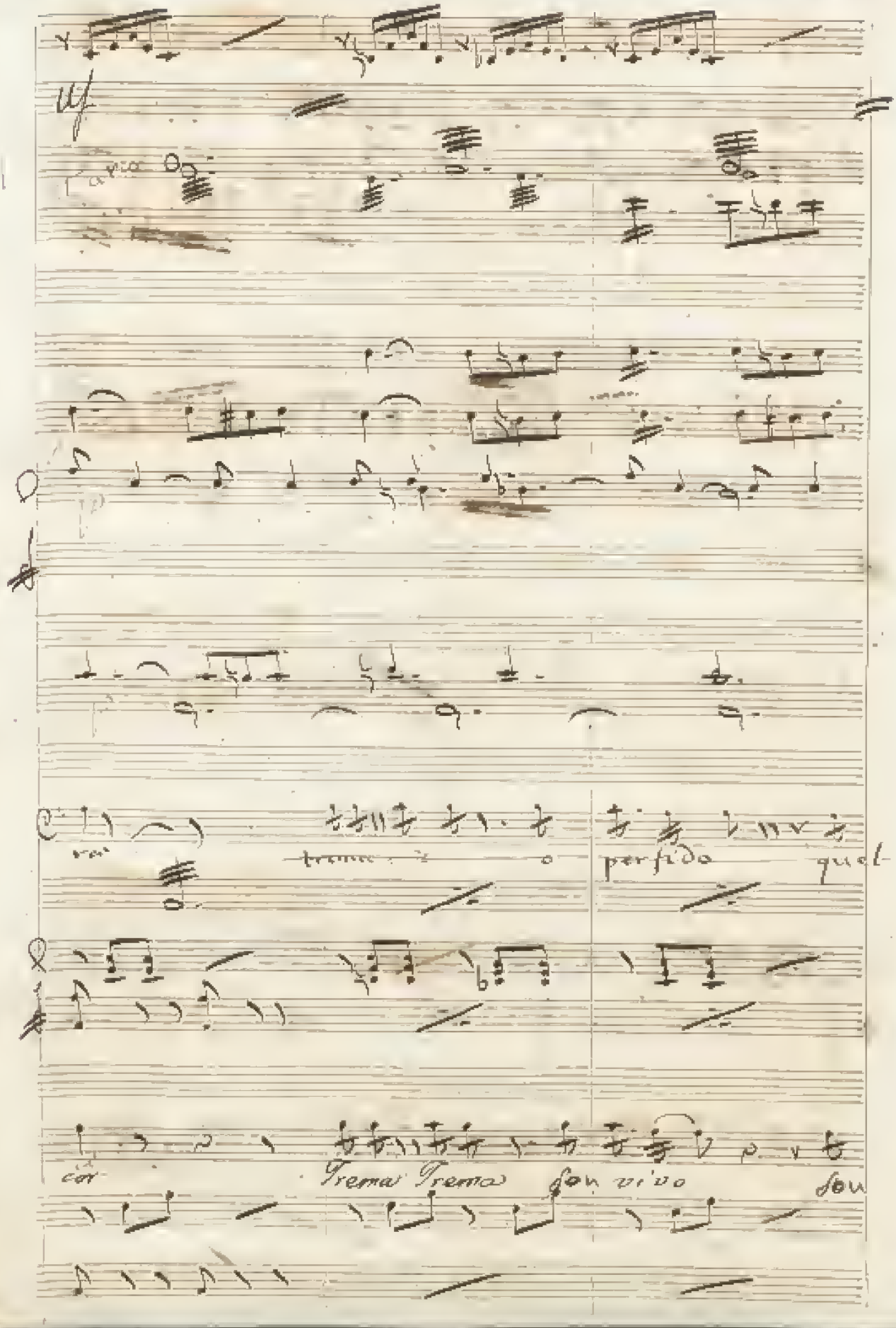

96
bren cio an cor la fi glia ancora la
lore fu a me vita fu a me vita questa

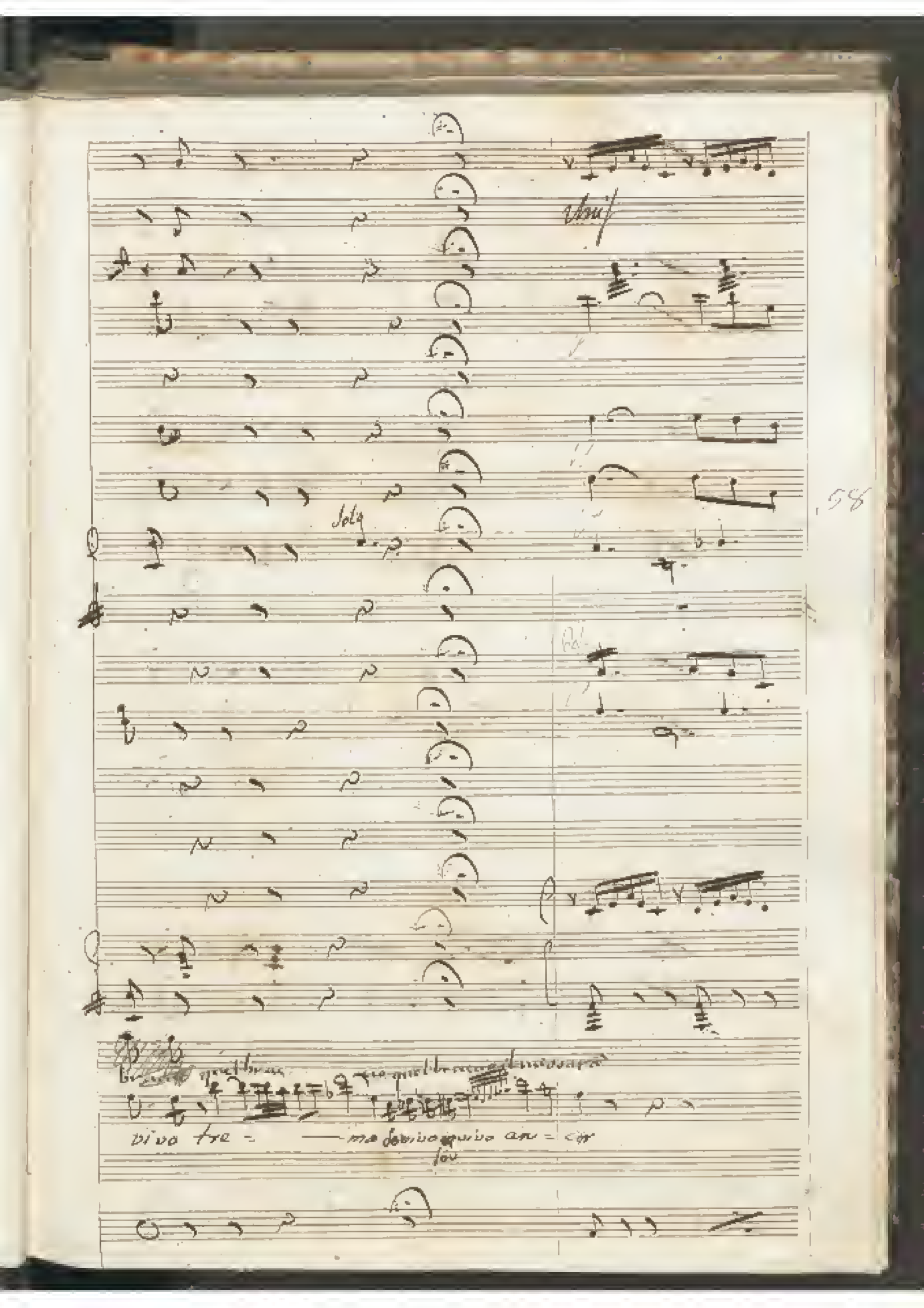

Solo
figlia
quel
cor
per
ven
ta
paven
ta
penne
per
nul
to

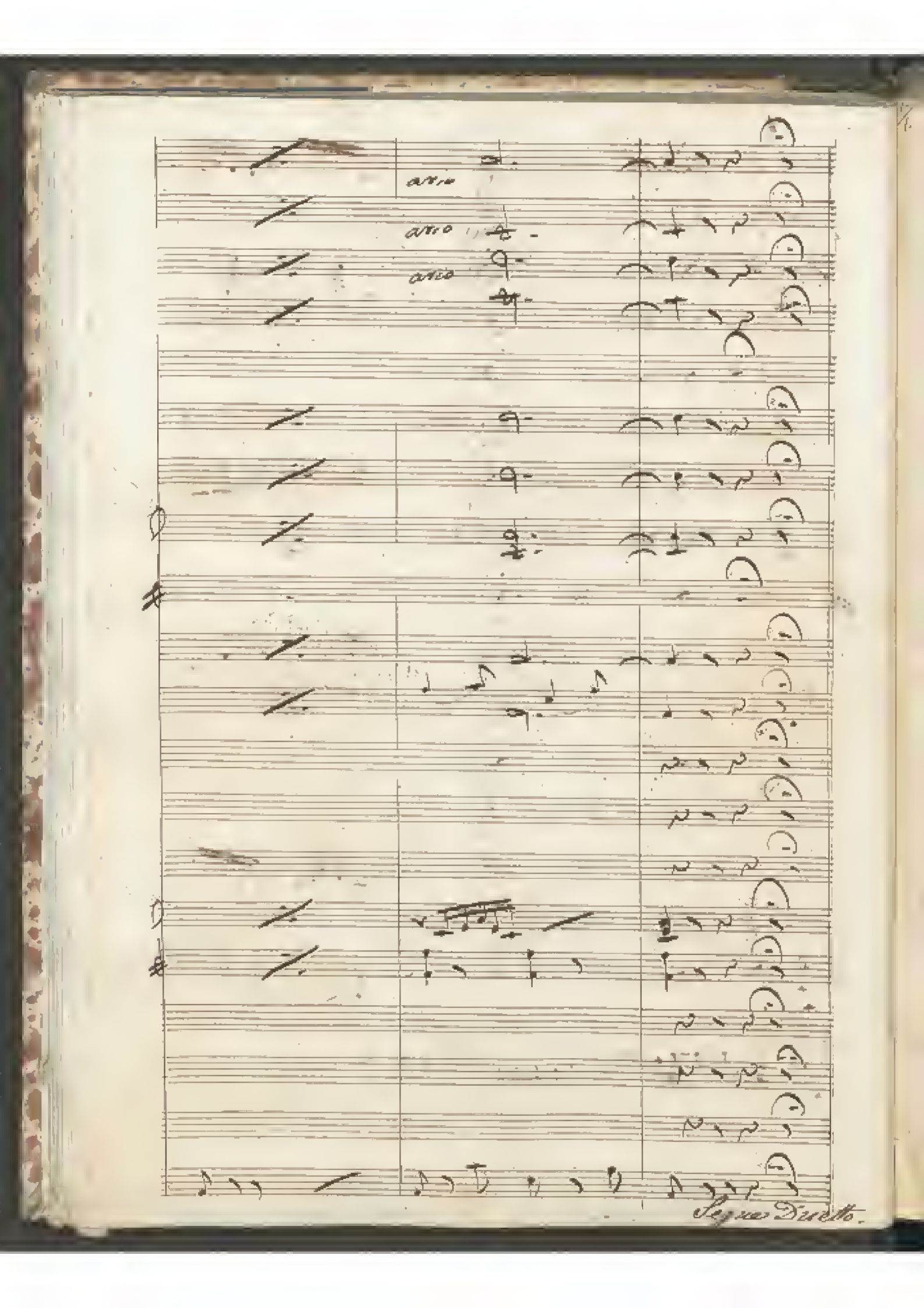


perfido quel braccio il mio sarà sì quel braccio il mio sar

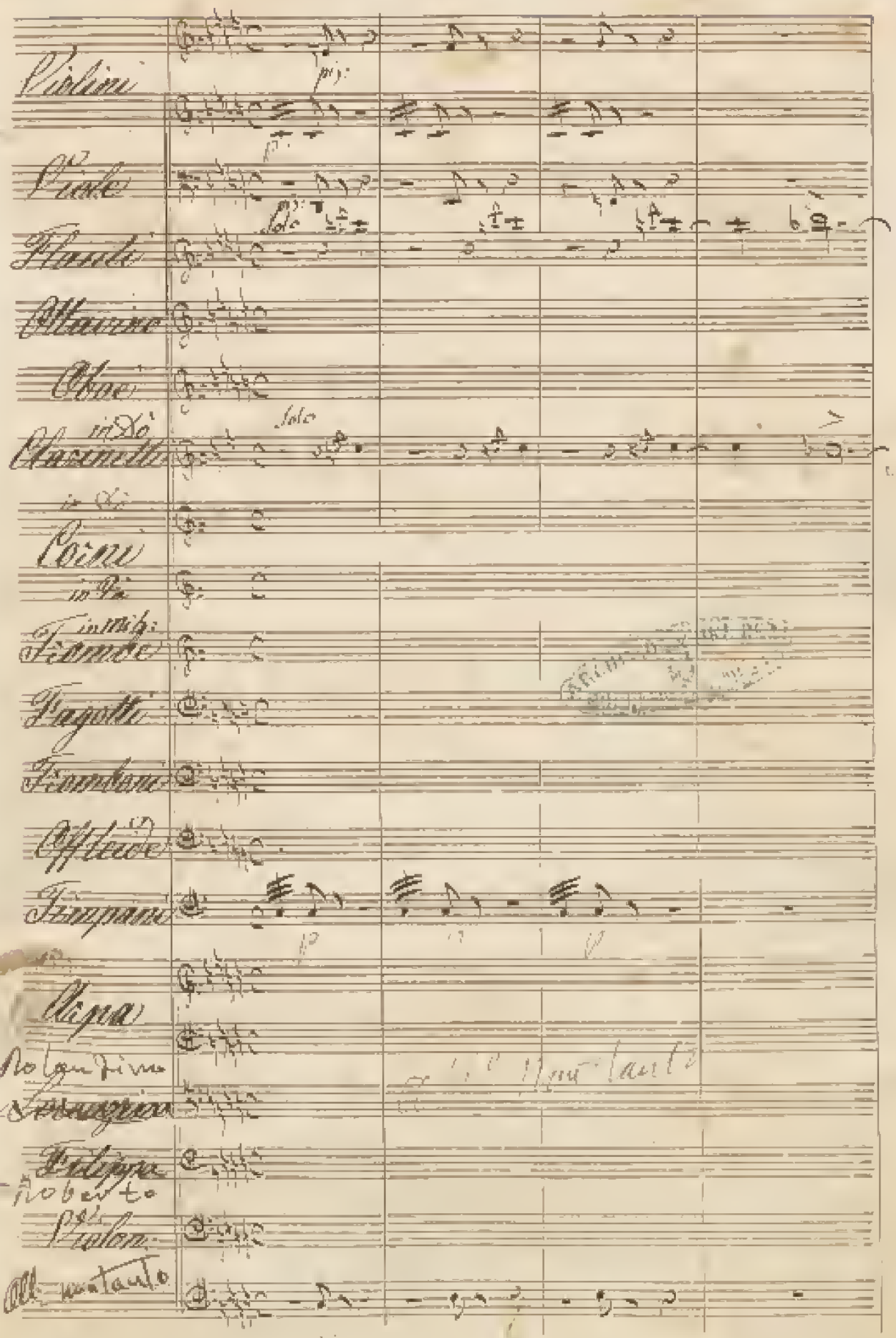
geme ah ah Lieto un giorno spunterà lieto un giorno spunte

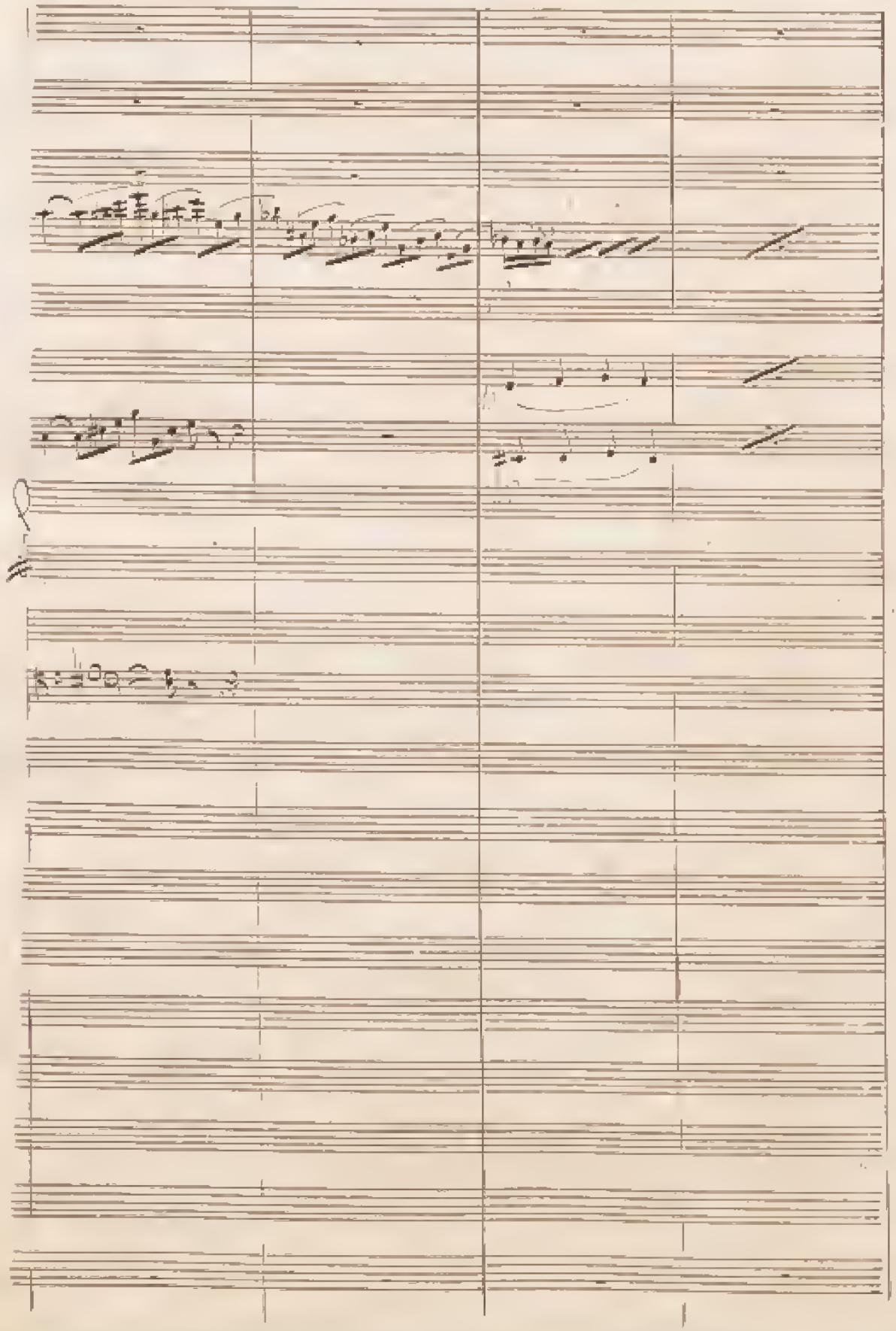

perfido quel-
cor
Trema Trema son vivo son

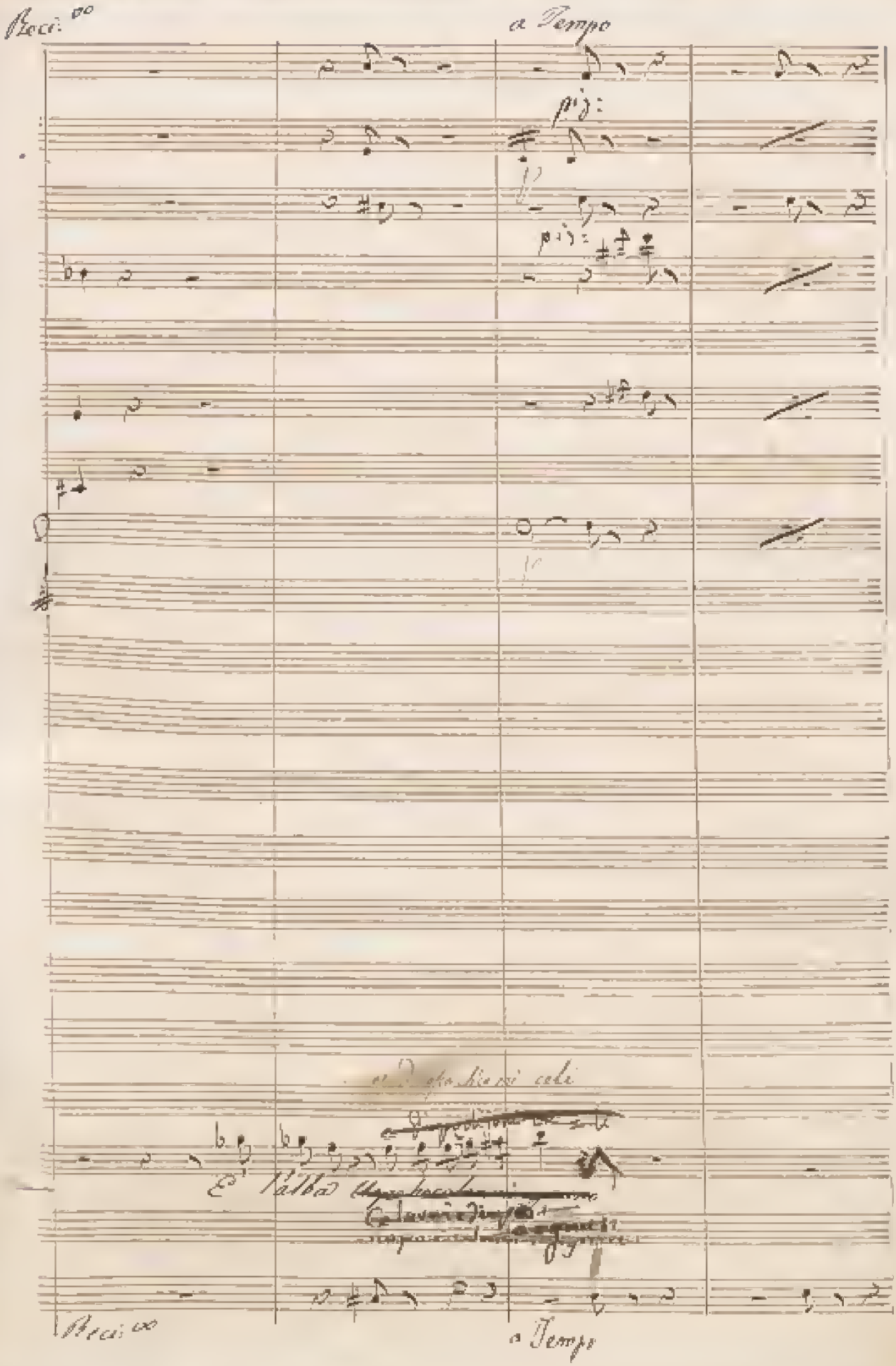

Solo
vivo tre = — ma sovivo quivo an = cor


Segue Duetto

Scena e Duetto N°3.







Recit.vo

a Tempo

piz:

piz:

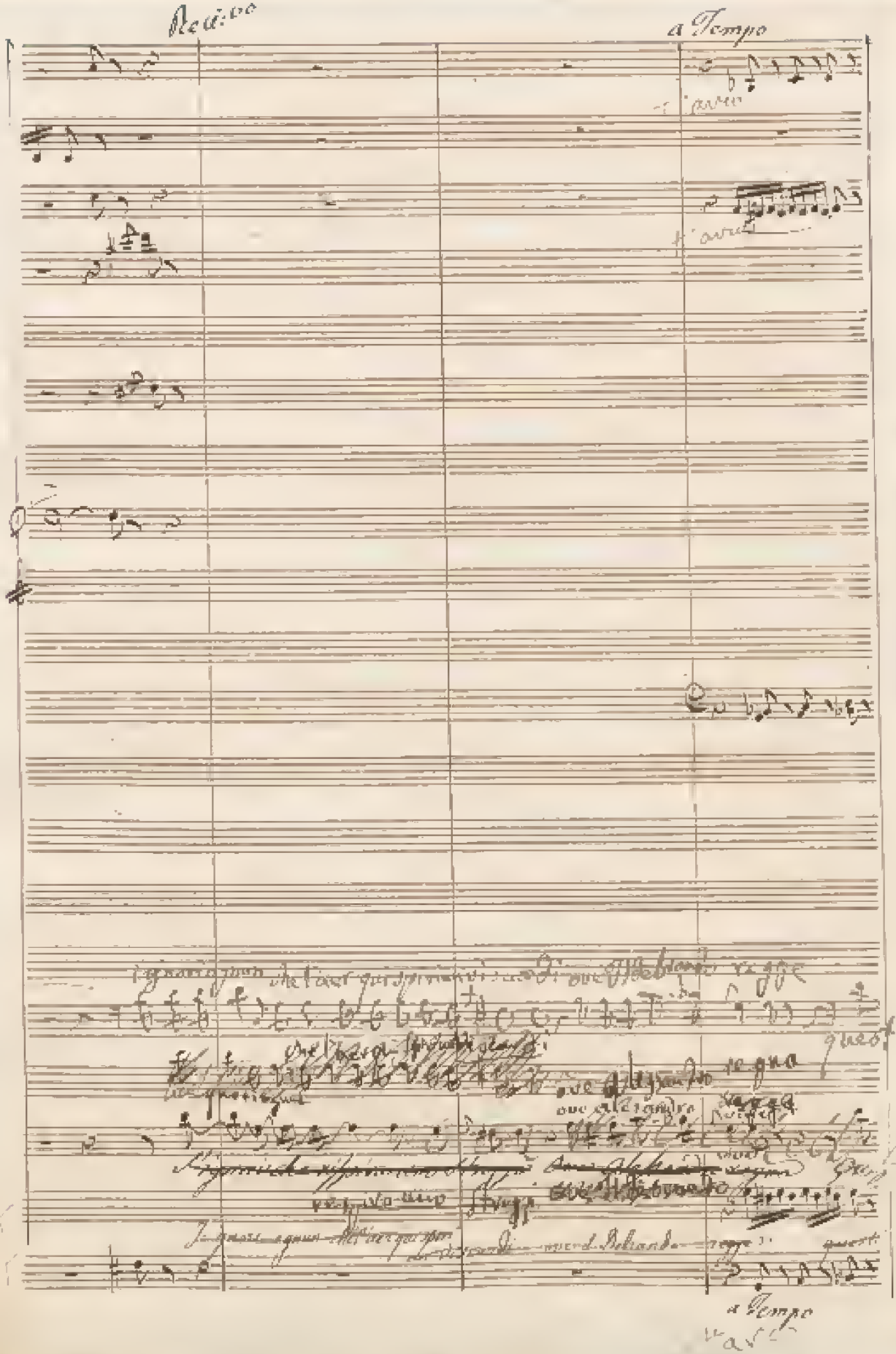
60

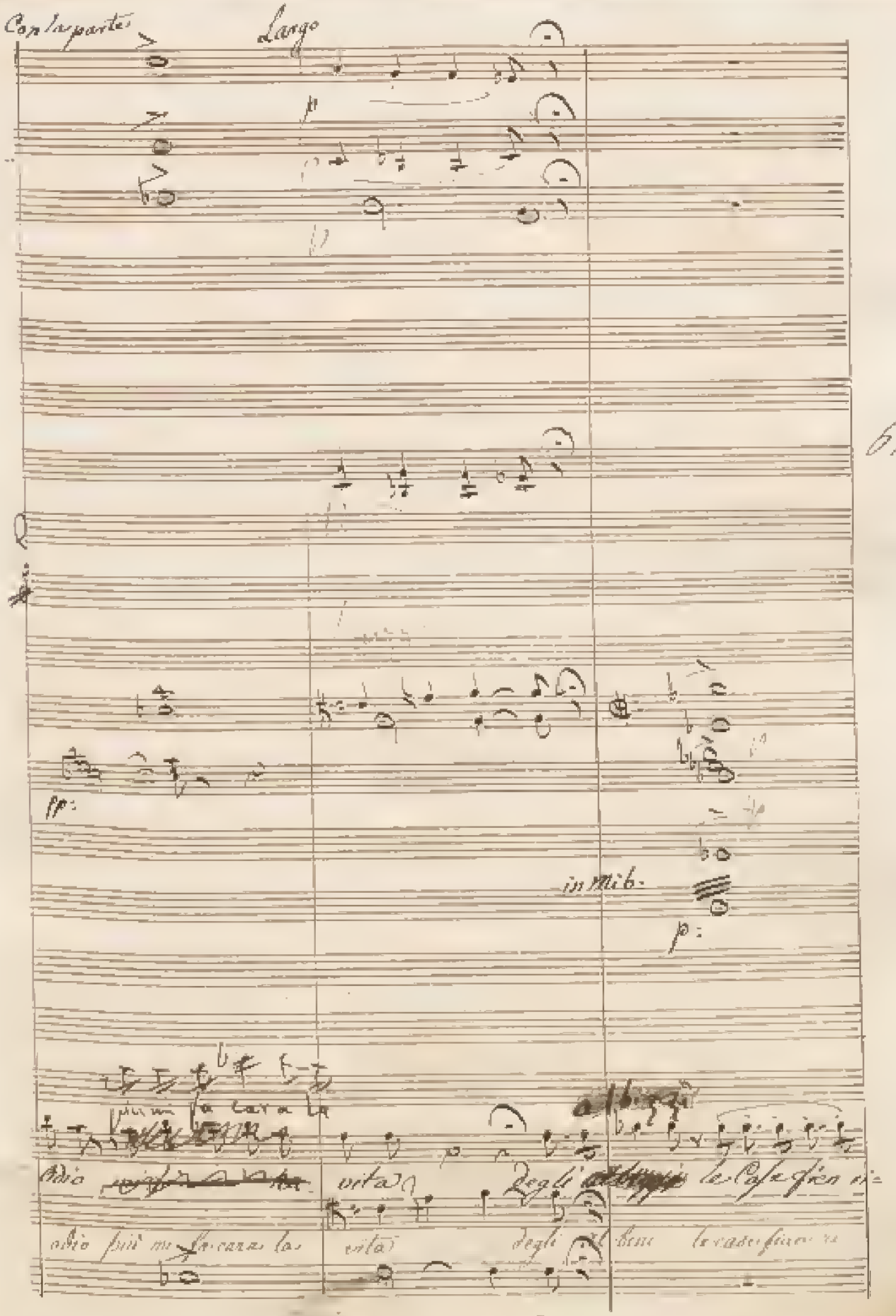
[illegible] celi

E' l'alba [illegible]

Recit.vo

a Tempo


Recit:vo
a Tempo
a Tempo



Con la parte

Largo

p

pp:

in Mib.

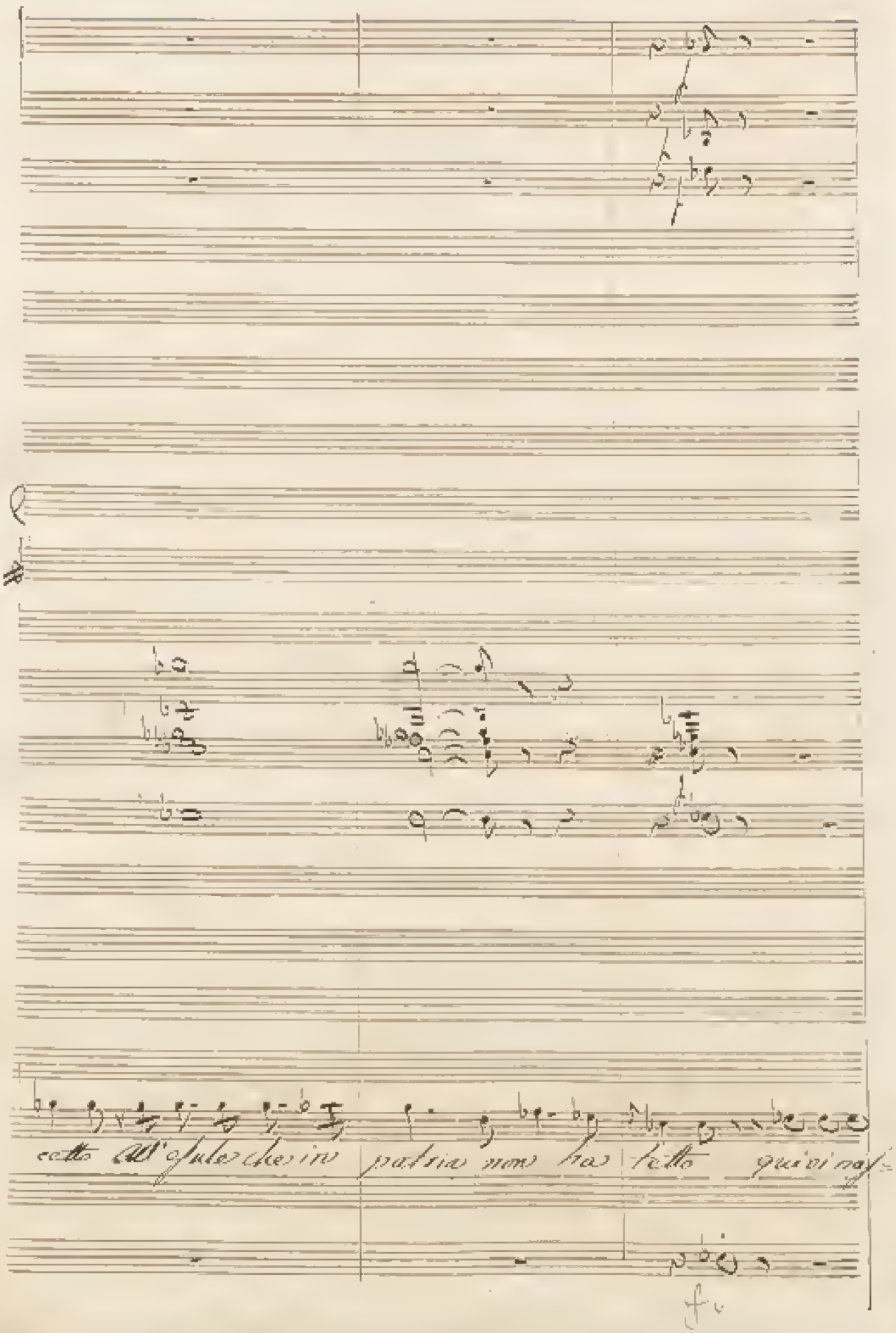
p:

più mi fa cara la

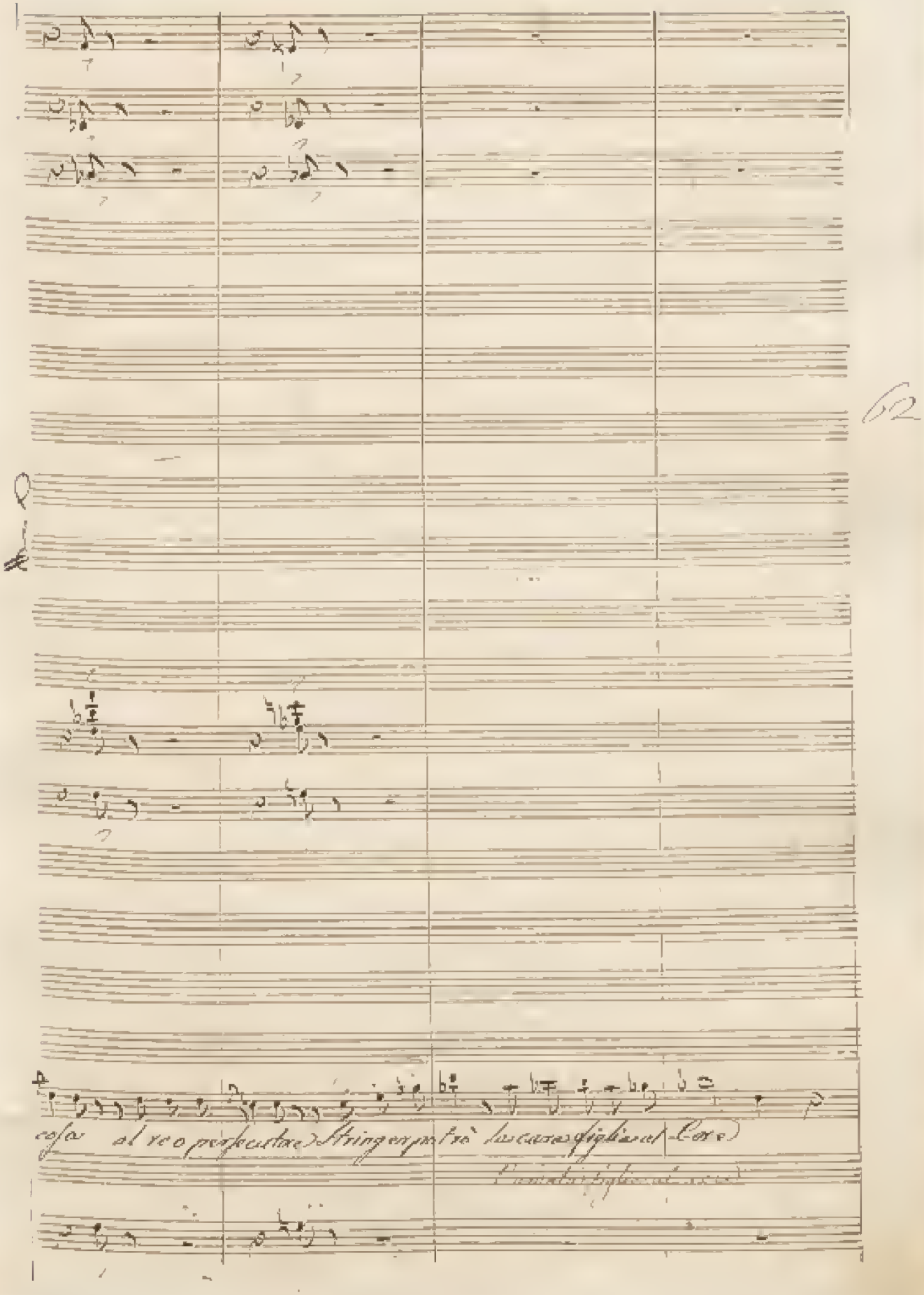
Adio ~~[illegible]~~ vita degli ~~[illegible]~~ le Case fien ri=

adio più mi fa cara la vita degli al bene le case fien ri

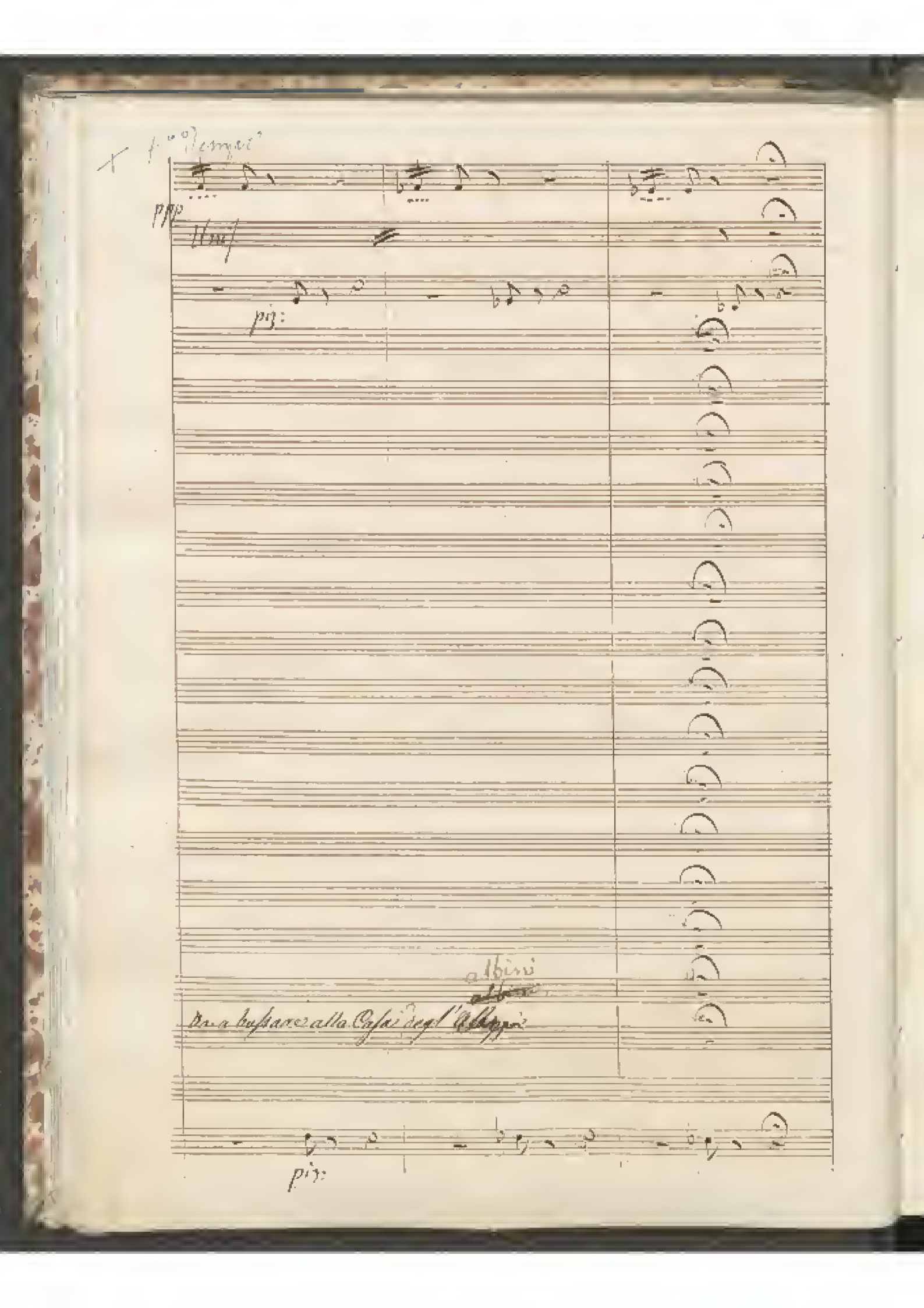
Largo

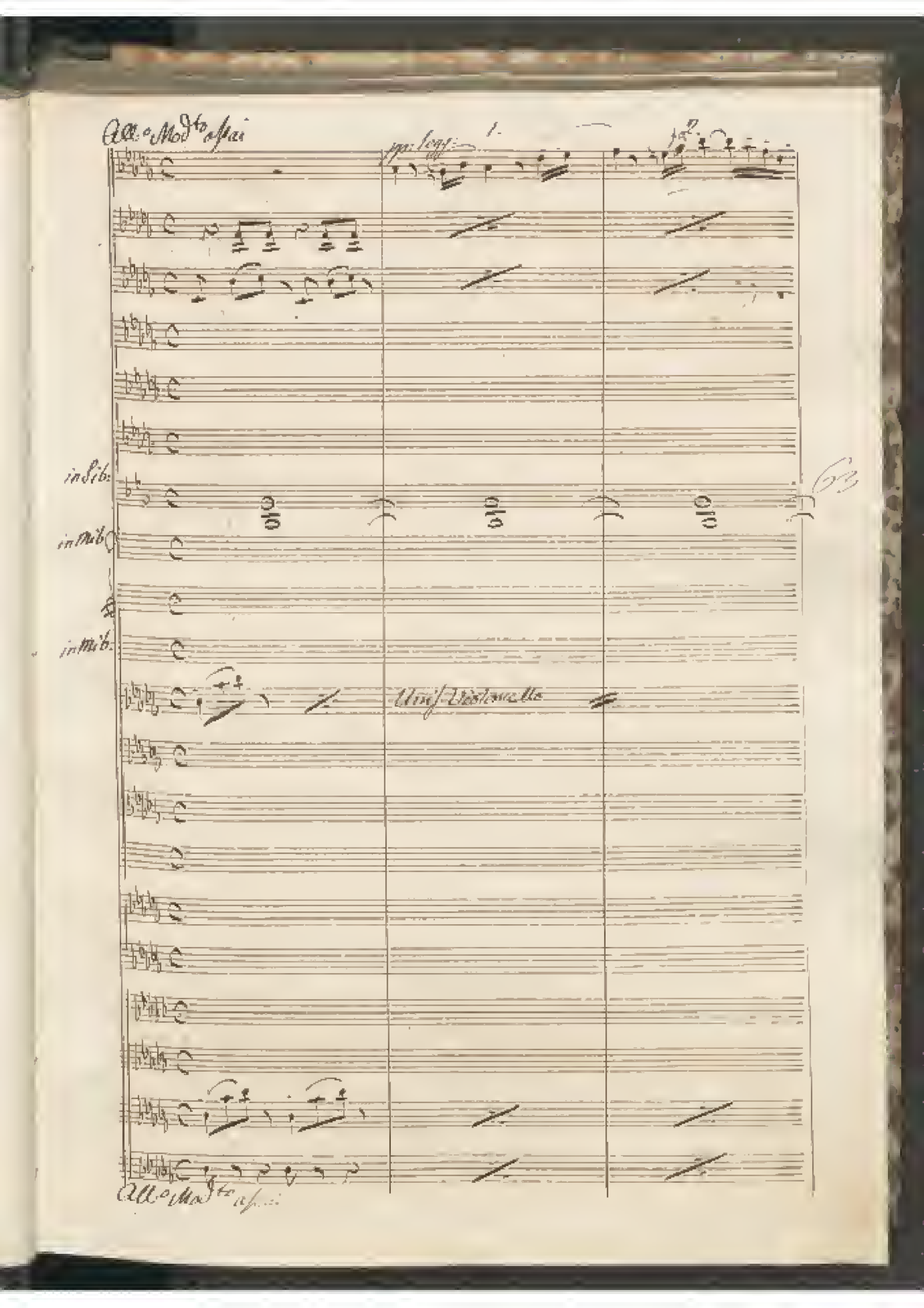


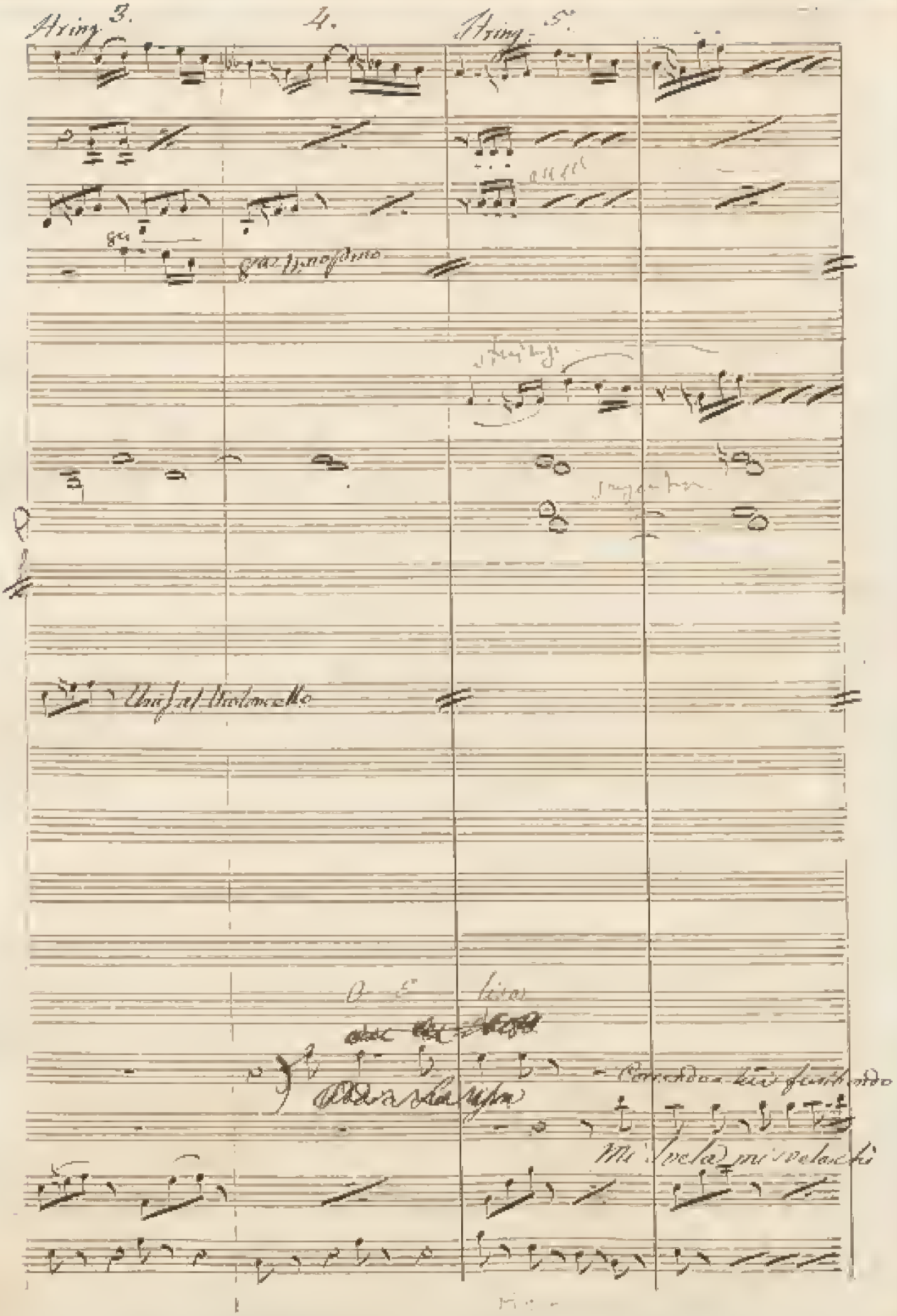
cetto All'esule che in patria non ha tetto quivi nas=

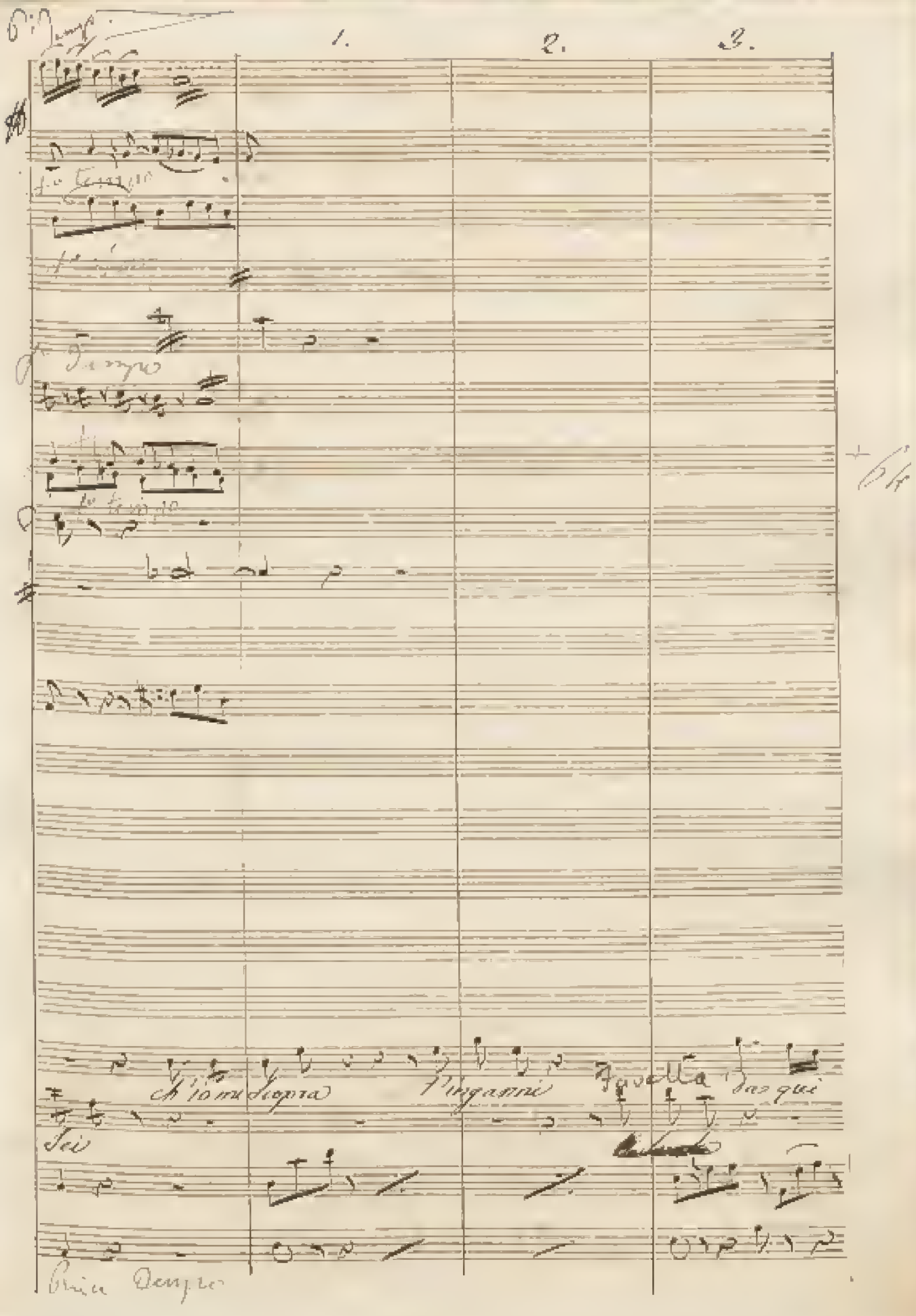


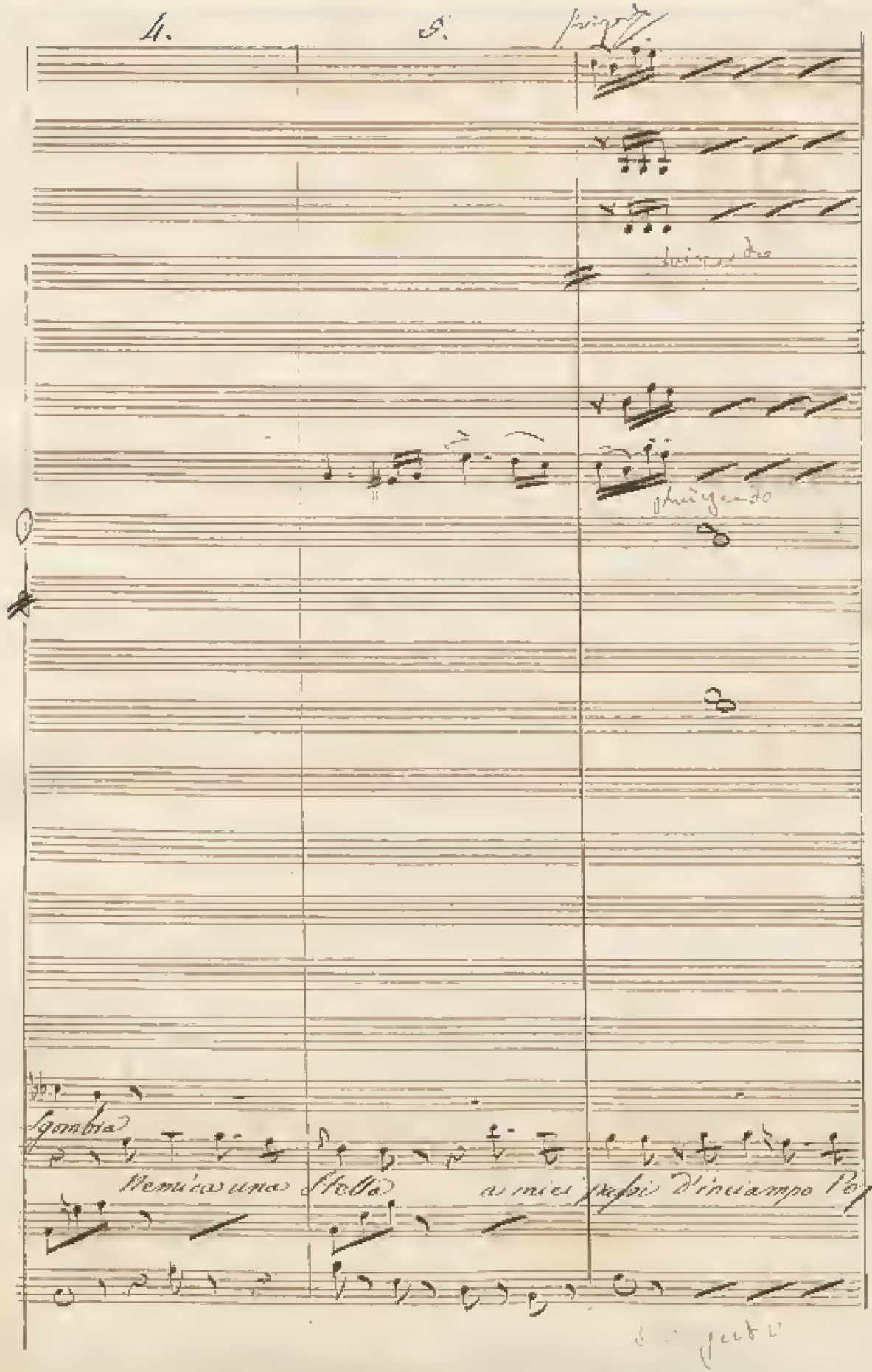
cosa al reo perseguitare Stringer potrò la cara figlia al Core

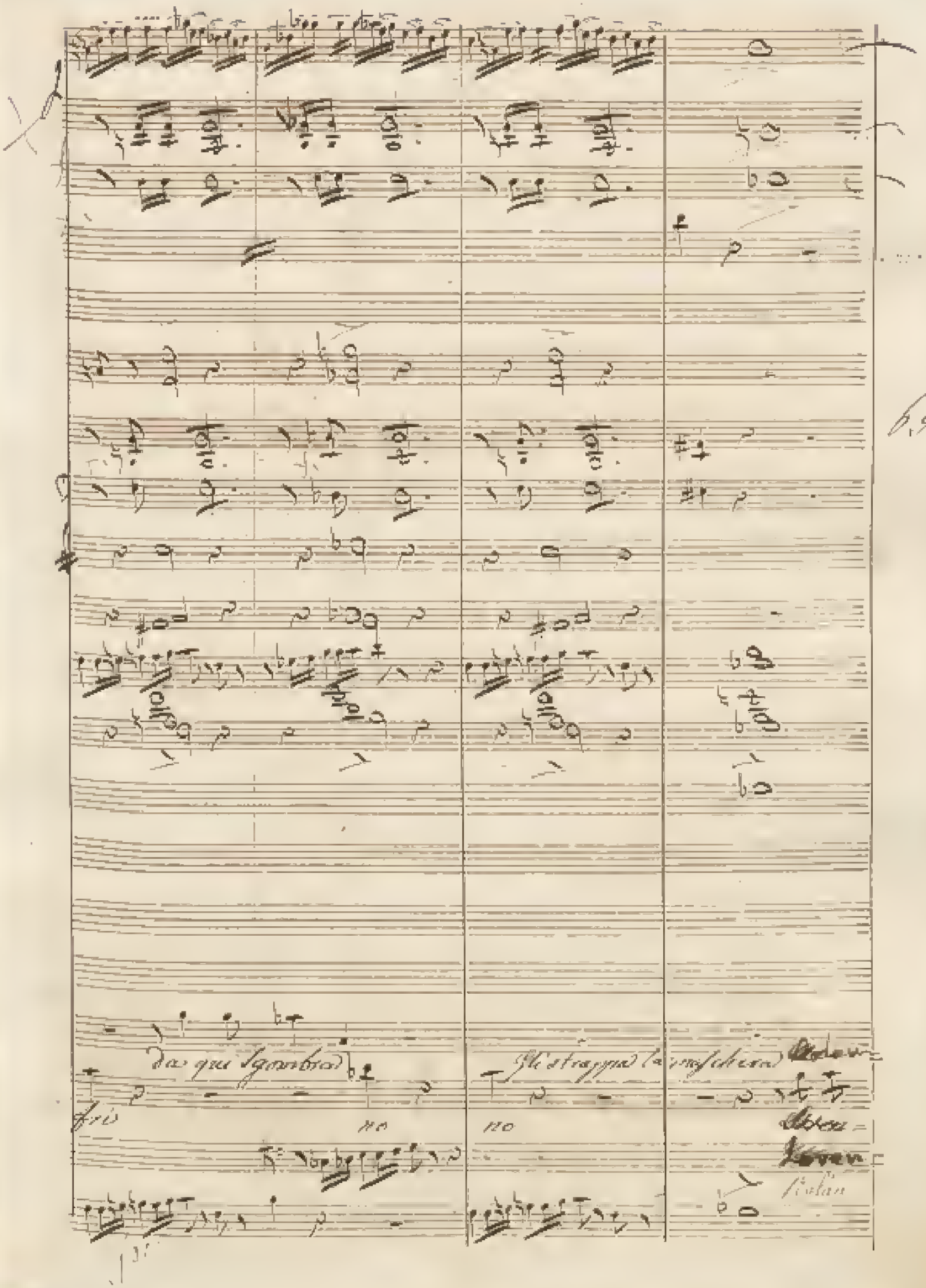

ppp
pizz:
albini
pizz:

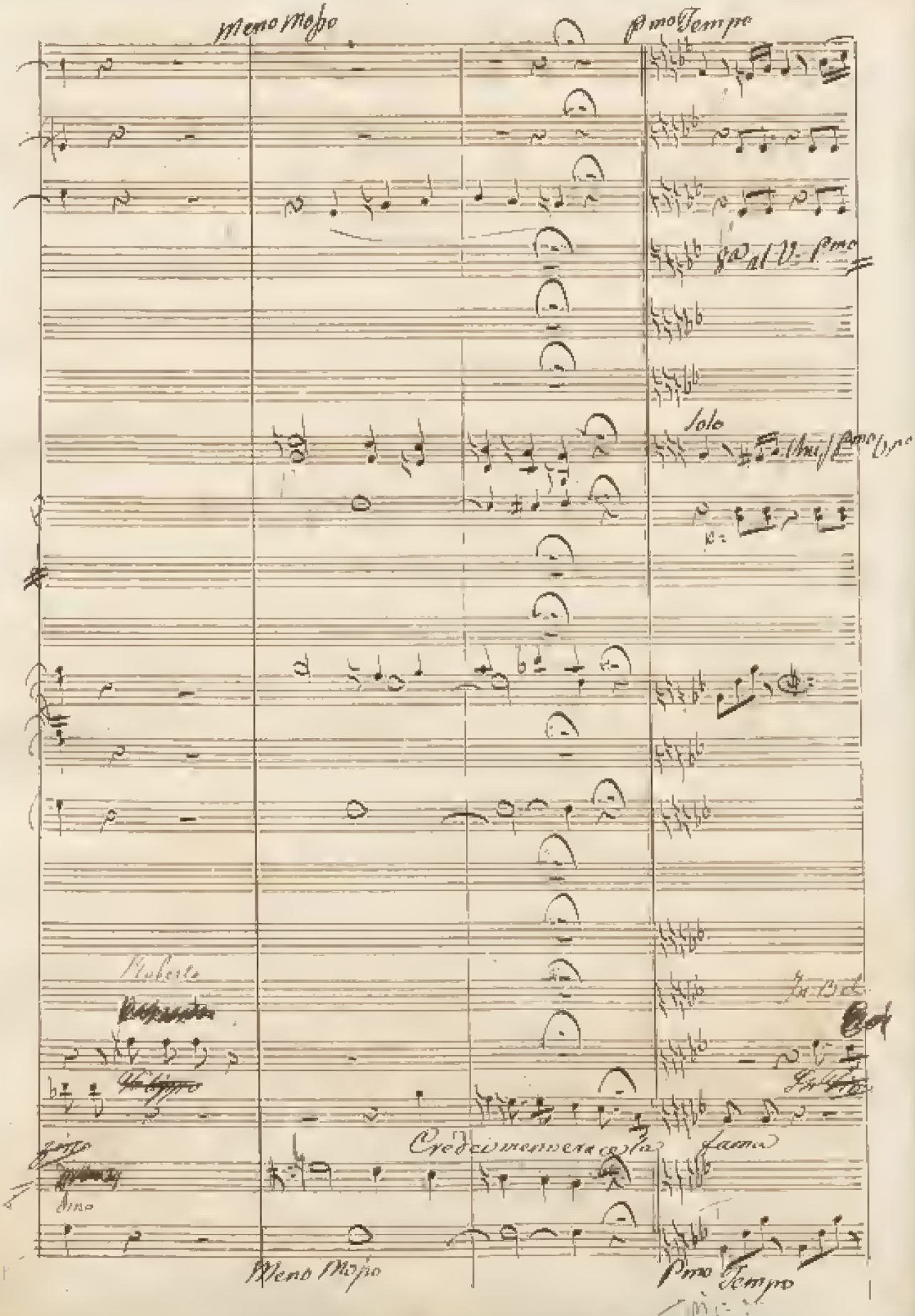

All.o Mod.to assai
pp: legg:
in Sib:
in Mib:
in Mib:
Unis: Violoncello
All.o Mod.to assai

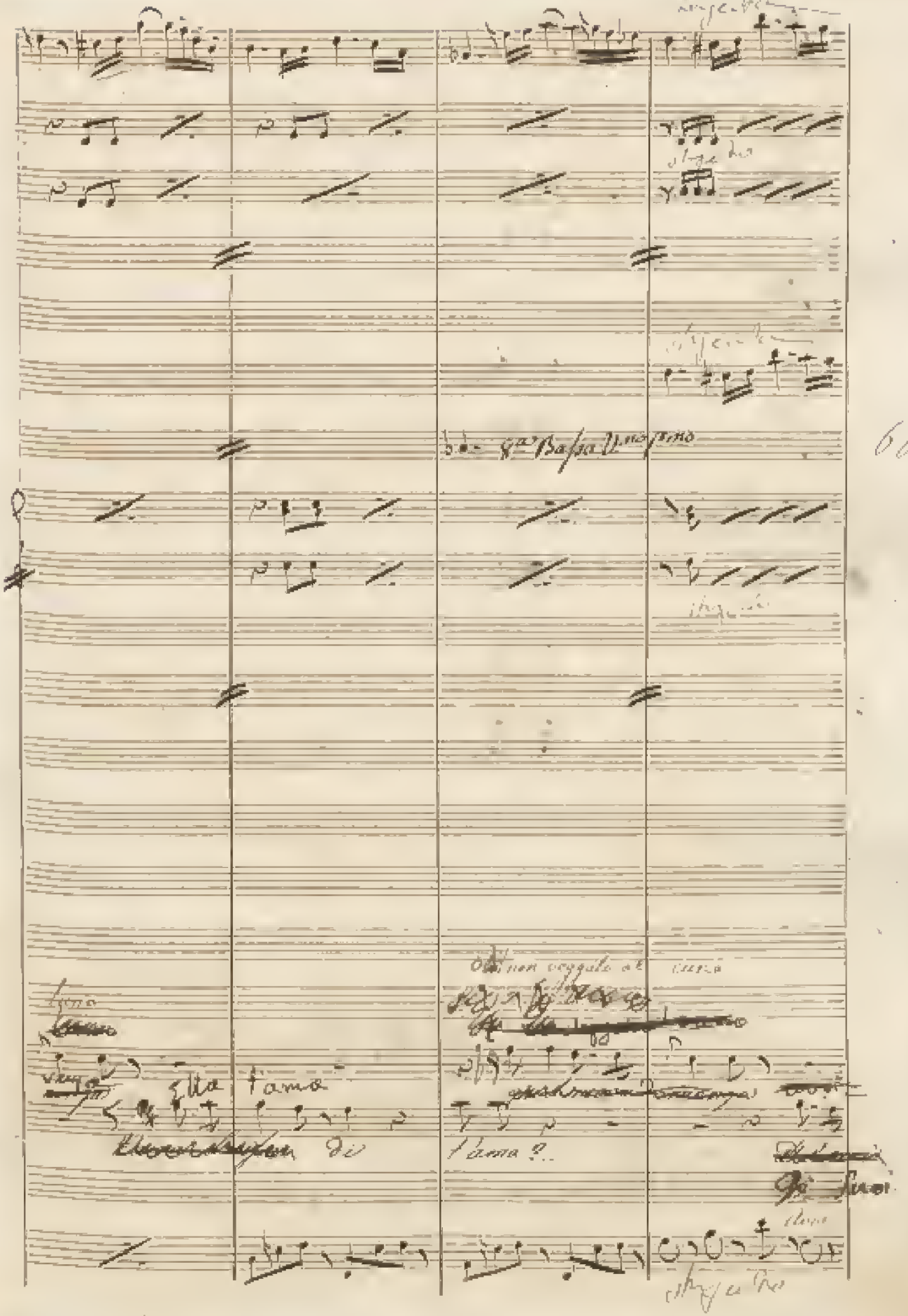

Atring. 3.
4.
Atring. 5.
Unis al Violoncello
Mi svela mi svelachi

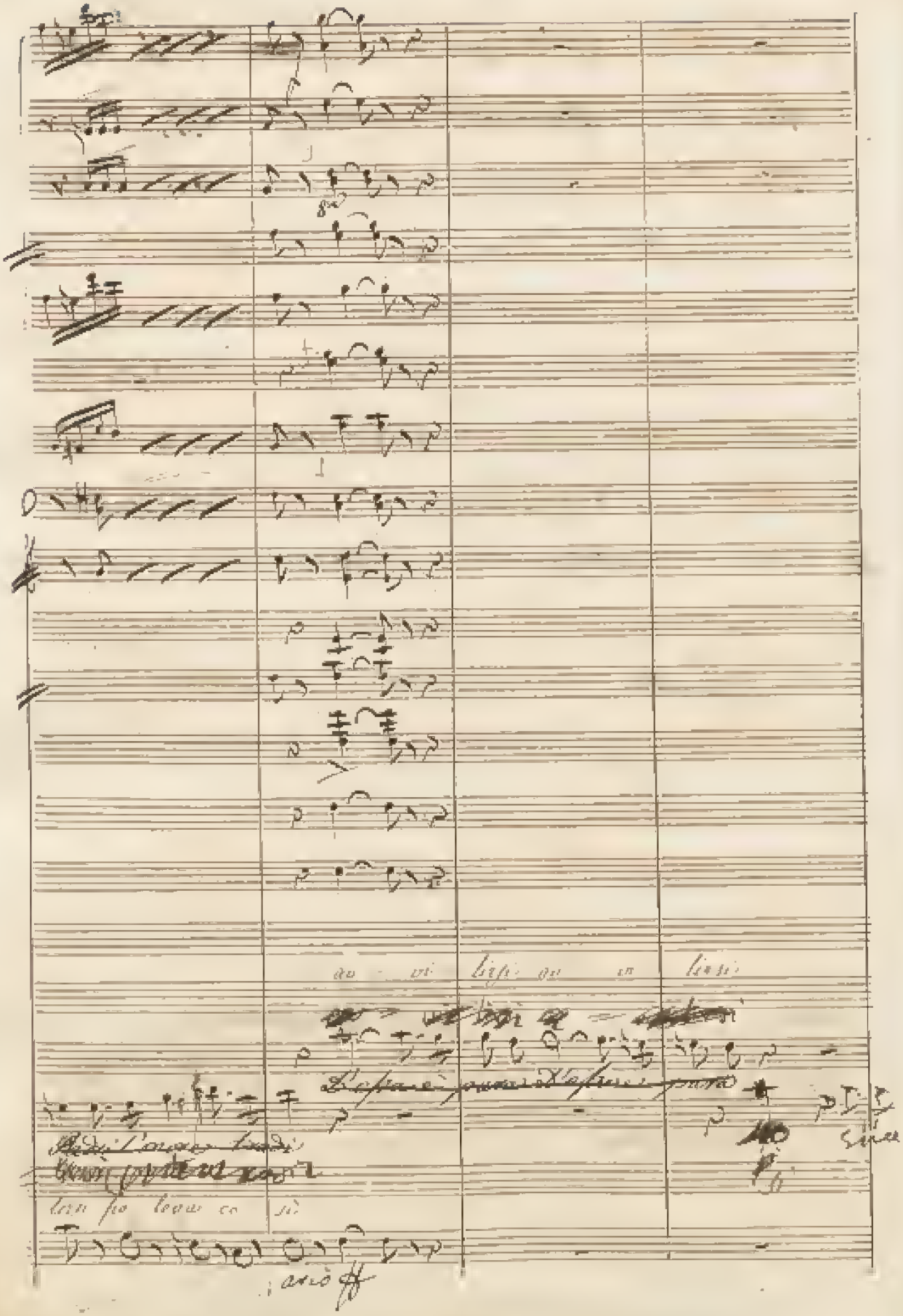

1.
2.
3.
Ch'io mi scopra
l'inganni
Favella
Sei


4.
5.
Sgombra
Nemica una Stella a miei passi d'inciampo Pos-

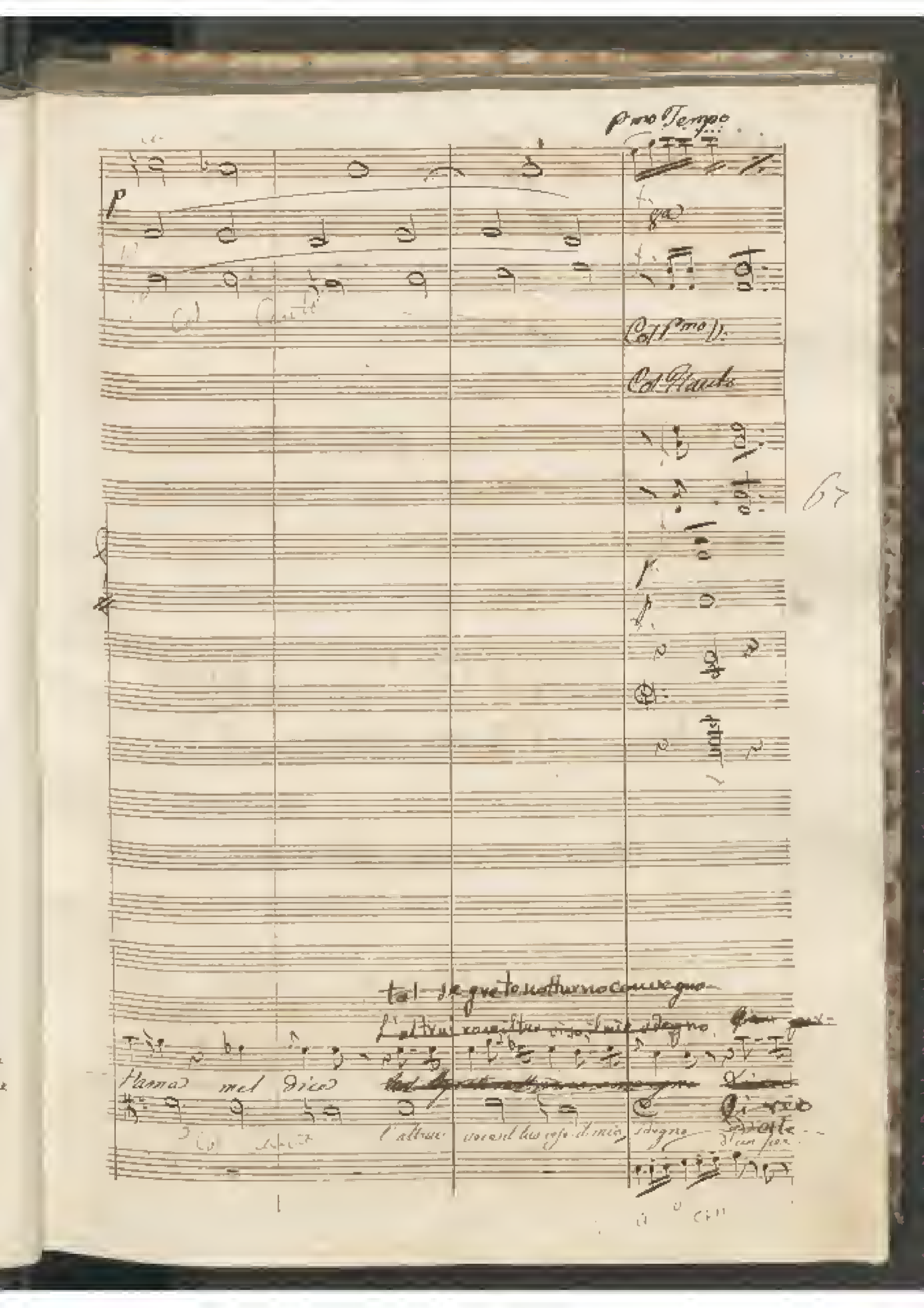

65
da qui sgombra
Gli strappa la maschera
fri
no
no

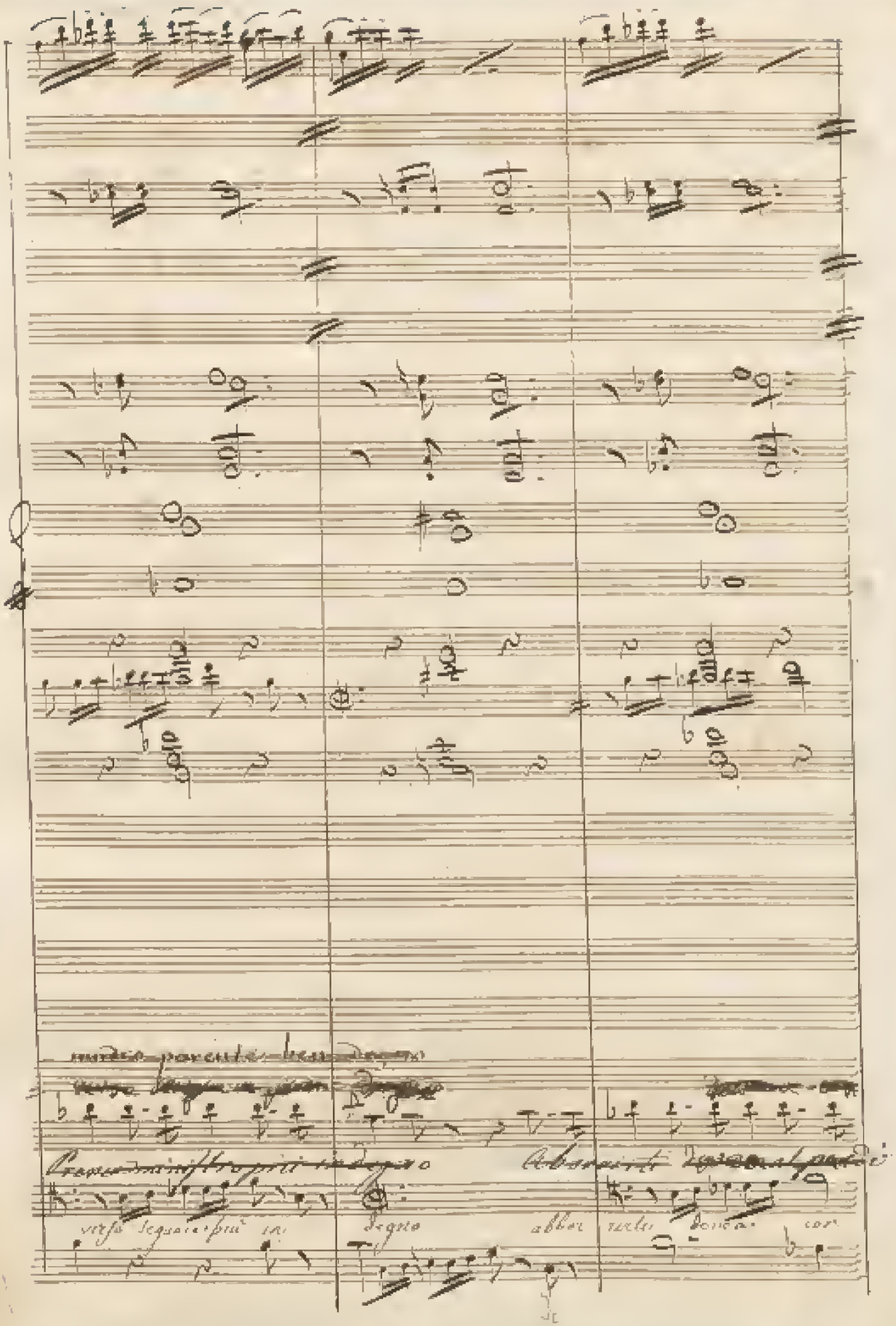

Meno Mosso
Pmo Tempo
Solo
Meno Mosso
Pmo Tempo

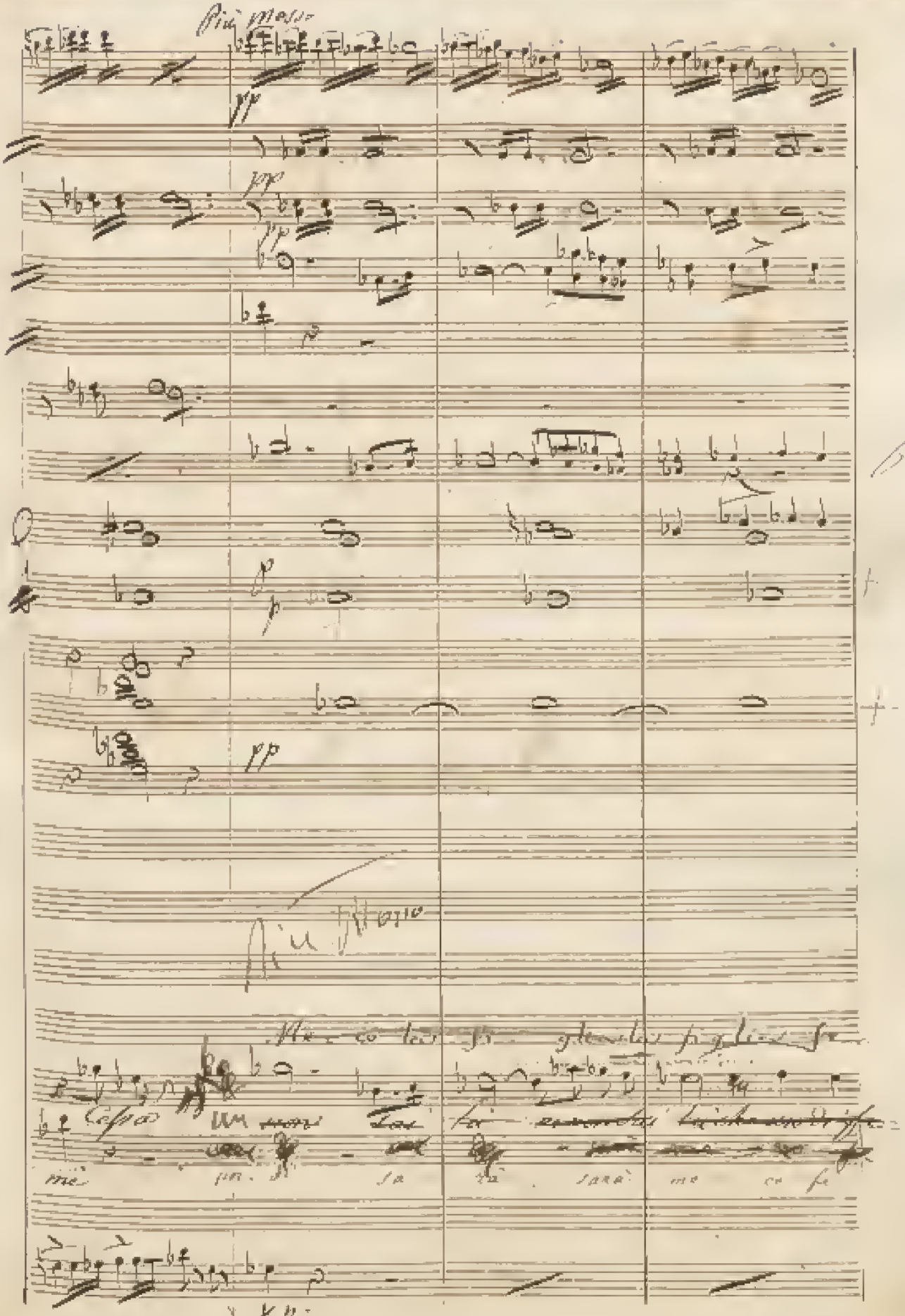

8a Bassa Uno primo
Ella l'ama
di
l'ama?..



arrò ff


Pmo Tempo
Col Pmo V.
Col Flauto
67
tal segreto notturno convegno
Fama mel dice





Più mosso

pp

pp

pp

p

p

pp

Più Mosso

Mer co les si gle les figlies se

Cessa un non tai ta ... ...

mè per sa rà sarà me co fe

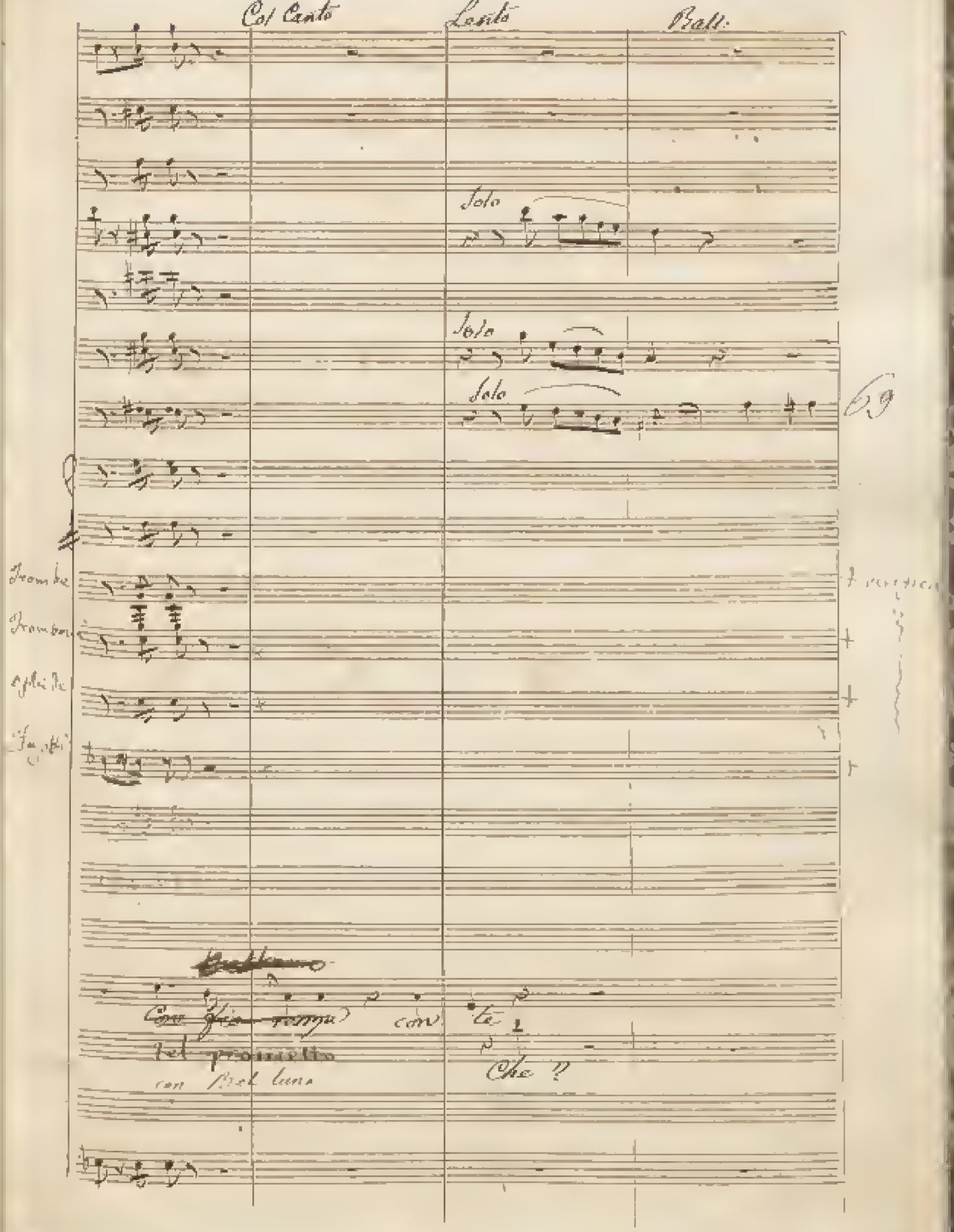
pp

Strings:

Vice

Lo Sa- ra con ~~Dio~~ ~~[illegible]~~

con Bel lunco



8/1.

Col Canto

Lento

Ball.

Solo

Solo

Solo

69

Trombe

Trombone

Ophicleide

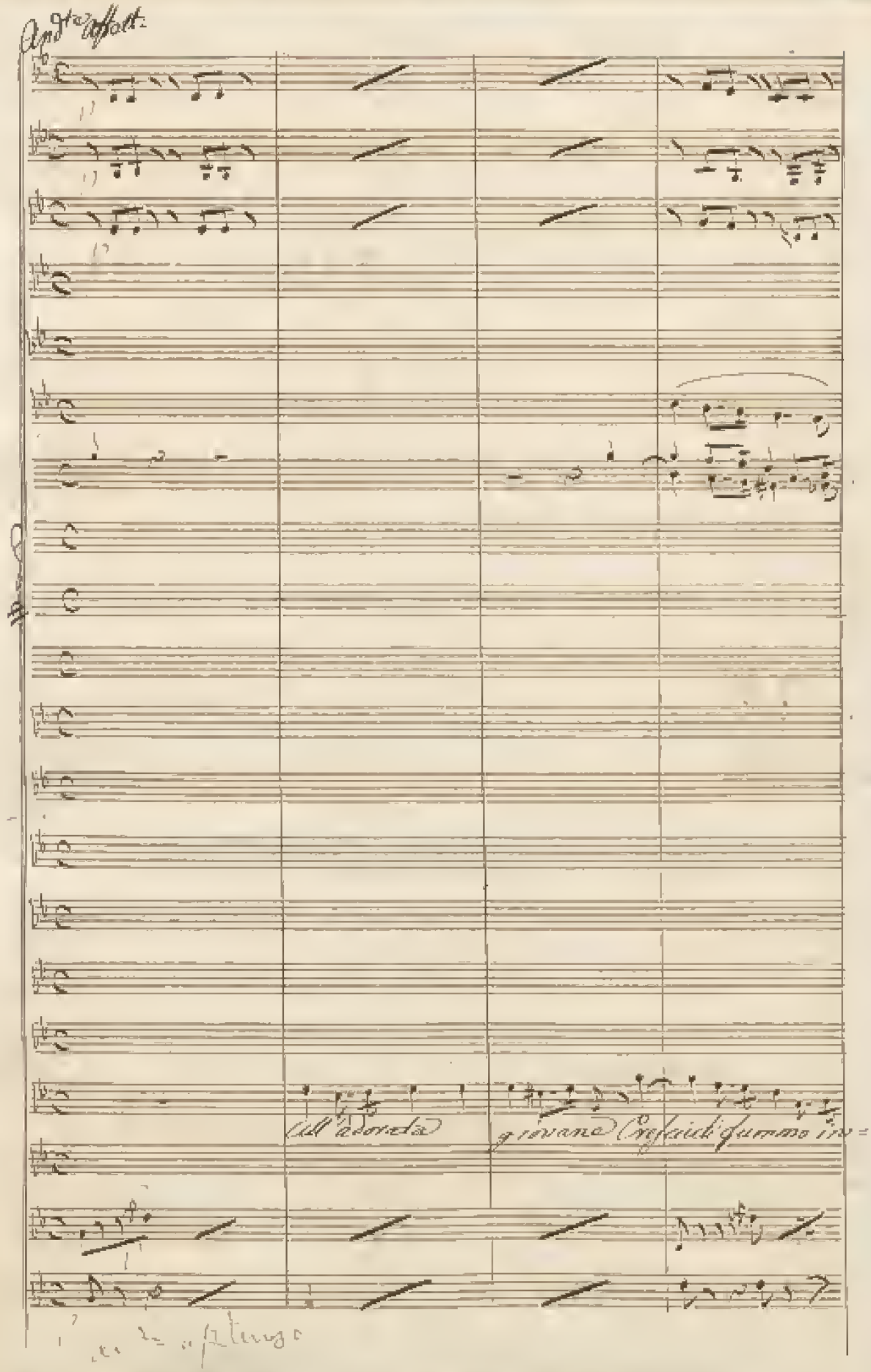
Fagotti

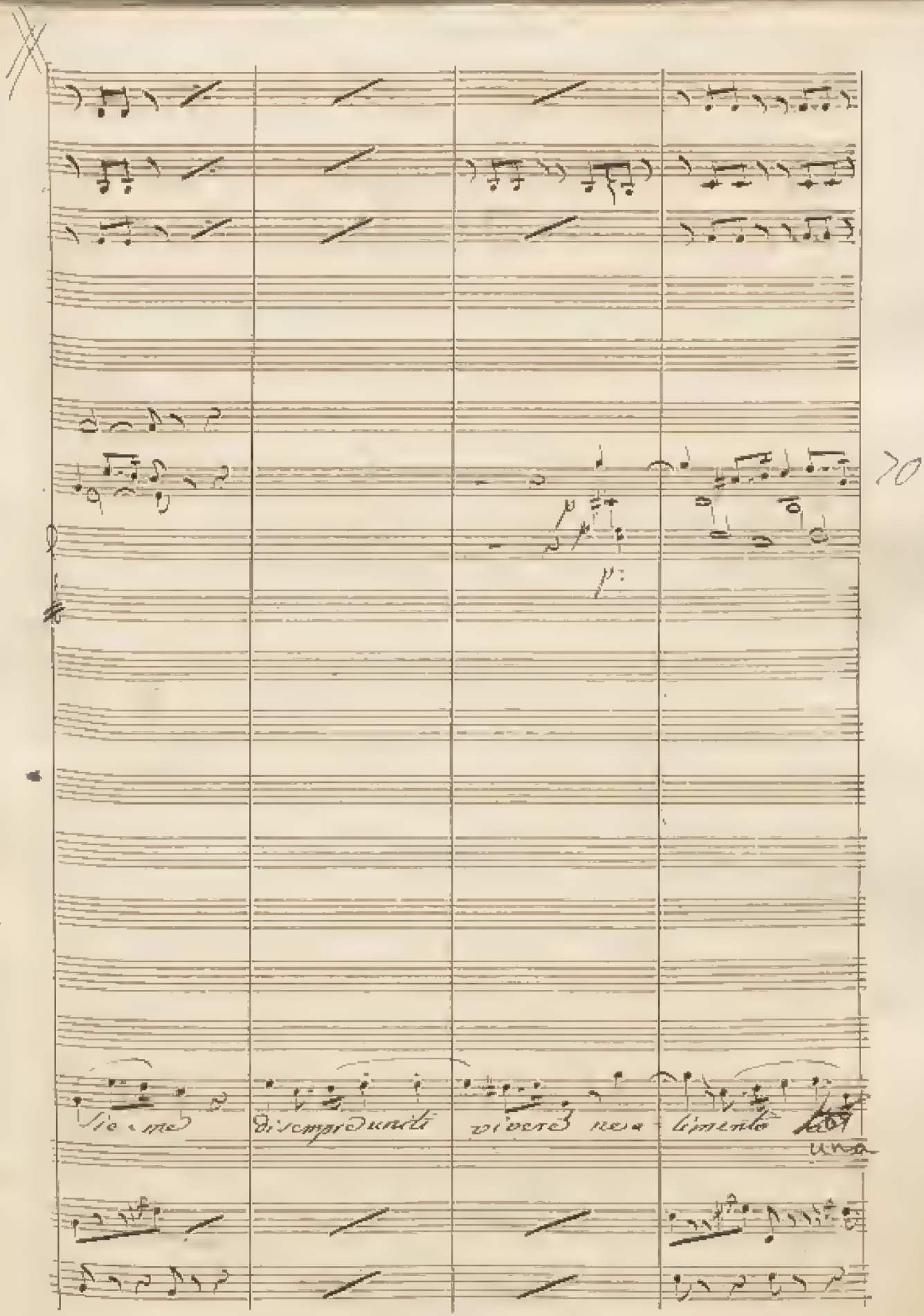
~~Con fia ~~ con te

~~tel prometto~~

con Bel luna

Che ?


Andte affett.
All'adorata
giovane Crescendo fummo in=



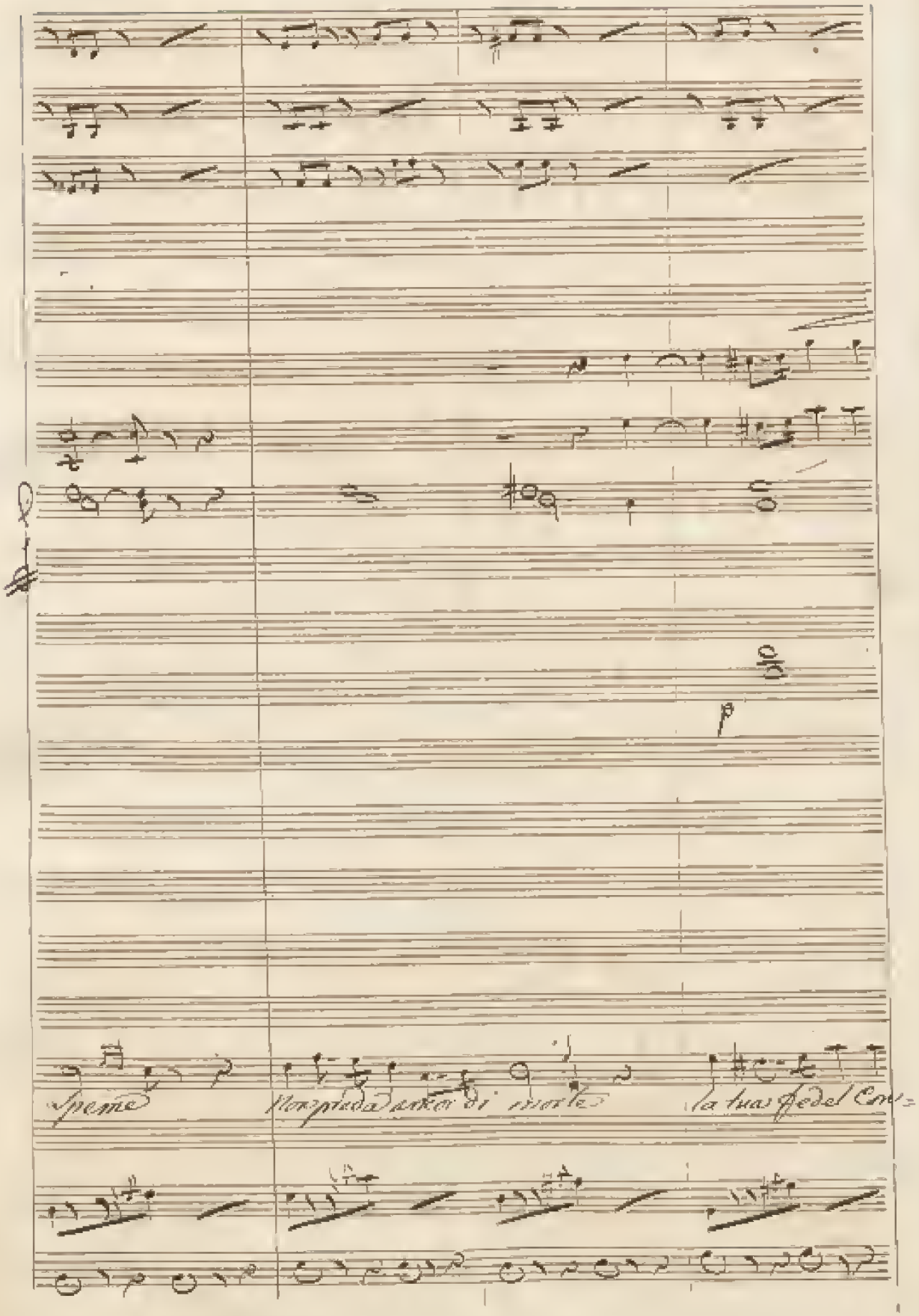
70

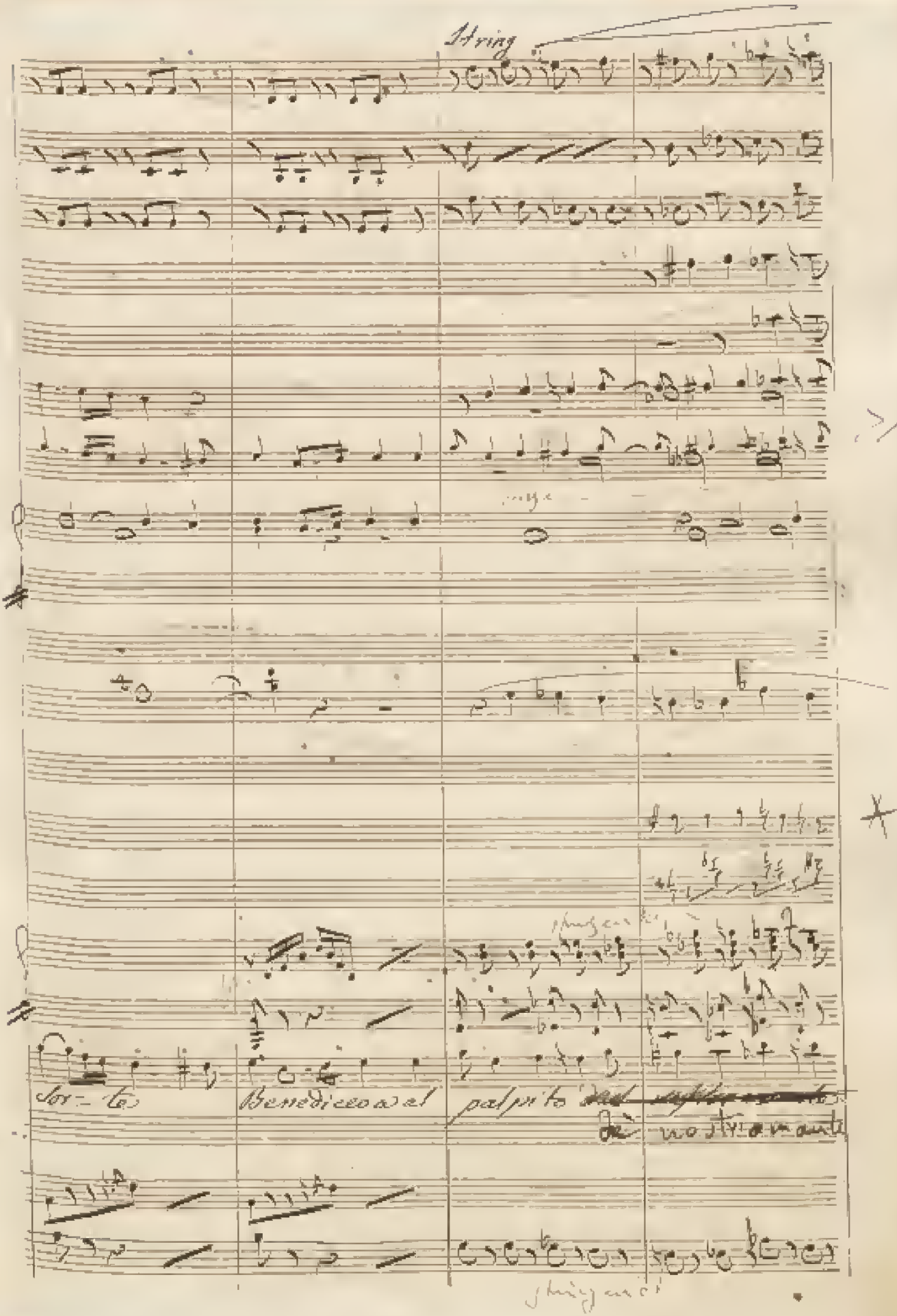
p

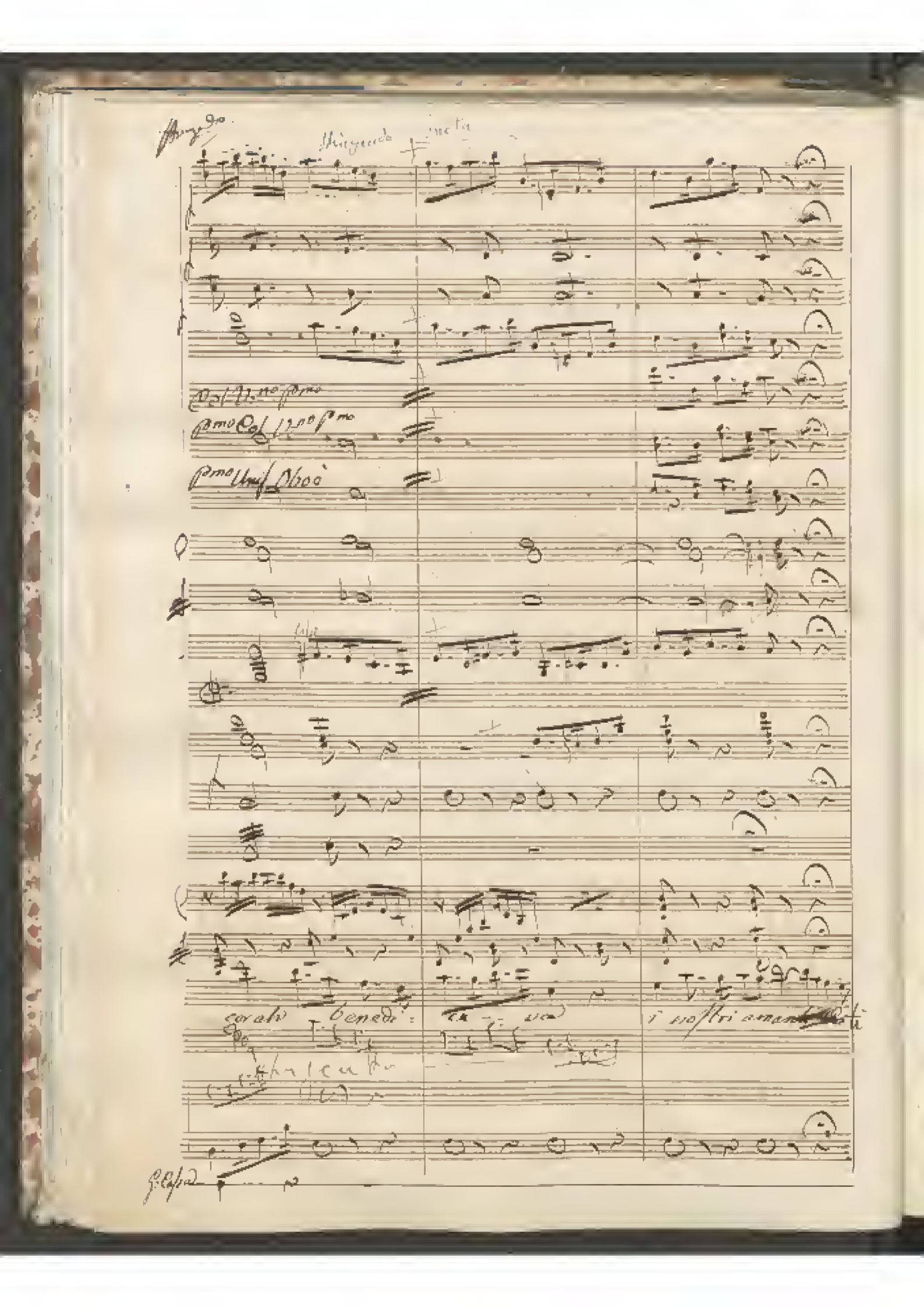
p:

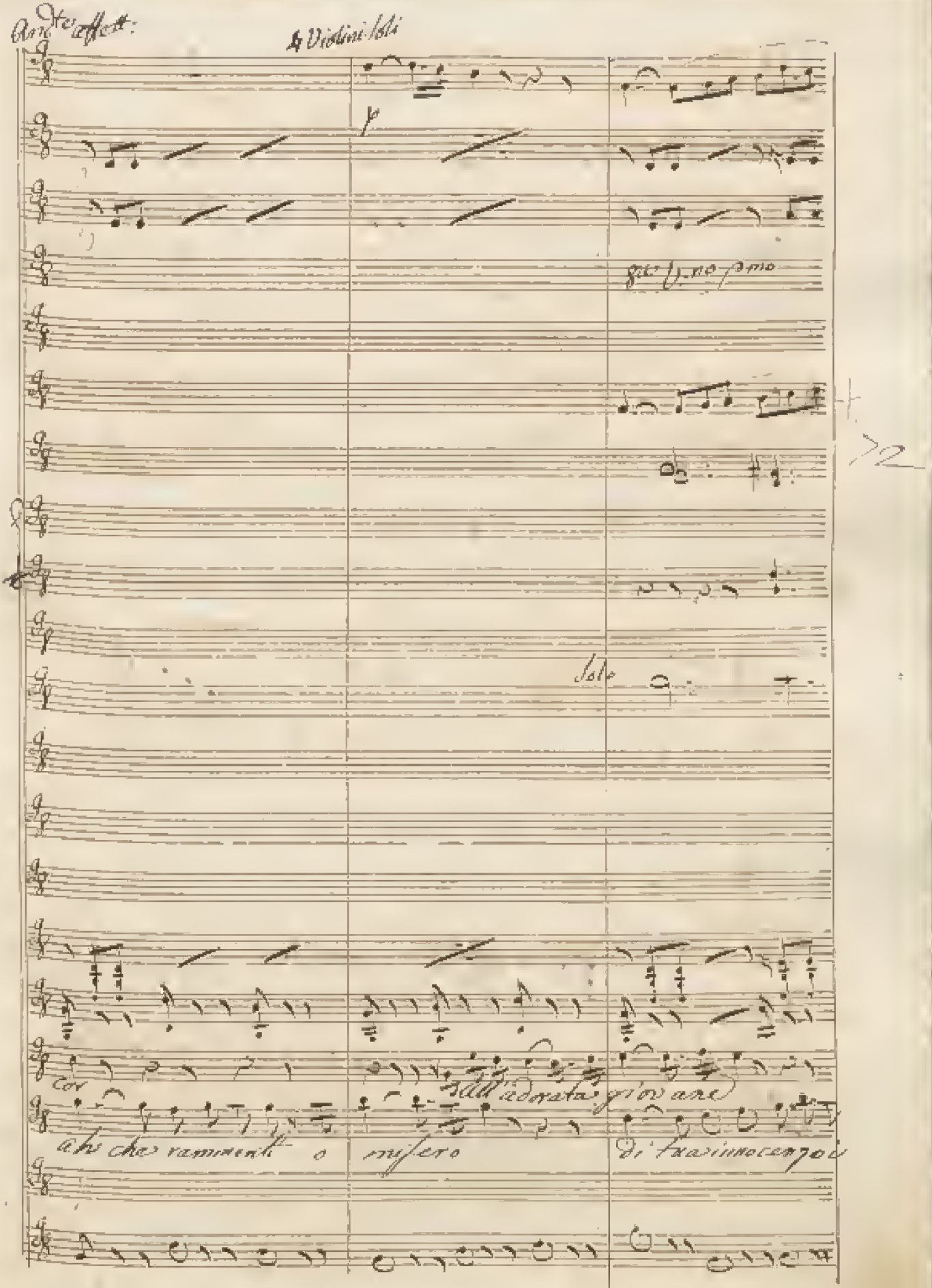
Sie - me di sempre uniti vivere ne a - limento la

una


Speme
Non preda ancor di morte
la tua fede! Con=


String
Sor-te
Benedicea al
palpito
dè
nostri amanti





Andte affett:

4 Violini Soli

p

8va V.no p.mo

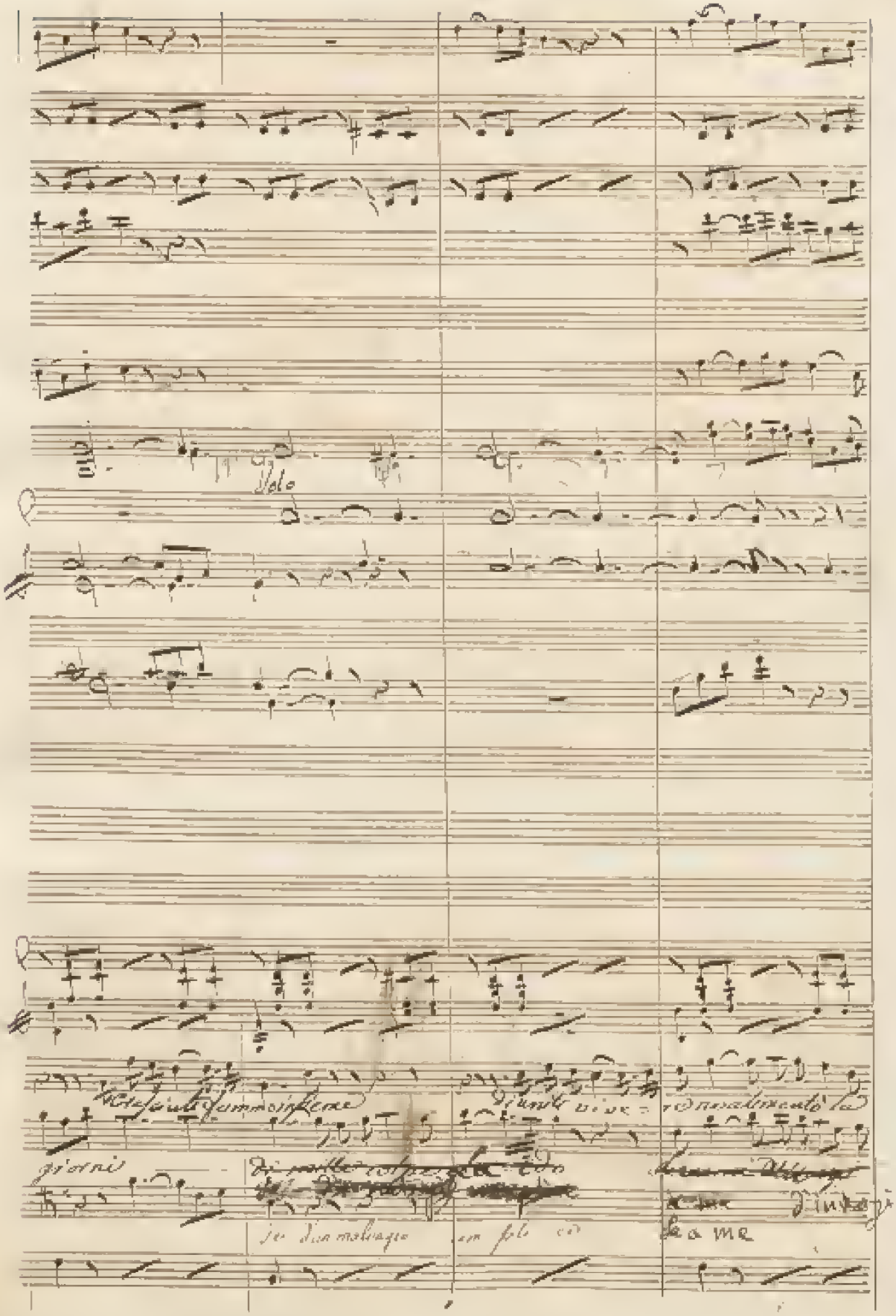
Solo

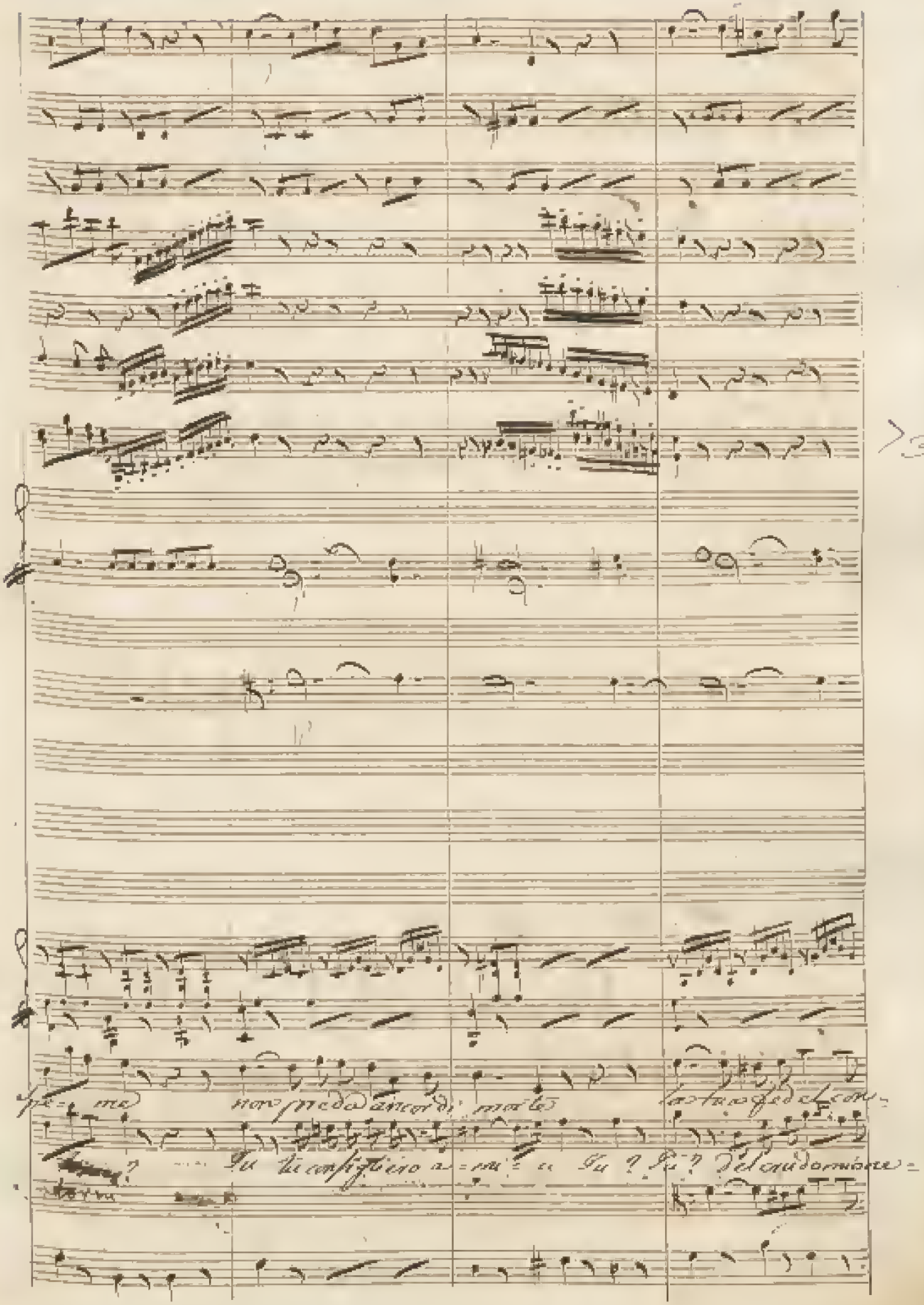
Cor

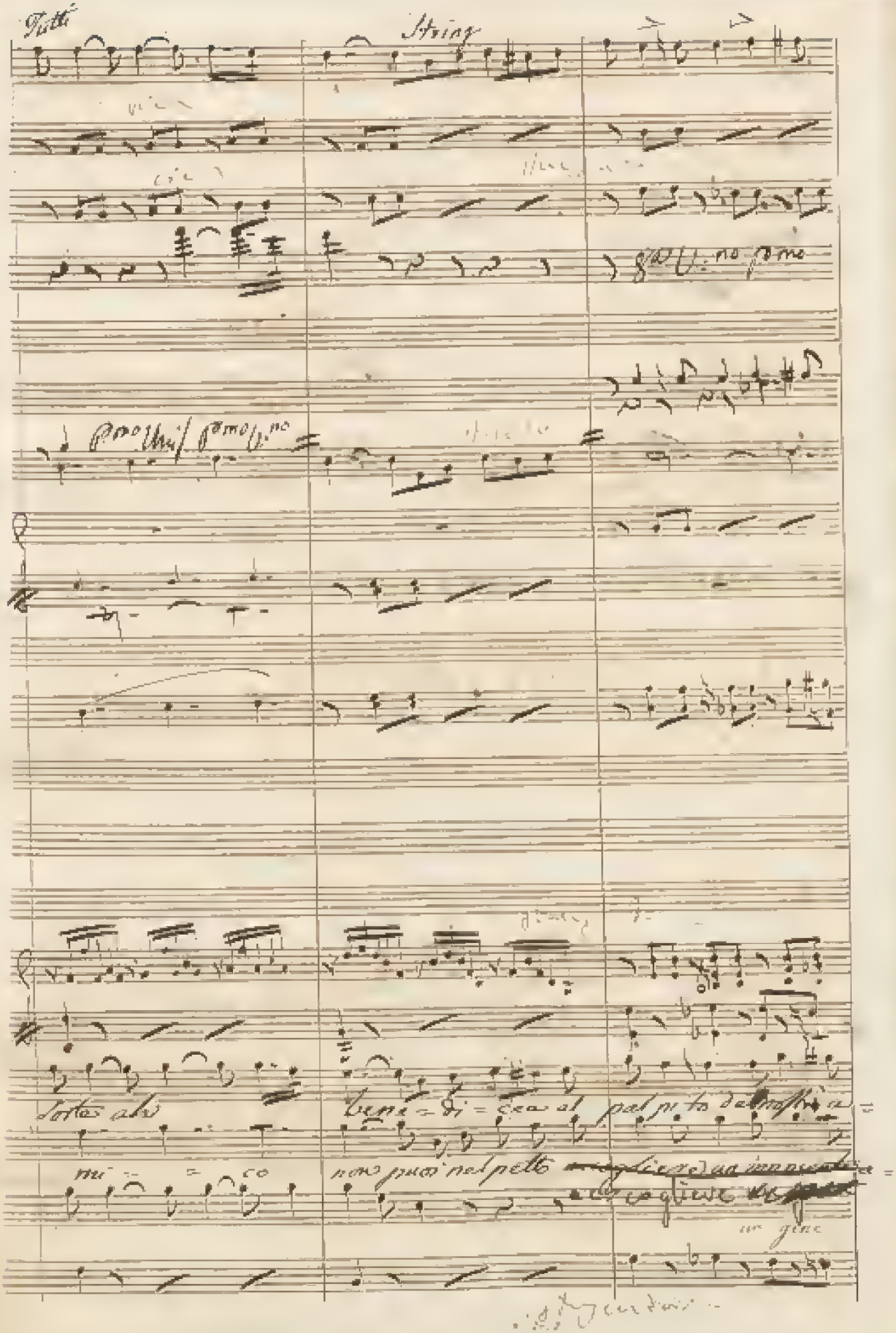
All'adorata giovane

ah che rammenti o misero

di tua innocenza


Solo
giorni


spe= me non preda ancor di morte
Tu tu consigliero a= mi= u Tu ? Tu ? Del crudo mione=



Tutti

String

8va V.no primo

Primo Uni / Primo V.no

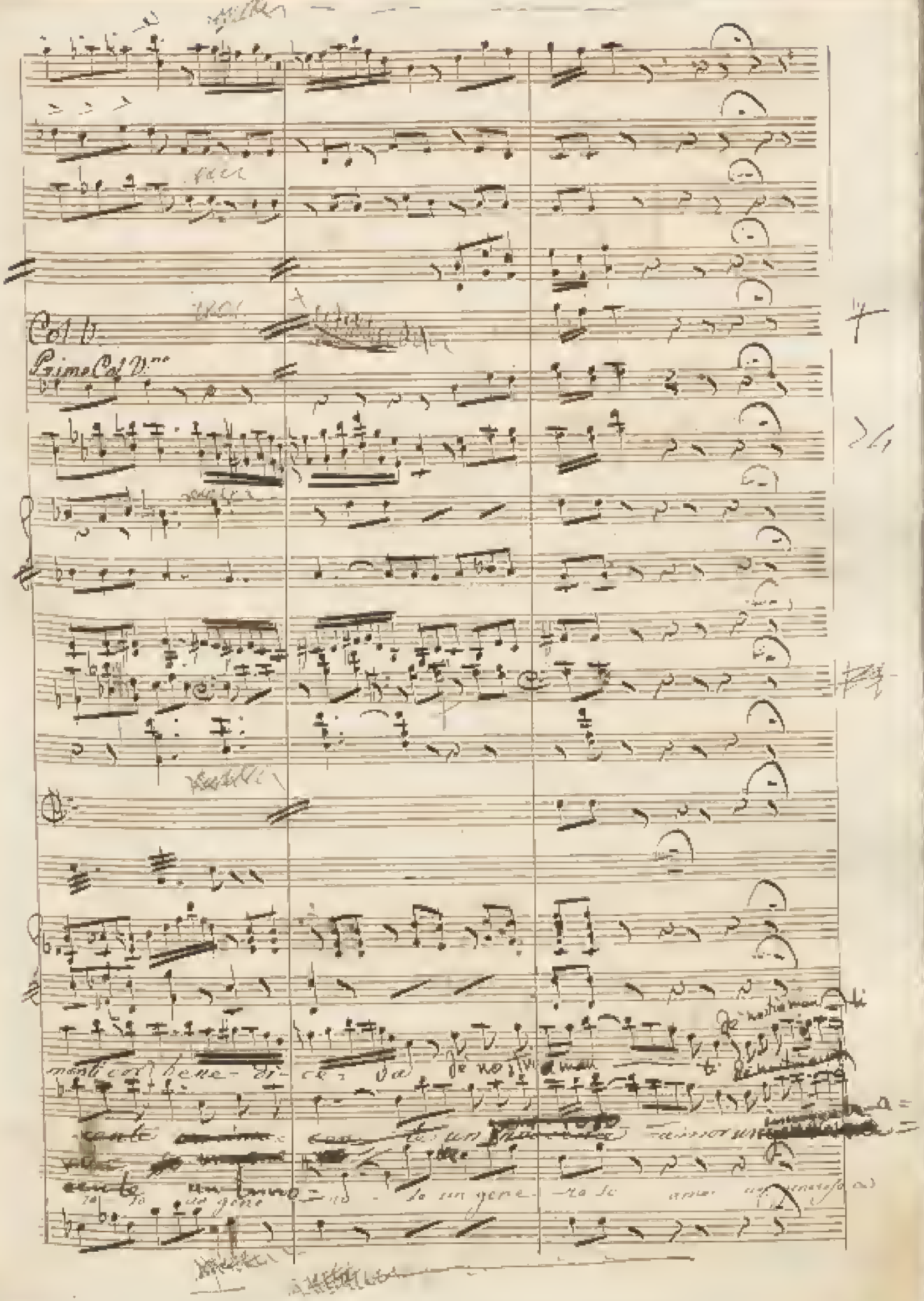
Sorte alla

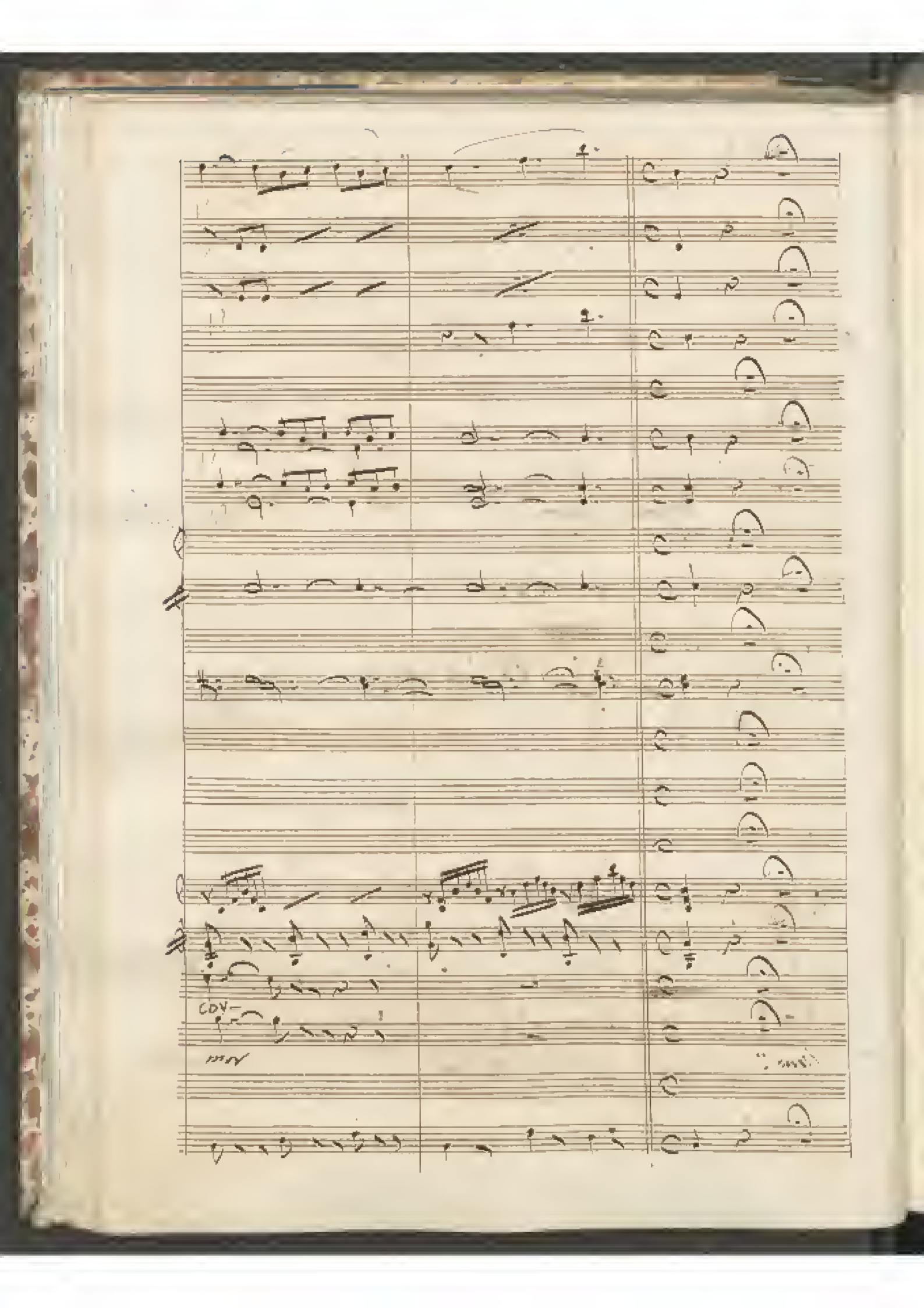
mi = = co

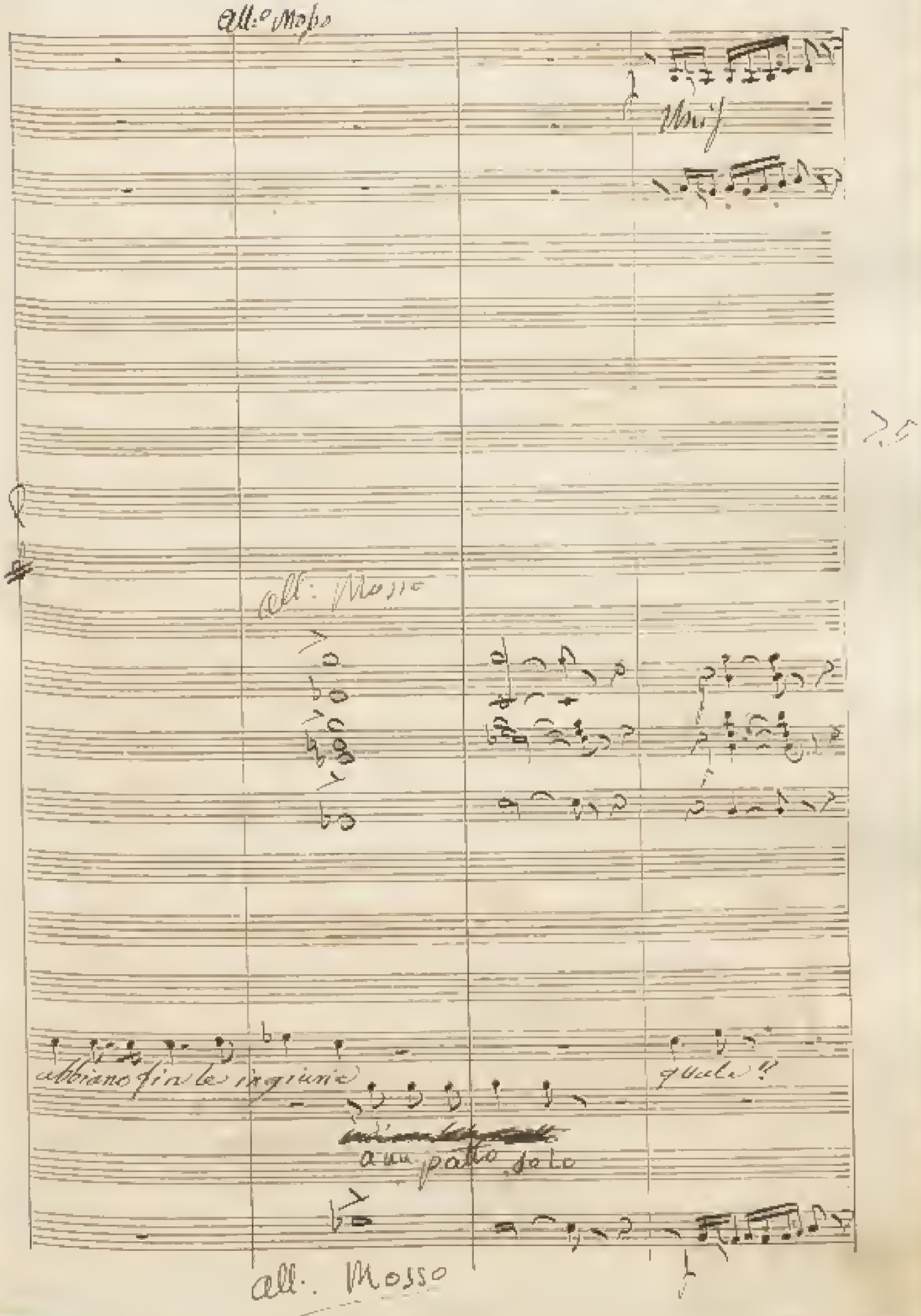
benedi = cea al palpito del nostro a =

non puoi nel petto ~~[illegible]~~ =

un gene


Col b
Prime Col Vne





All.° Mosso

Unis

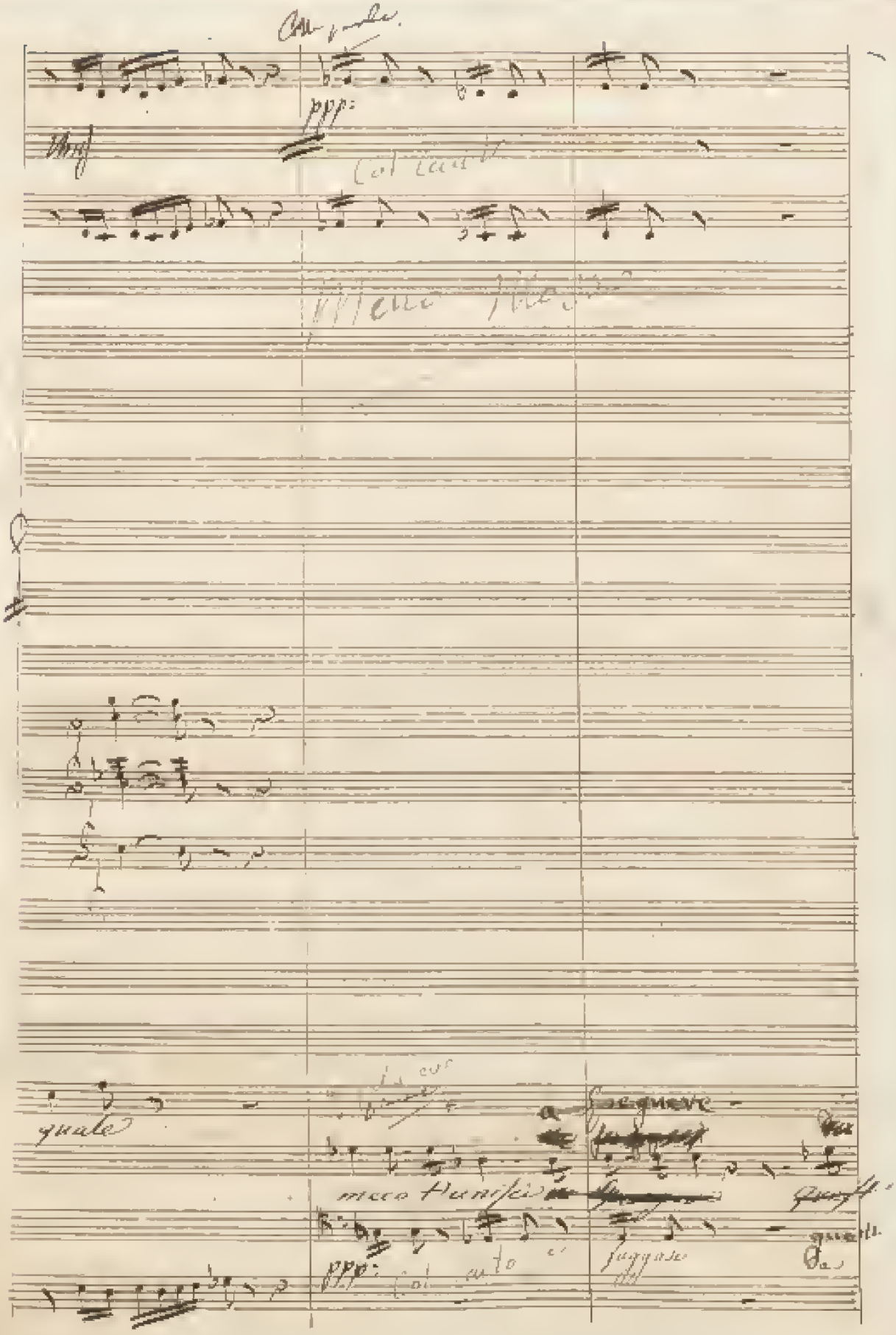
All: Mosso

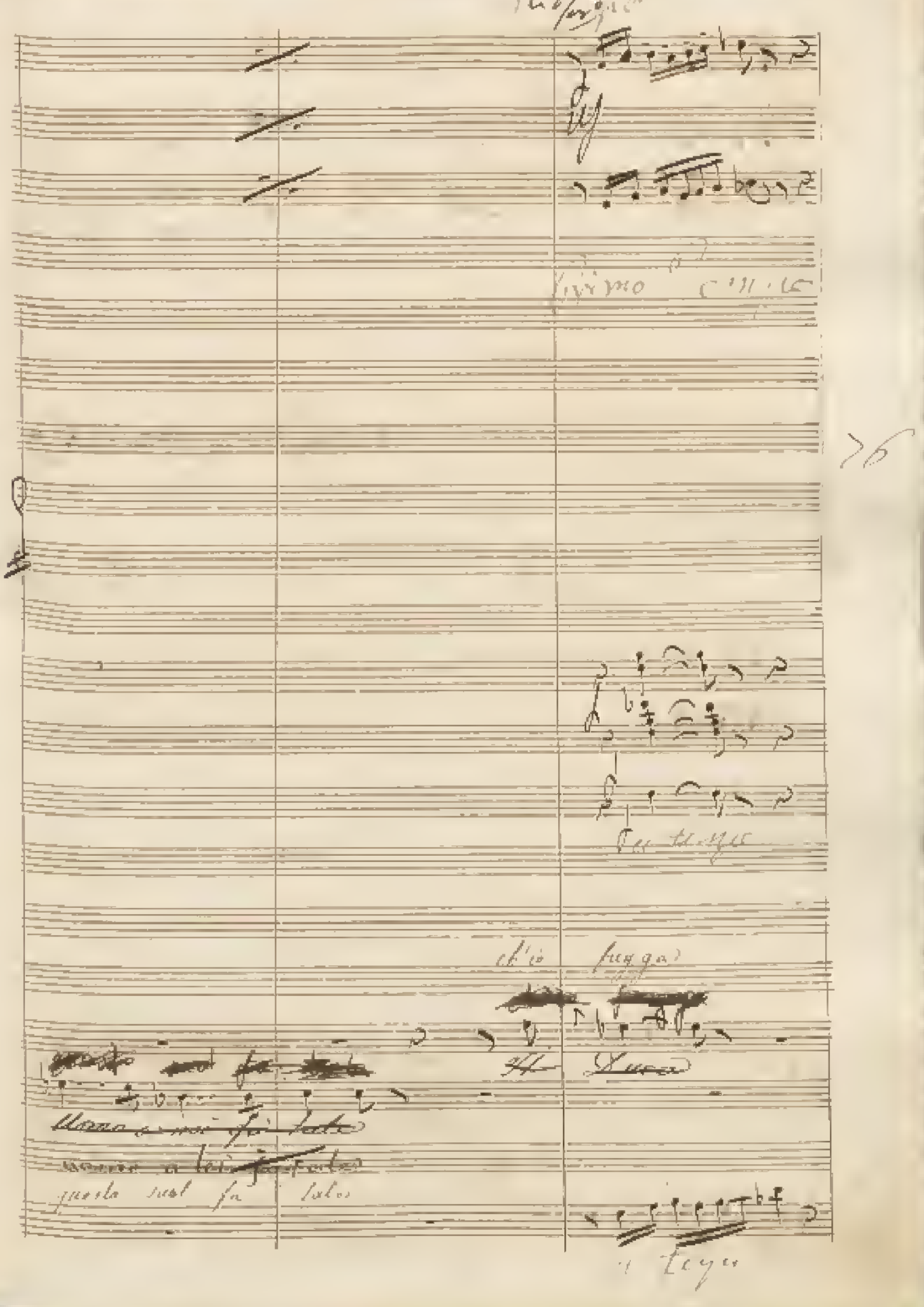
abbiano fin le ingiurie

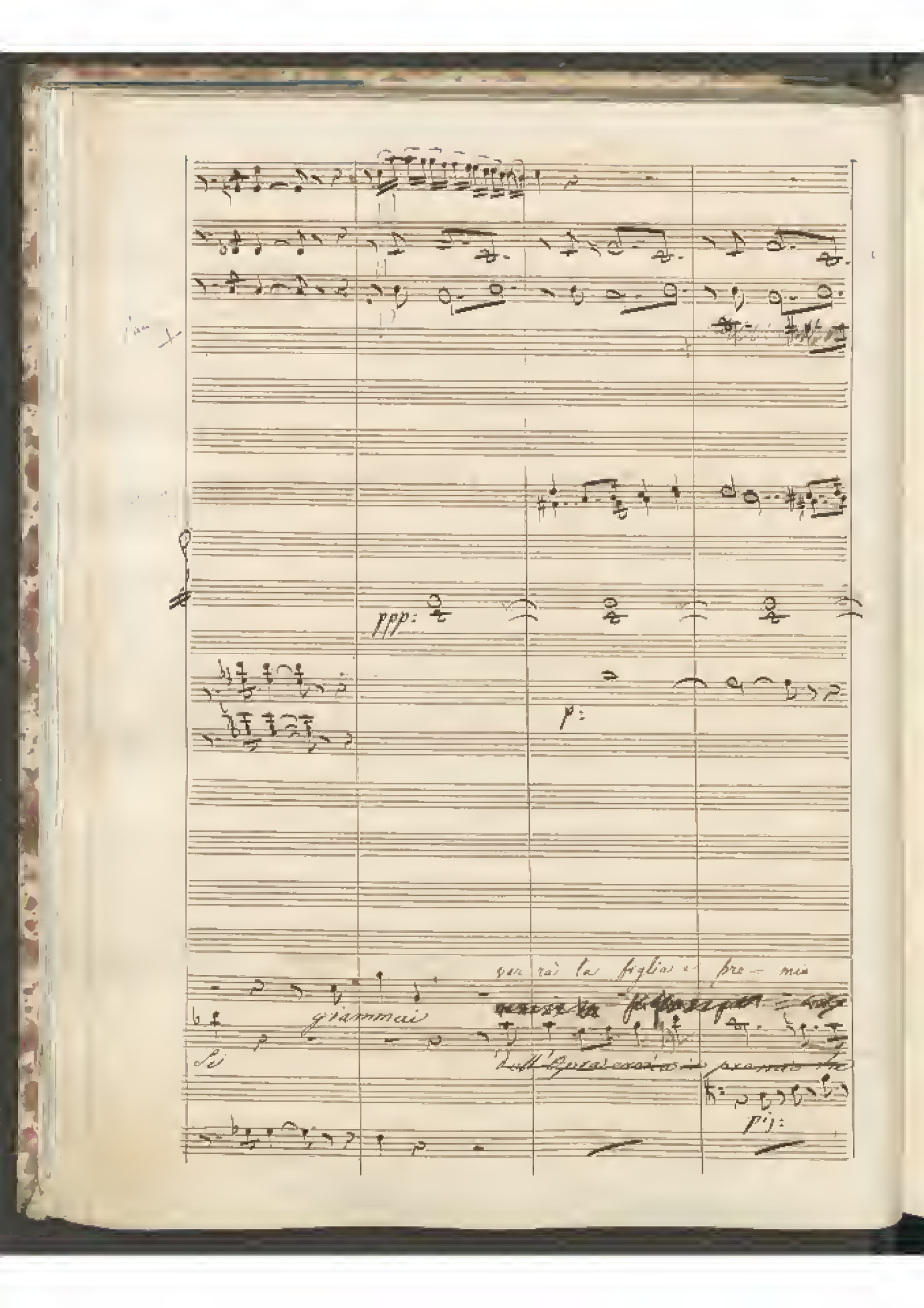
quale!!

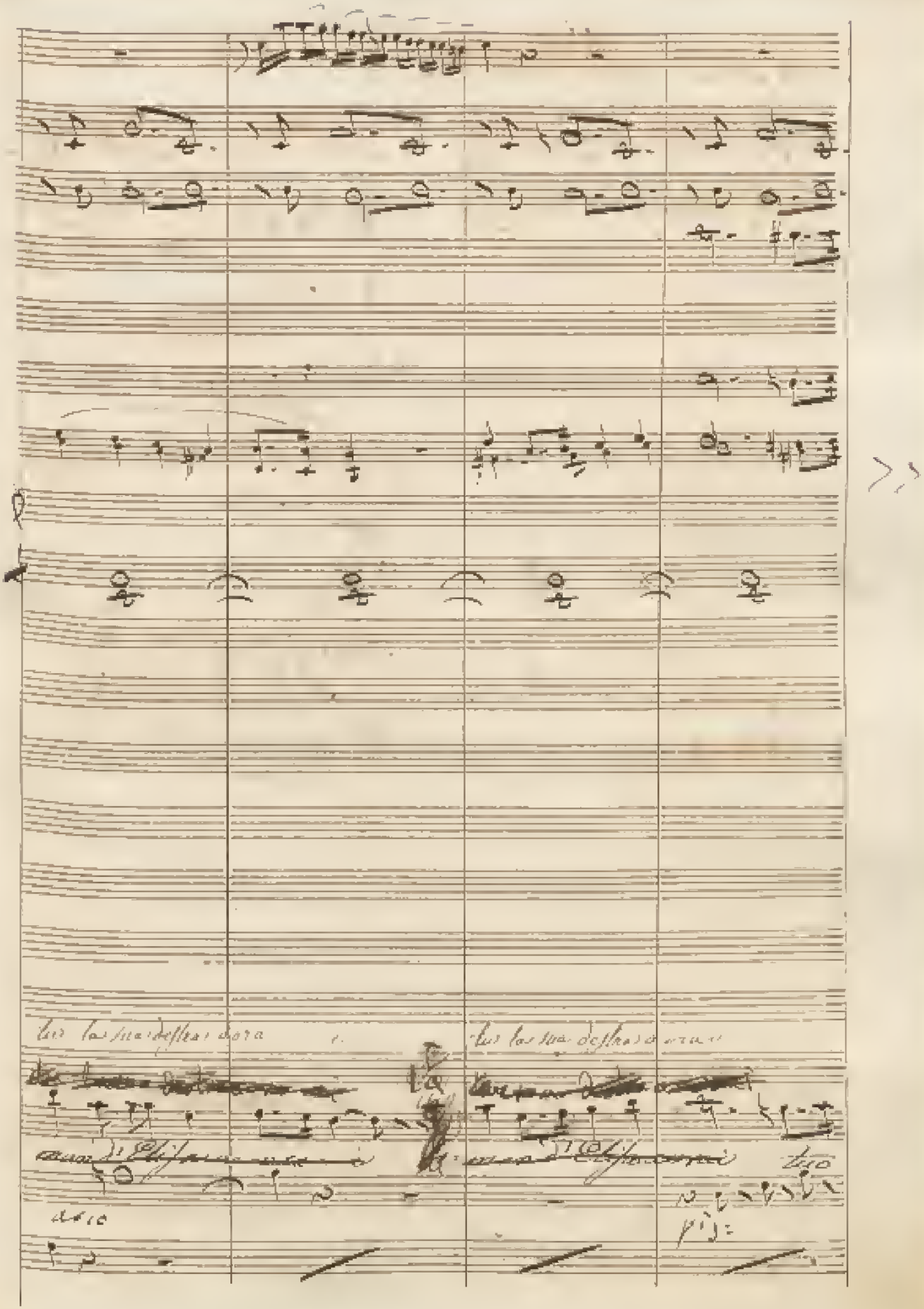
a un patto solo

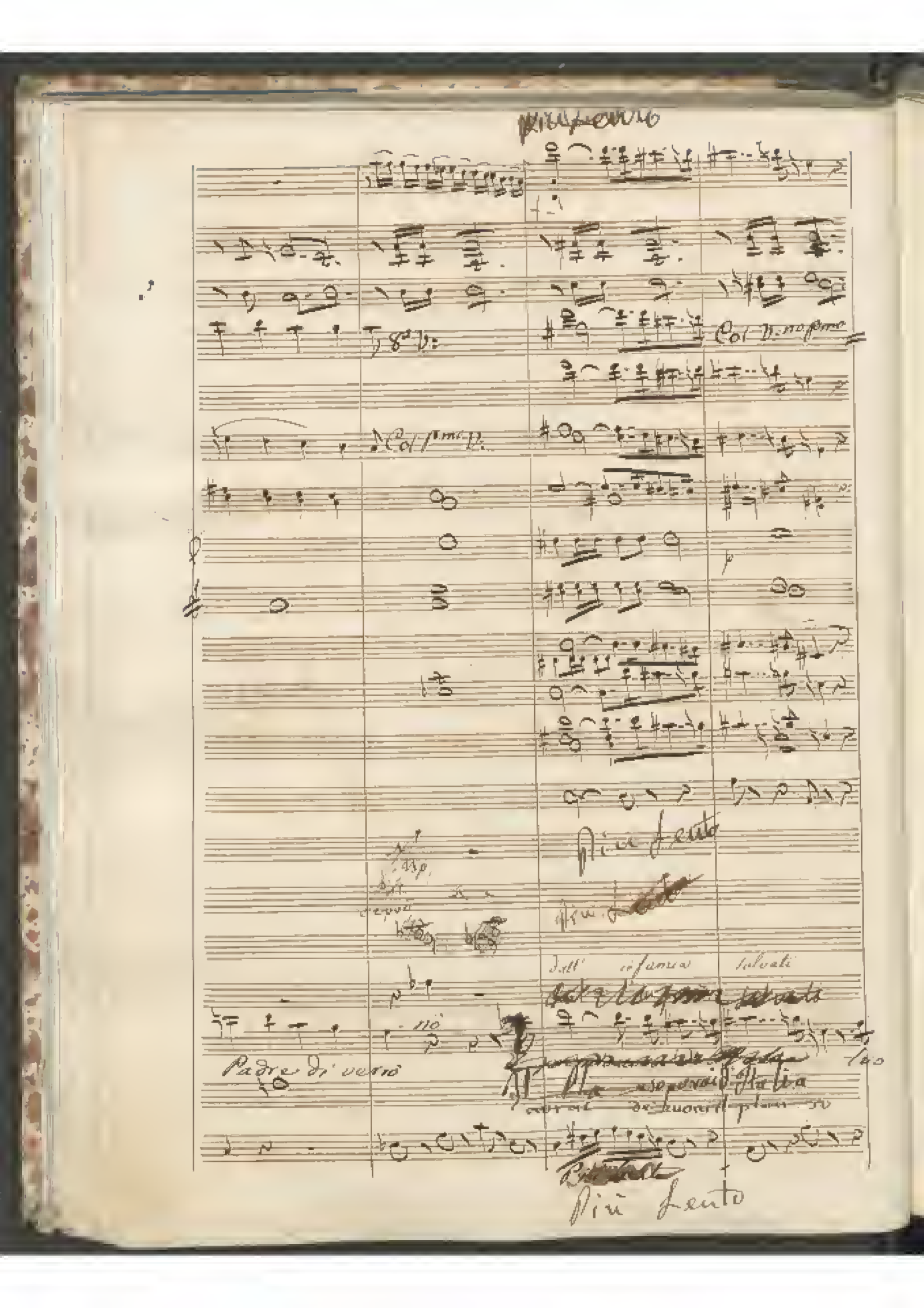
All. Mosso


ppp:
quale
meco Punisci
ppp:
fuggase




ppp:
p:
giammai
p:


tuo



Più Lento

Col V.no p.mo

Col p.mo V.

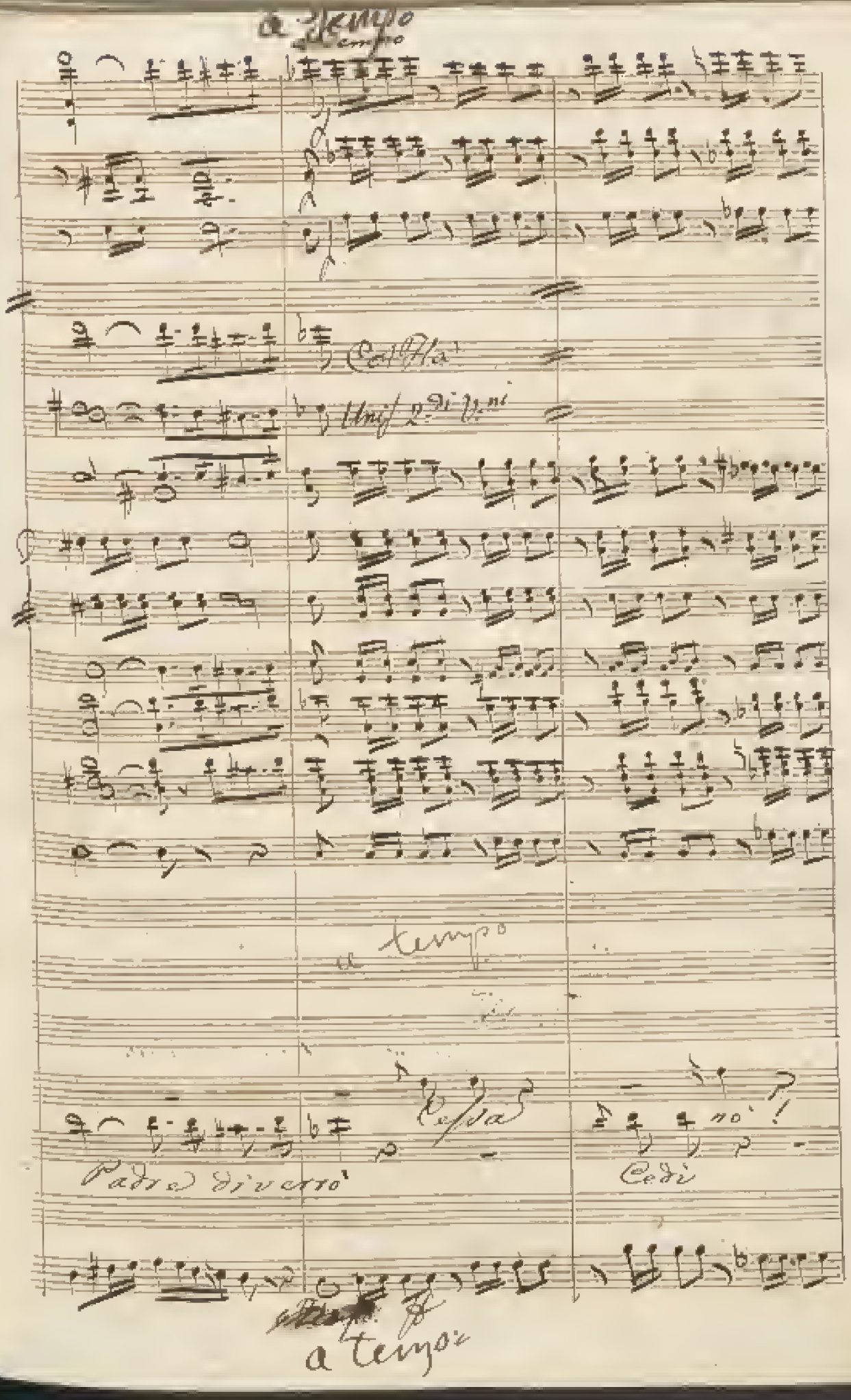
Più Lento

Più Lento

dall' infamia salvati

Padre di verrò

Più Lento



a tempo

Col Fla

Unis 2.di V.ni

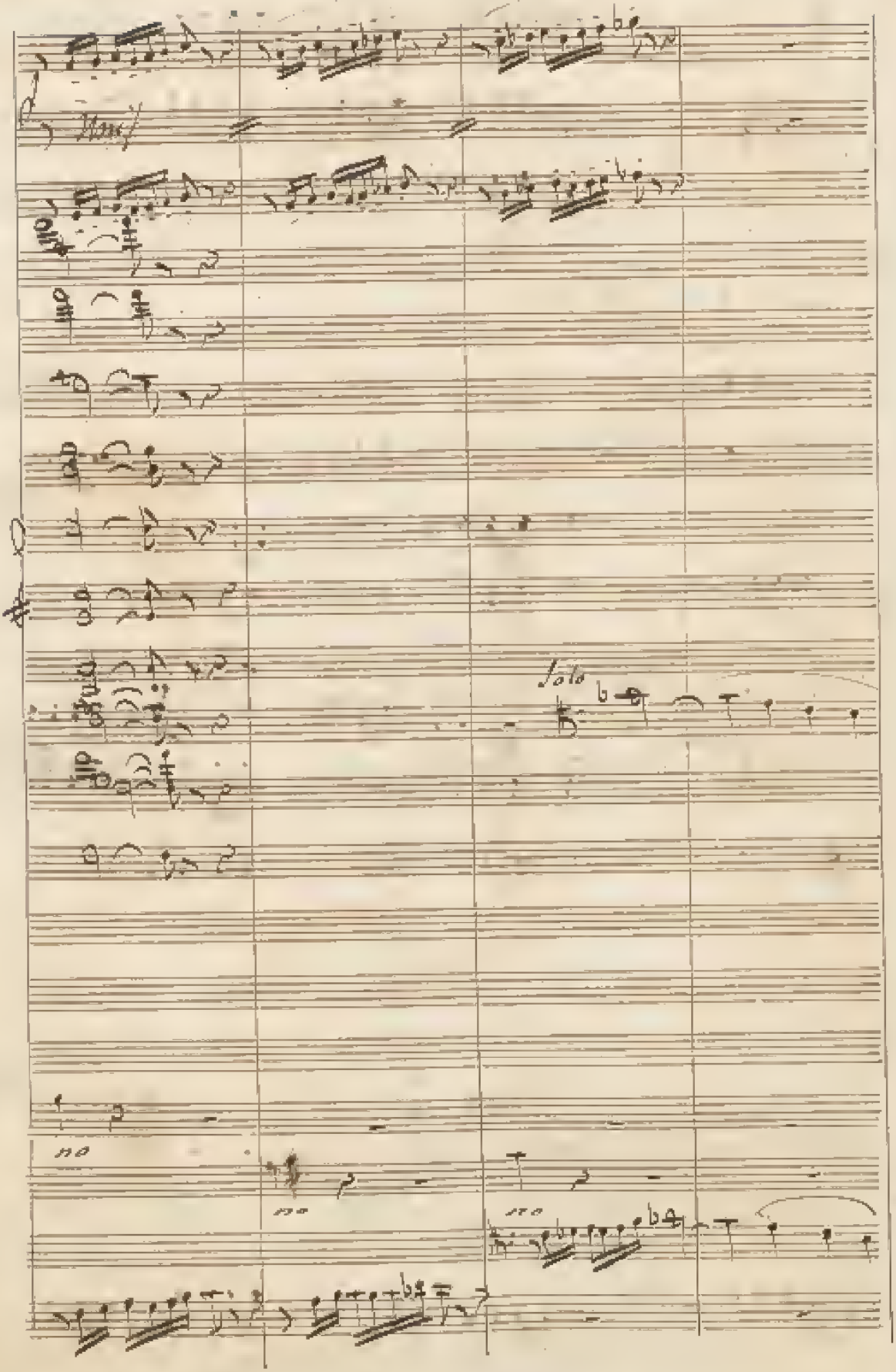
a tempo

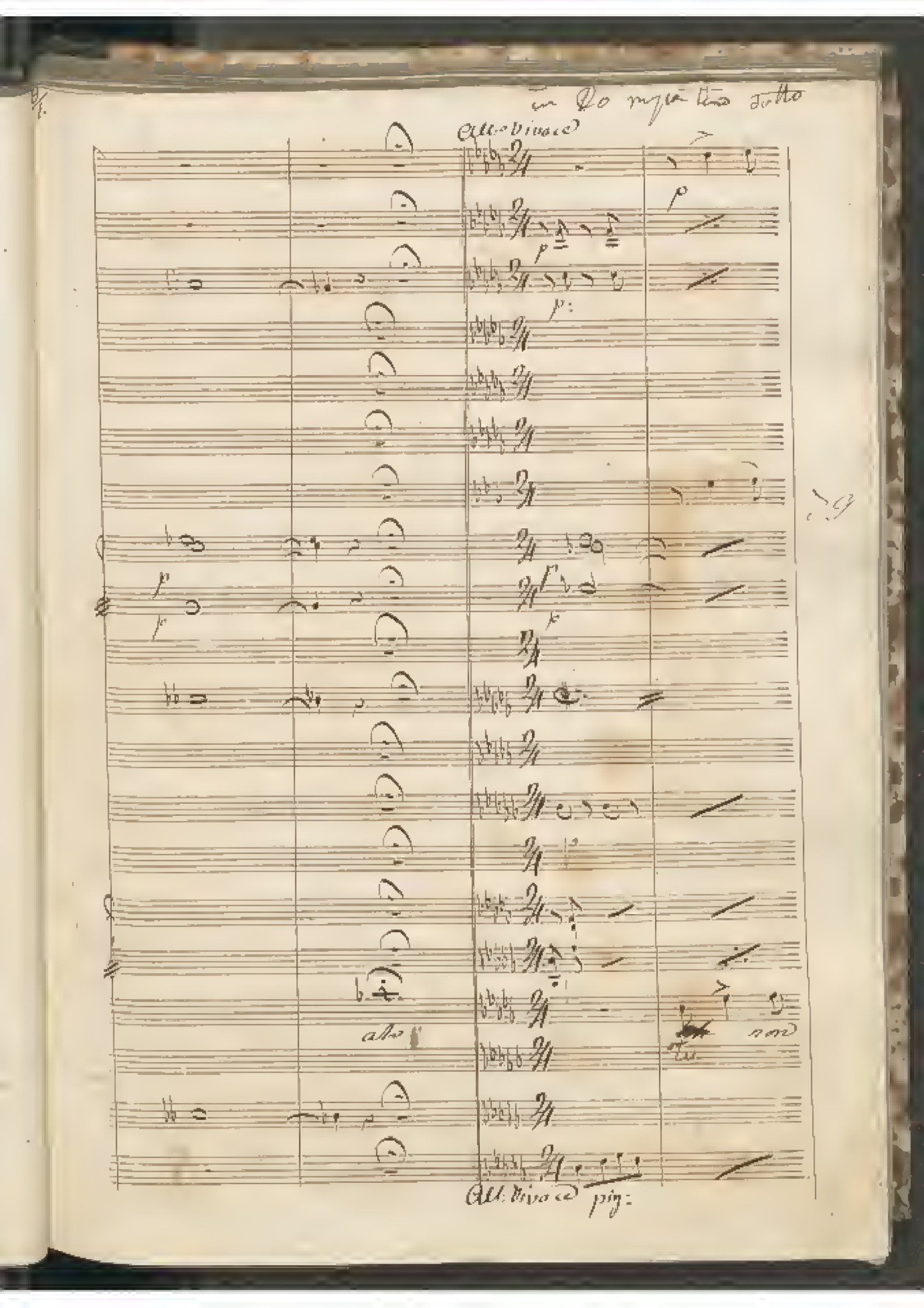
Cessa

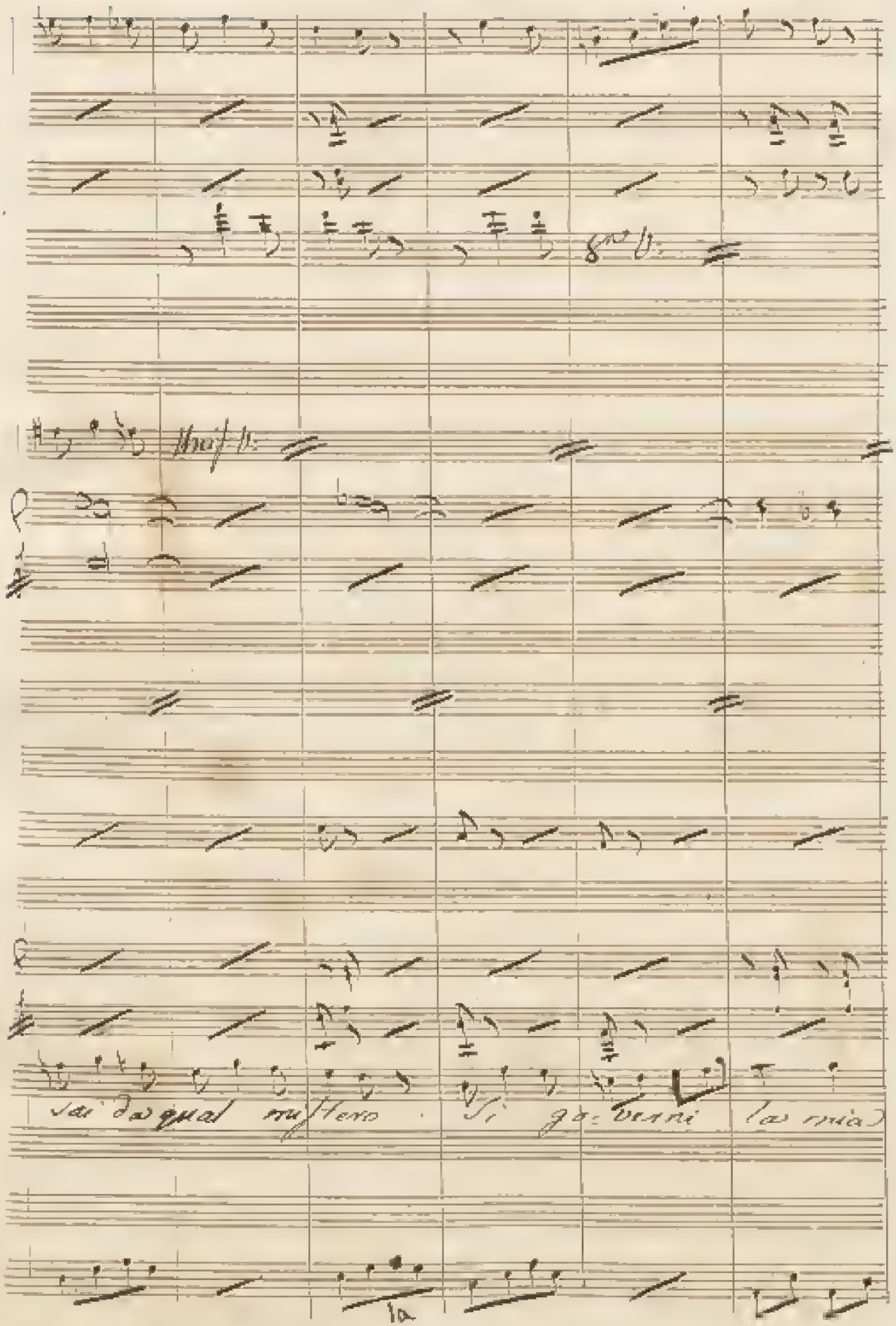
Padre diverrò

Cedi no!

a tempo


Solo


Allo Vivace
p
p
p:
p
p
p
p
p
alto
non
All: Vivace pizz:



8va

Thoi

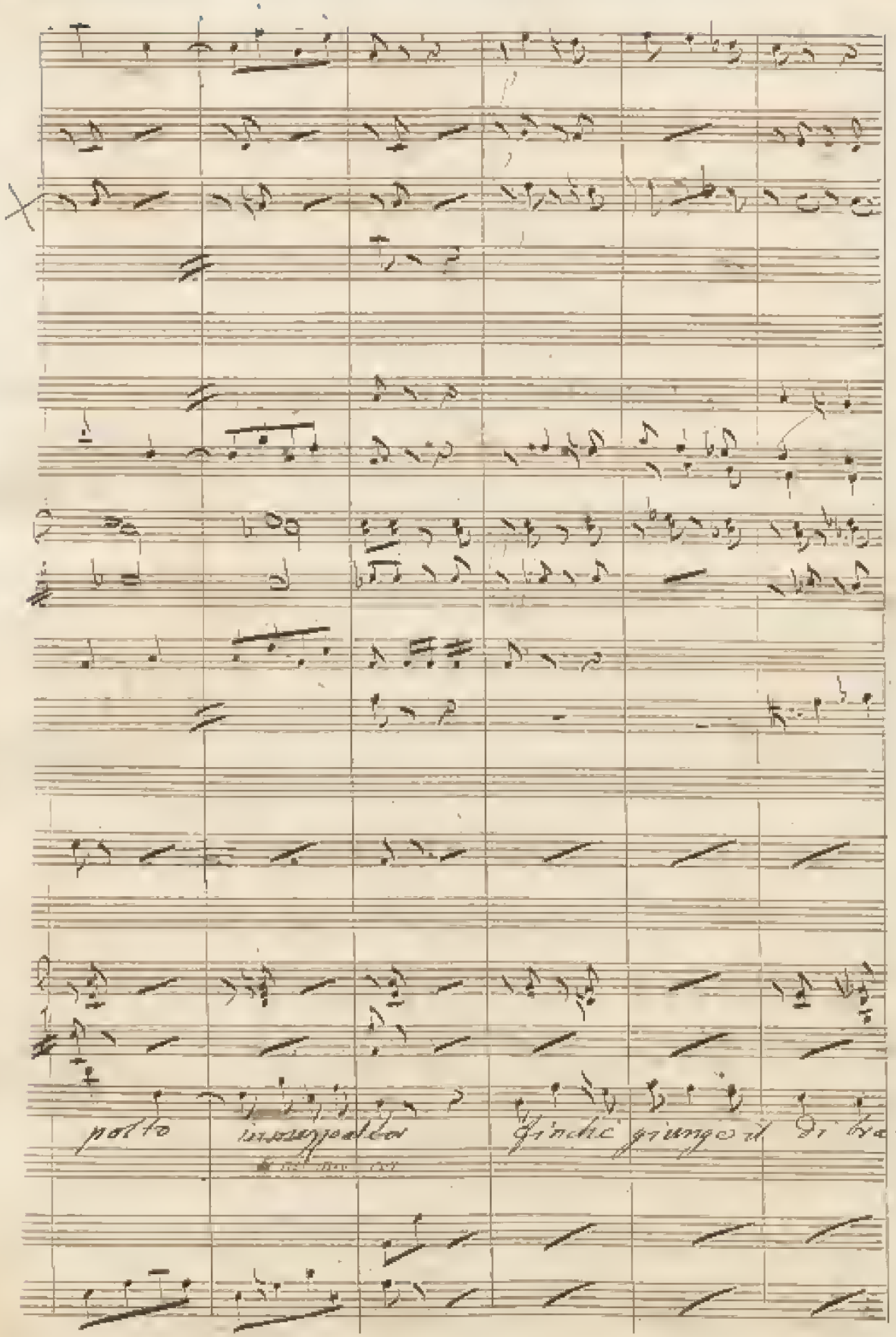
sai da qual mistero . Si go: verni la mia

fa

u/v

80

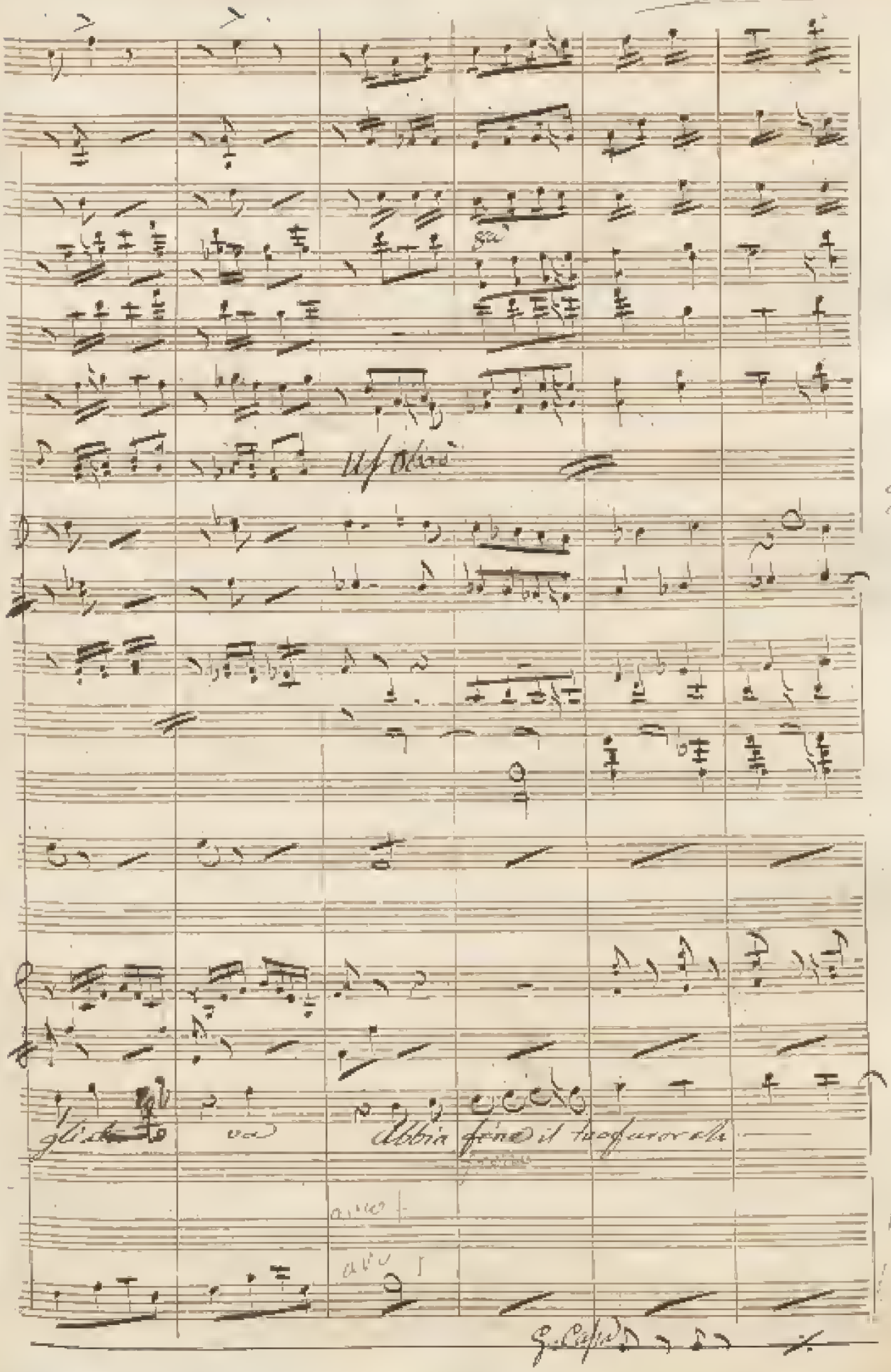
vita mi stà chiuso nel per= siero e se=


molto
finche giunge il

81

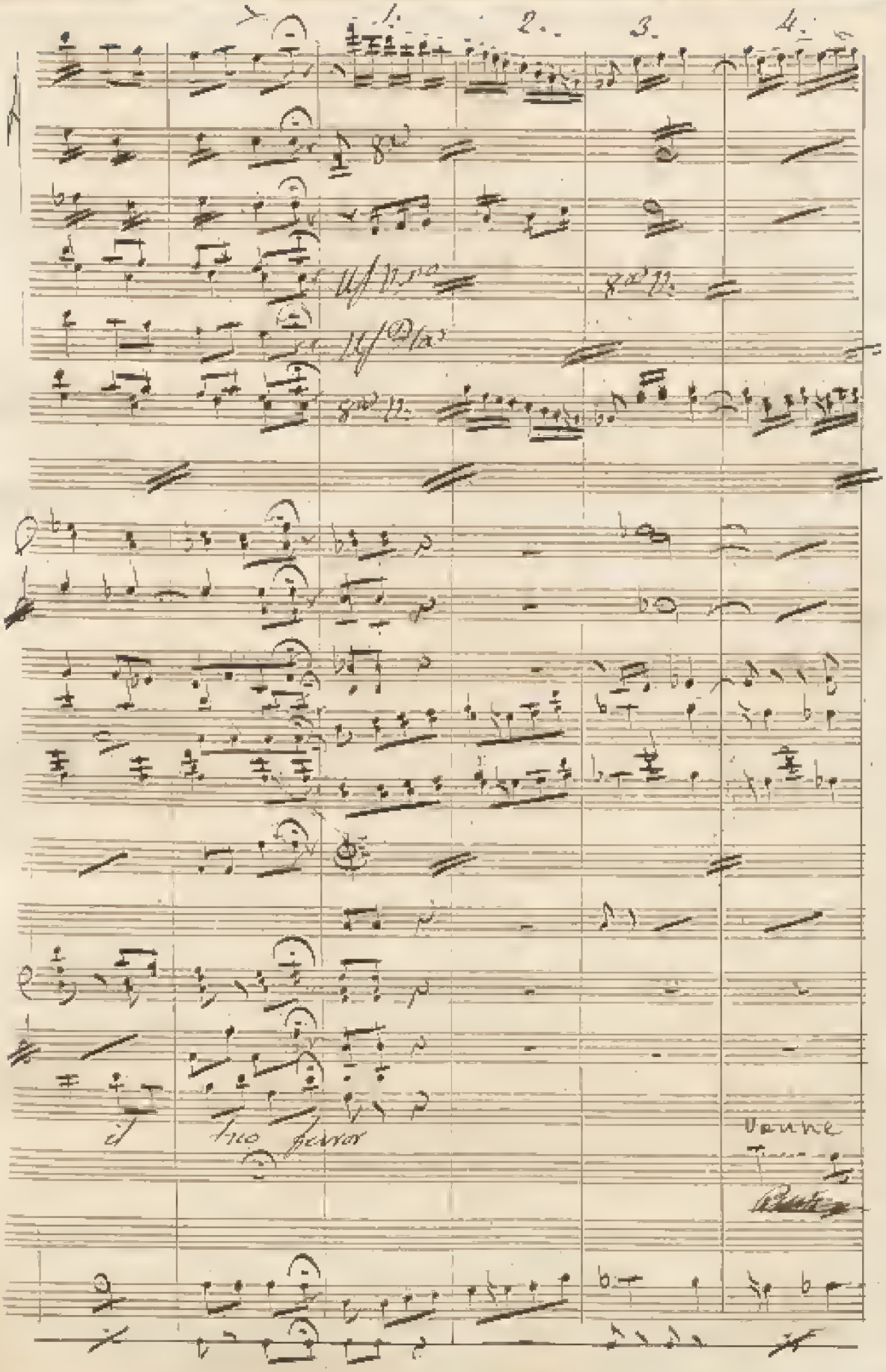
mato finche l'opra sia compita ah

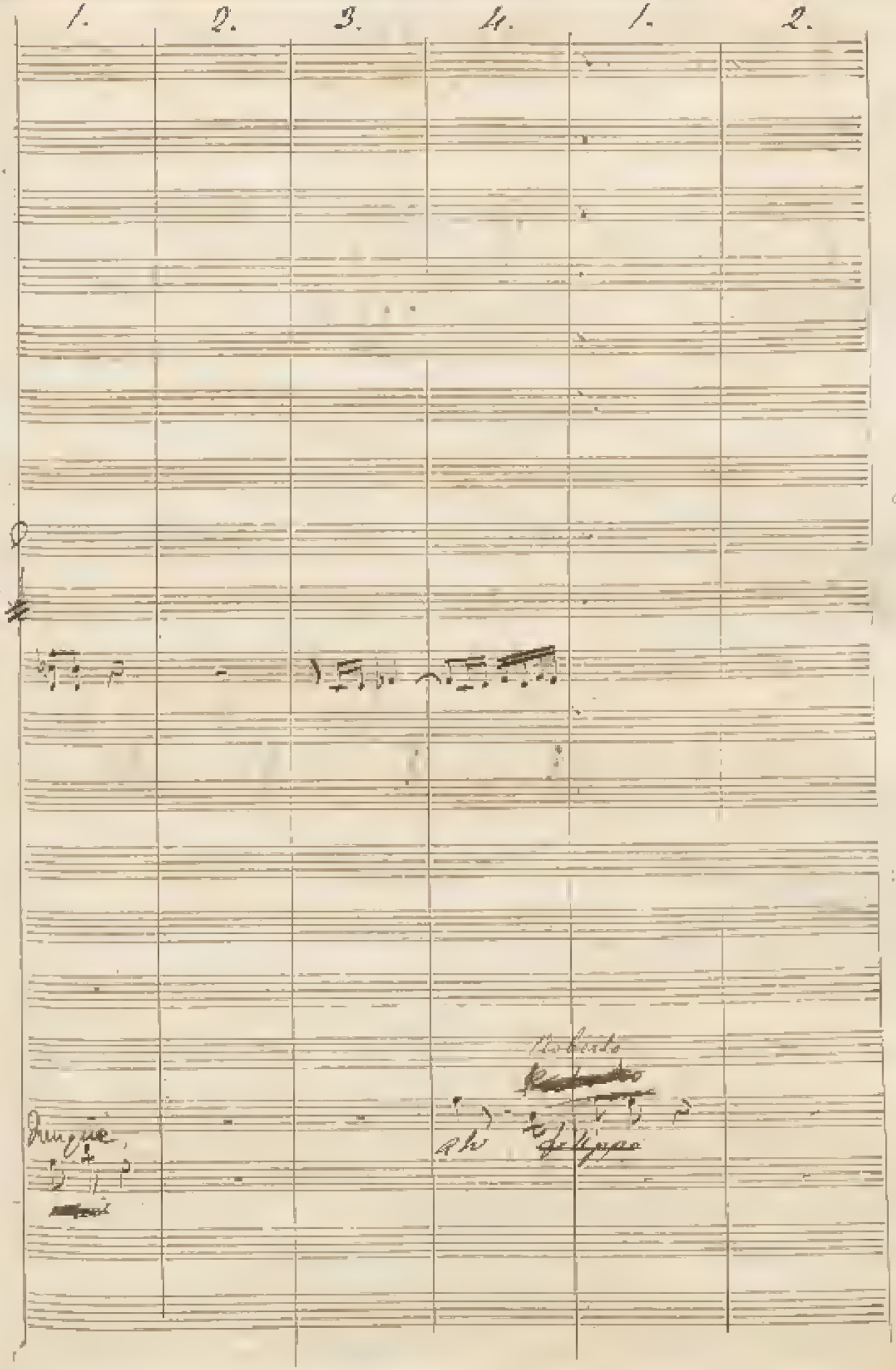
va te Cela a sconfi=

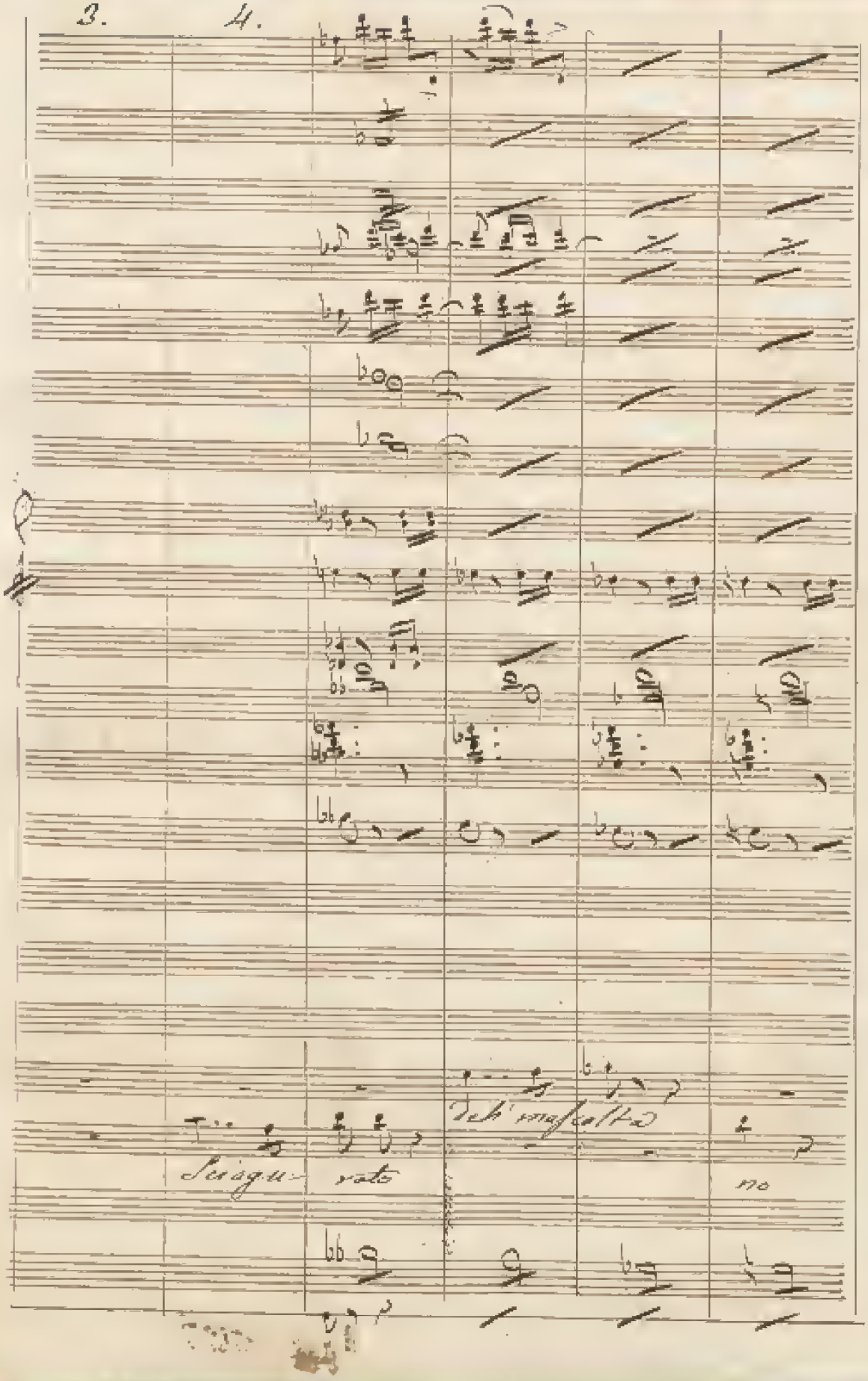


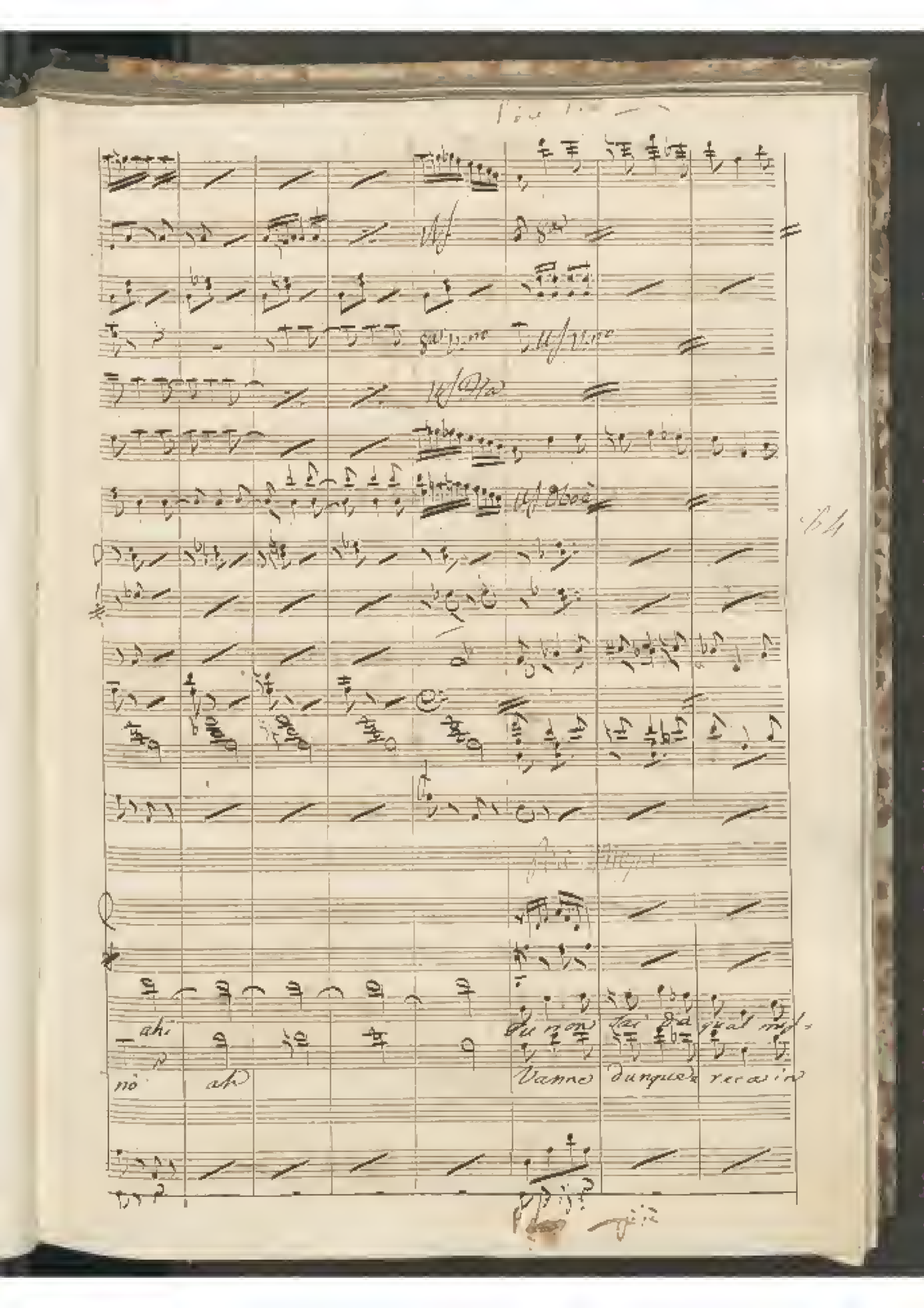
Abbia fine il tuo furore

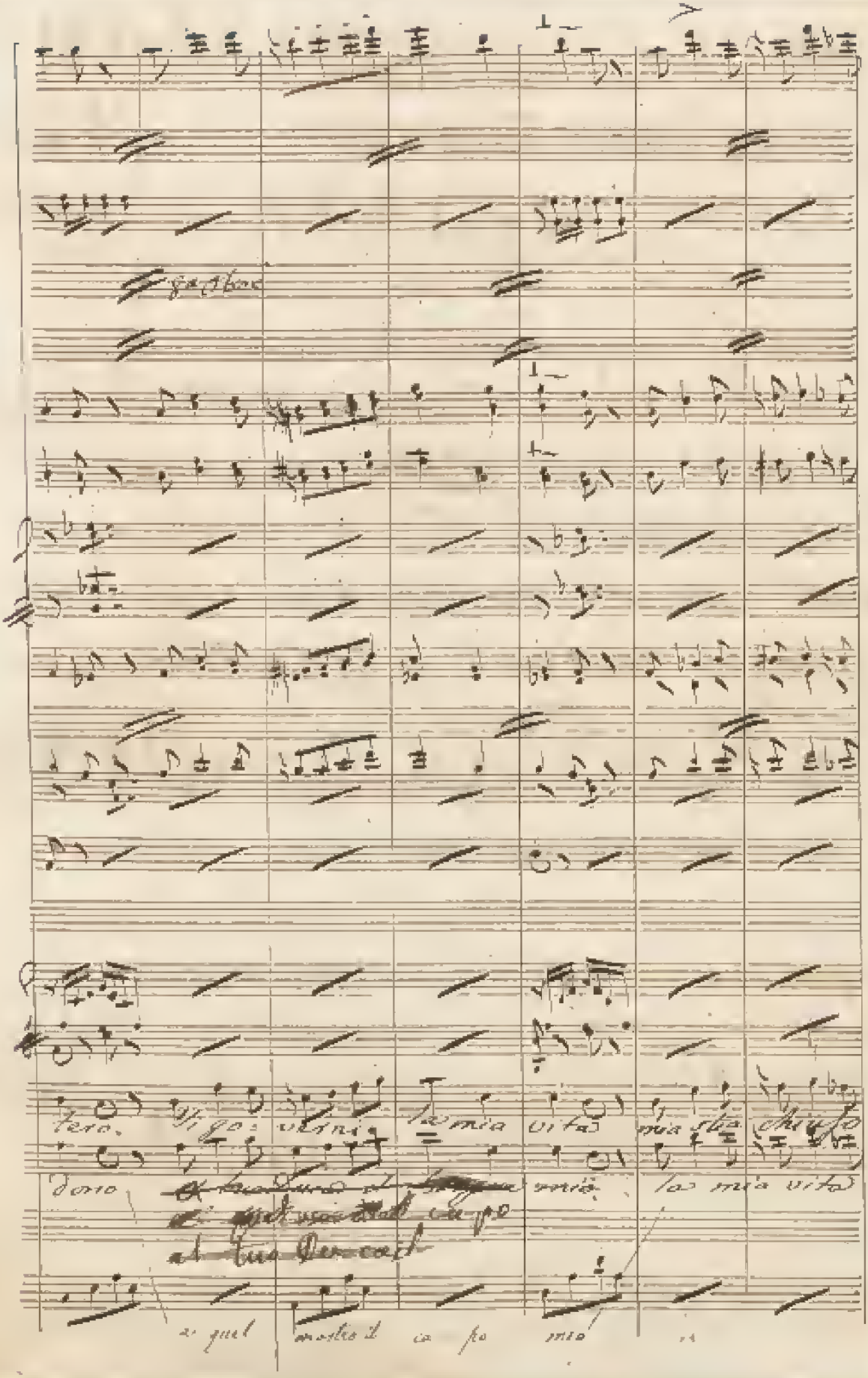
G. Cassa


1.
2.
3.
4.
8va
8va
8va
il tuo fervor
Vanne


1.
2.
3.
4.
1.
2.


3.
4.
Sciagu-
rato
Deh' mascolta
no


ahi
nò
ah
Vanne dunque



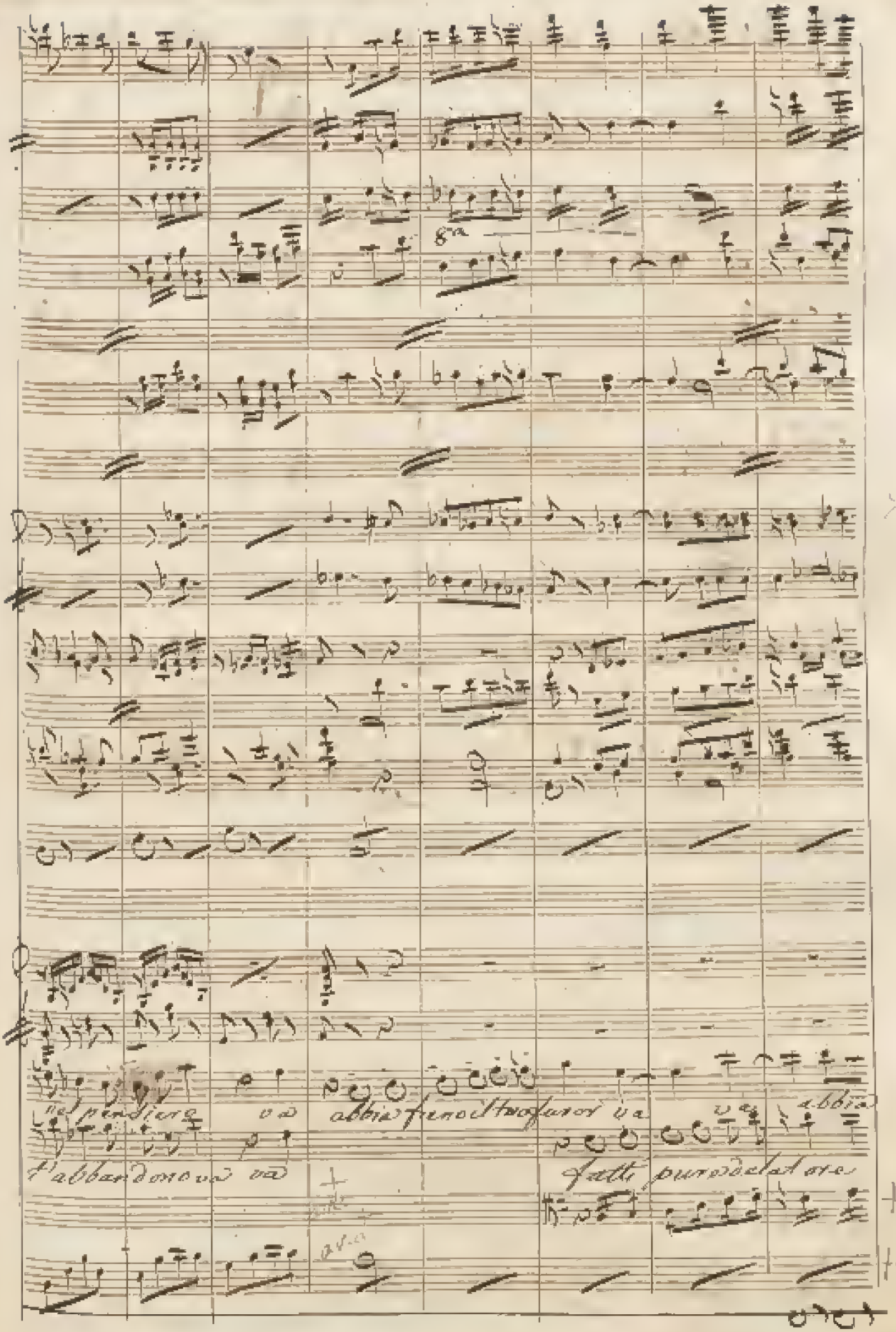
tero. Vi go: verni la mia vita mia stia chiuso

dono ~~[illegible]~~ mio la mia vita

~~[illegible]~~

~~al tuo Dev.cat~~

a quel mostro il ca po mio

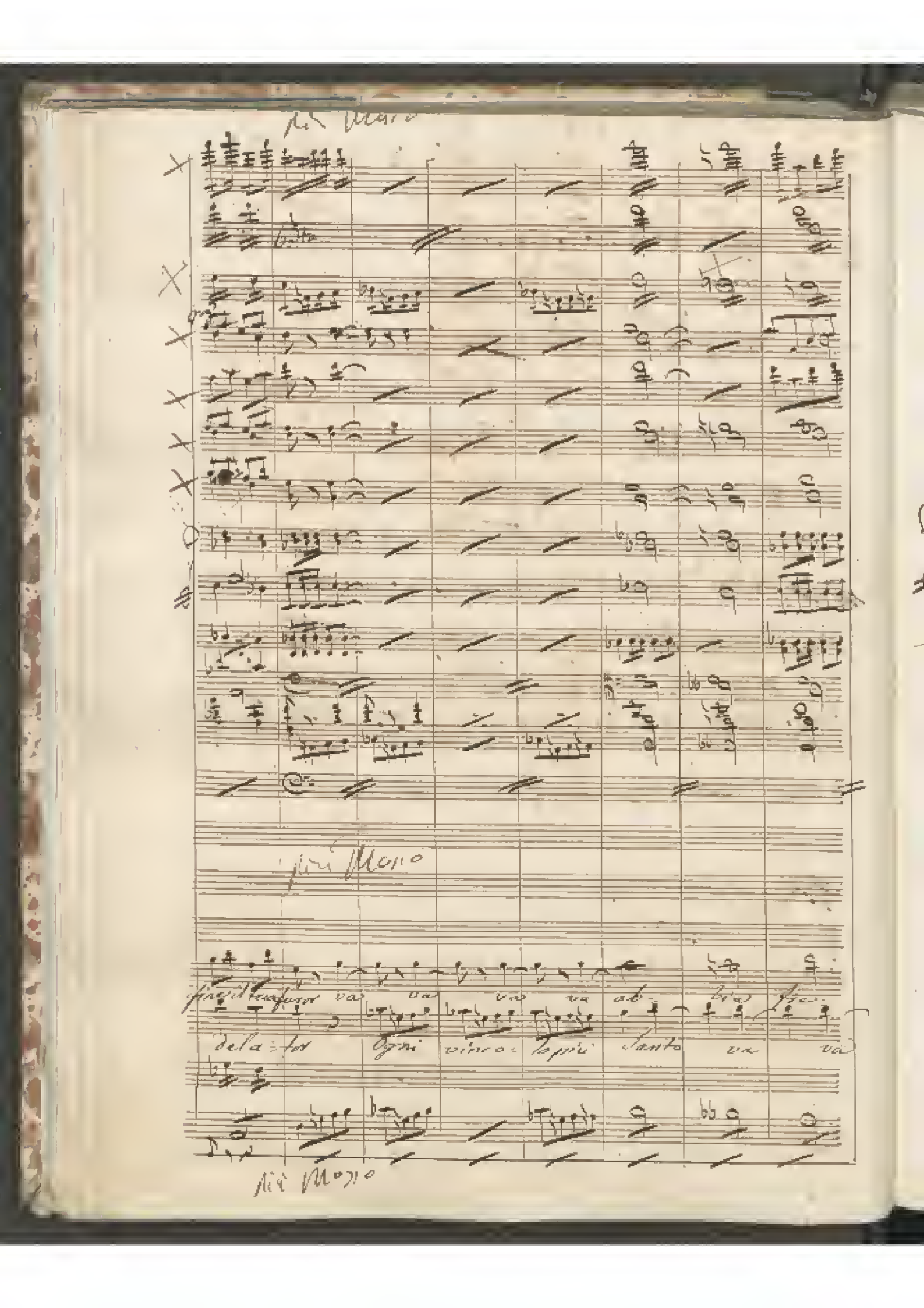


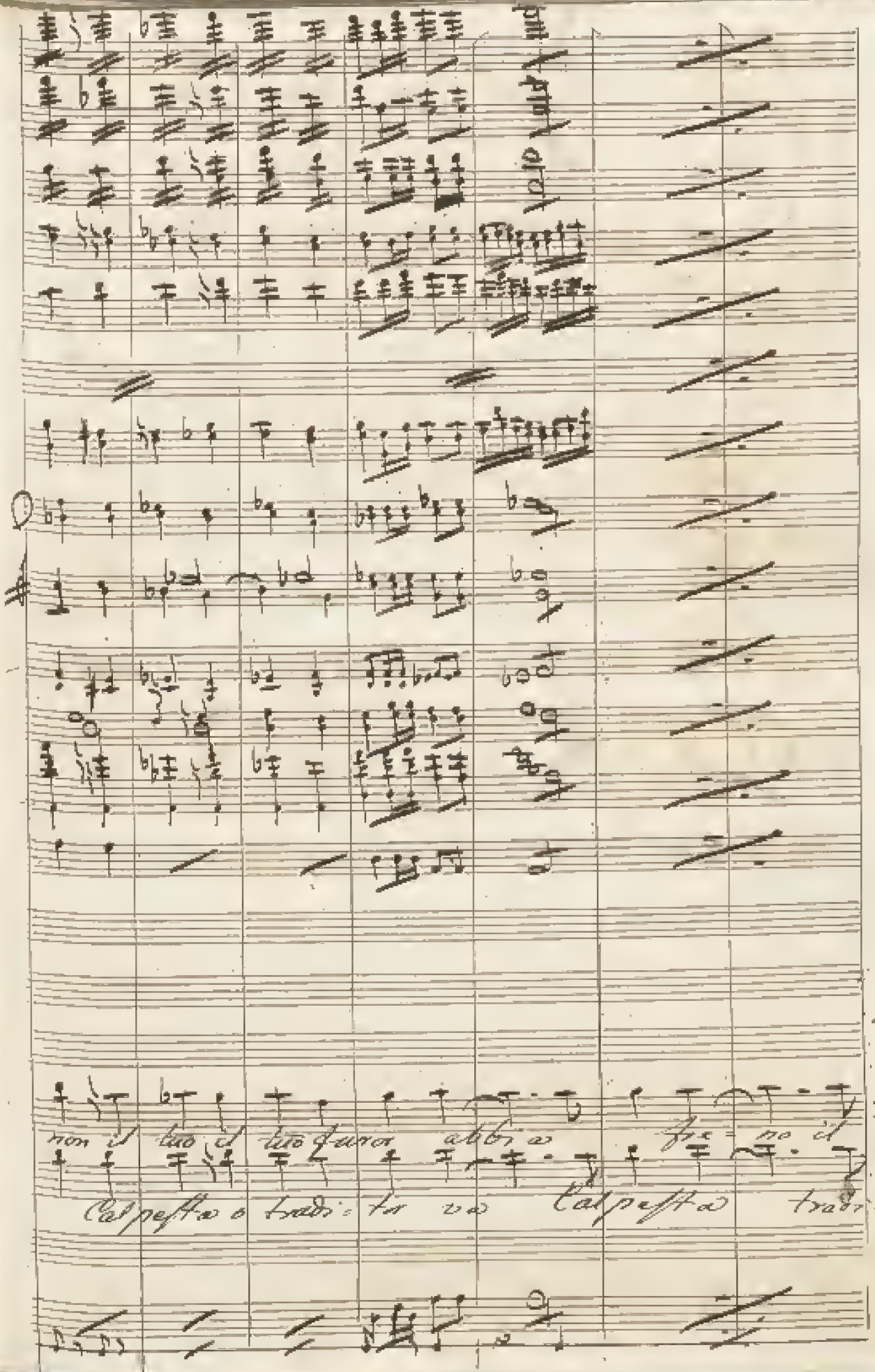
8va

ne pensiero va abbia freno il tuo furor va va abbia

t'abbandono va va fatti pure del tuo ore

ava





non il tuo il tuo furor abbia fre = no il

Calpesta o tradi = tor va Calpesta tradi =

8va

Col V:

Col Pla

2a V:

Uns Oboè

ne

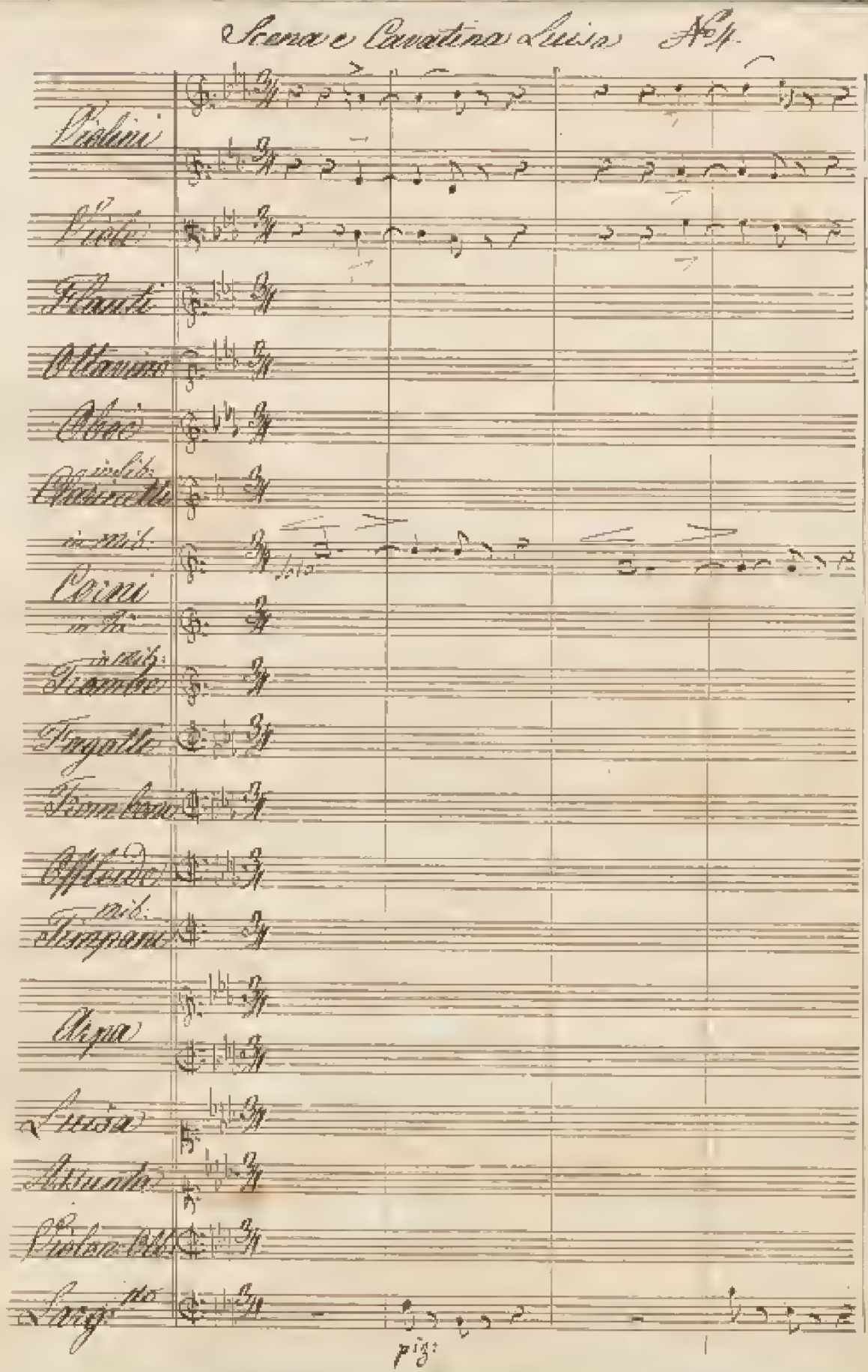
tor

M.o Pacini

Lorenzino de' Medici

Atto Primo

Parte Seconda



Scena e Cavatina Luisa No 4.

Violini

Viole

Flauti

Ottavino

Oboè

Clarinetti in lib.

in mib.

Corni

in Fa

in mib.

Trombe

Fagotti

Tromboni

Offleide

mib.

Timpani

Arpa

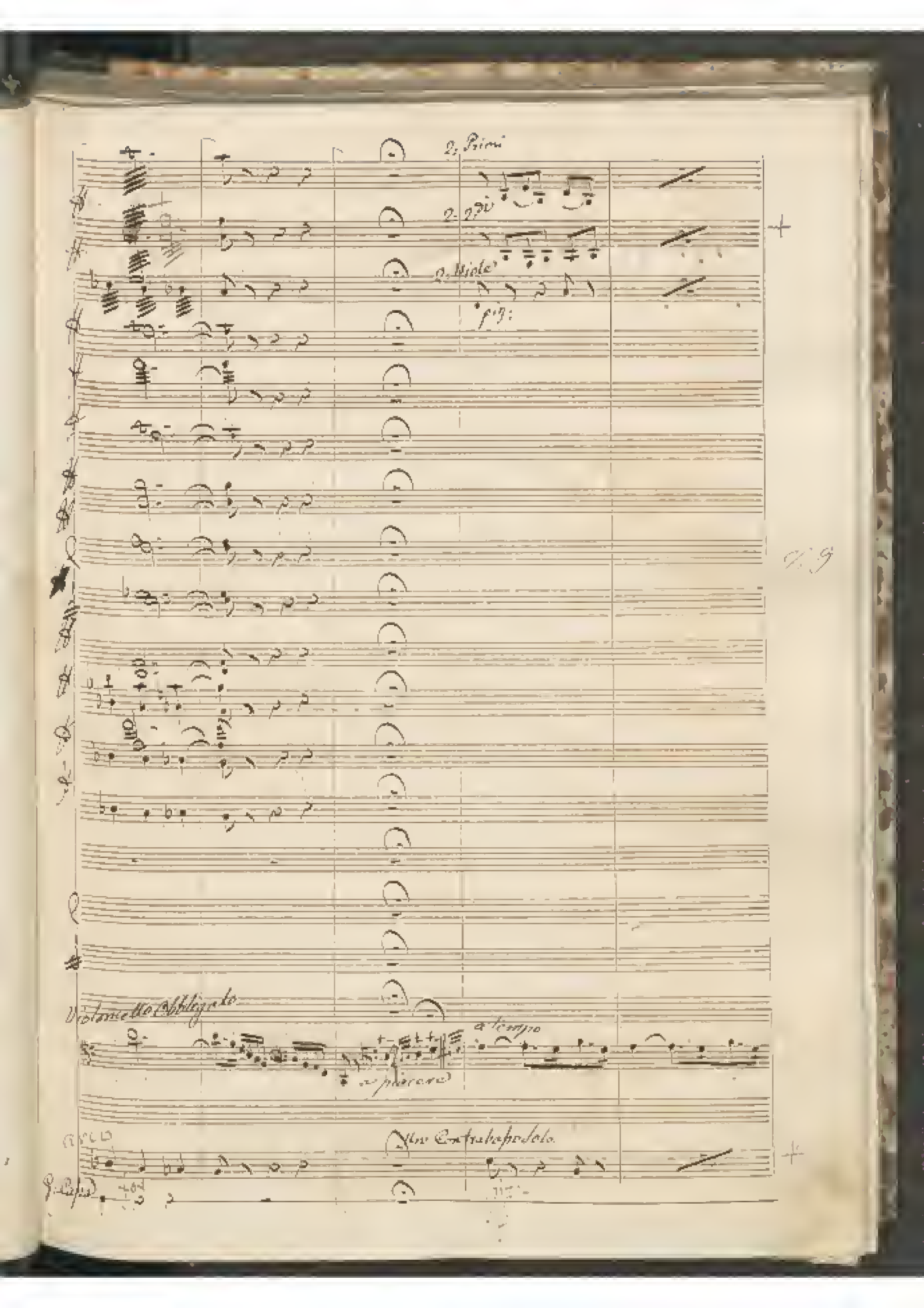
Luisa

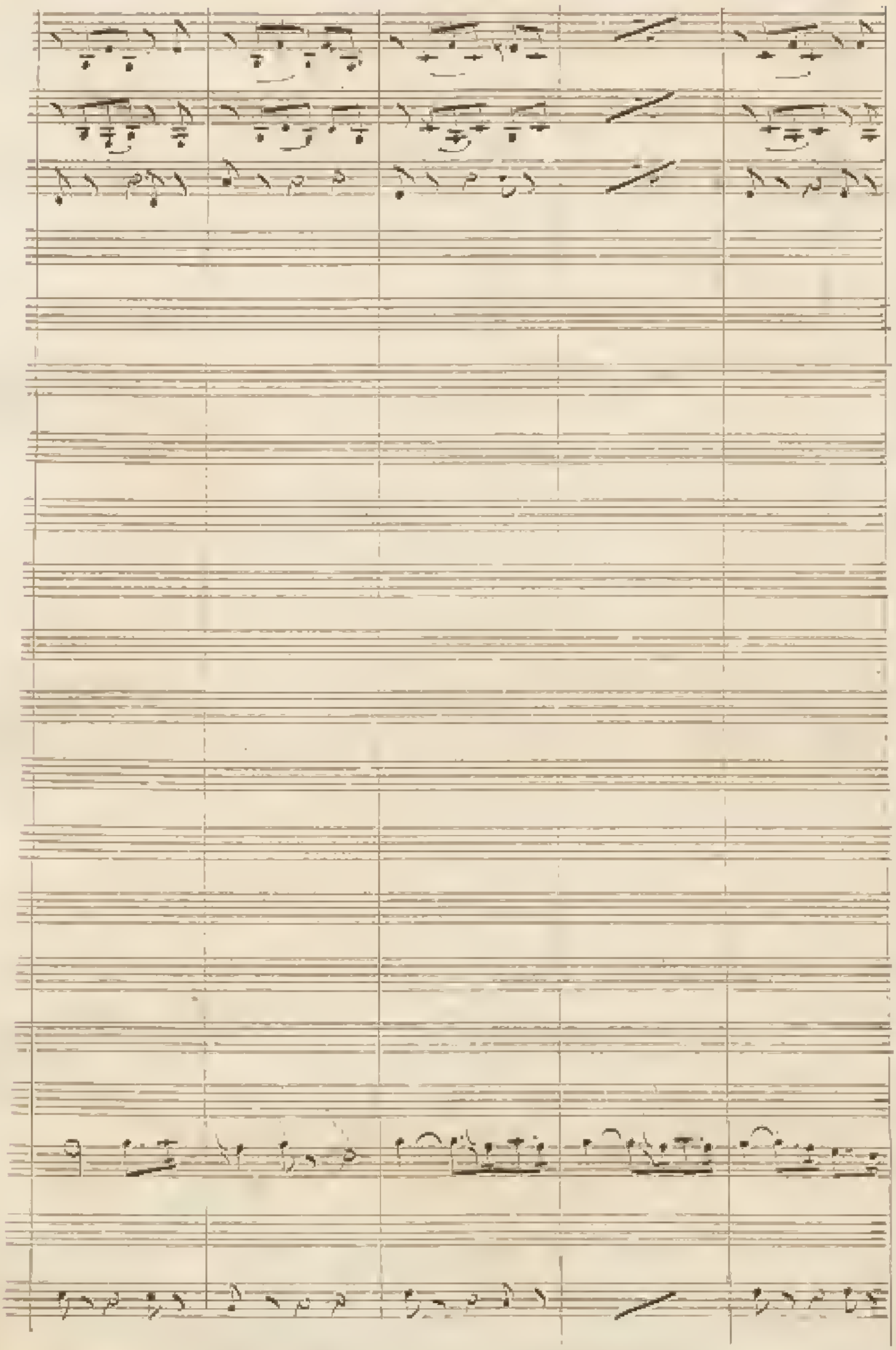
Assunta

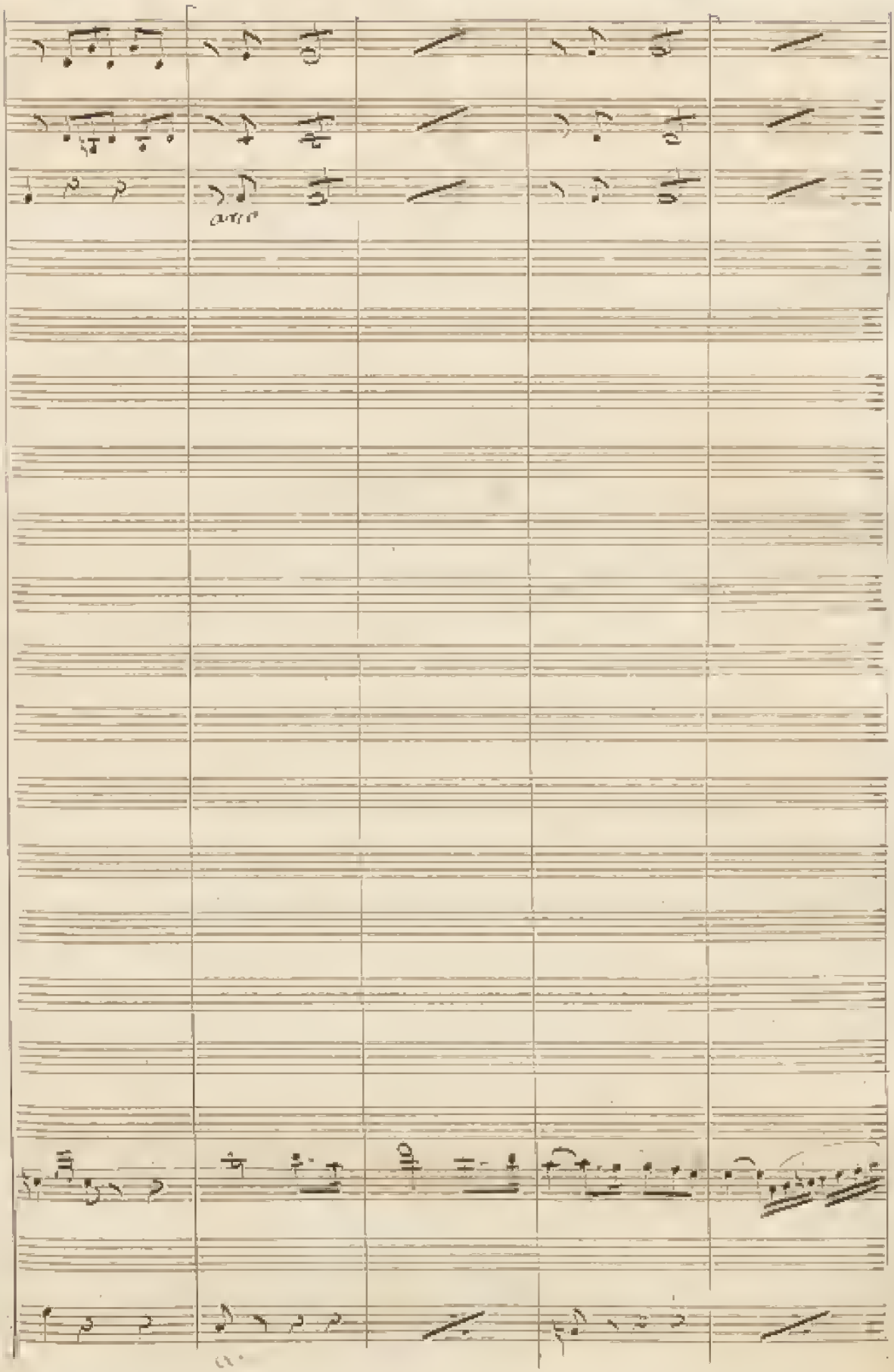
Violon Obb.

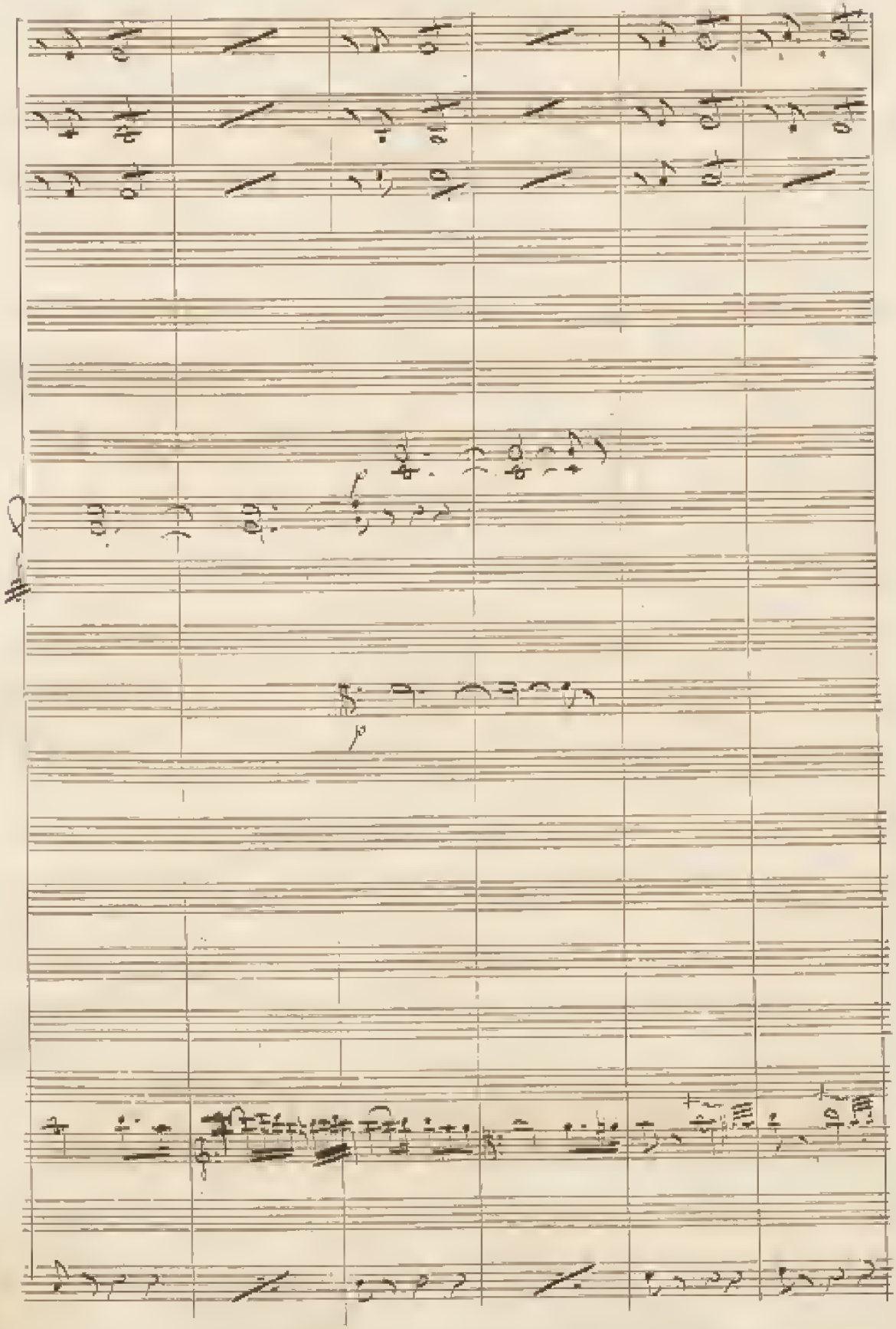
Larg.no

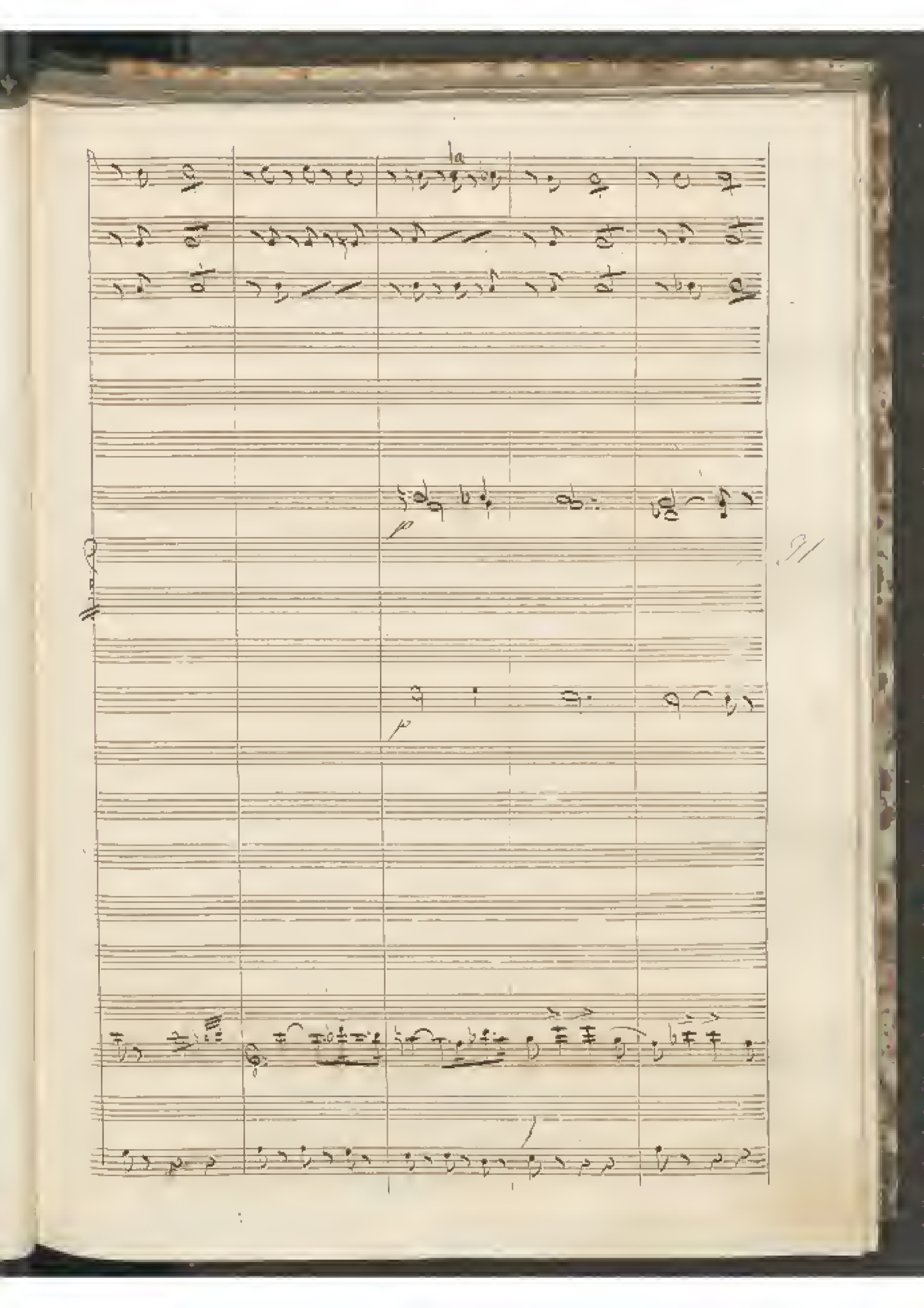
pizz.


2. Primi
2. 2di
2. Viole
pizz:
Violoncello Obbligato
a tempo
a piacere
Arco
Un Contrabasso solo.

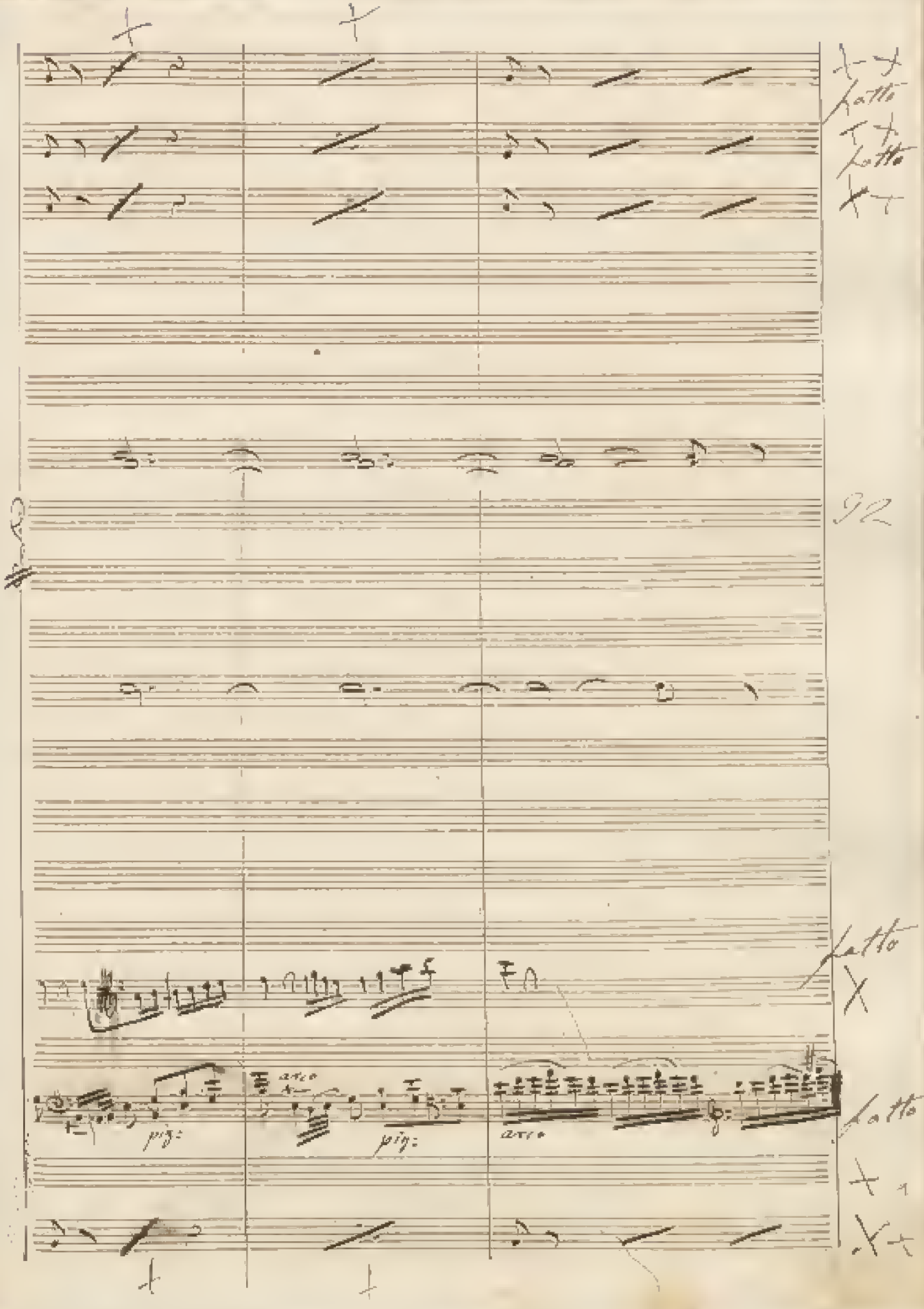


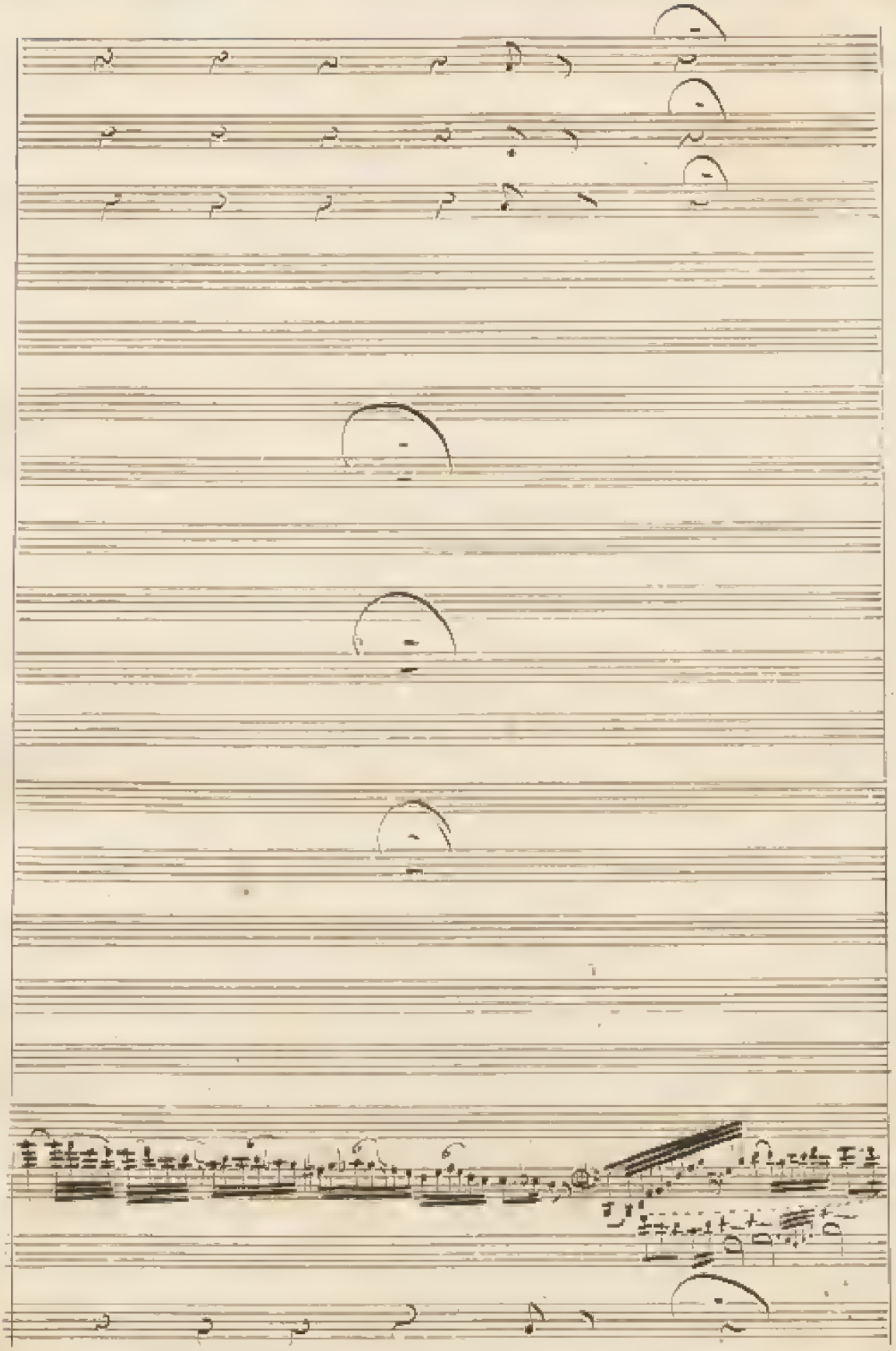

arco

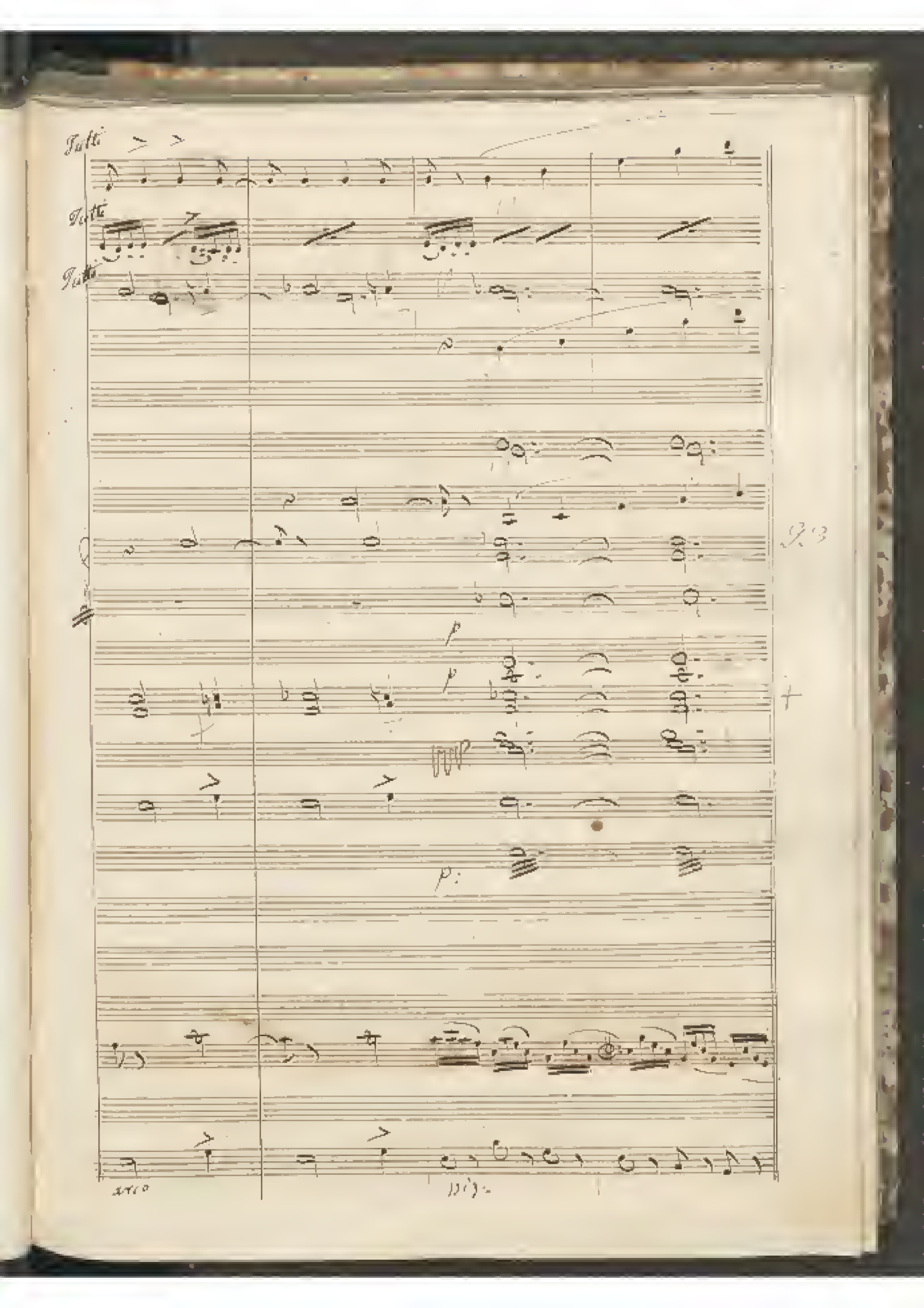


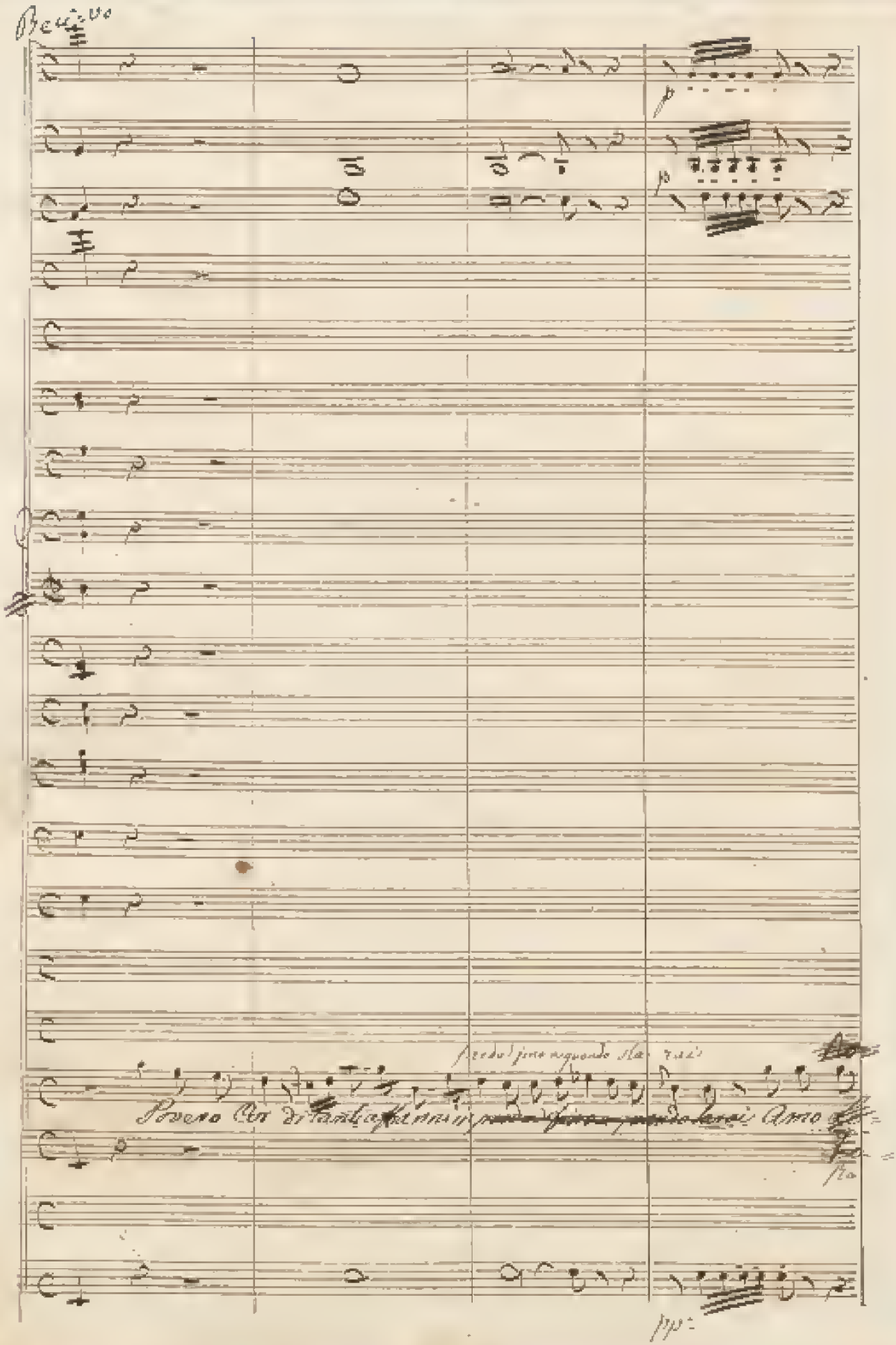

1a
p
p

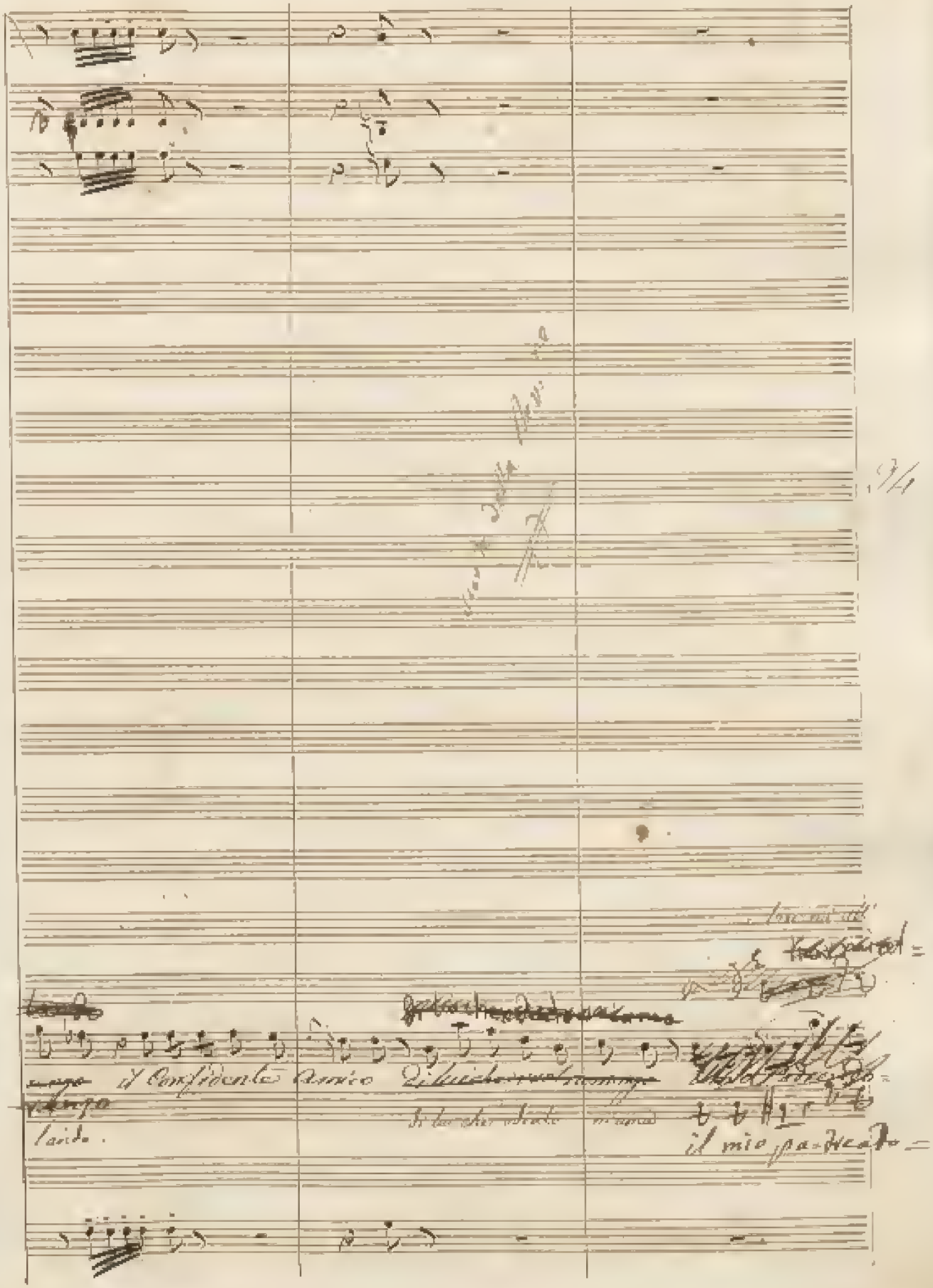
Rall
Rall.
Rall.

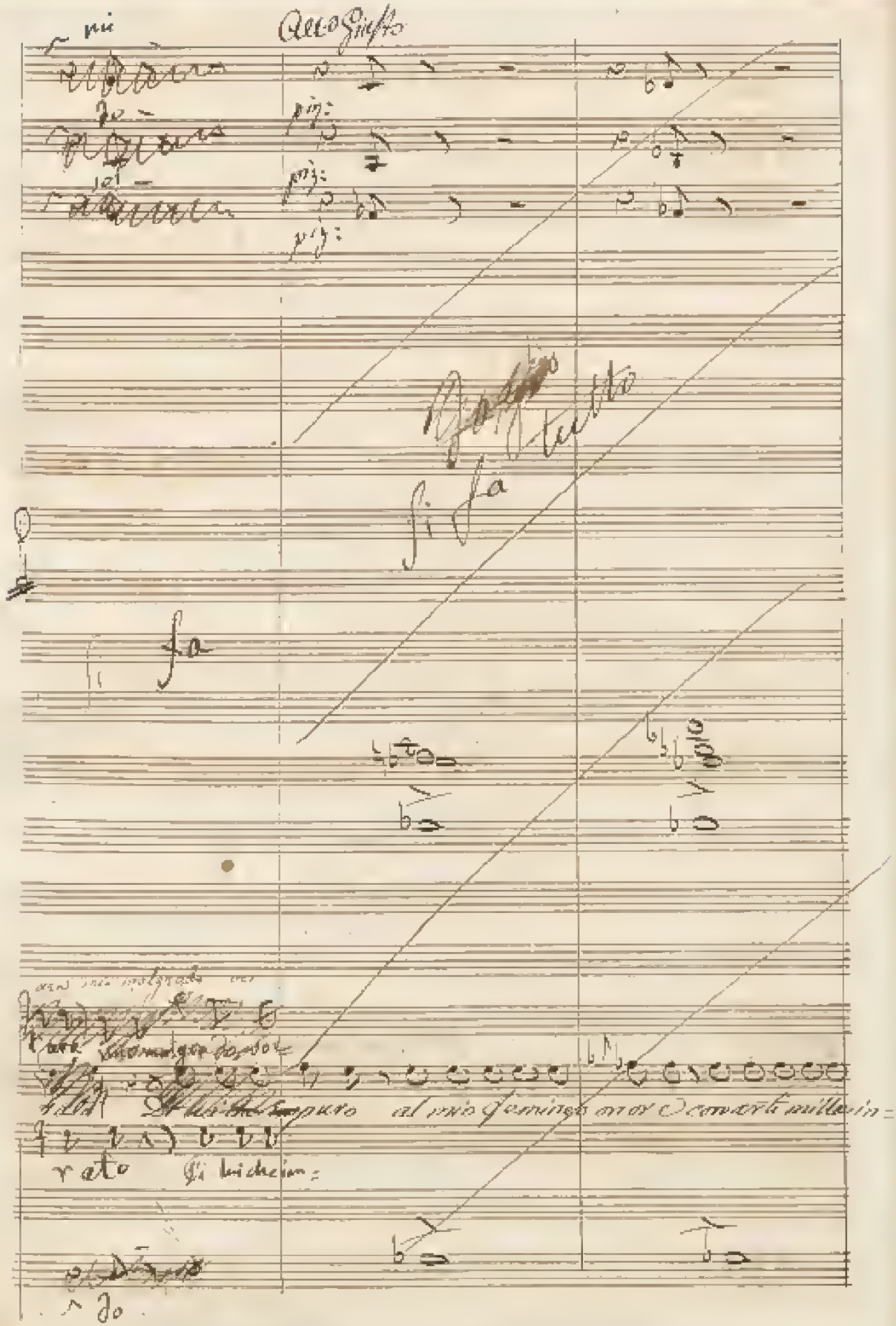

92
pizz.
arco
pizz.
arco




Tutti
Tutti
Tutti
p
p
p:
arco
pizz.


Recitativo
p
p
Povero Cor di tanti affanni
Amo
pp


il Confidente Amico
il mio partito



mi

Allo Giusto

do

piz:

sol

piz:

piz:

Si fa tutto

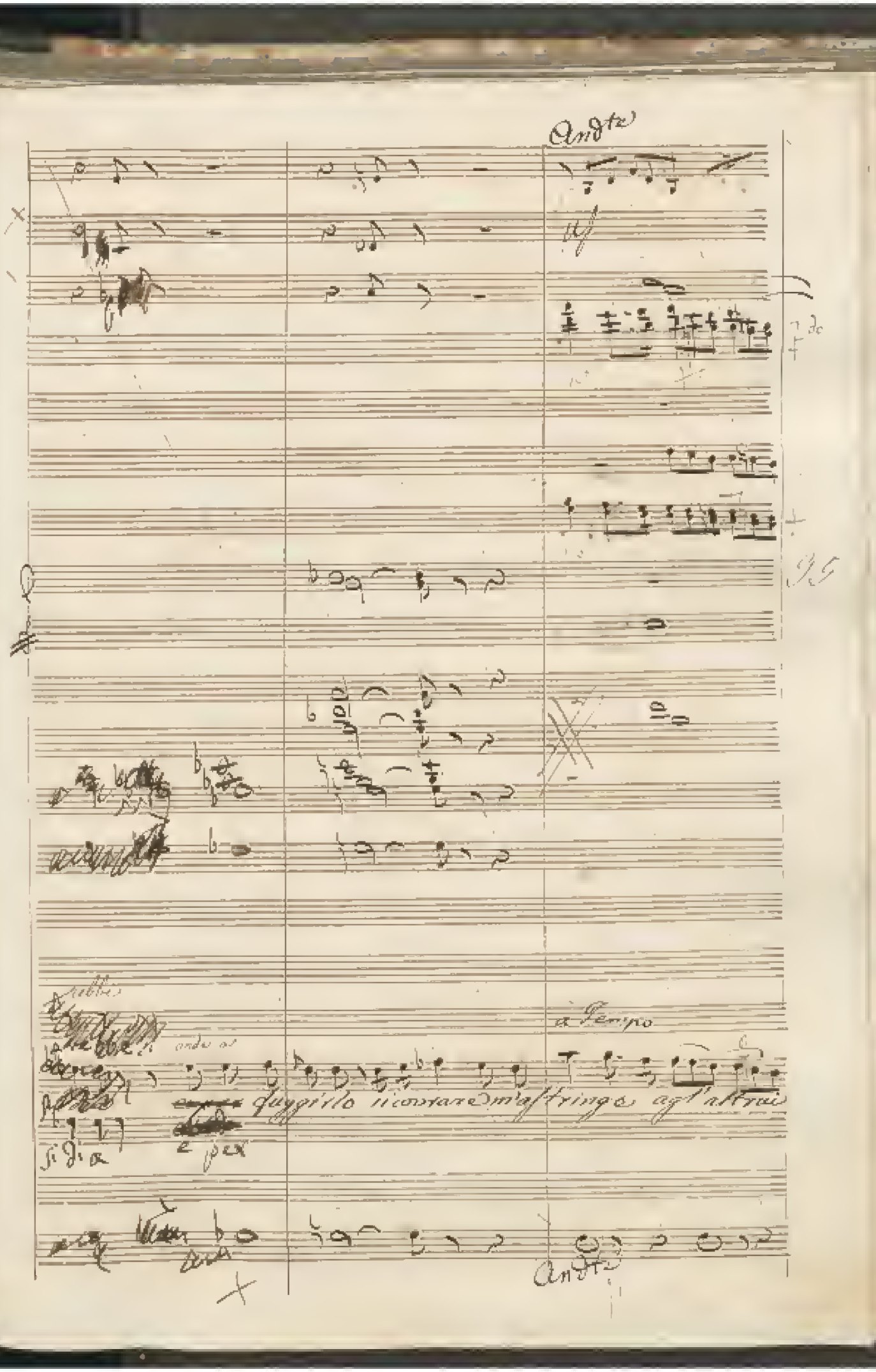
Si fa

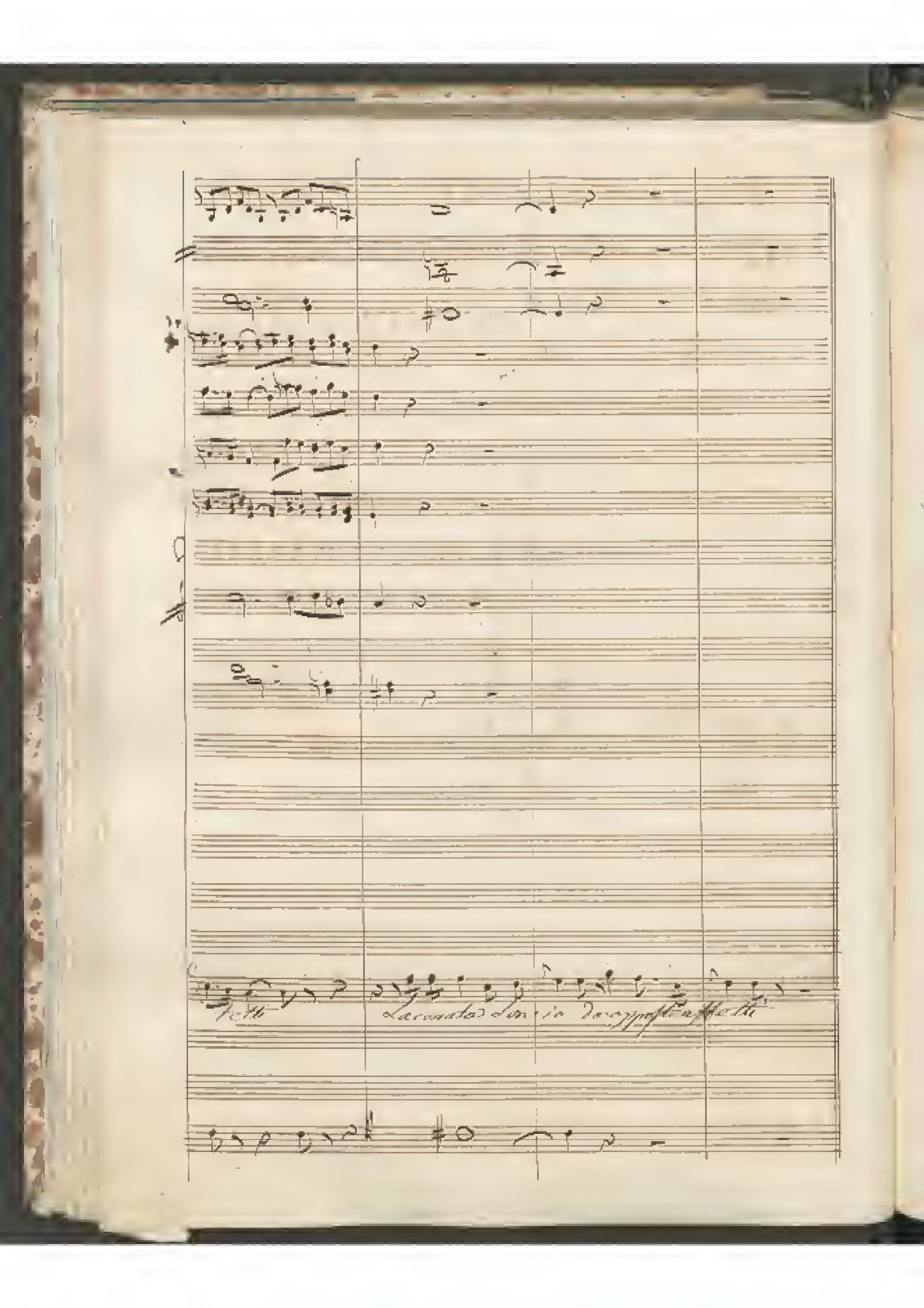
[illegible]

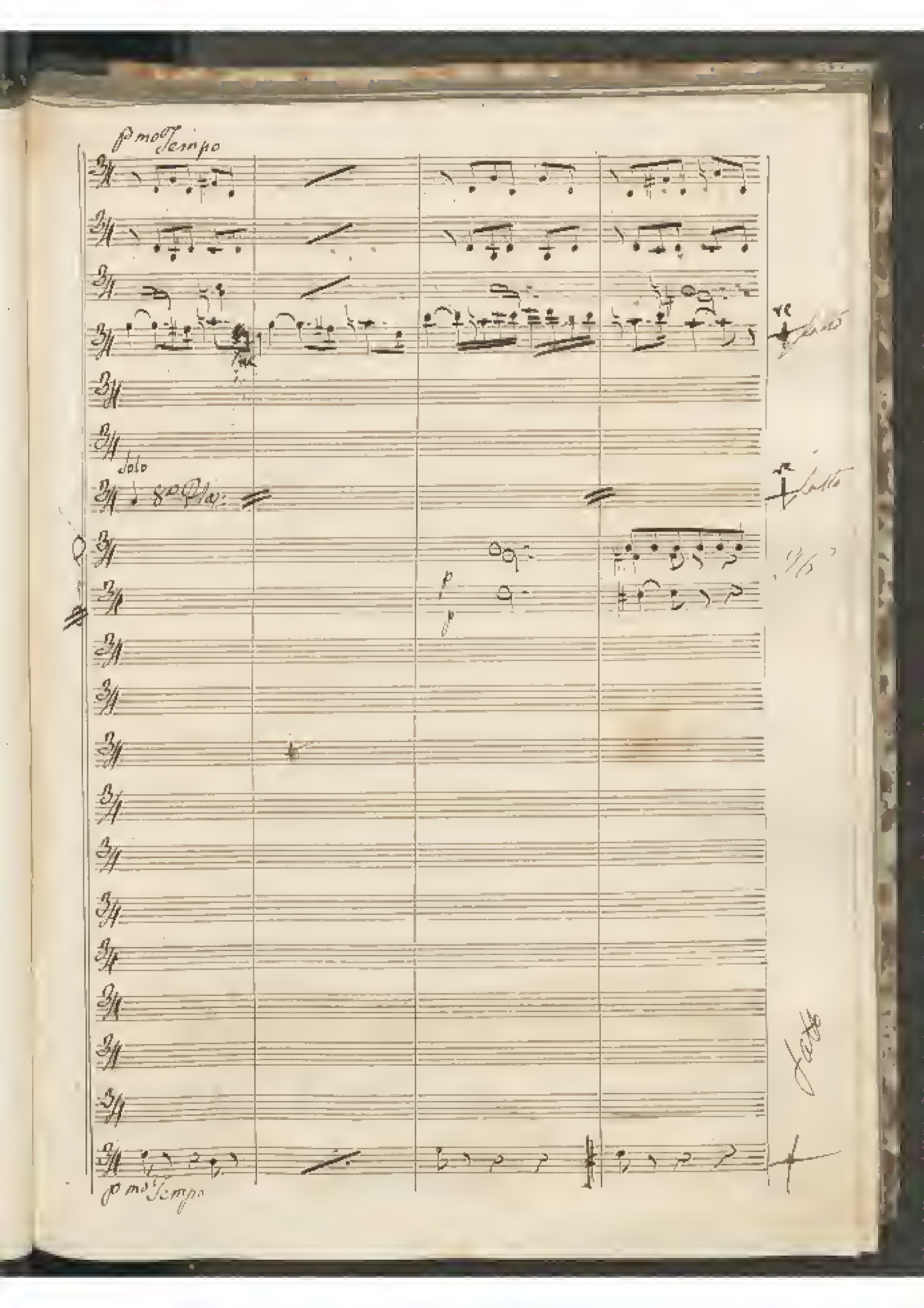
[illegible] al mio [illegible] onor [illegible] mille in=

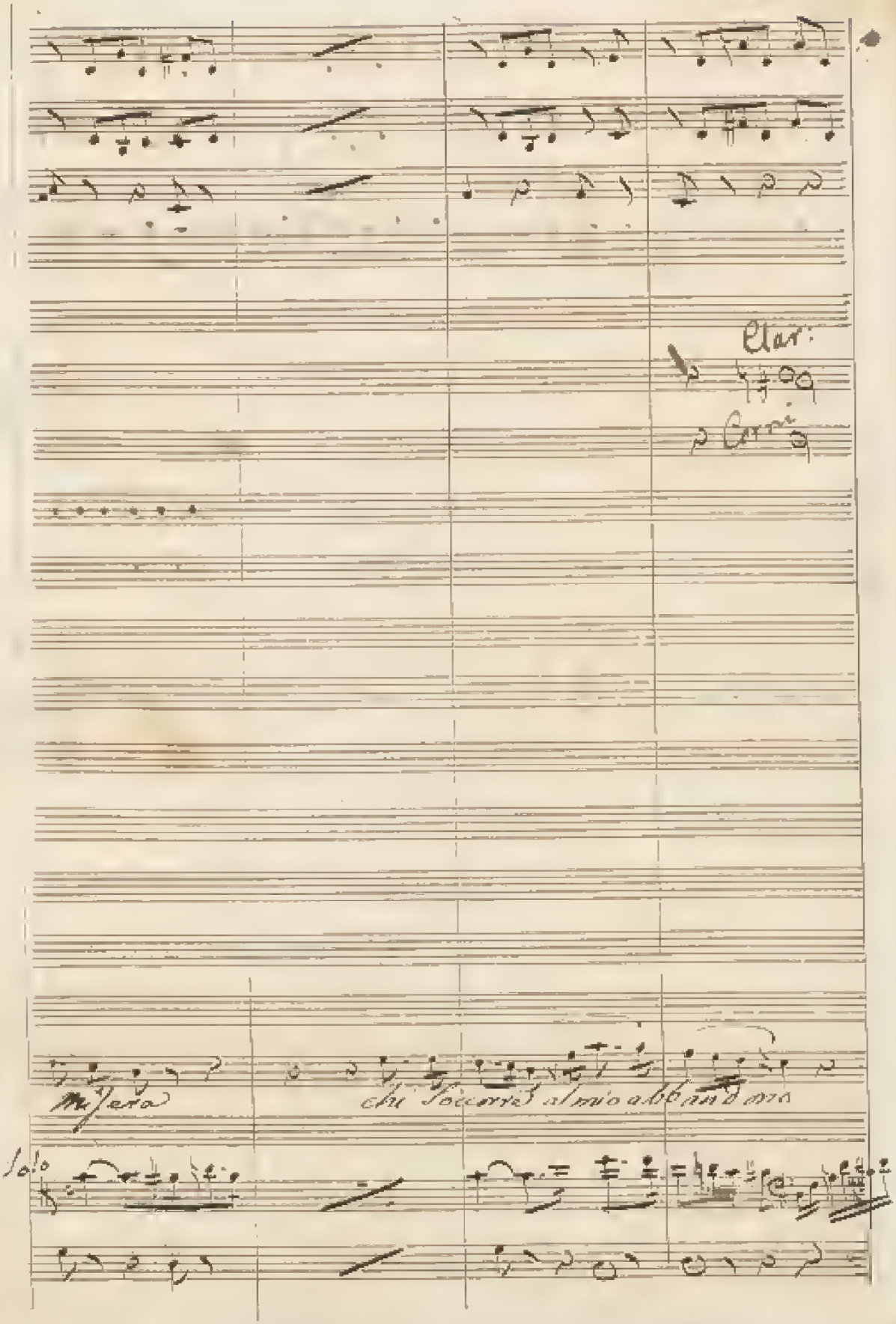
rato Si [illegible]

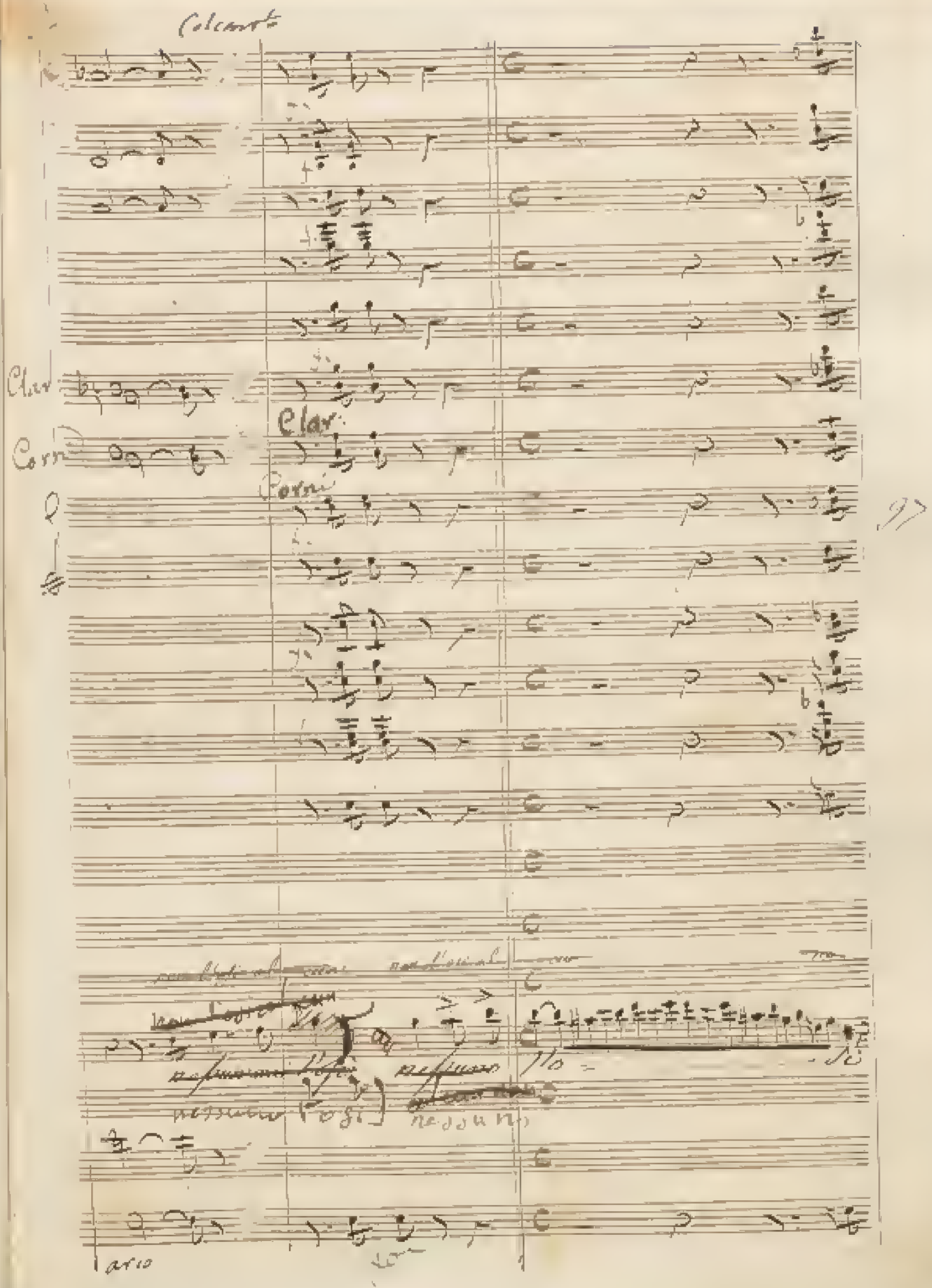
do


Andte
a Tempo
fuggirlo
Andte


Tetti
La cenata Sen. io de oppost. affetti


p mo Tempo
Solo
8va Pla:
p
p
p mo Tempo


Clar:
Corni
Mesto
chi soccorre al mio abbandono
Solo



Colcant.

Clar

Corni

Clar.

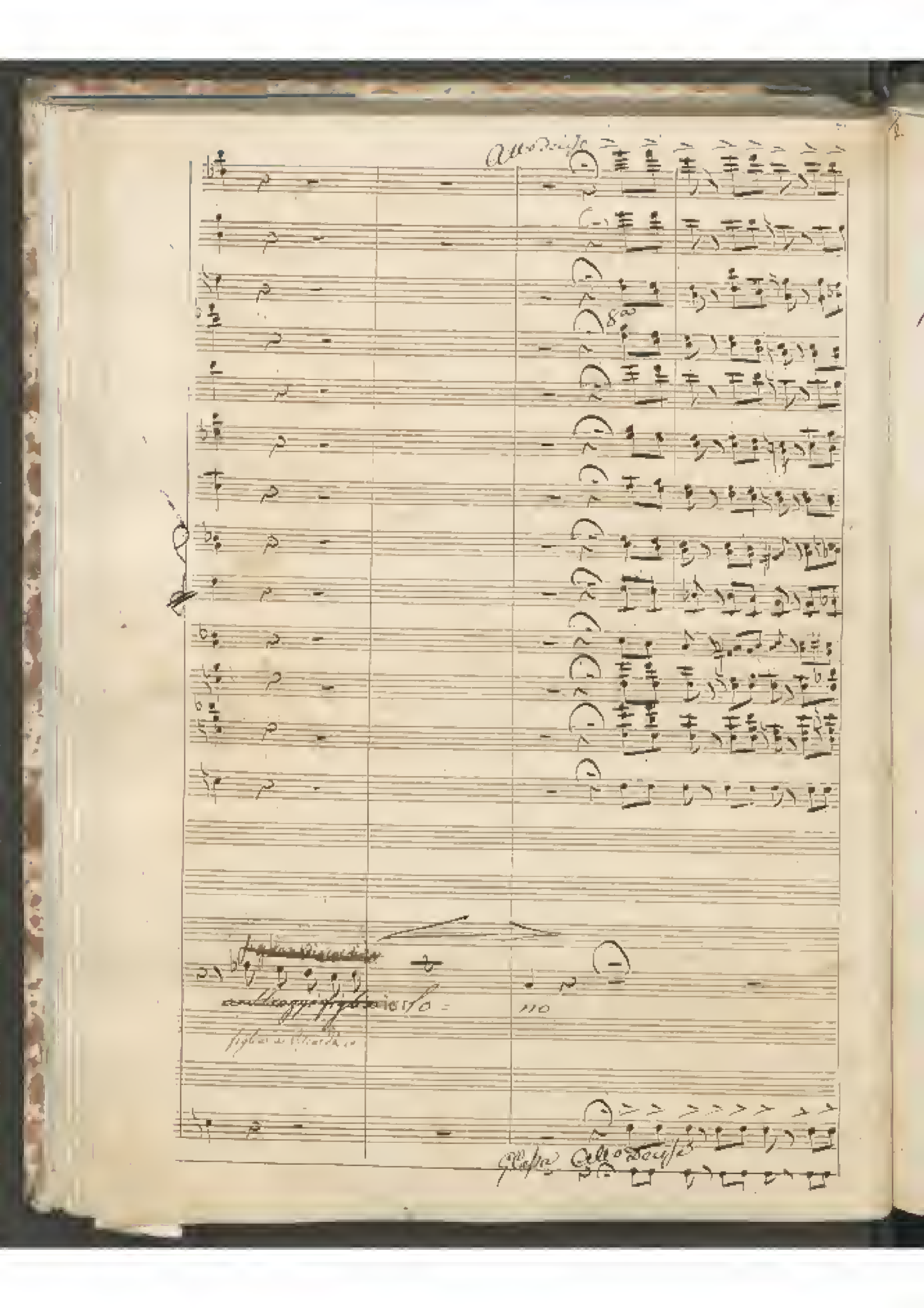
Corni

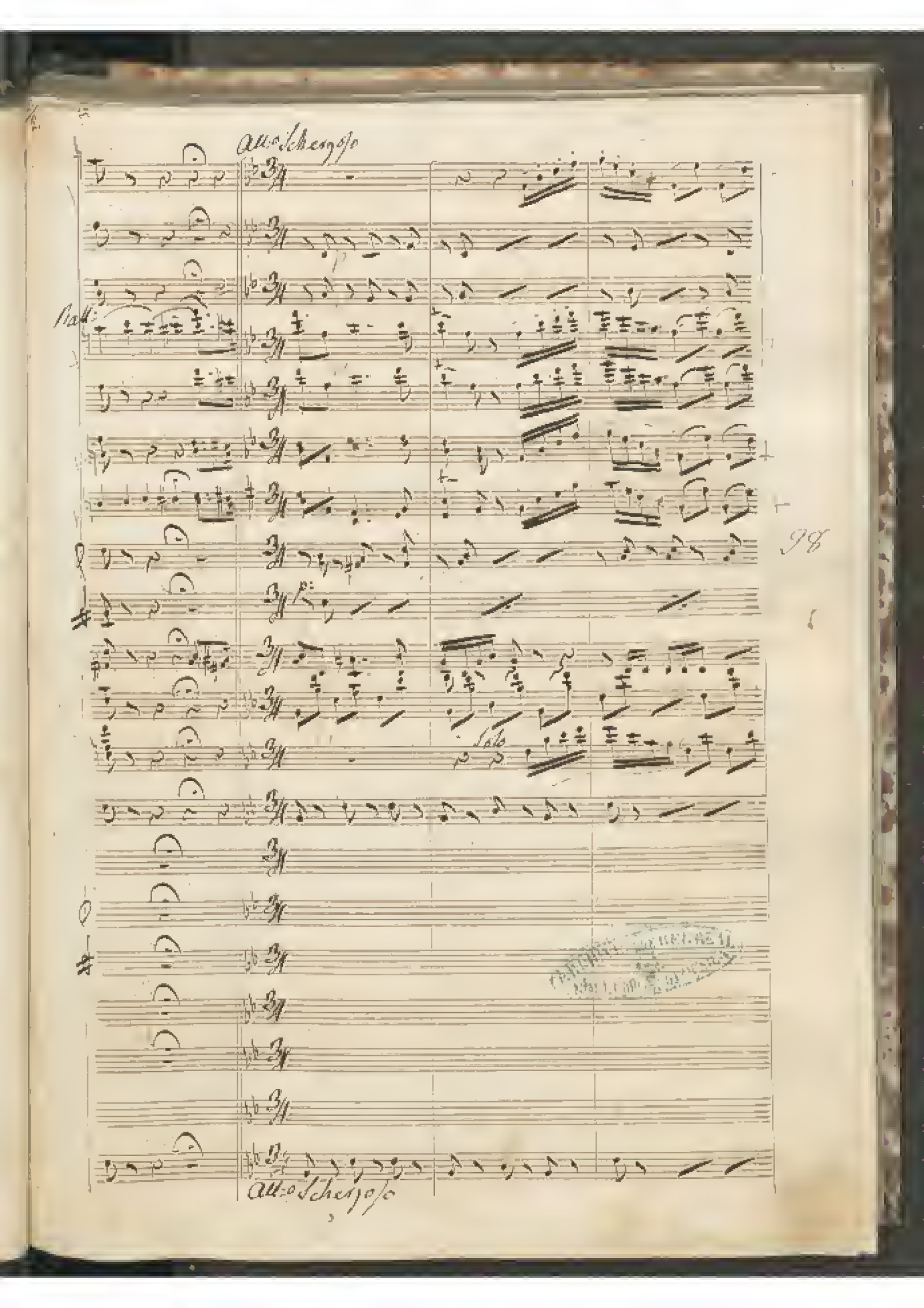
97

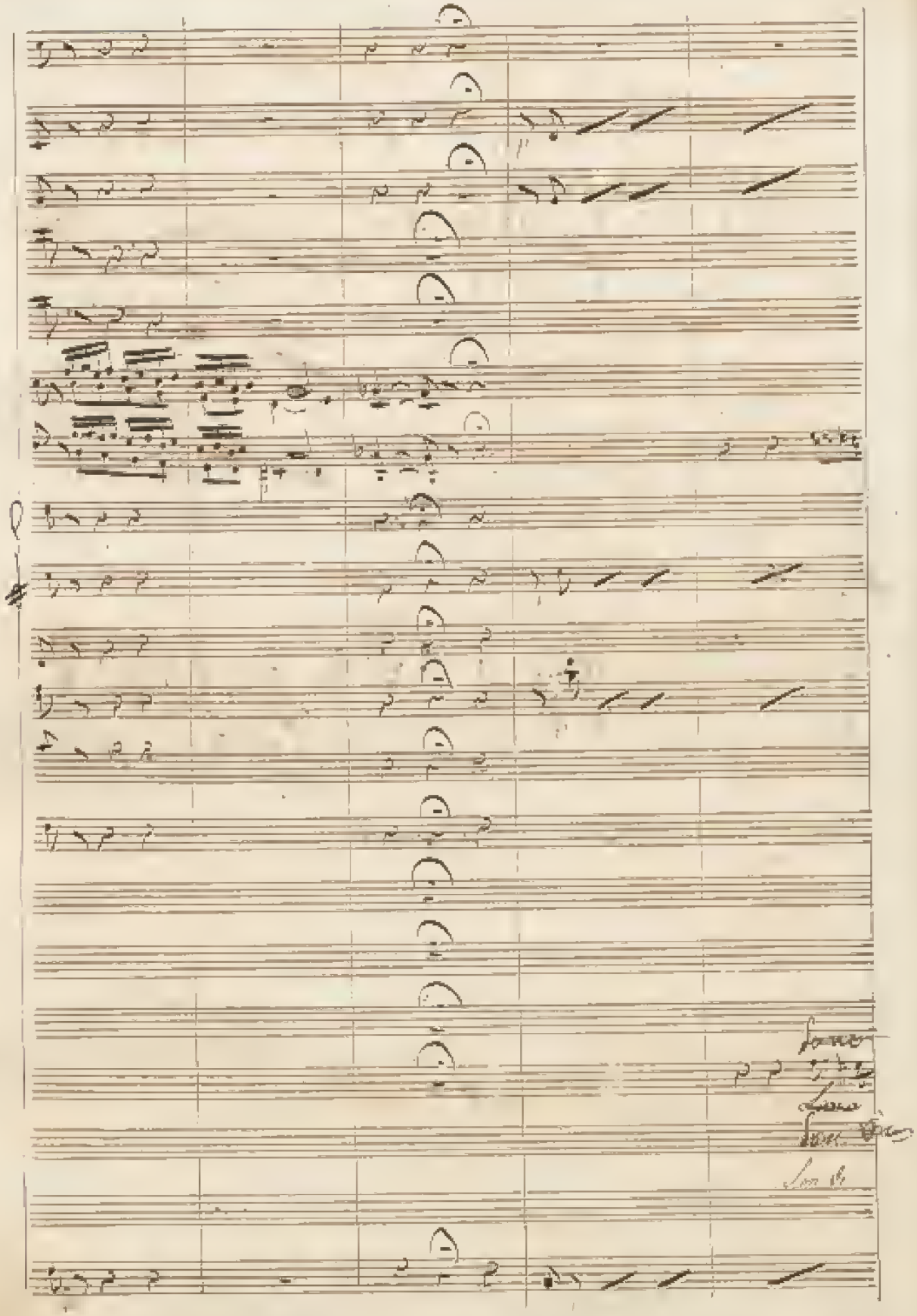
nessuno

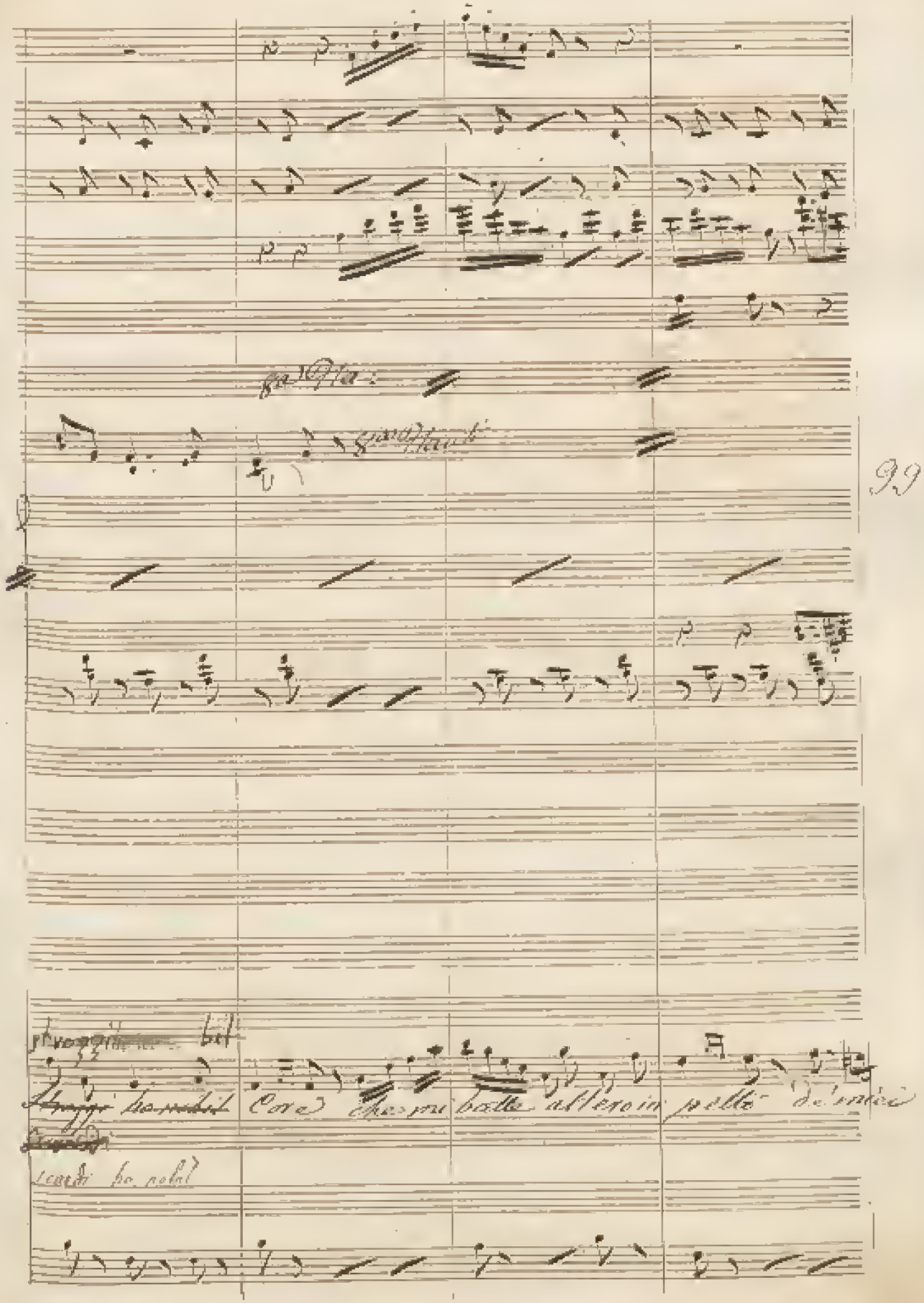
nessuno

arco







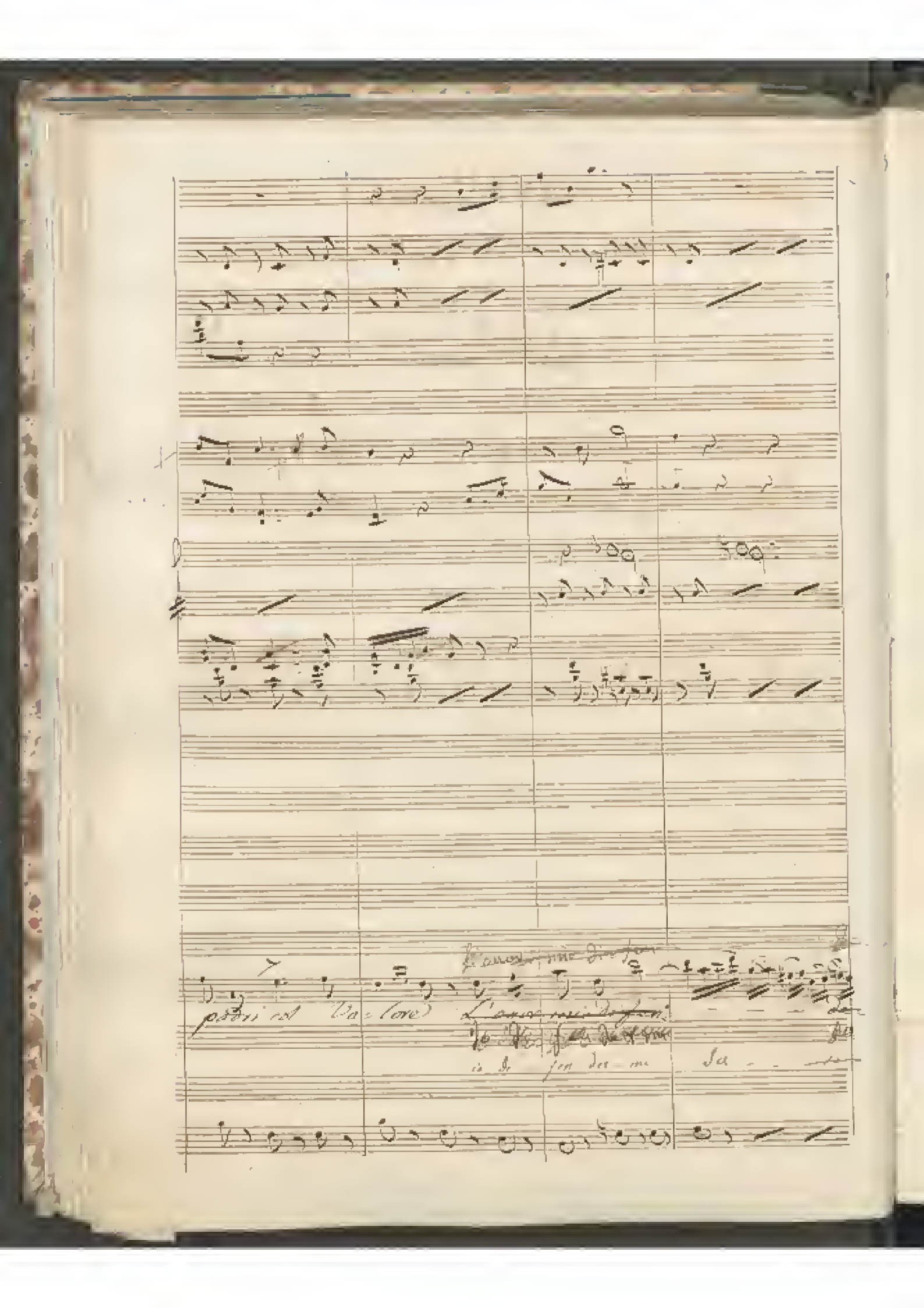


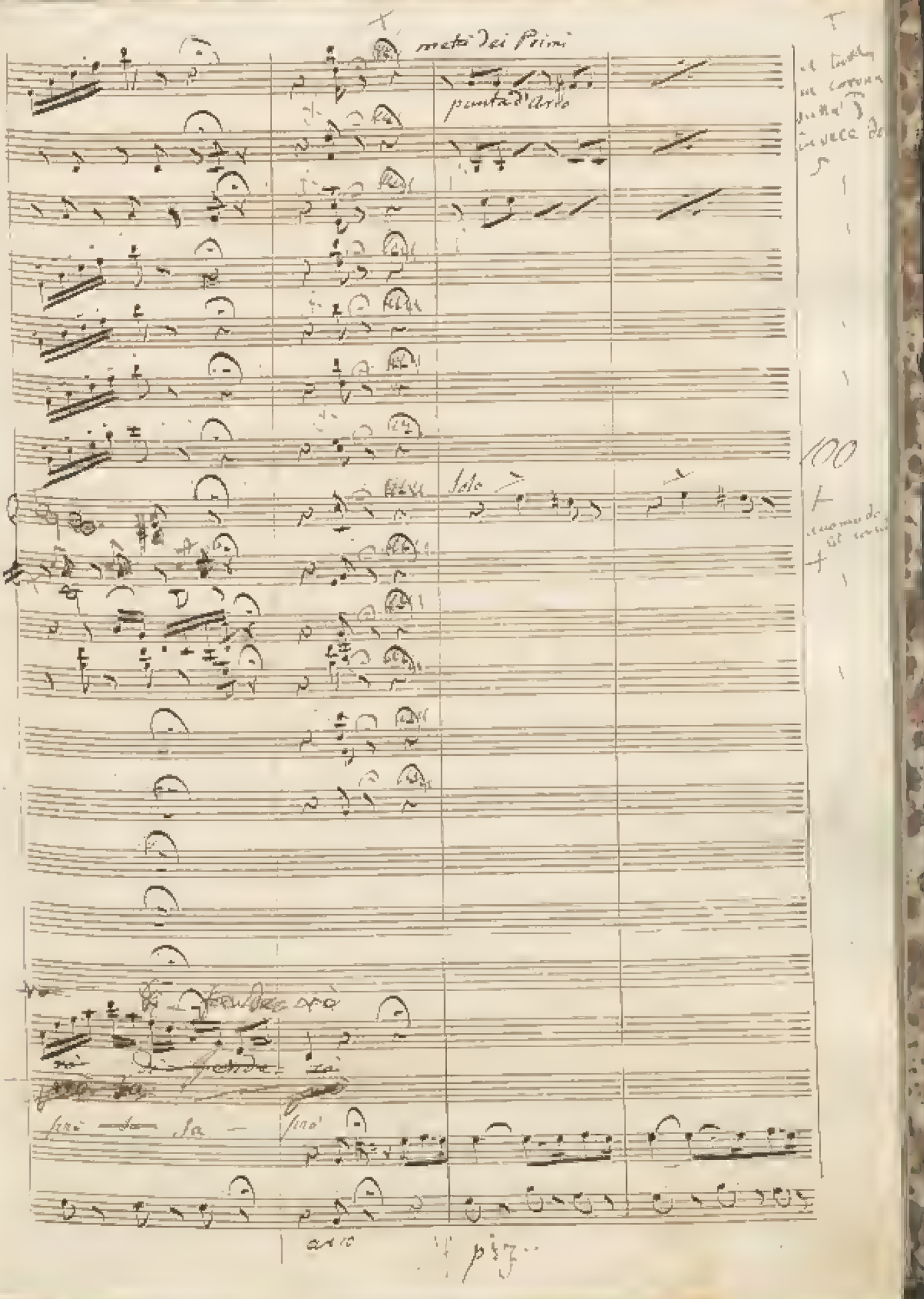
8va Pla:

8va Pla:

Strazzi ha nobil Core che mi batte all'eroin petto de' miei

scordi ha nobil





metà dei Primi

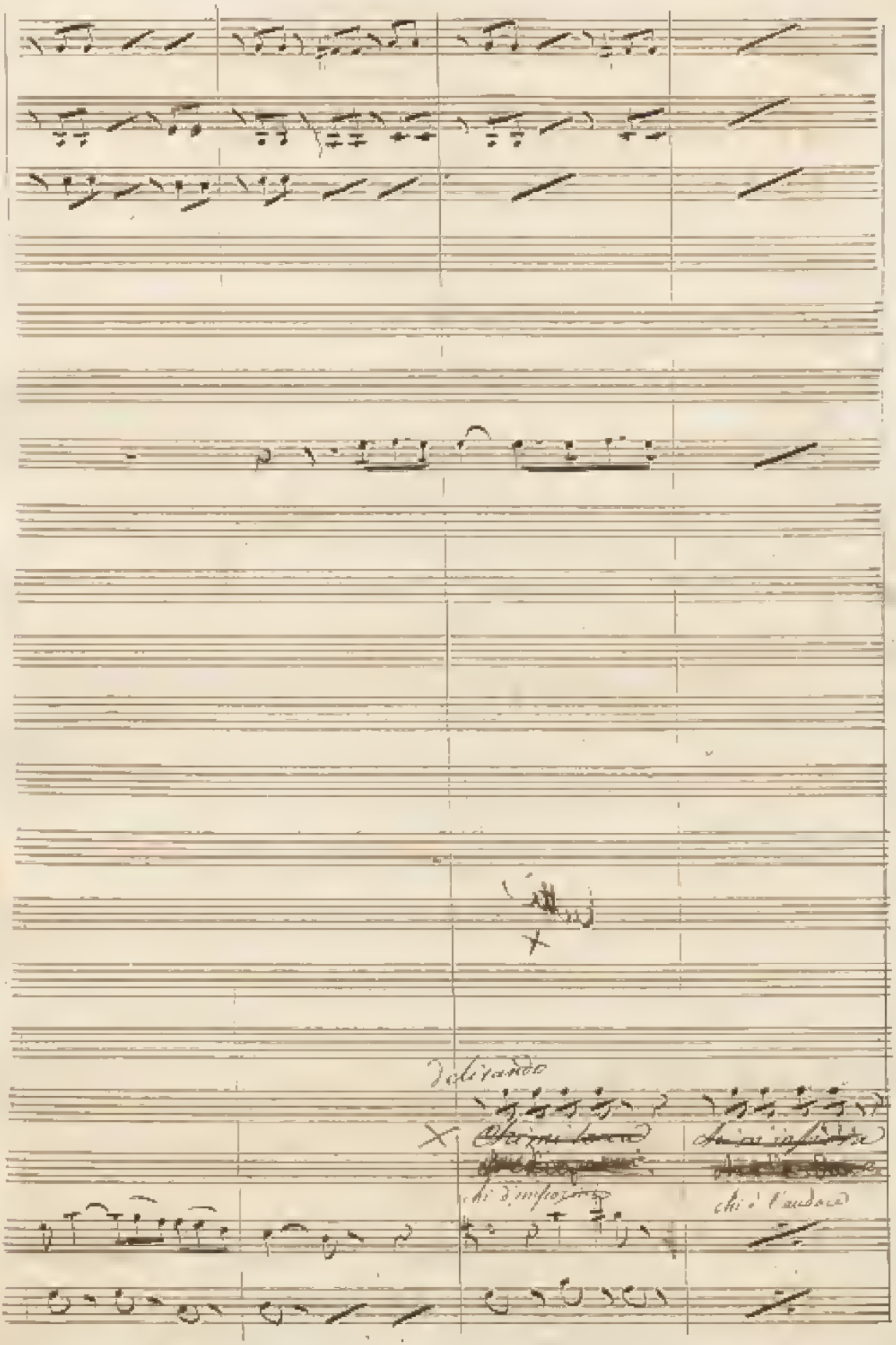
punta d'Arco

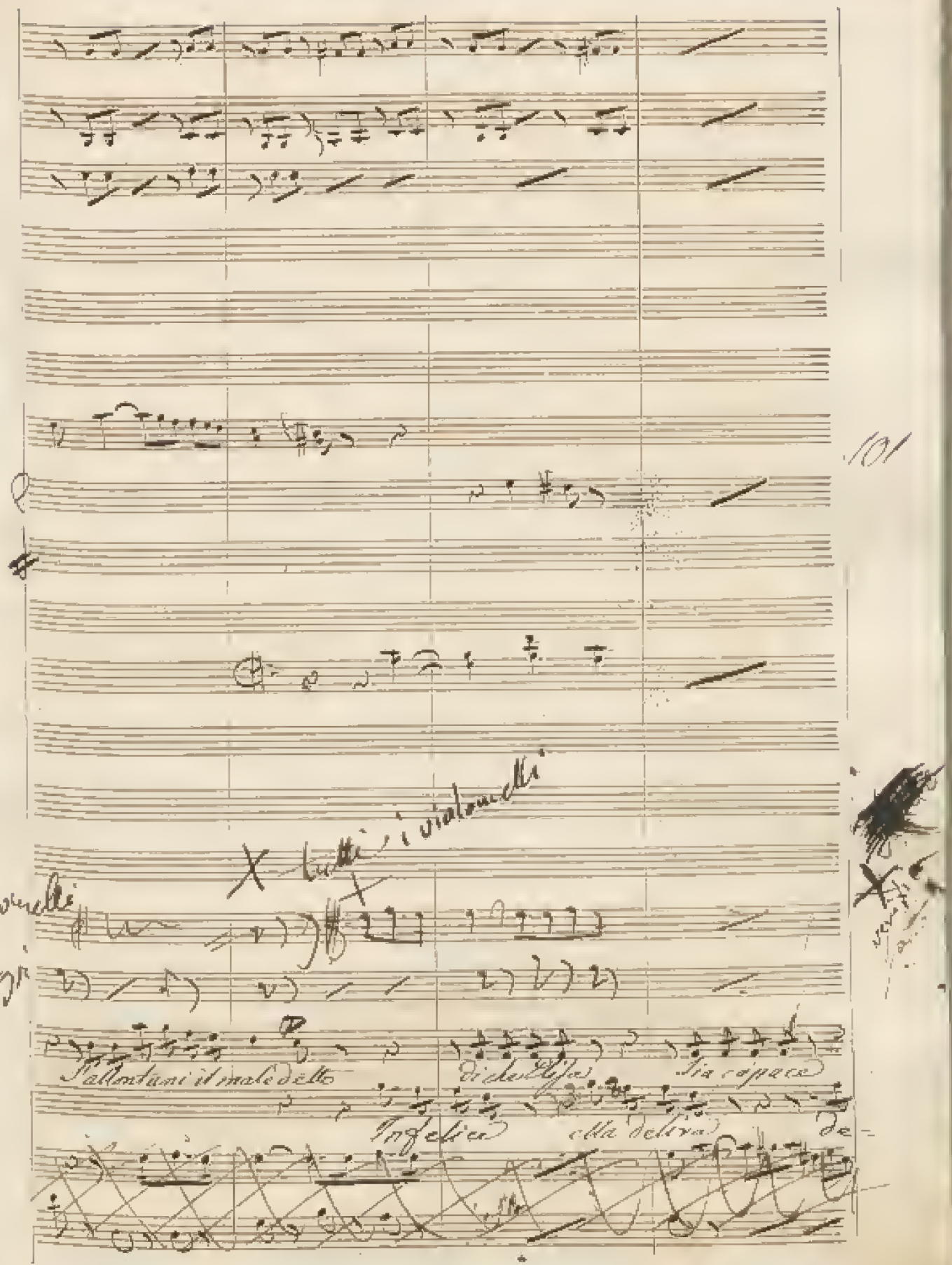
Solo

100

arco

pizz.


Delirando
chi d'impazzire
chi è l'audace



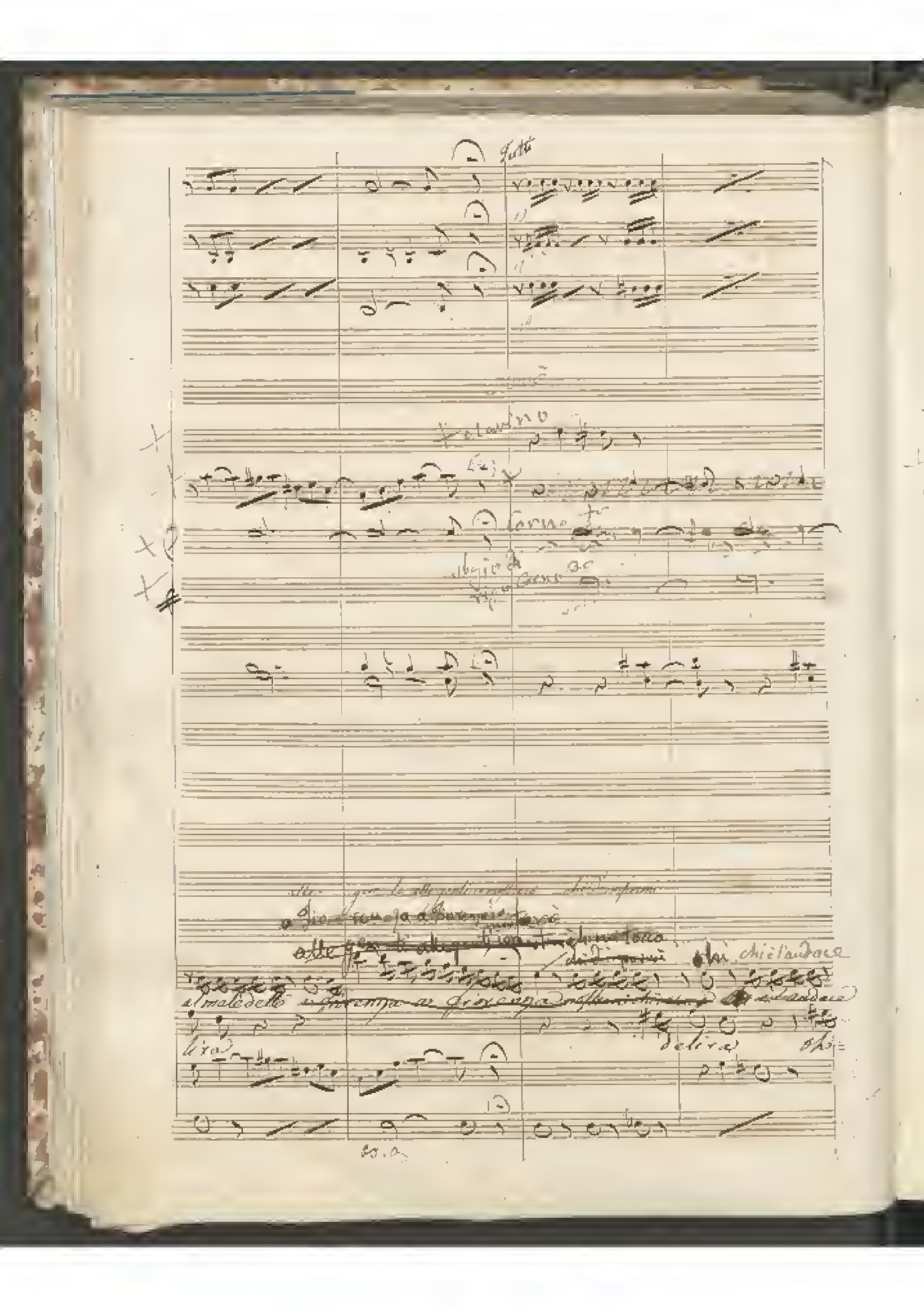
X tutti i violoncelli

violoncelli

Bassi

S'allontani il maledetto di che Elisa sia capace

Infelice ella deliva de-



Tutti

Clarino

Corno

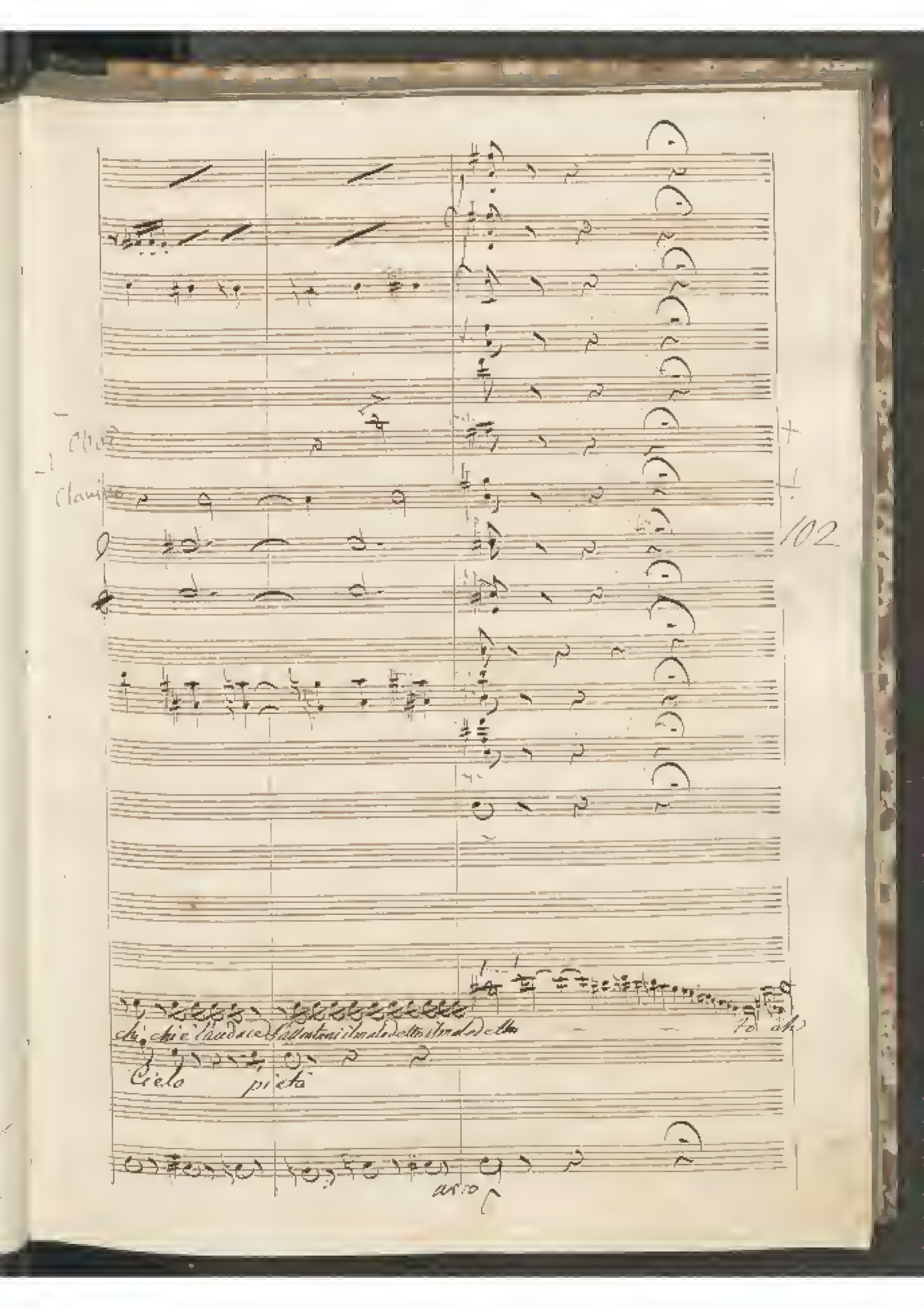
Corno

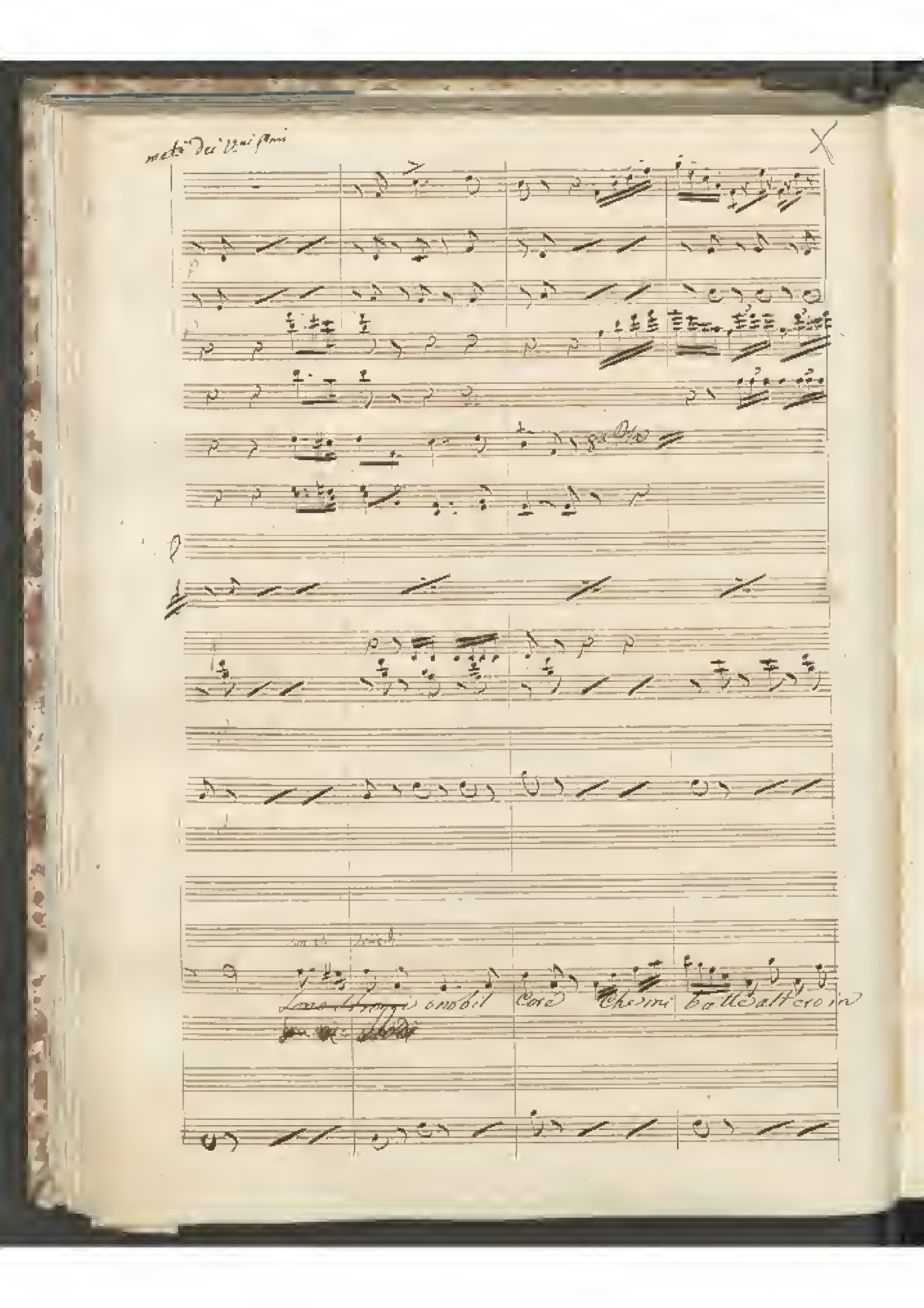
chi è l'audace

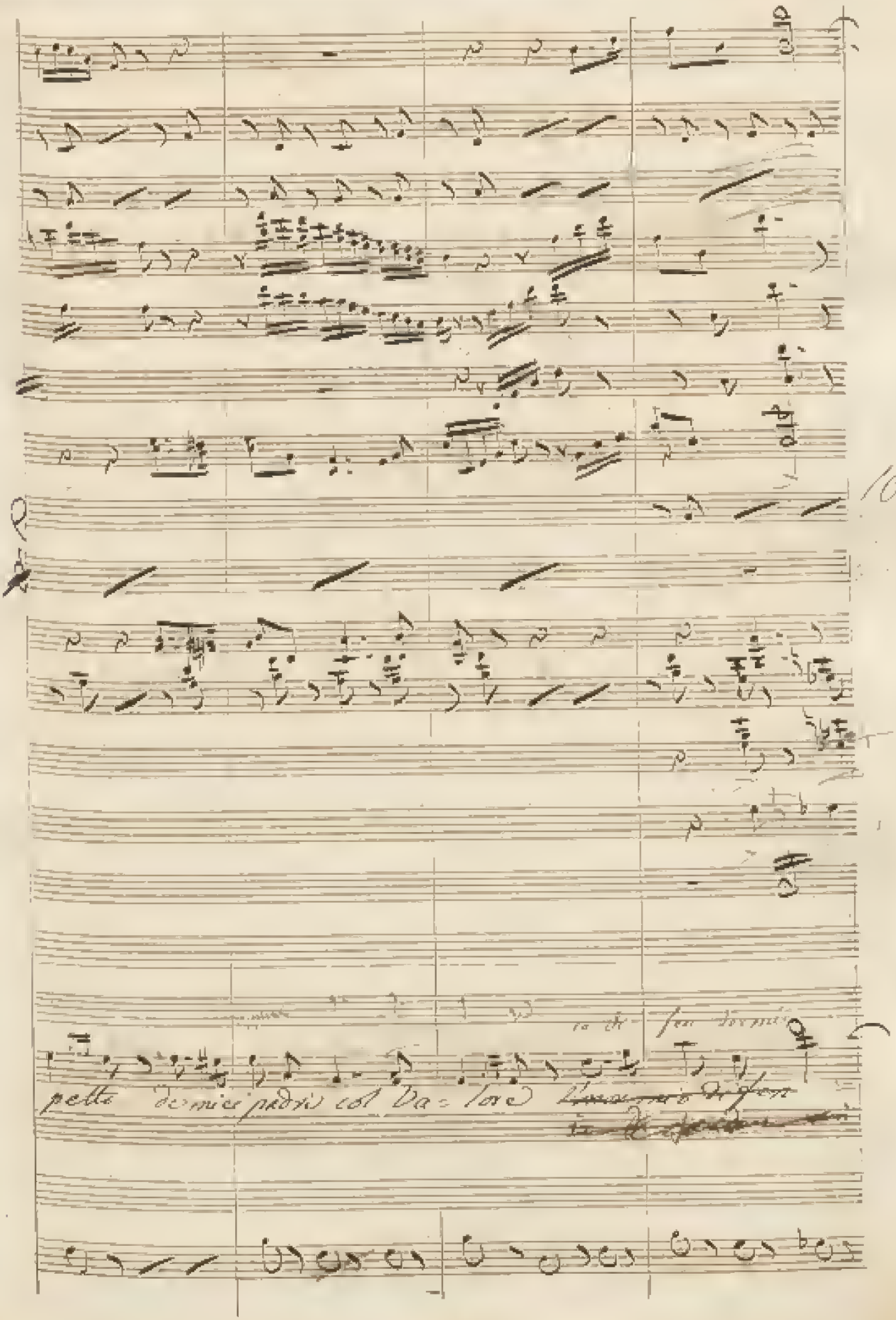
al maledetto

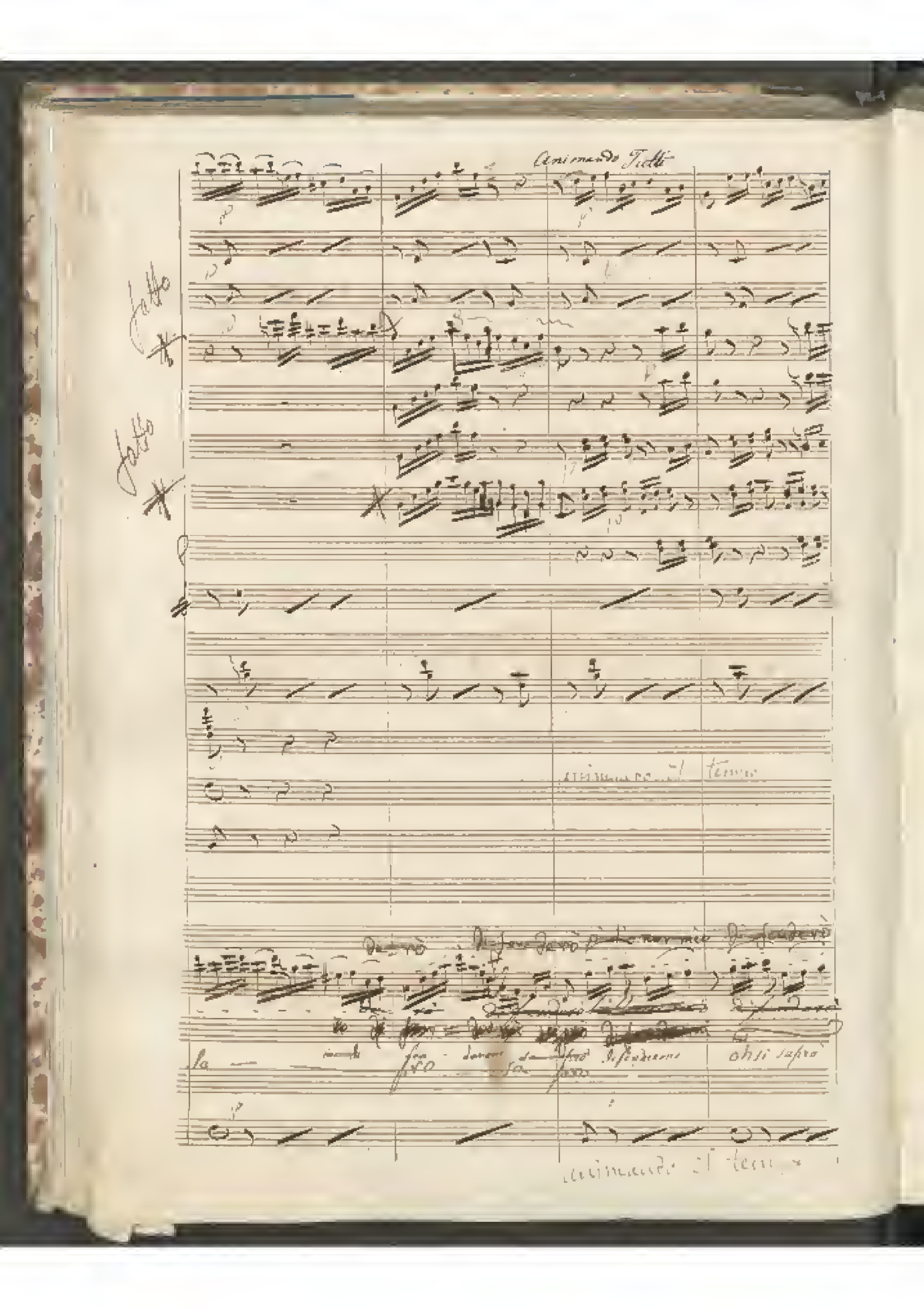
delira

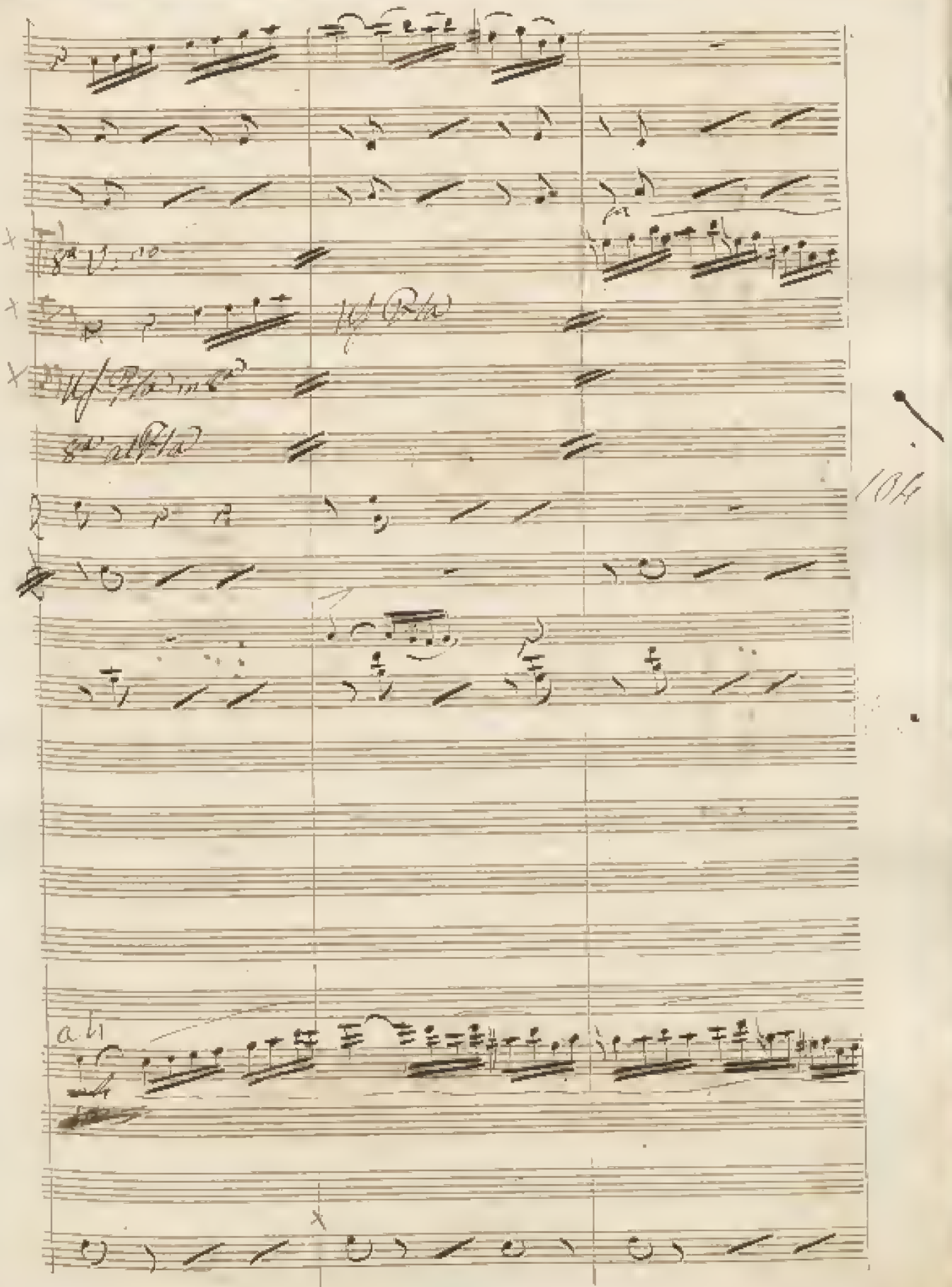
Oh!

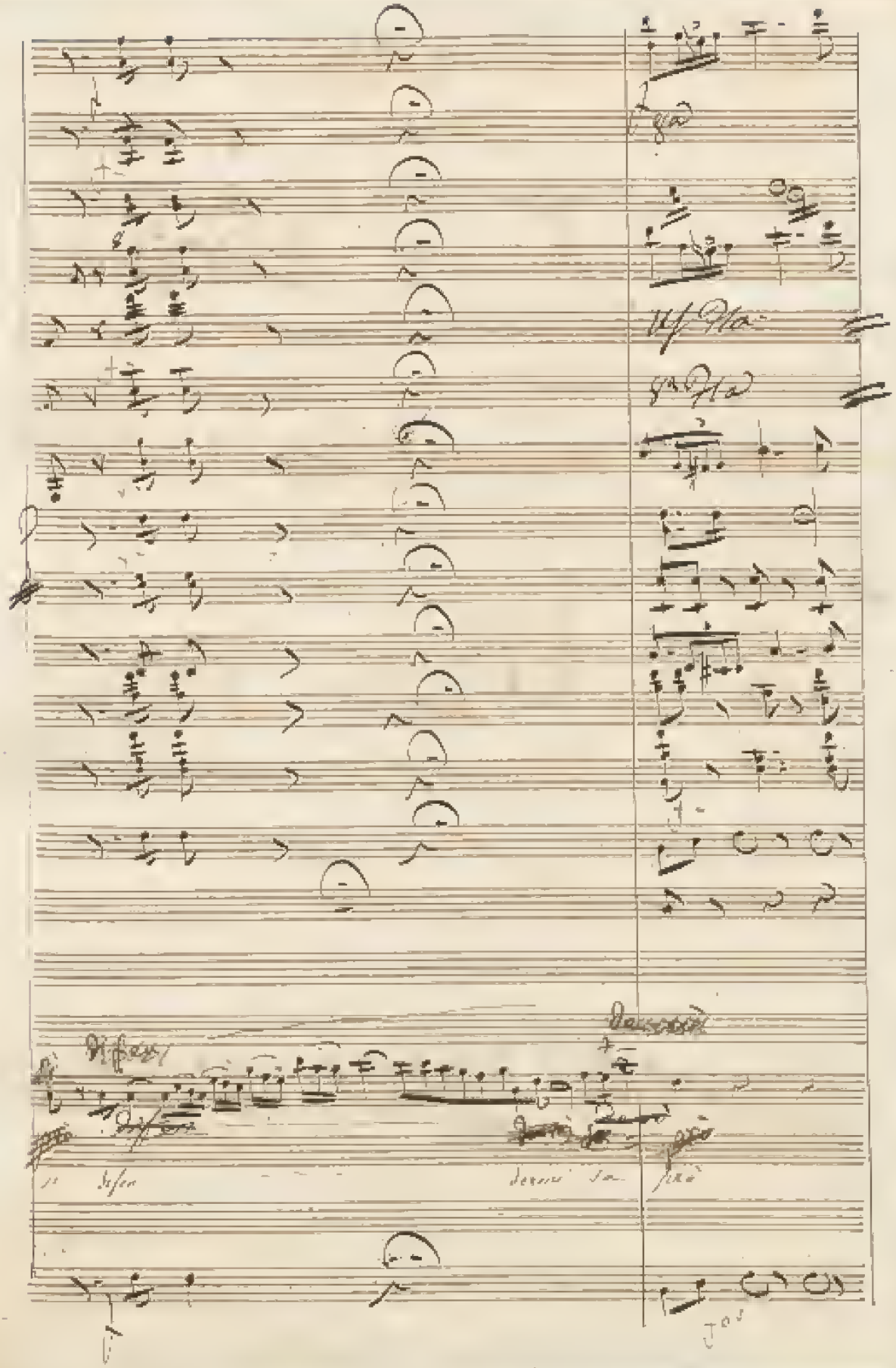

102
Cielo
pietà
arco

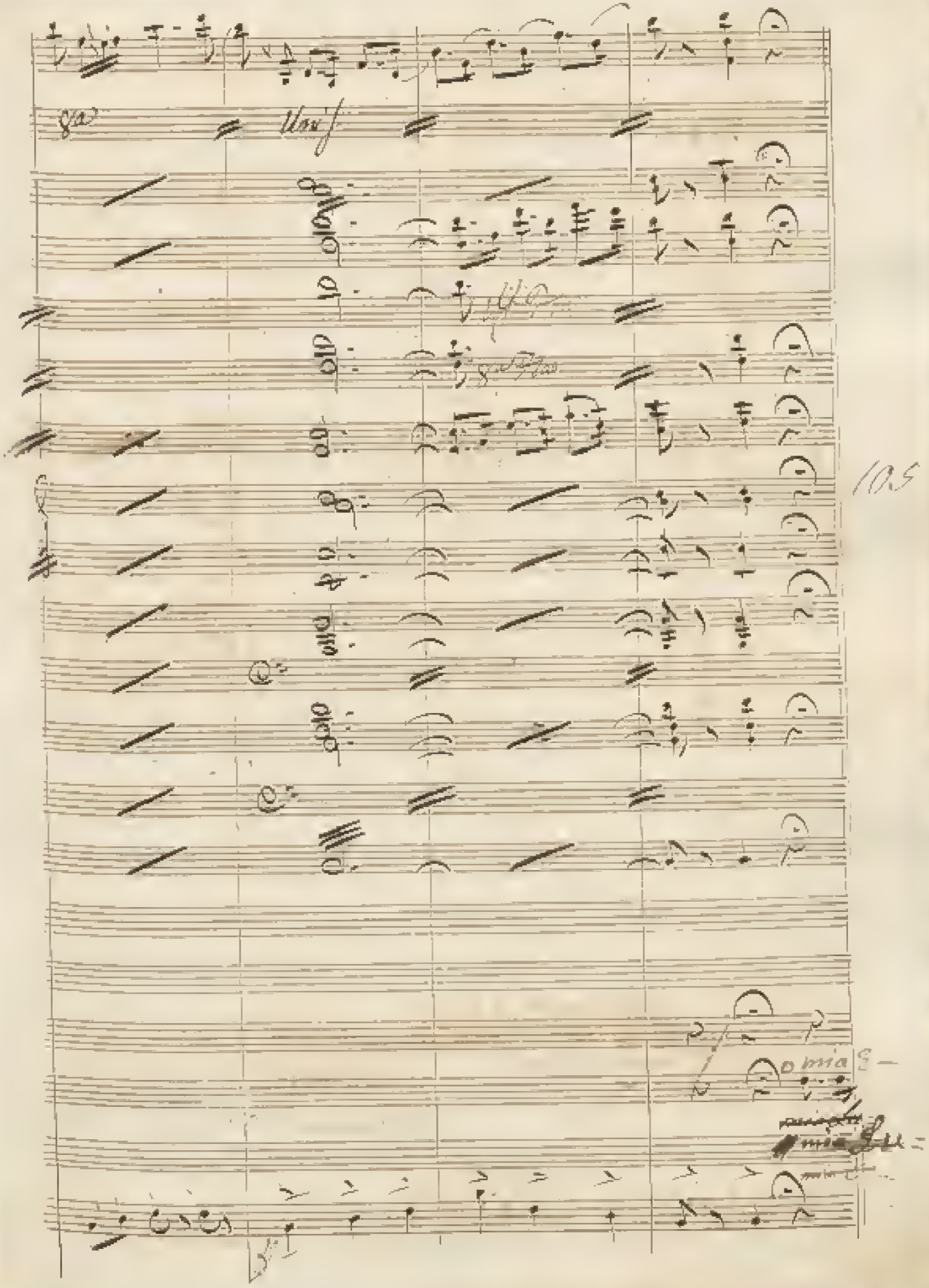


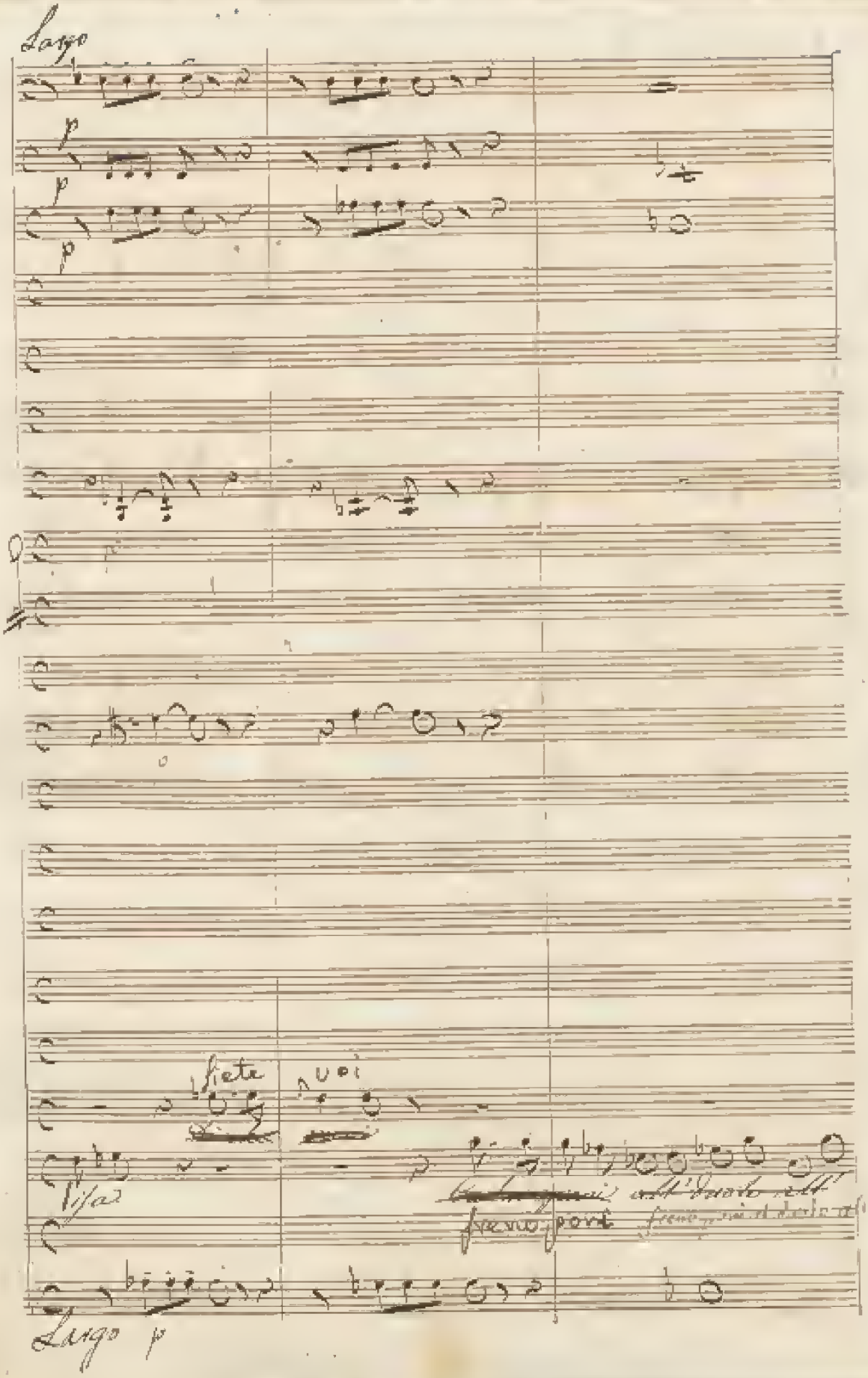

103
pelle


Animando Tutti
Tutti
Tutti
Animando al tempo


8va
104




8va
Unis
105



Largo

p

p

p

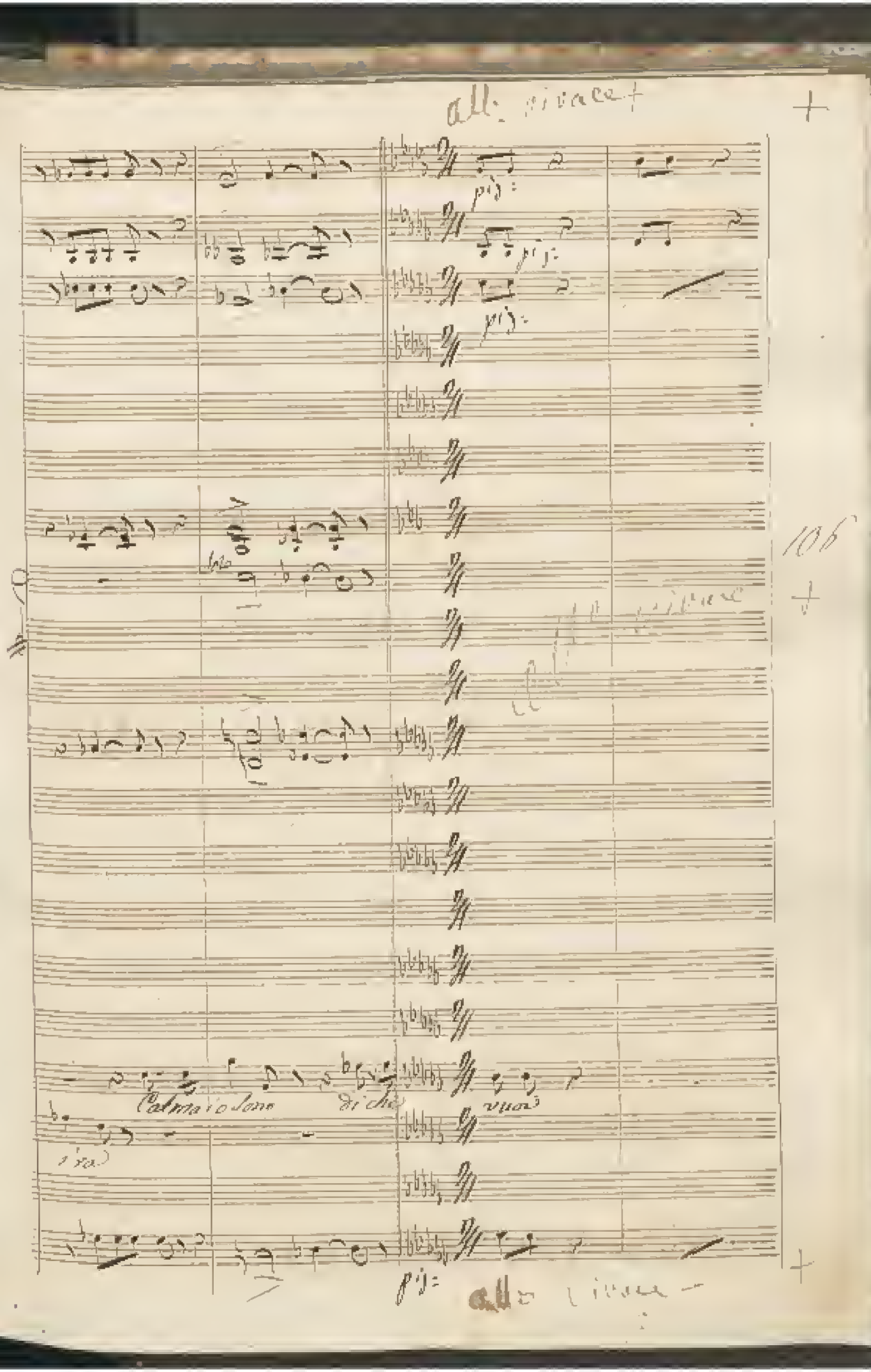
Siete

voi

Visa

freno pori

Largo p



all: vivace +

pizz:

pizz:

pizz:

106

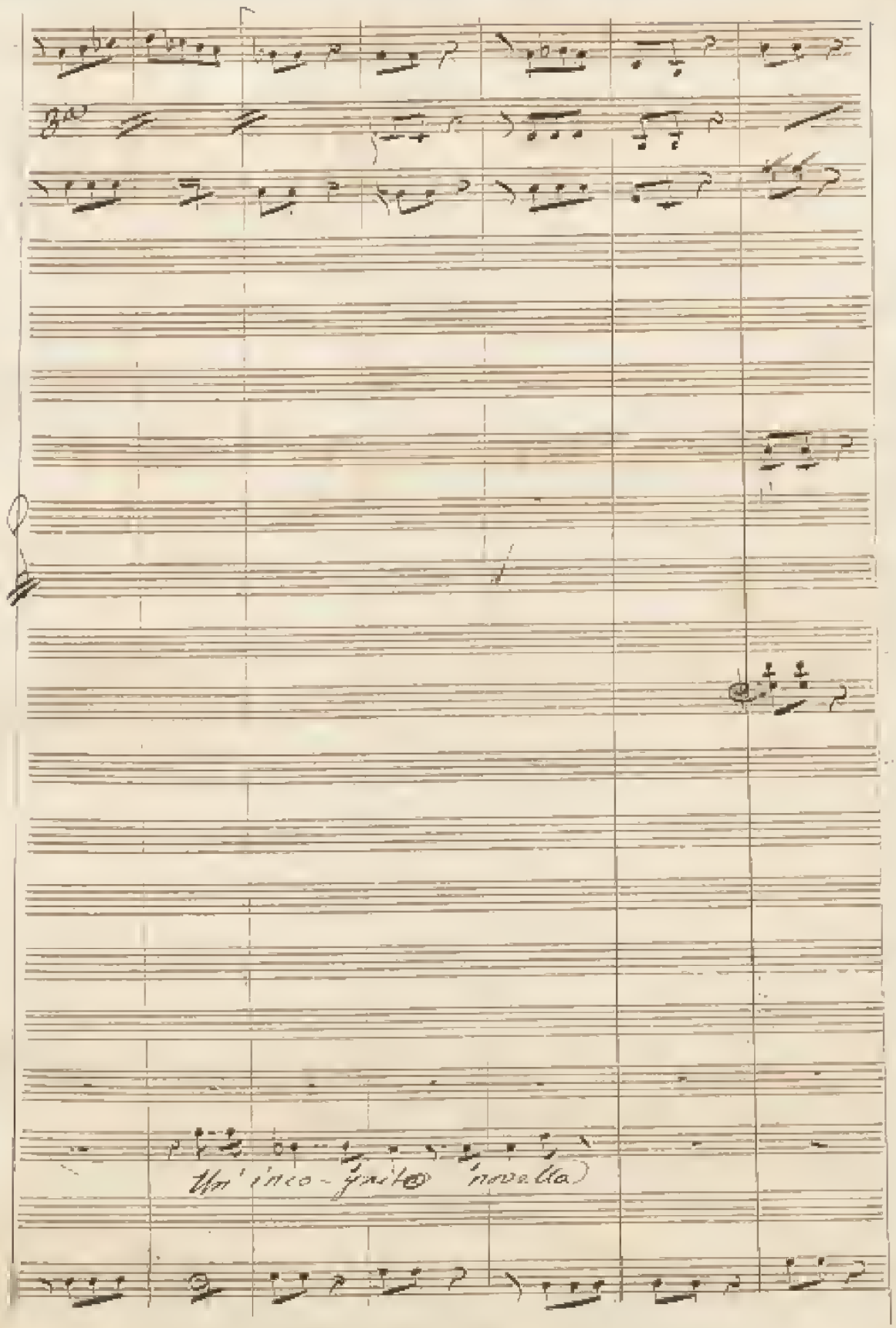
all° vivace

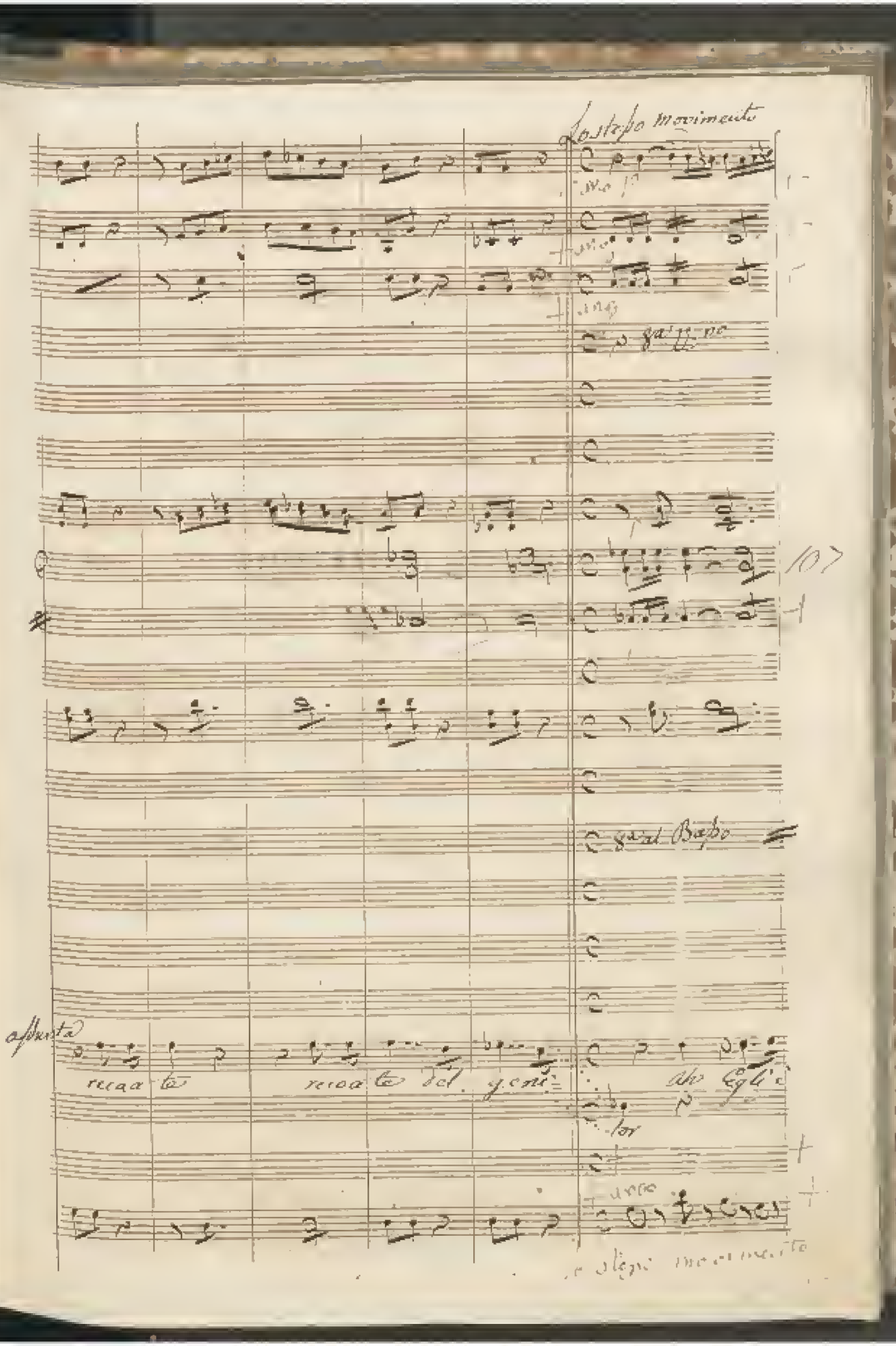
Calma io sono di che vuoi

i'va

pizz:

all° vivace


Un' inco-grito novella



Lo stesso movimento

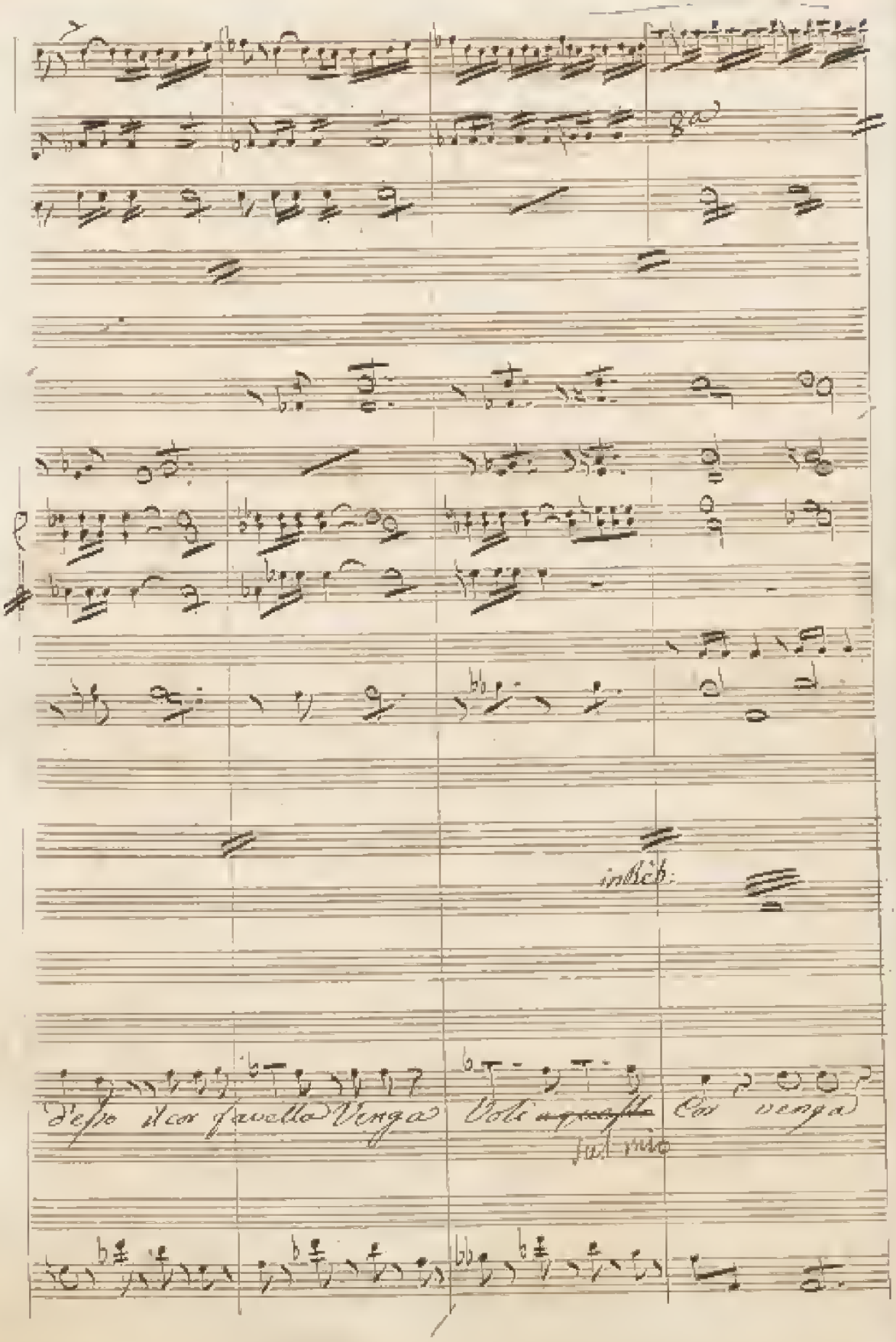
8a al Basso

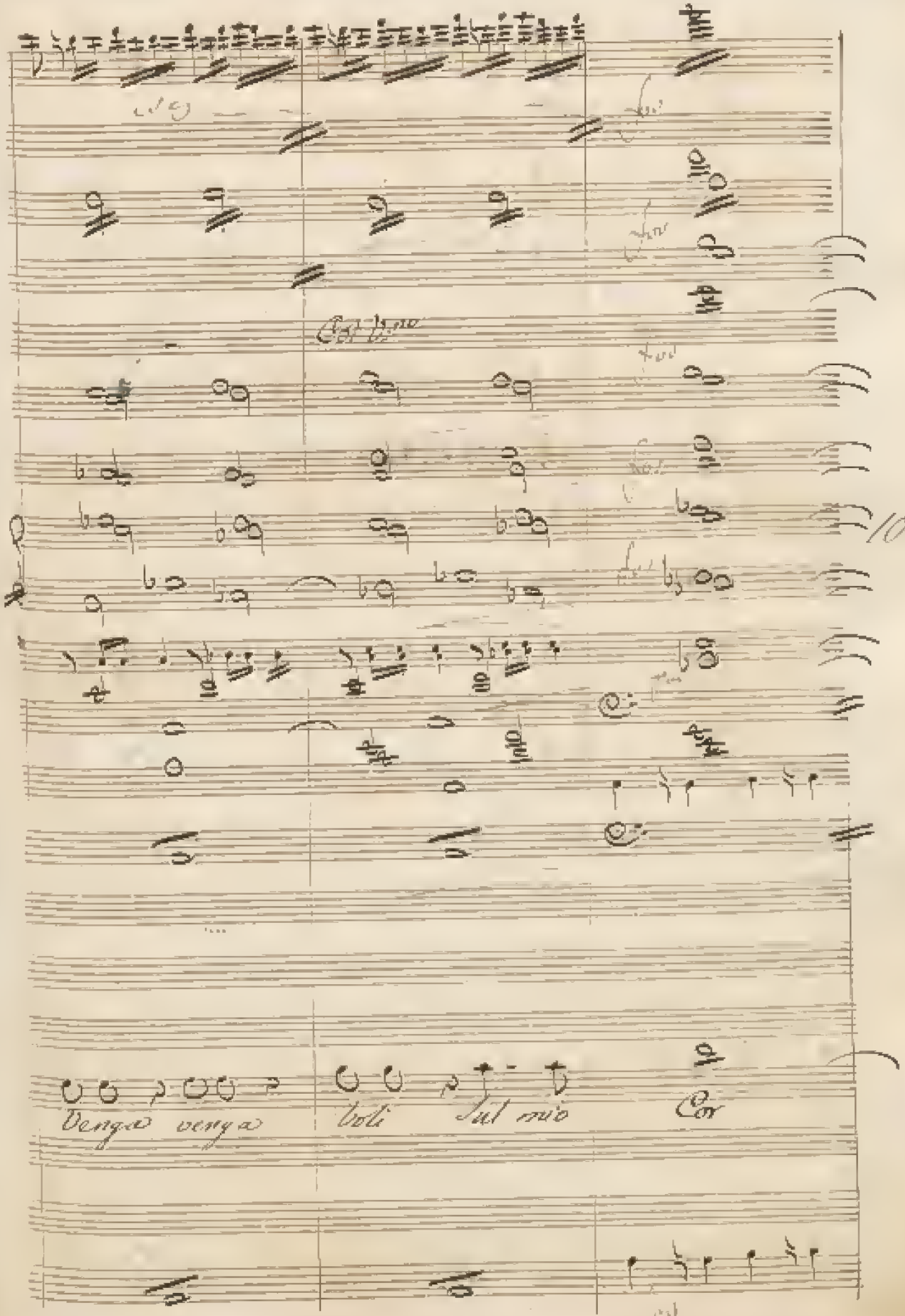
assunta

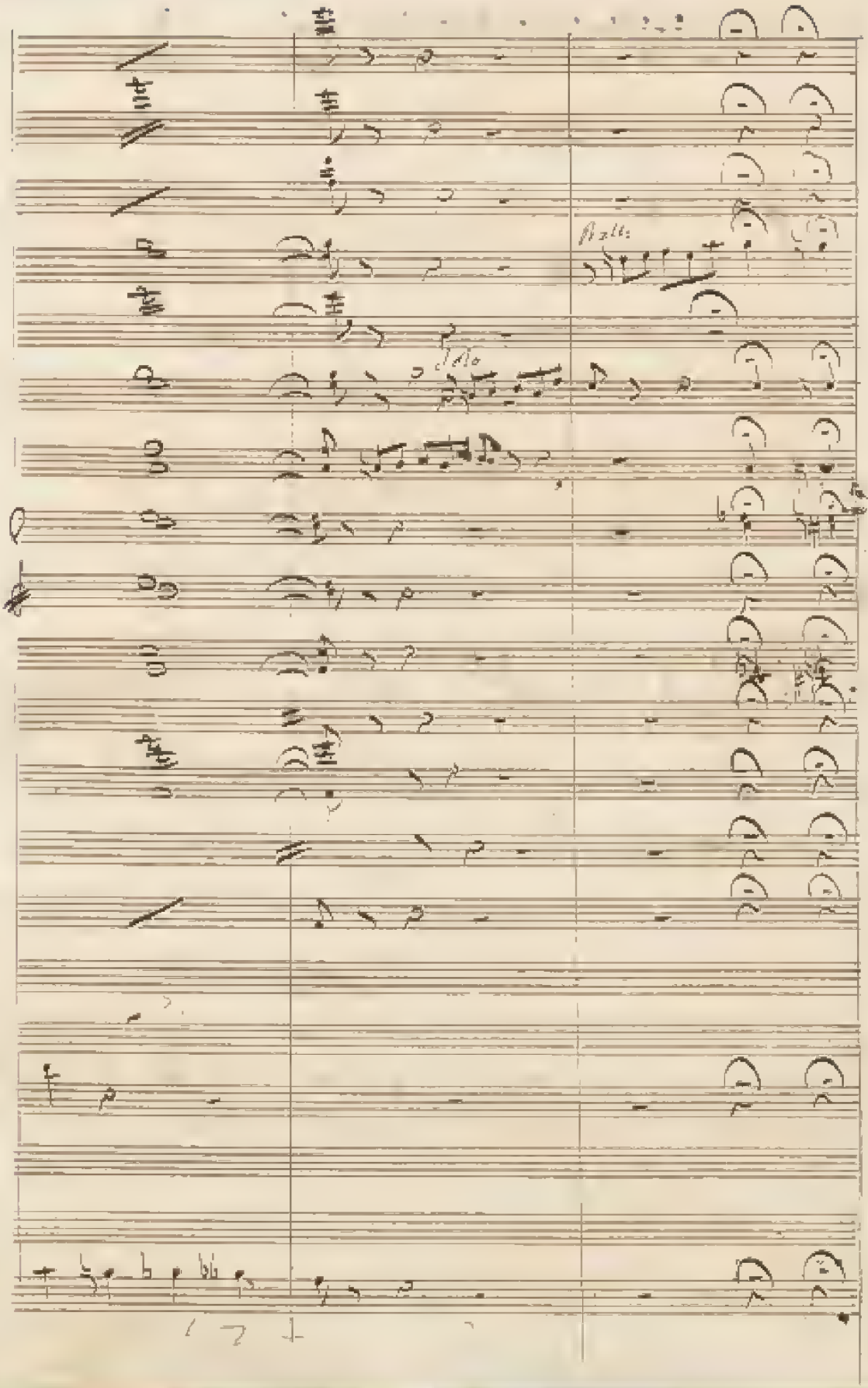
recoa te recoa te del geni= Ah Egli

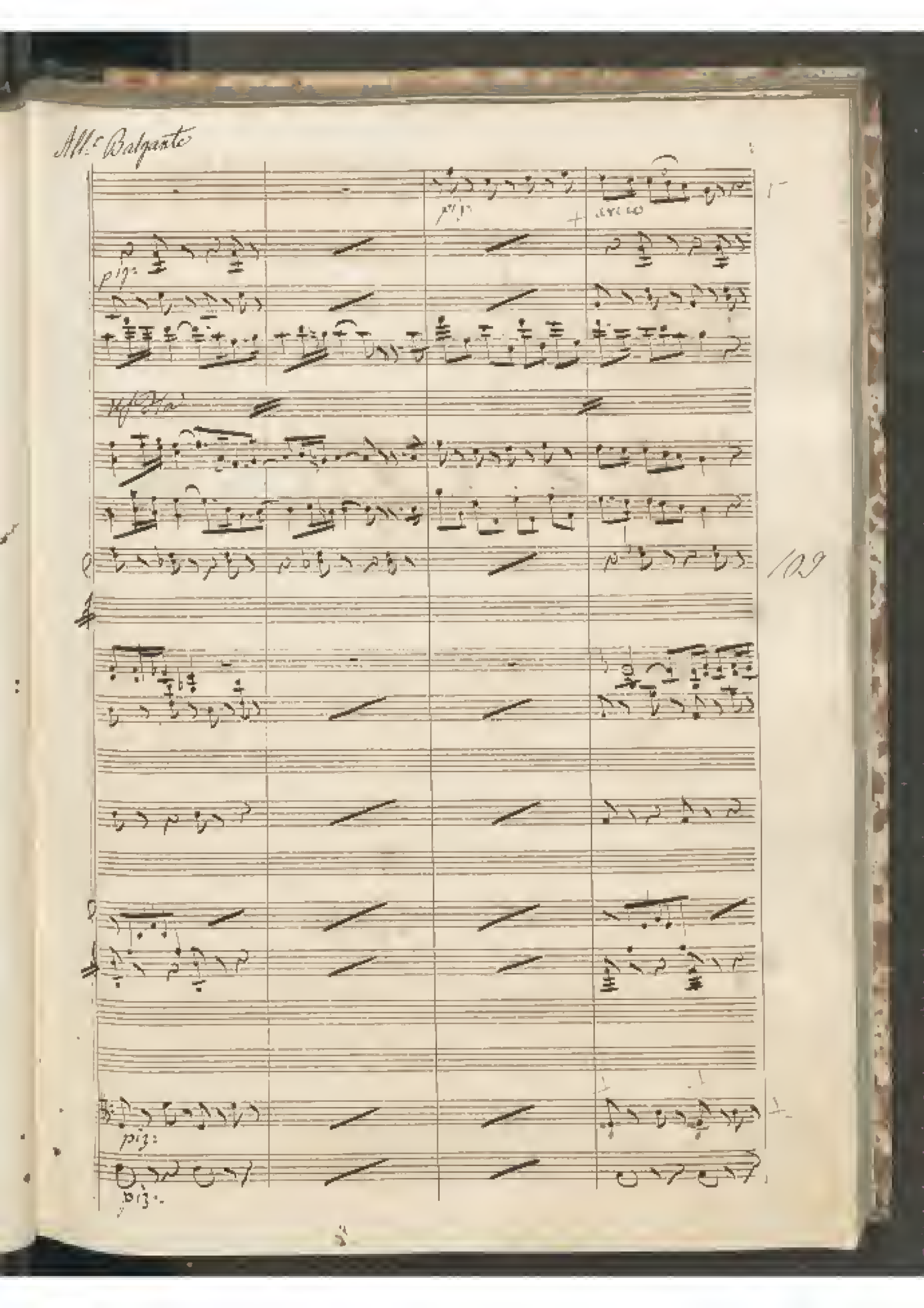
tor

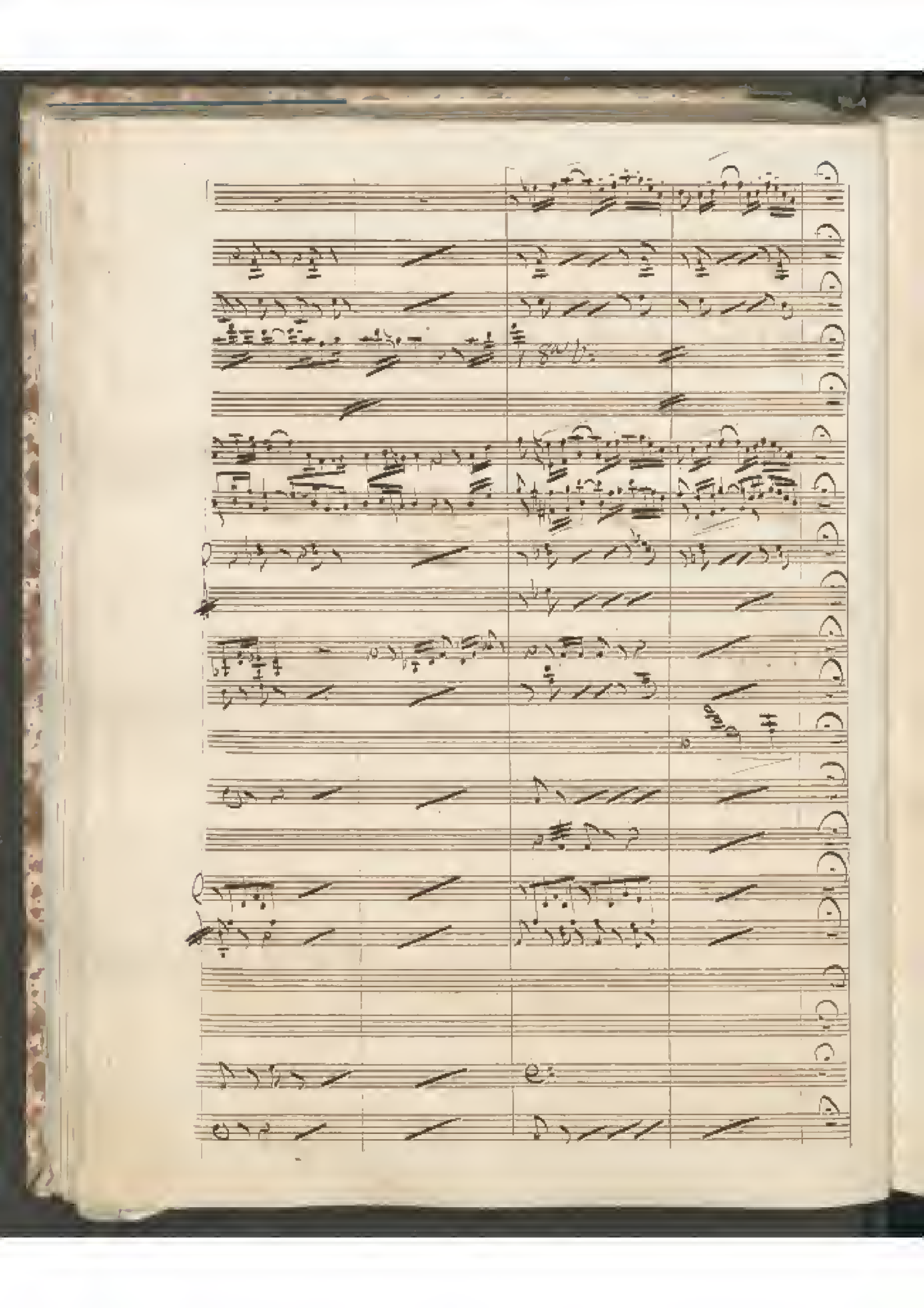
Lo stesso movimento

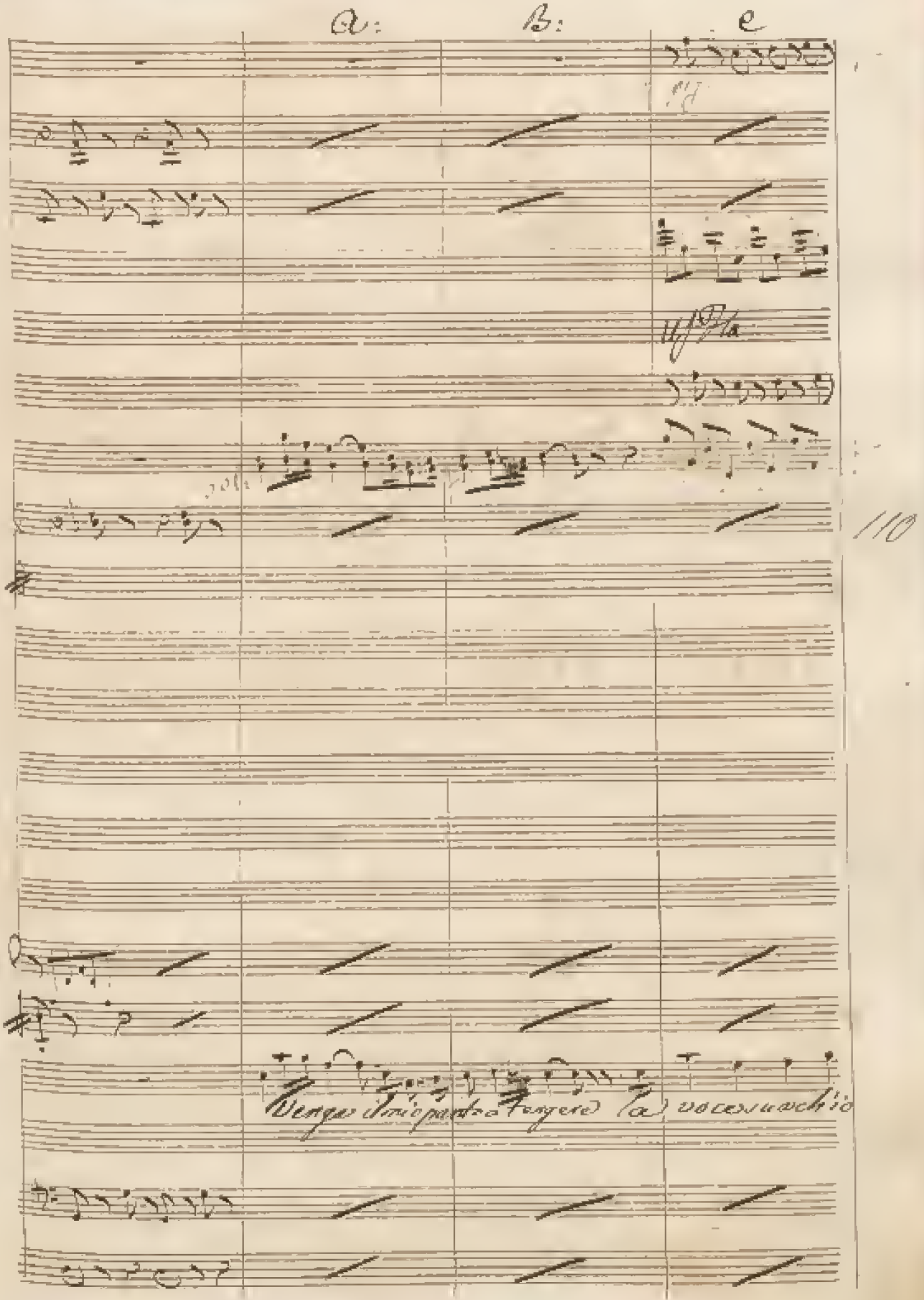

8a
in Bcb:
d'esso il cor favella Venga
Voli ~~a questo~~ sul mio
Cor venga


108
Venga venga
voli
sul mio
Cor




All.o Balgante
pizz.
arco
pizz.
pizz.
pizz.
109

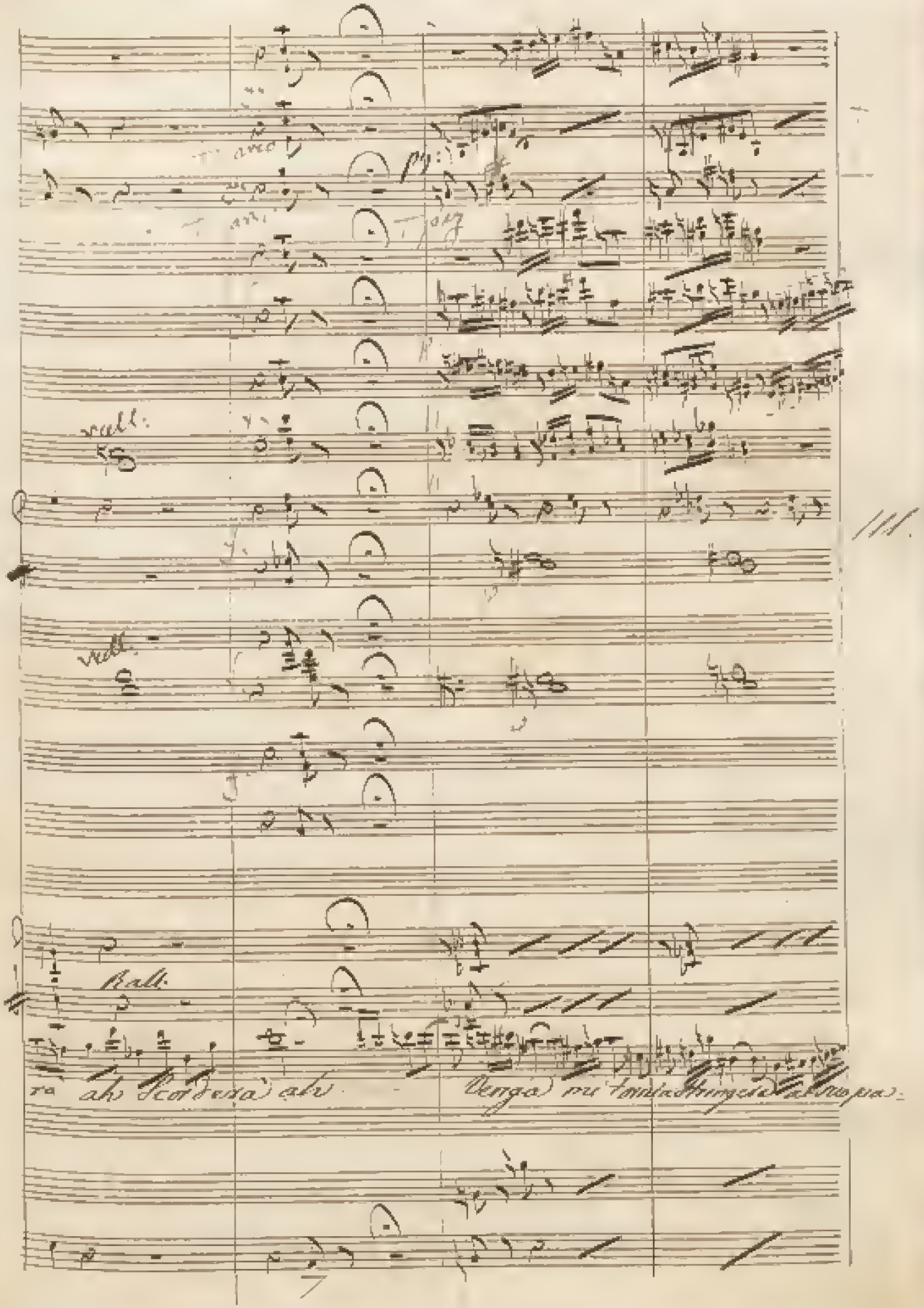




A: B: e

110

Venga il mio pianto a tergere la voce sua ch'io

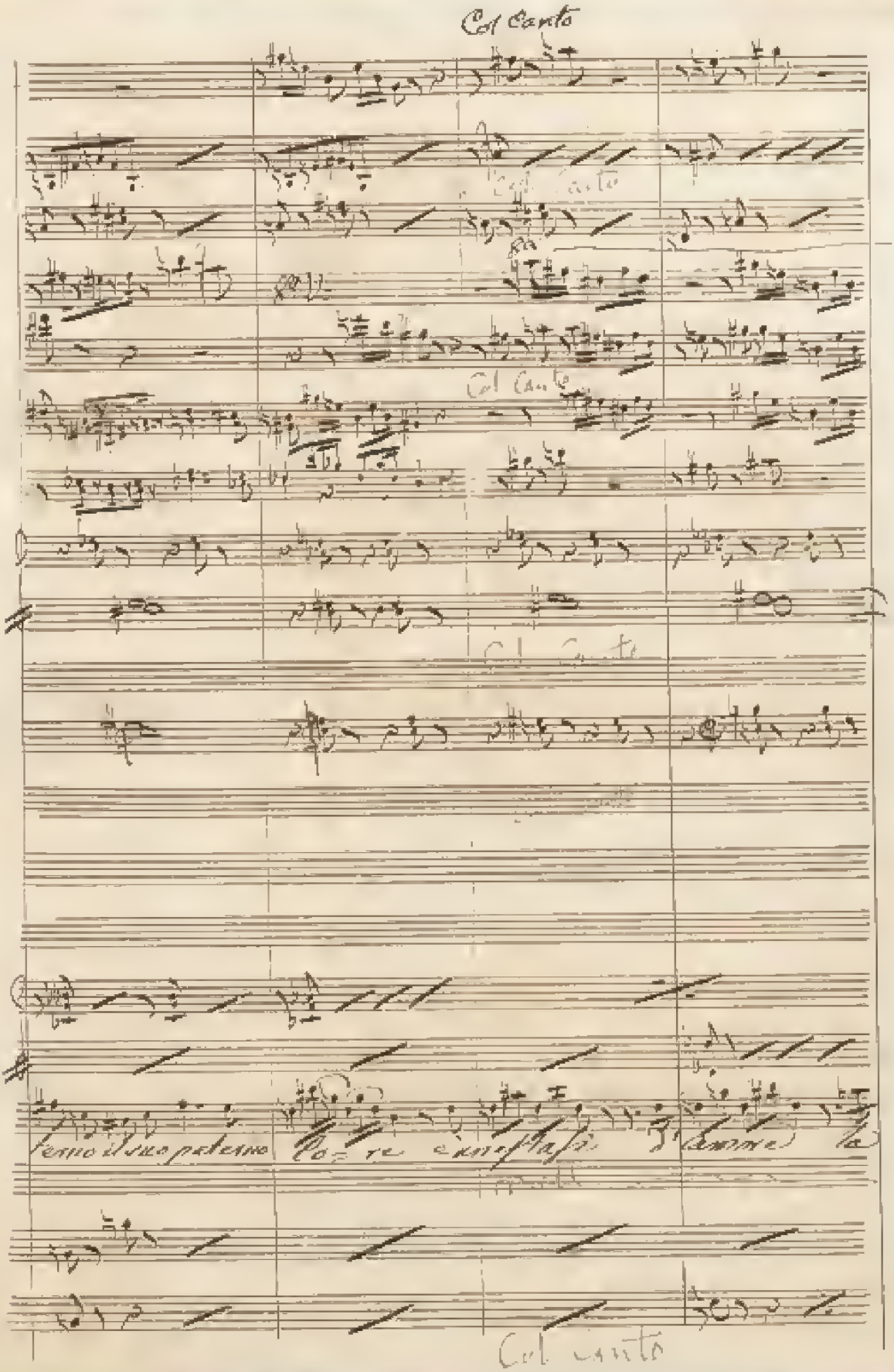


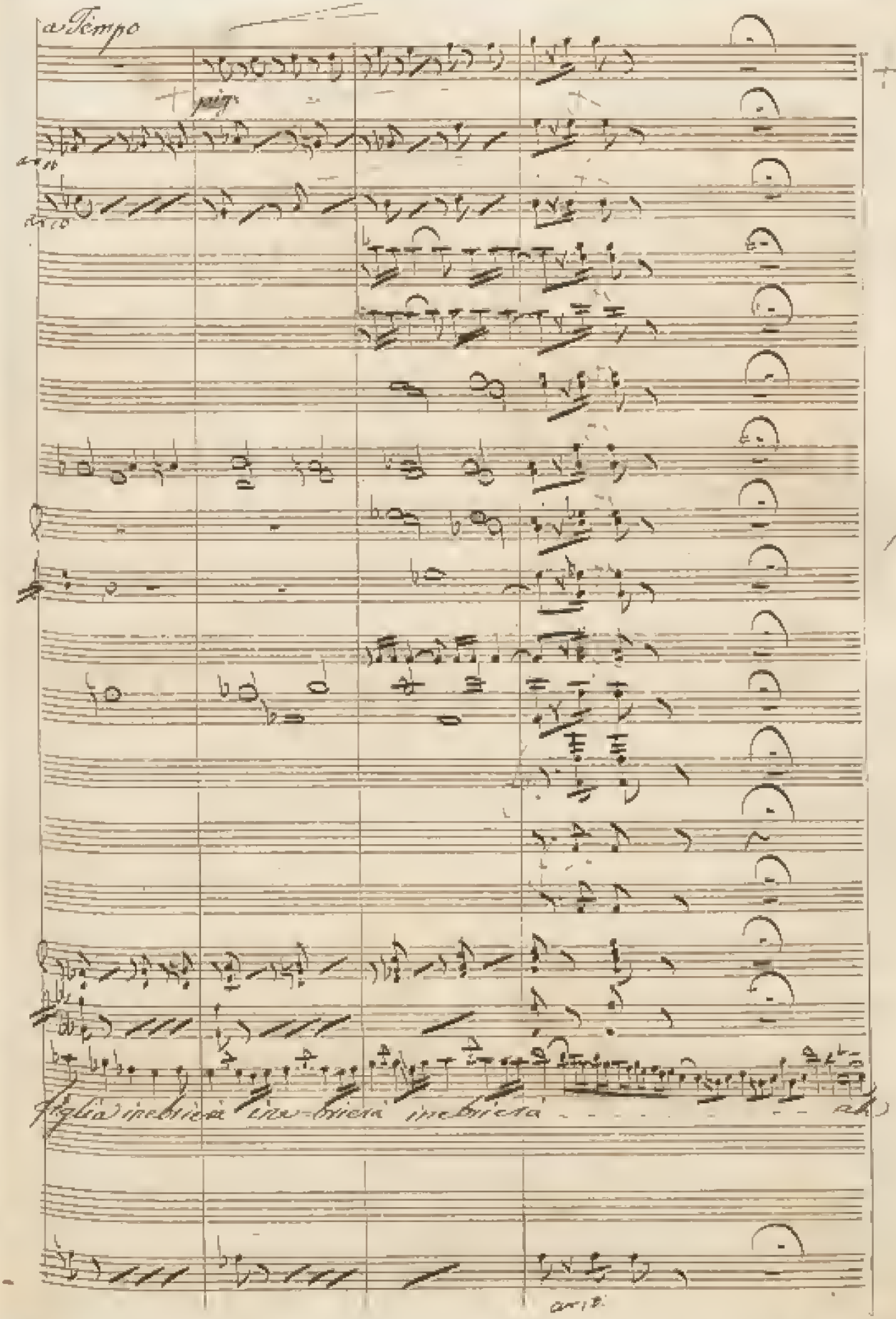
rall.

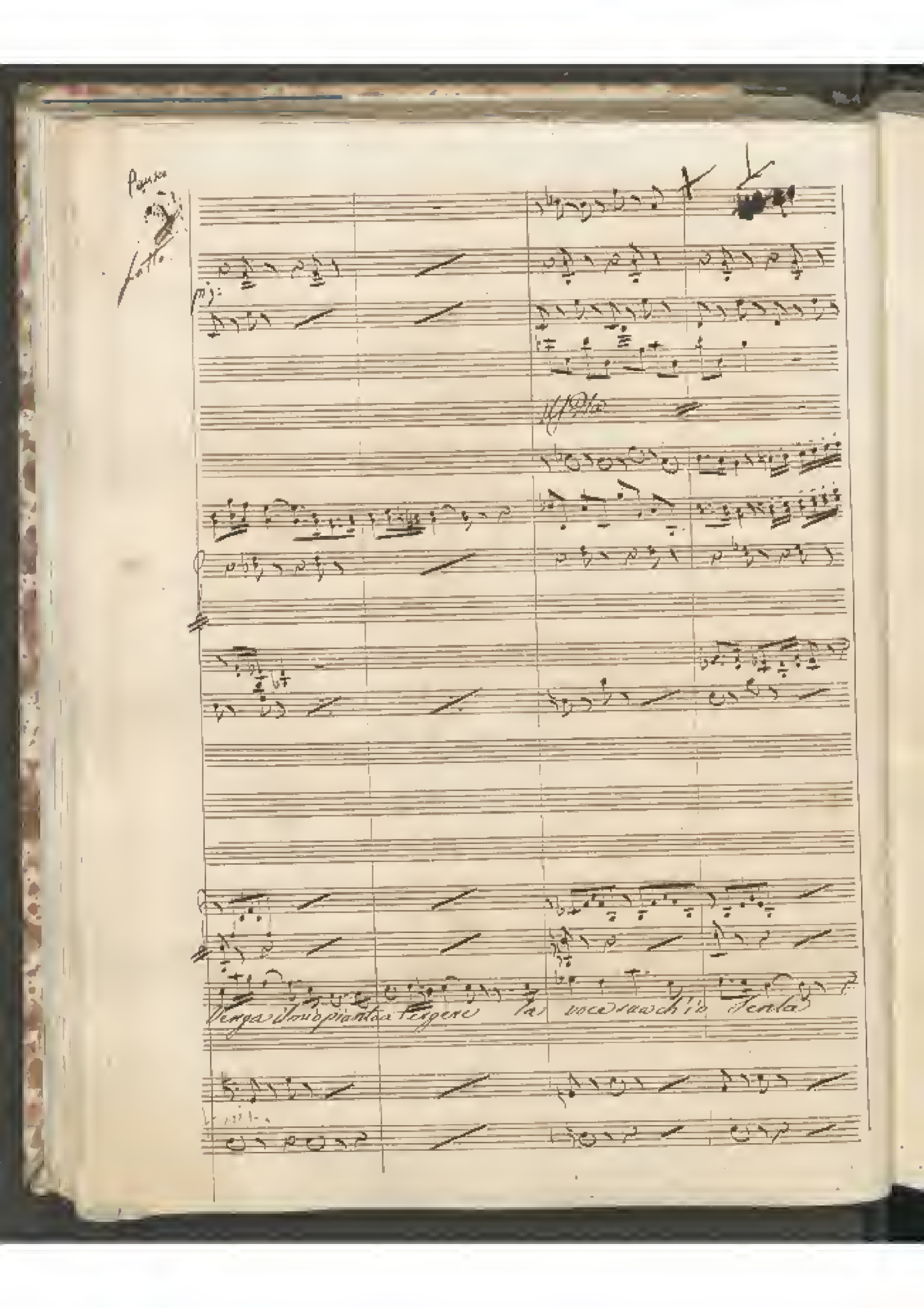
rall.

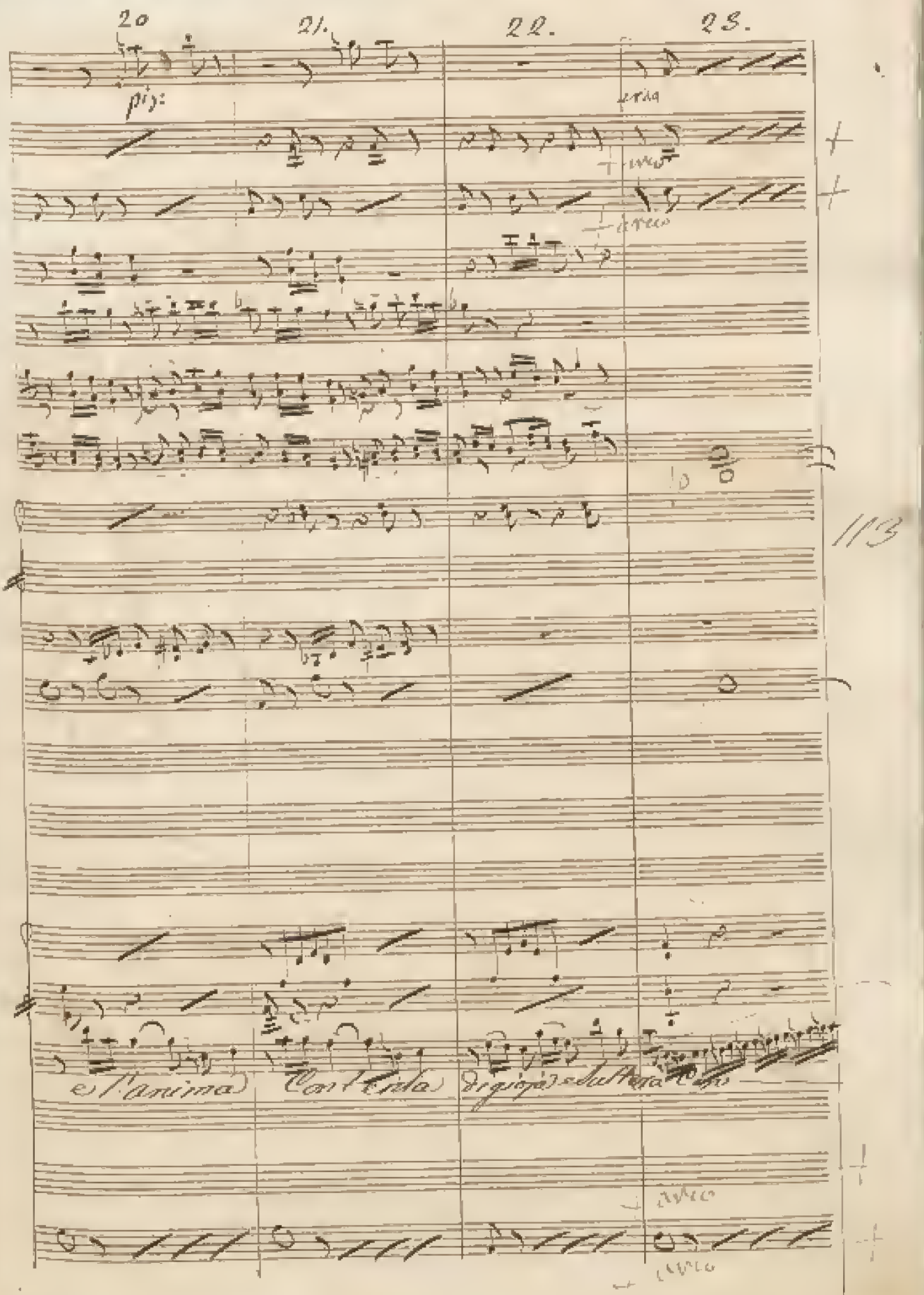
Rall.

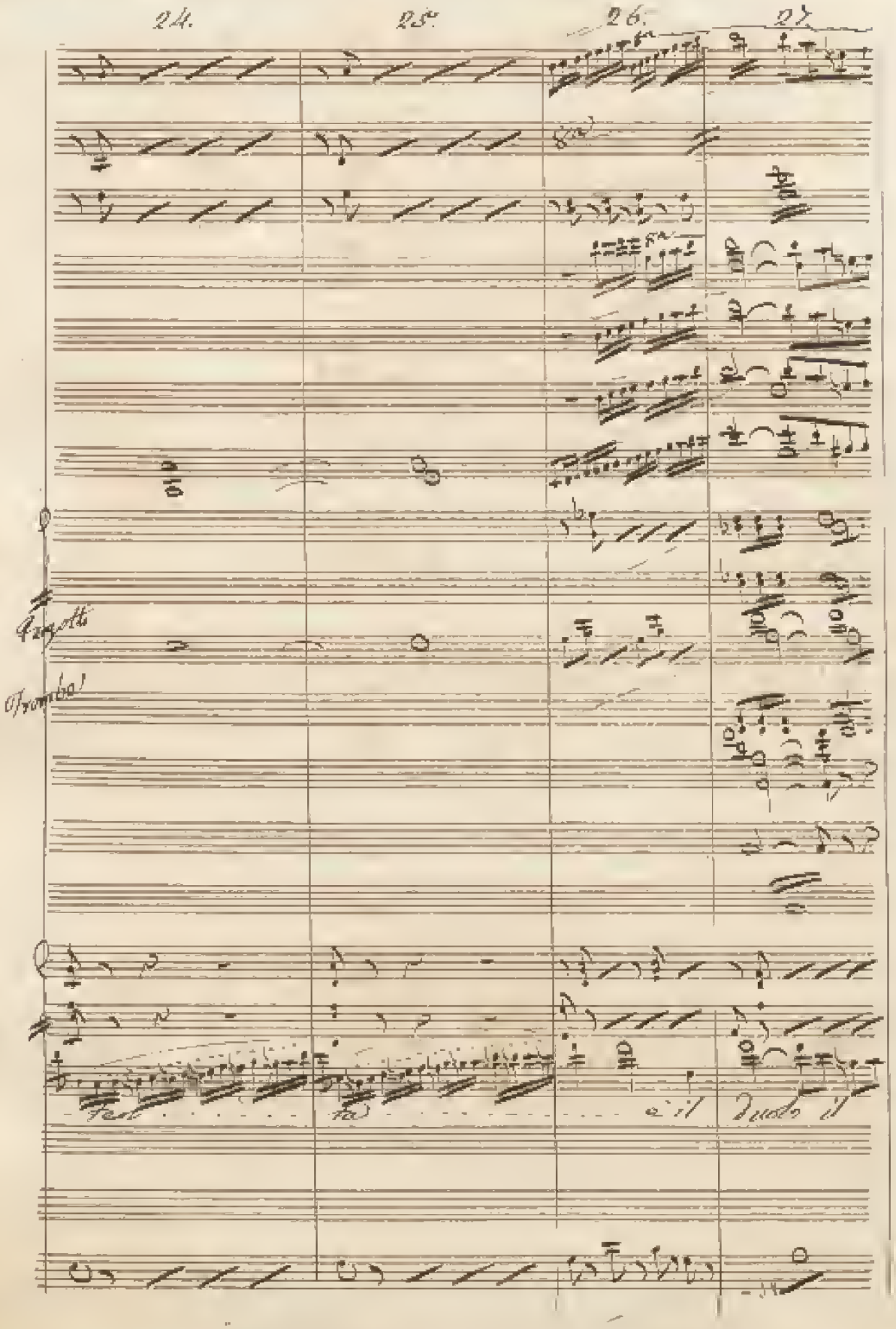
ra ah Scordera ah Venga mi tornia stringere al suo pa-

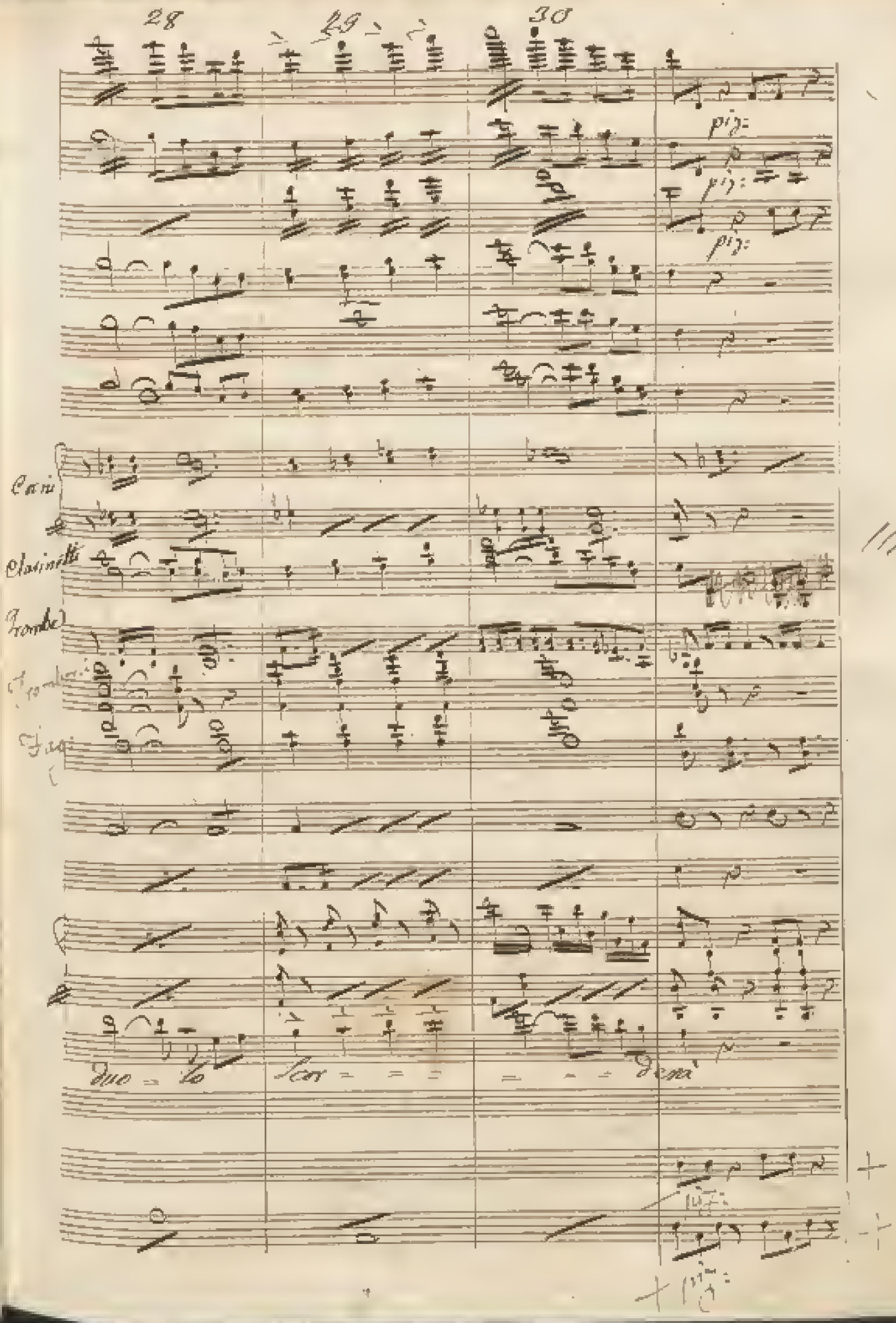

Col Canto
Col Canto
Col Canto
Col Canto
Col Canto
Col canto

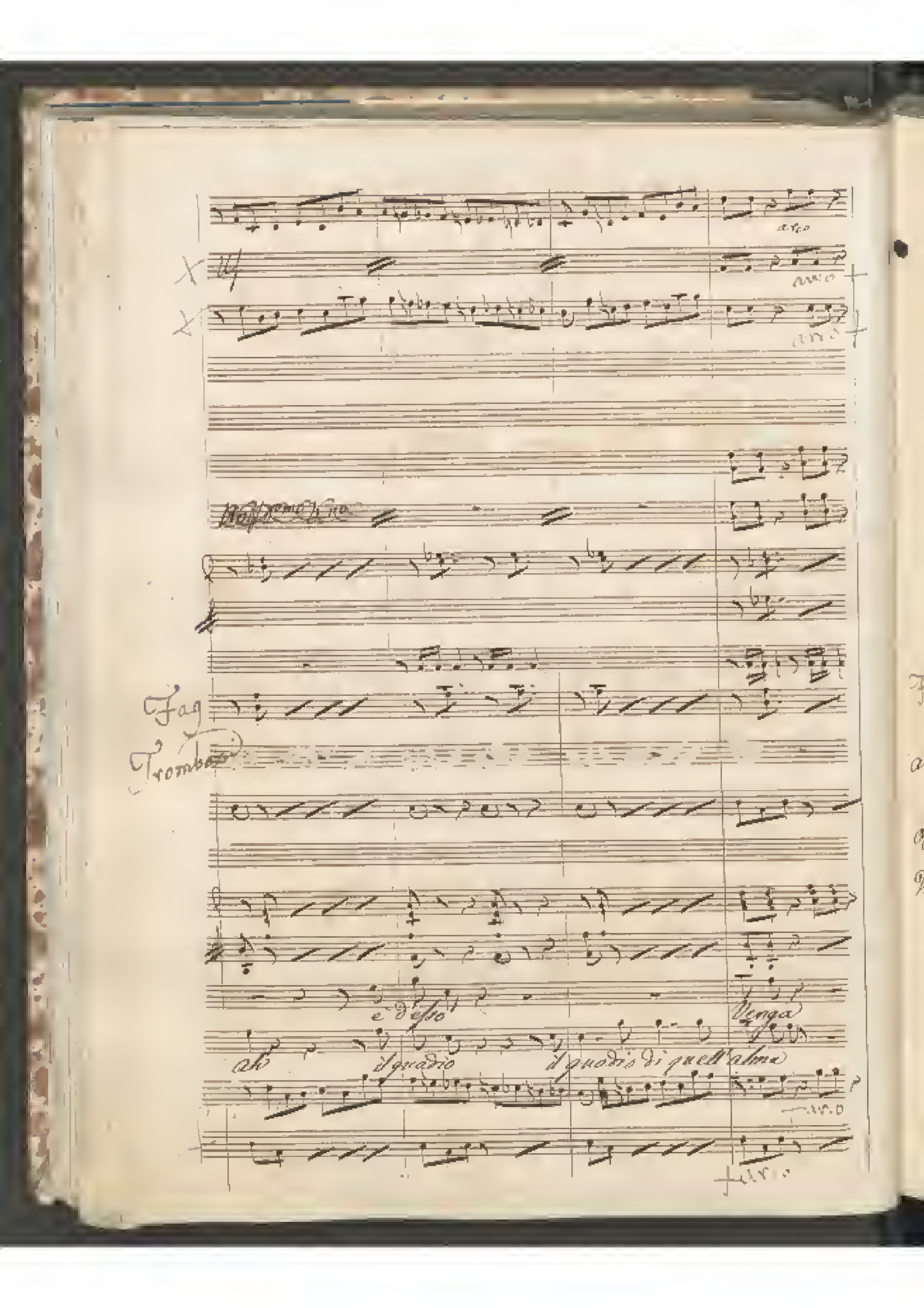

a Tempo
112




20
21.
22.
23.
pizz:
arco
arco
arco
113
e l'anima
Con l'Ida
di gioja e sultera
arco
arco


24.
25.
26.
27.
Fagotti
Trombe
è il
Duolo il


28
29
30
piz:
piz:
piz:
Corni
Clarinetti
Trombe
Fag:
duo = lo
Scor = = = = = = dera
piz:
piz:



arco

arco

arco

Fag

Trombon

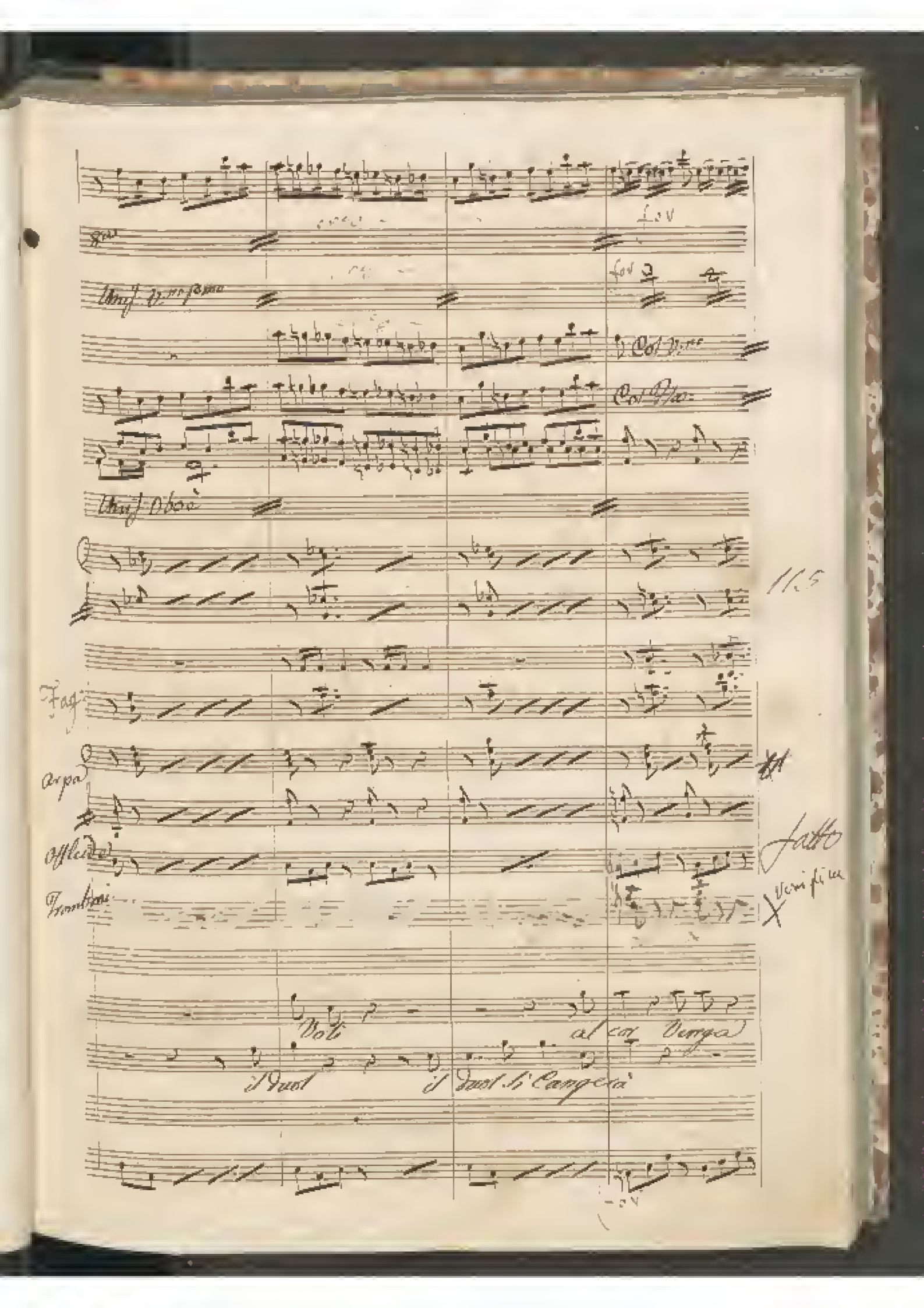
è d'esso

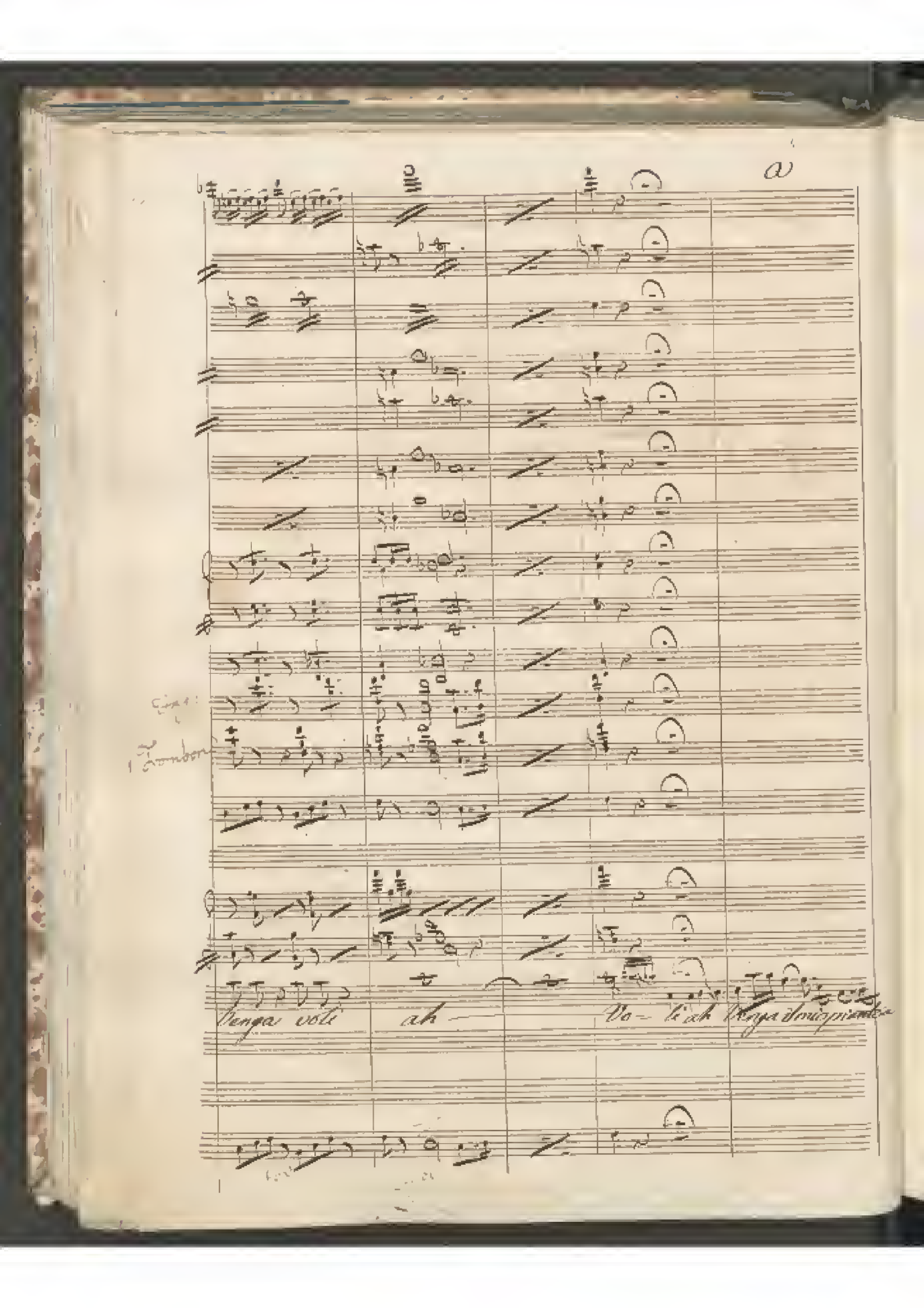
Venga

ah il guadio il guadio di quell'alma

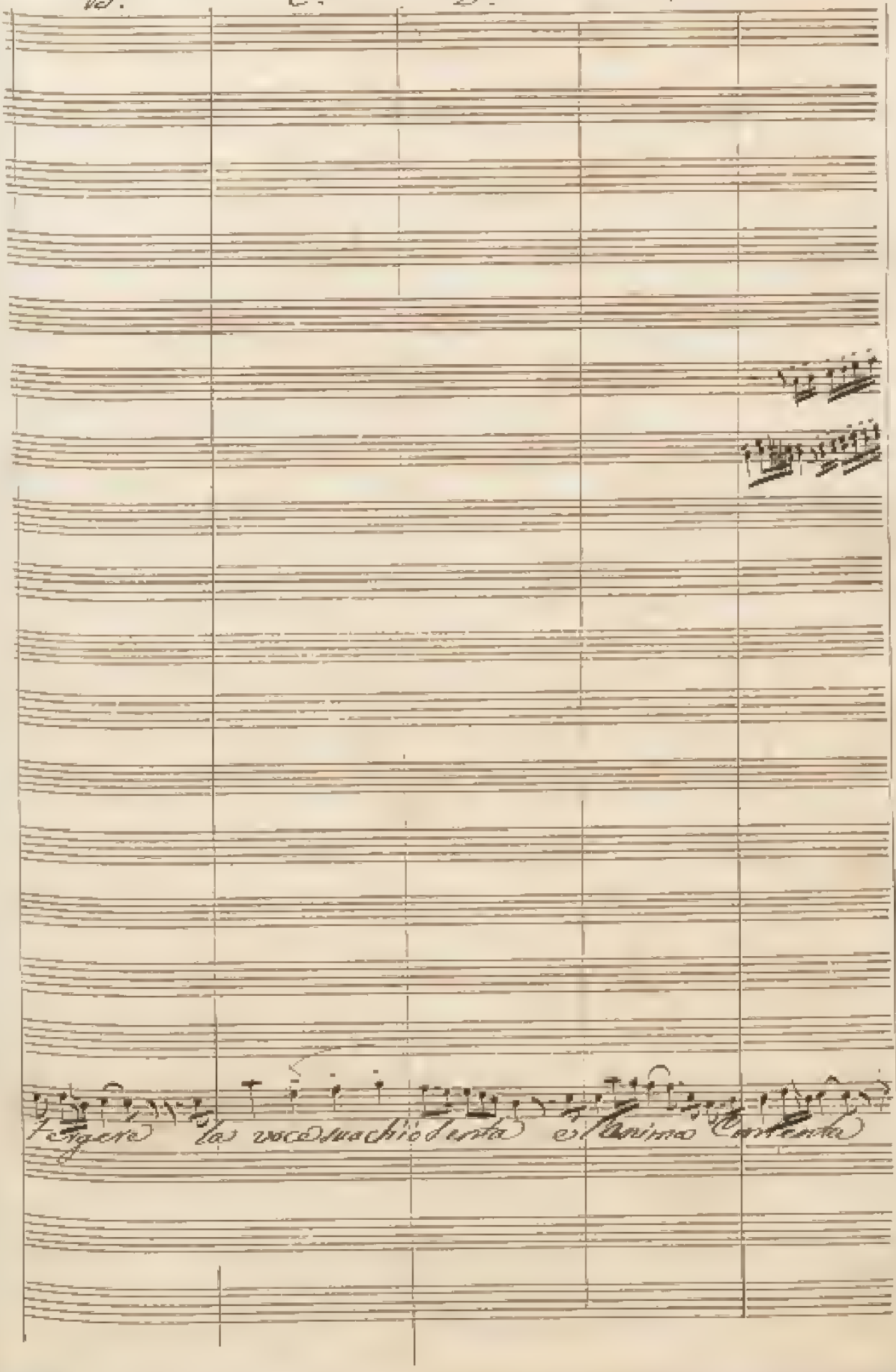
arco

arco

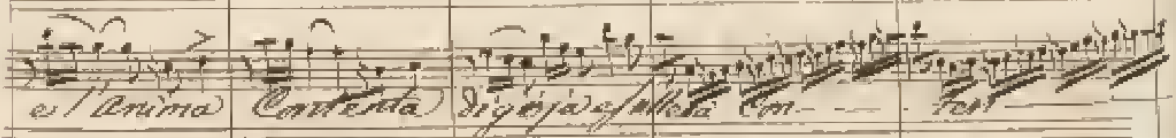

Unis. V.ni primo
Col V.no
Col Vla
Unis. Oboè
Fag.
Arpa
Offlcide
Trombini
Voli
al cor Venga
il duol
il duol si Cangerà
fatto
Verifica


a
Venga voli ah
Vo- li ah Venga il mio pianeta

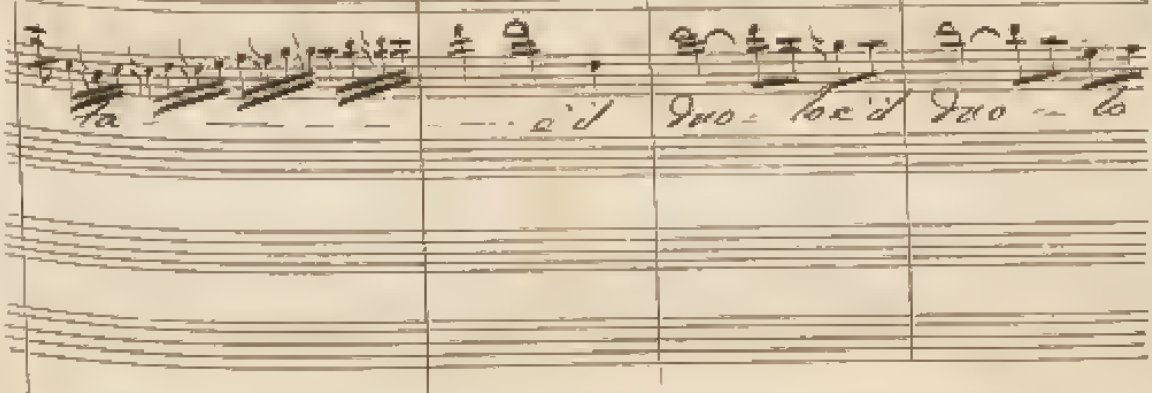
B. C. D. E. F.

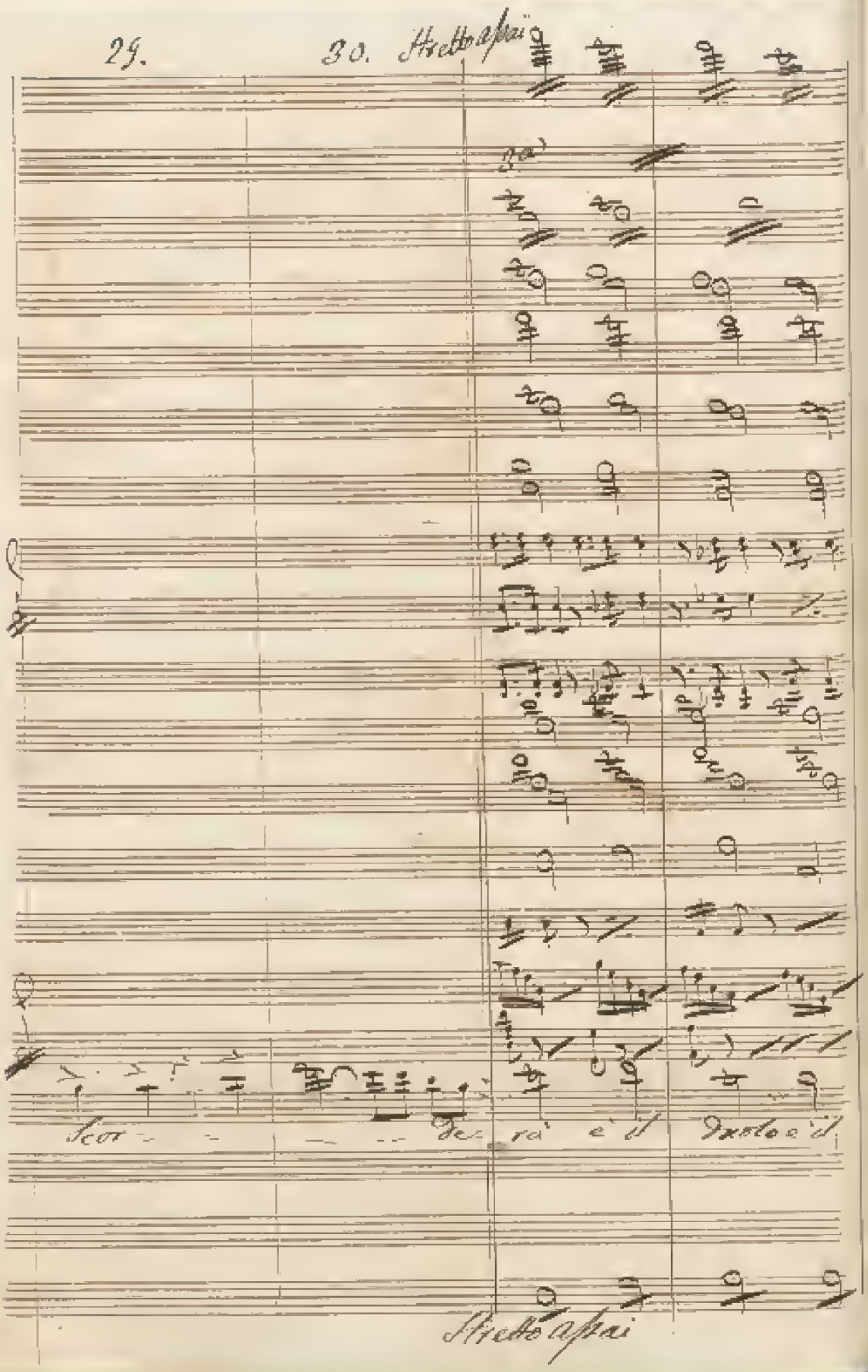


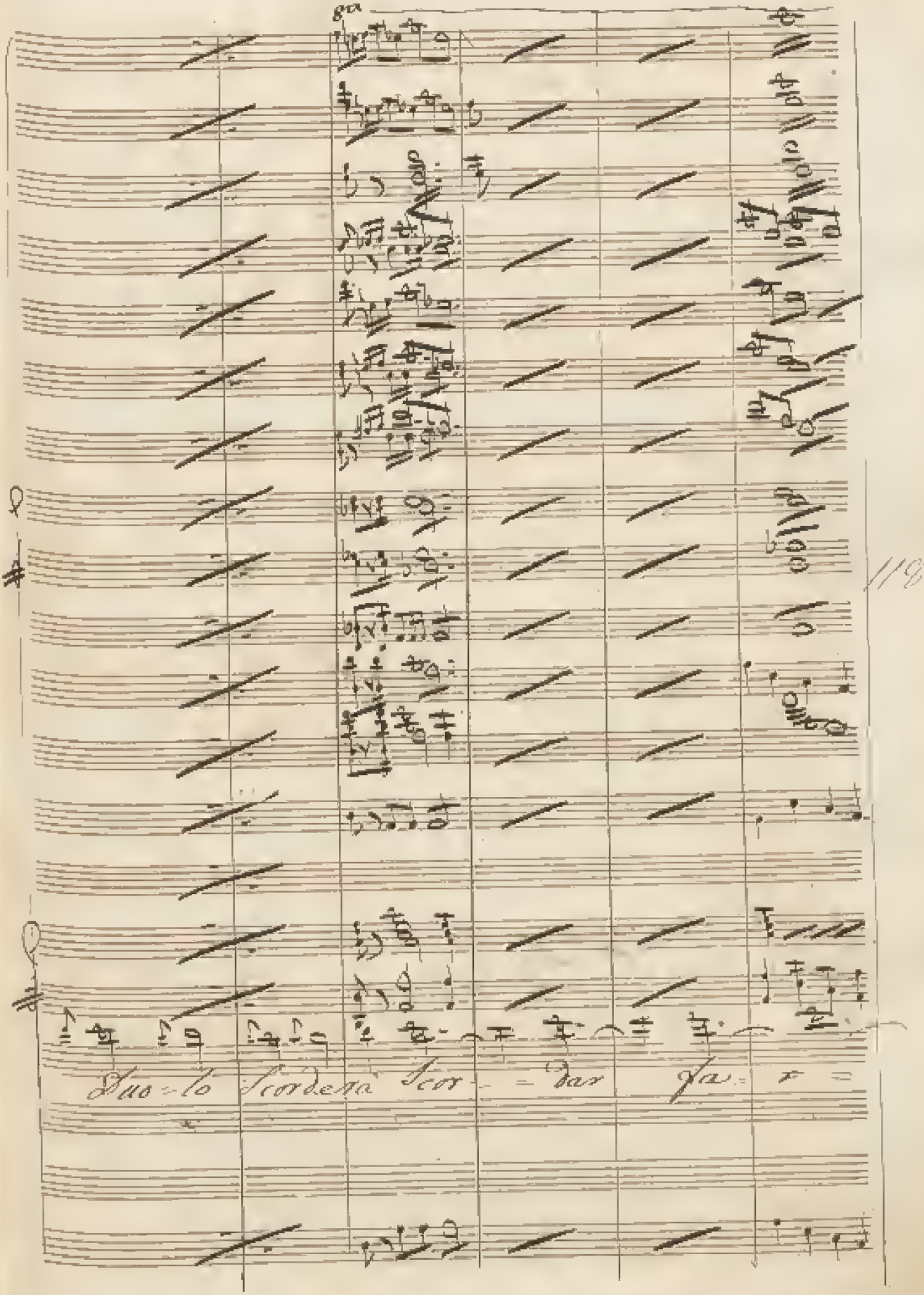
20. 21. 22. 23. 24.

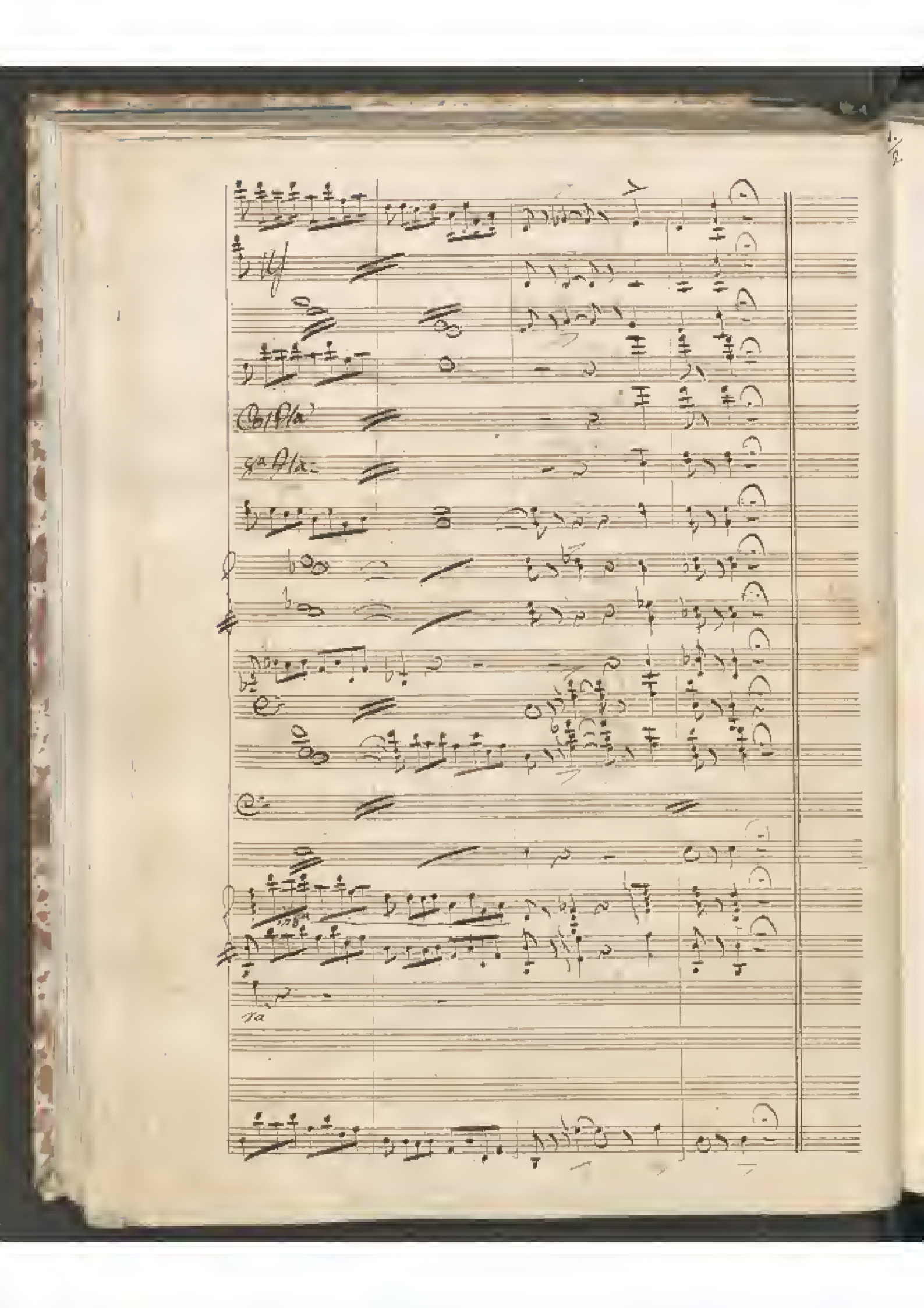


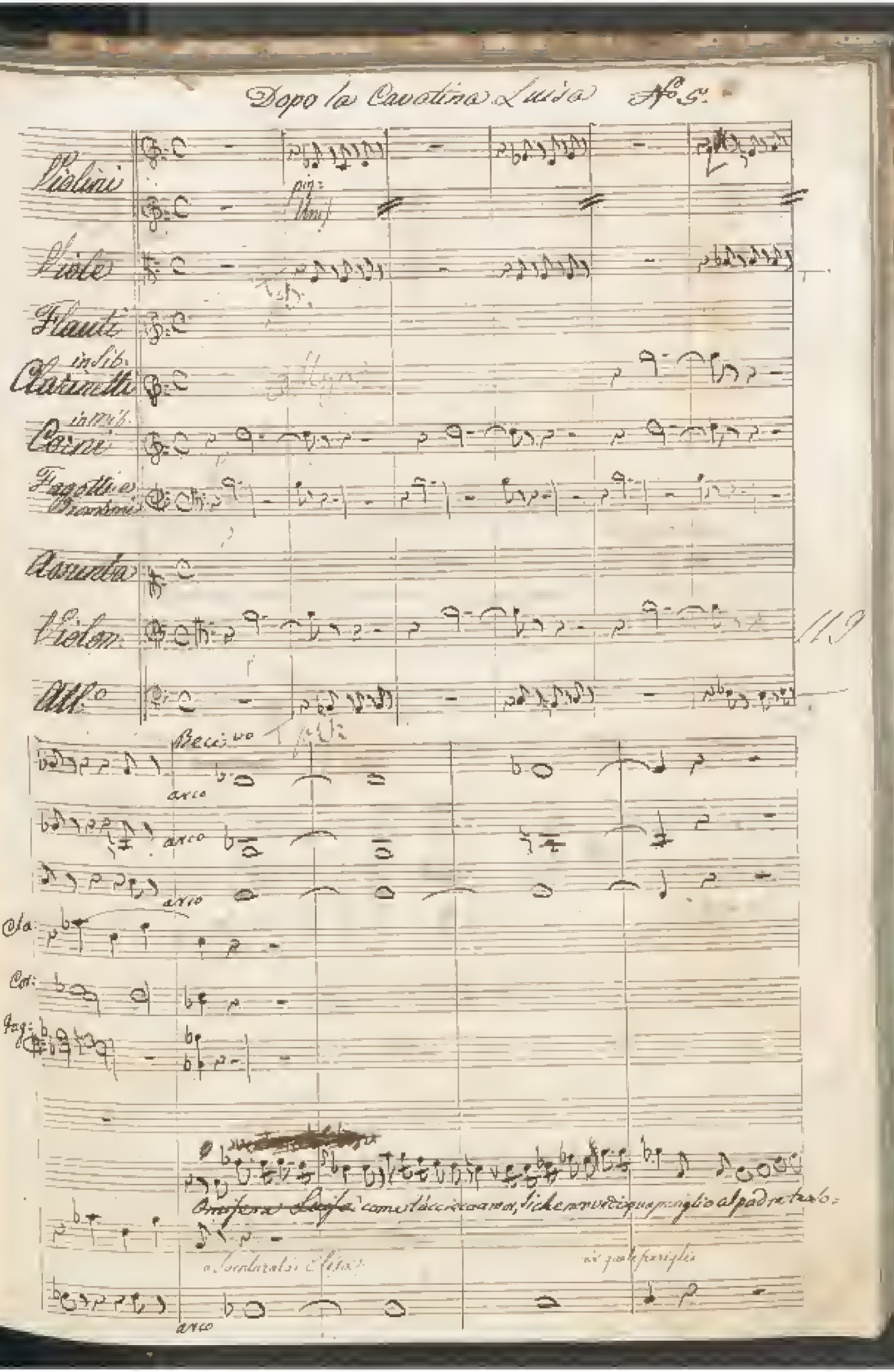
25. 26. 27. 28.




29.
30. Stretto a tempo
Stretto a tempo


8va
Duo-lo Scorderà Scor- - dar fa- r -





Dopo la Cavatina Luisa N.° 5.

Violini

pizz.

Viole

Flauti

in Sib.
Clarinetti

in Mib.
Corni

Fagotti e Bassoni

Assunta

Violon.

119

All.°

Beci.vo

arco

arco

arco

Cla:

Cor:

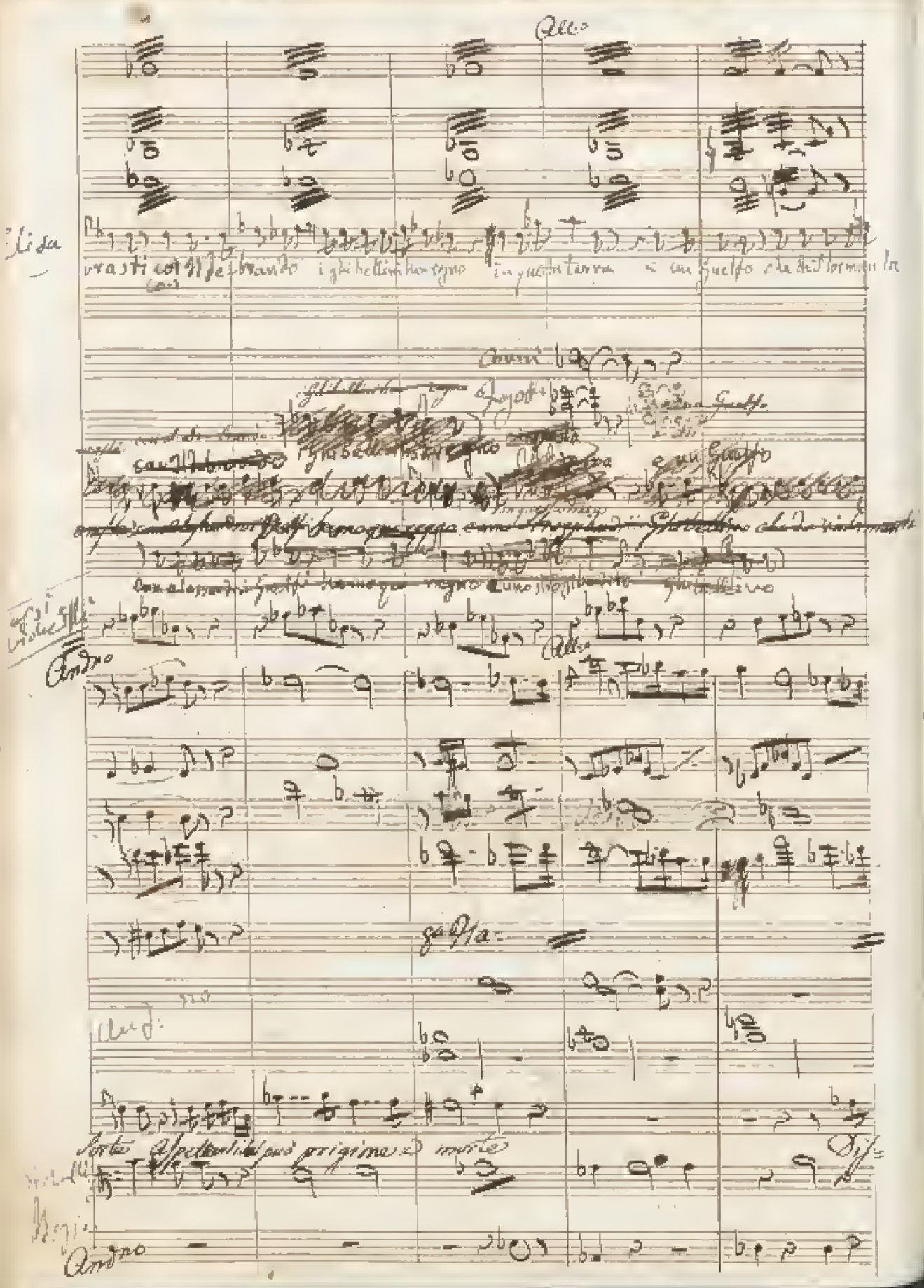
Fag:

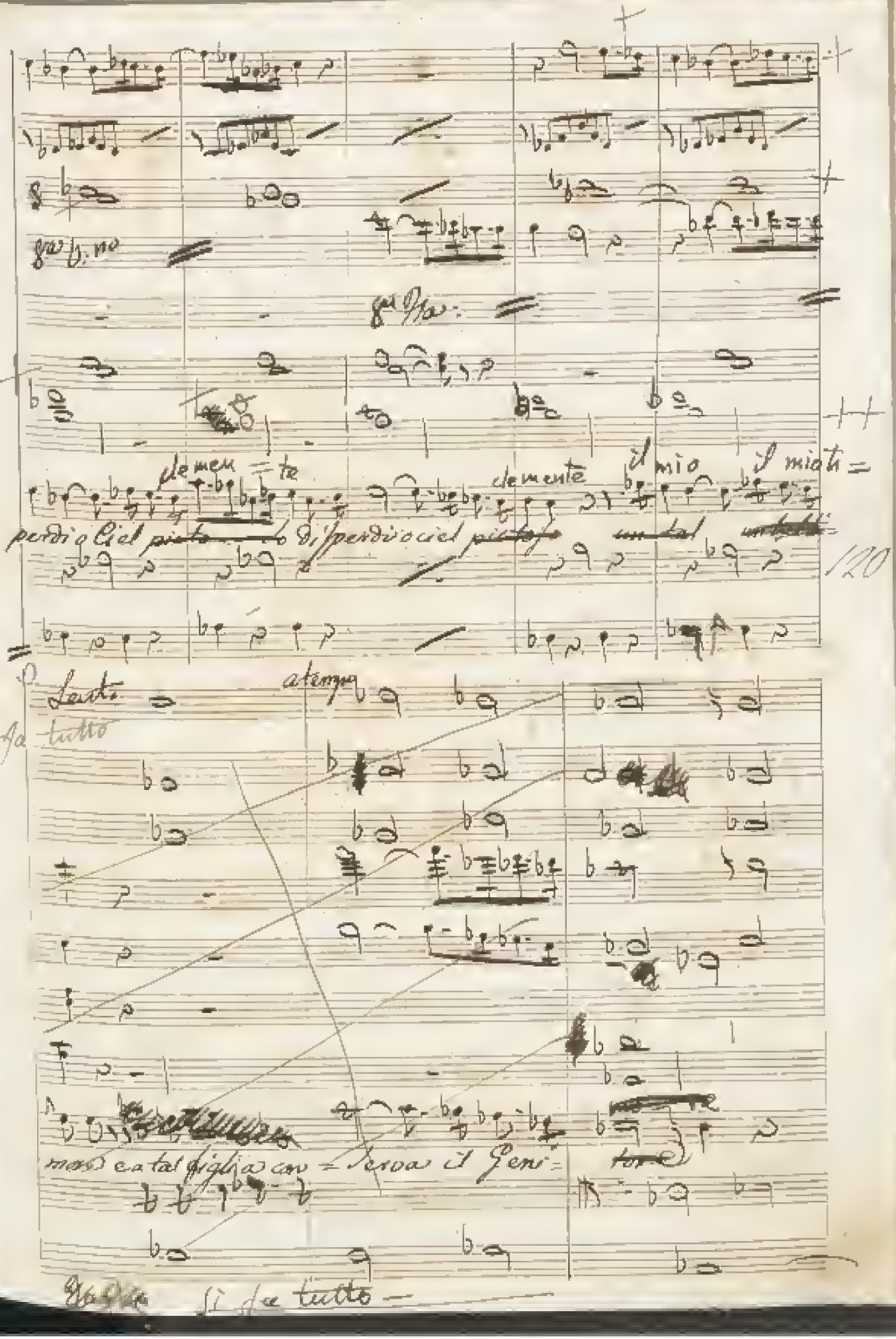
Omifera Luisa come t'accieca amor, sì che non vedi qua periglio al padre tuolo.

o Sventurata Elisa

ai quale periglio

arco





8va b.no

8va Ossa

clemen = te clemente il mio il mio ti =

perdi o Ciel ~~pietoso~~ o disperdi o ciel ~~pietoso~~ ~~un tal~~ ~~un tal~~

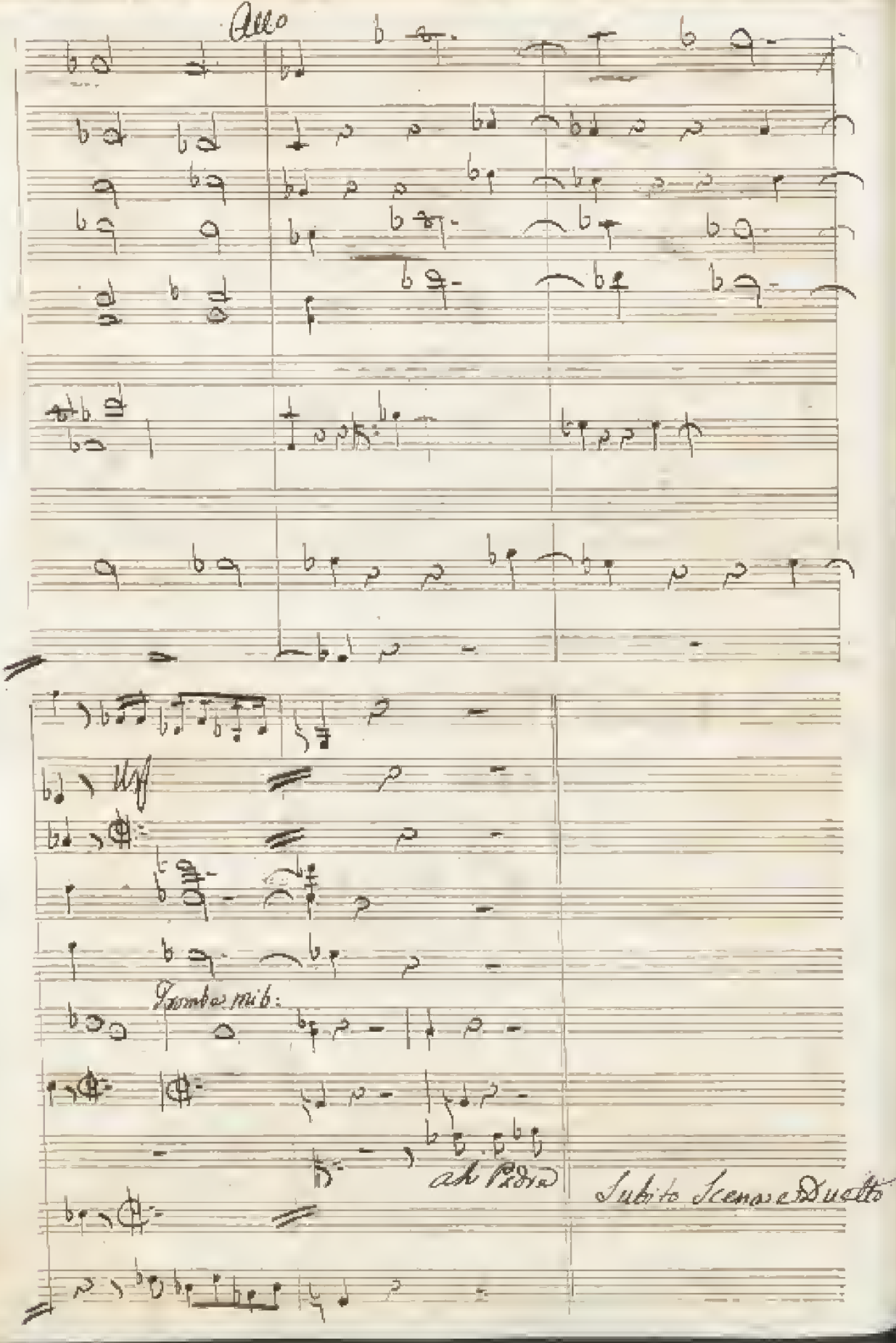
120

Lento a tempo

Si fa tutto

mas e a tal figlia con = serva il Geni = tore

Si fa tutto —



Allo

Uff

Tromba mib:

ah Padre

Subito Scena e Duetto

Scena e Duetto No 6.

Maes:

Violini

Viole

Flauti

Ottavino

Oboè

Clarinetti in Do

in Sol

Corni

in mi ♯

in Re

Trombe

Fagotti

Tromboni

Offleide

Timpani

Luisa

mio Non m'ingannava den Che theor qui trato

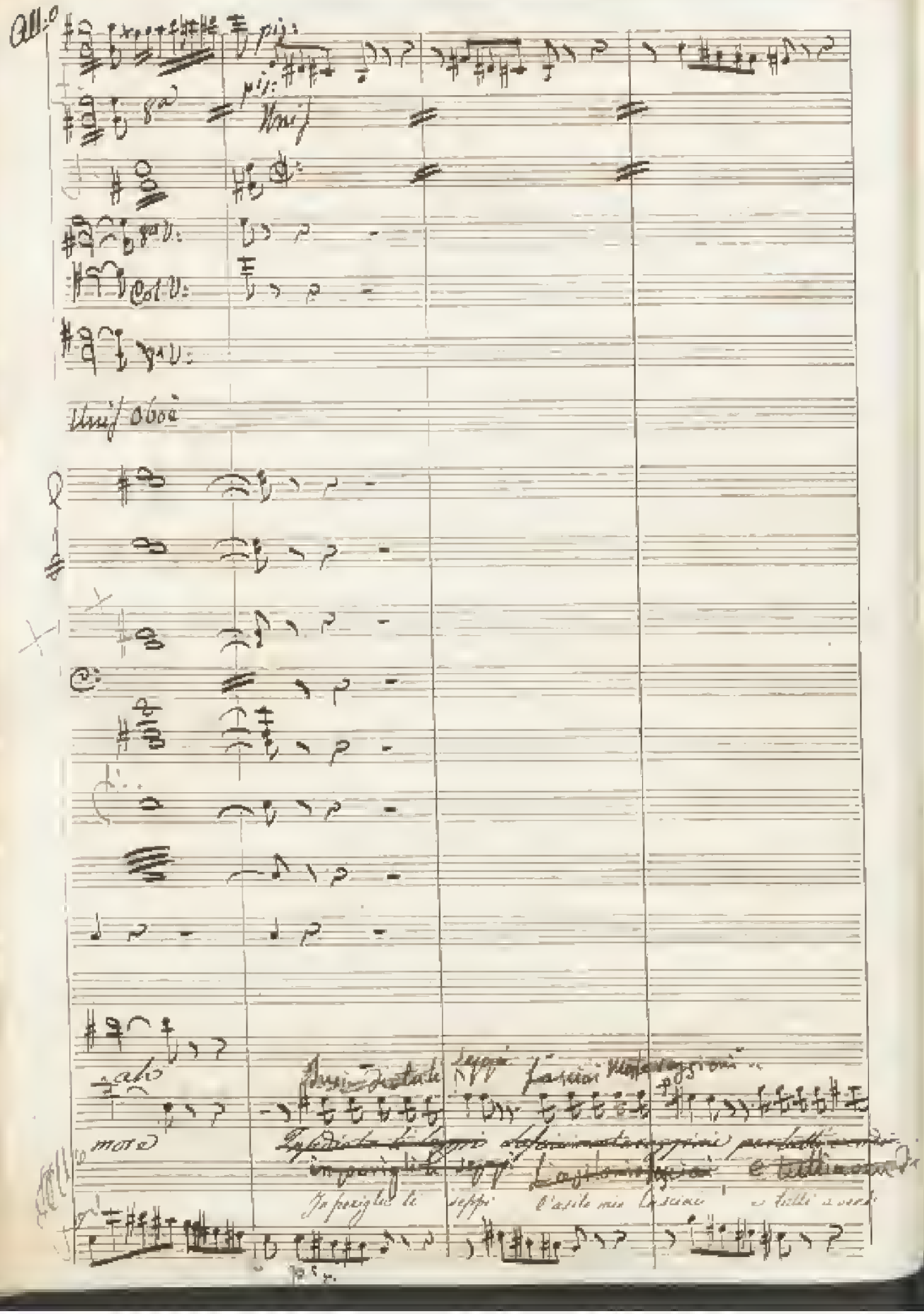
Filippo

Il mio Paterno A-

Violon:

All.o

121



All.o

pizz.

pizz.

Unis

8va

8va V.

Col V.

8va V.

Unis oboè

alto

more

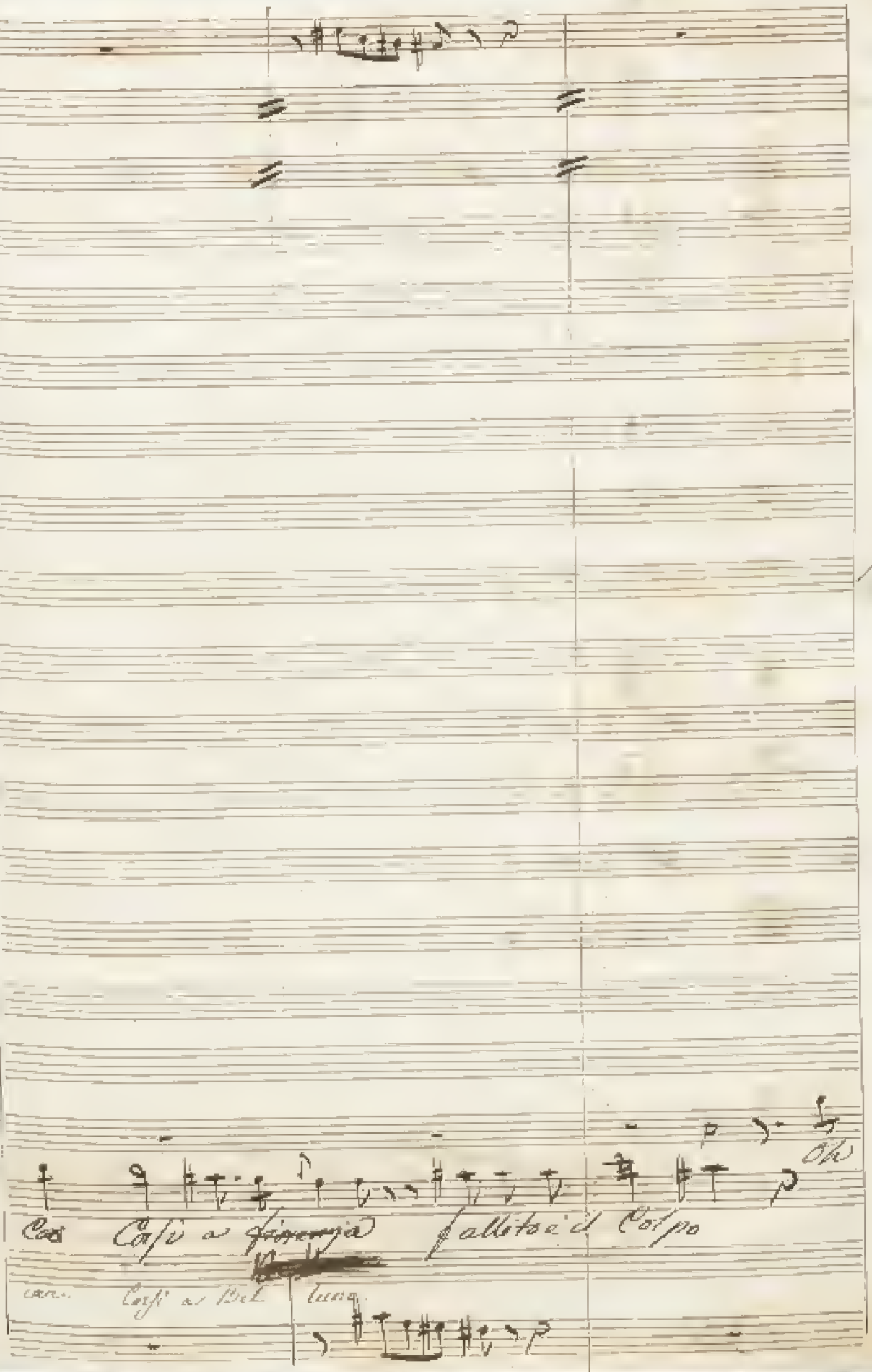
Allo

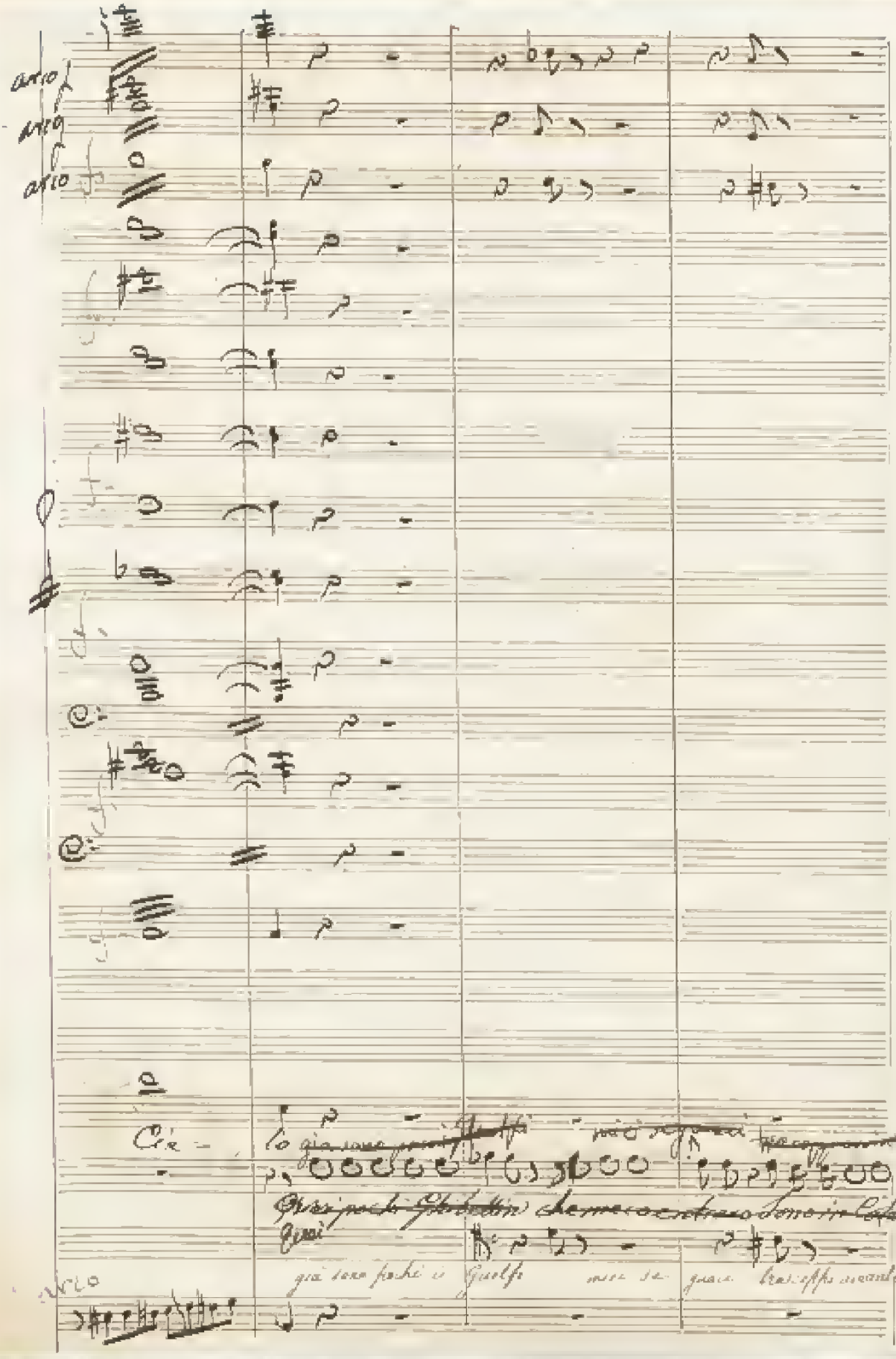
In periglio le seppi l'asilo mio lasciai e tutti a vendi

Oh

Cos Così a ~~[illegible]~~ fallito è il Colpo

cara. Così a Bel luna





arco

arco

arco

Cie -

lo già sono pochi Guelfi mio segnaci trascorrenti

Quei pochi Ghibellini che meco entrano sono in Catena

Quei

già sono pochi i Guelfi mio segnaci trascorrenti avanti

arco

p

p

p

pizz:

pizz:

123

forse ed'io ~~[illegible]~~ tratto sarò ~~[illegible]~~ fra poco

con essi

No Giam-

forse ed con essi

pizz:

arco

arco

arco

pizz.

pizz.

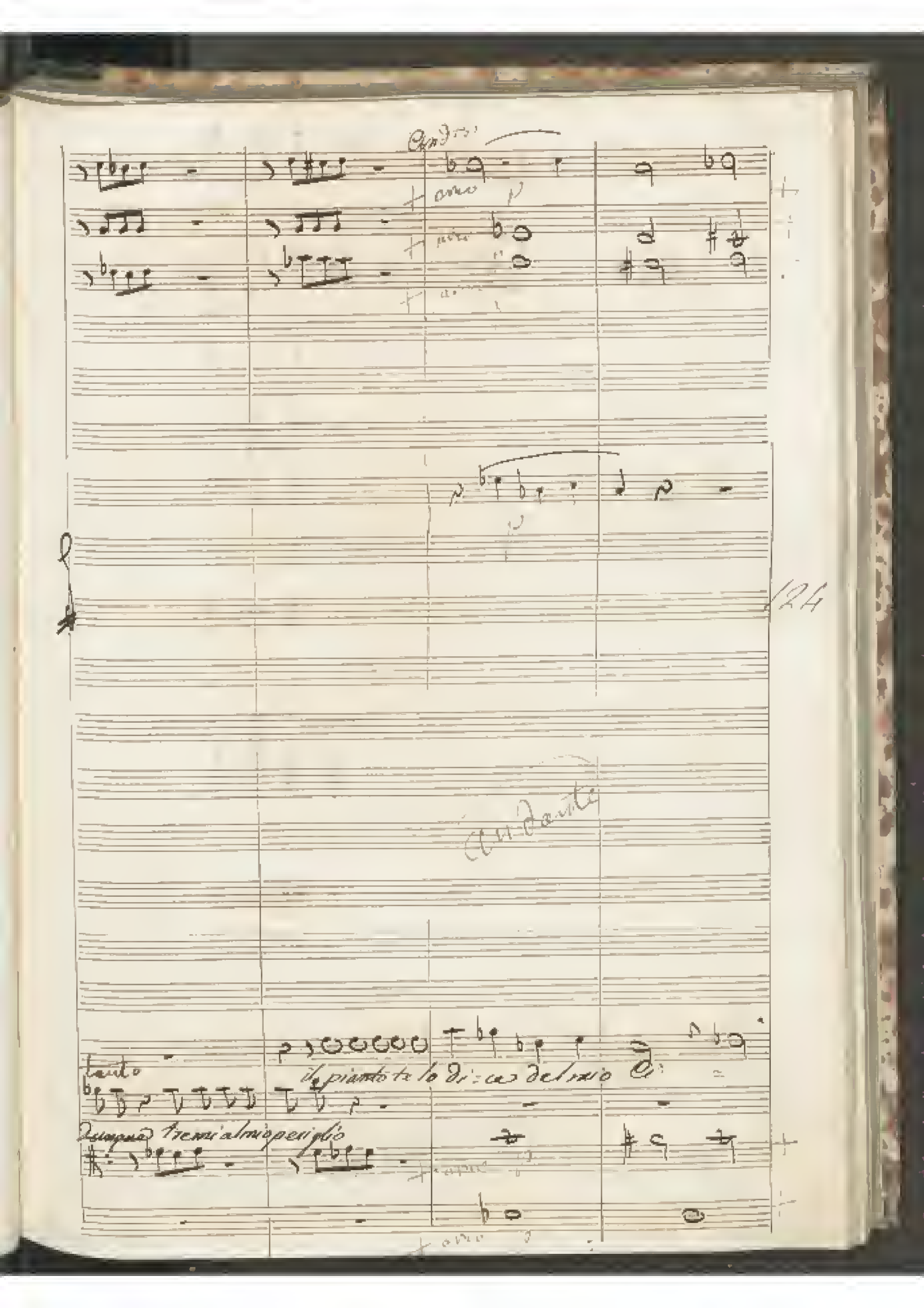
pizz.

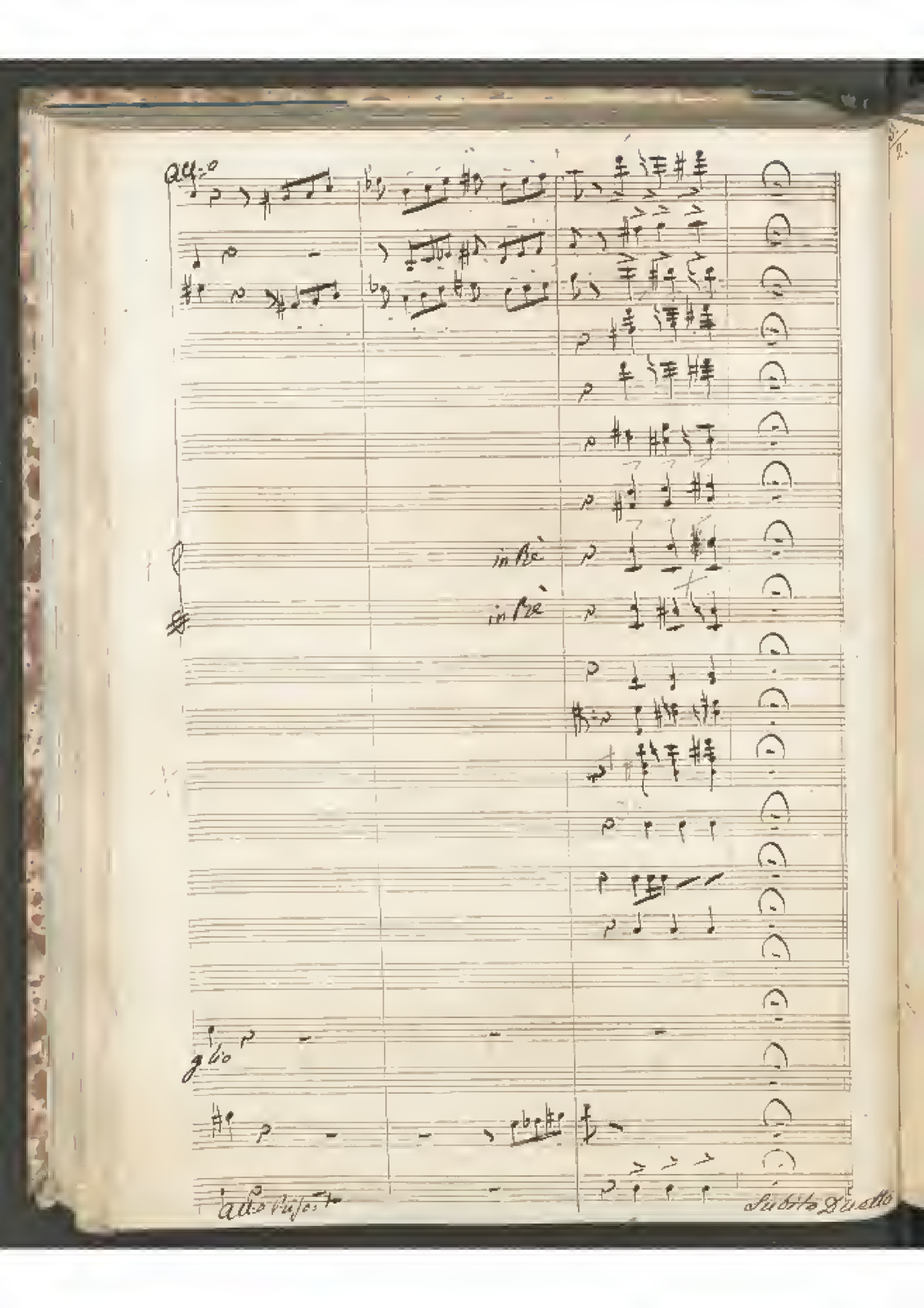
mai sempre indifesa la tua figlia avrai

m'ami tu

arco

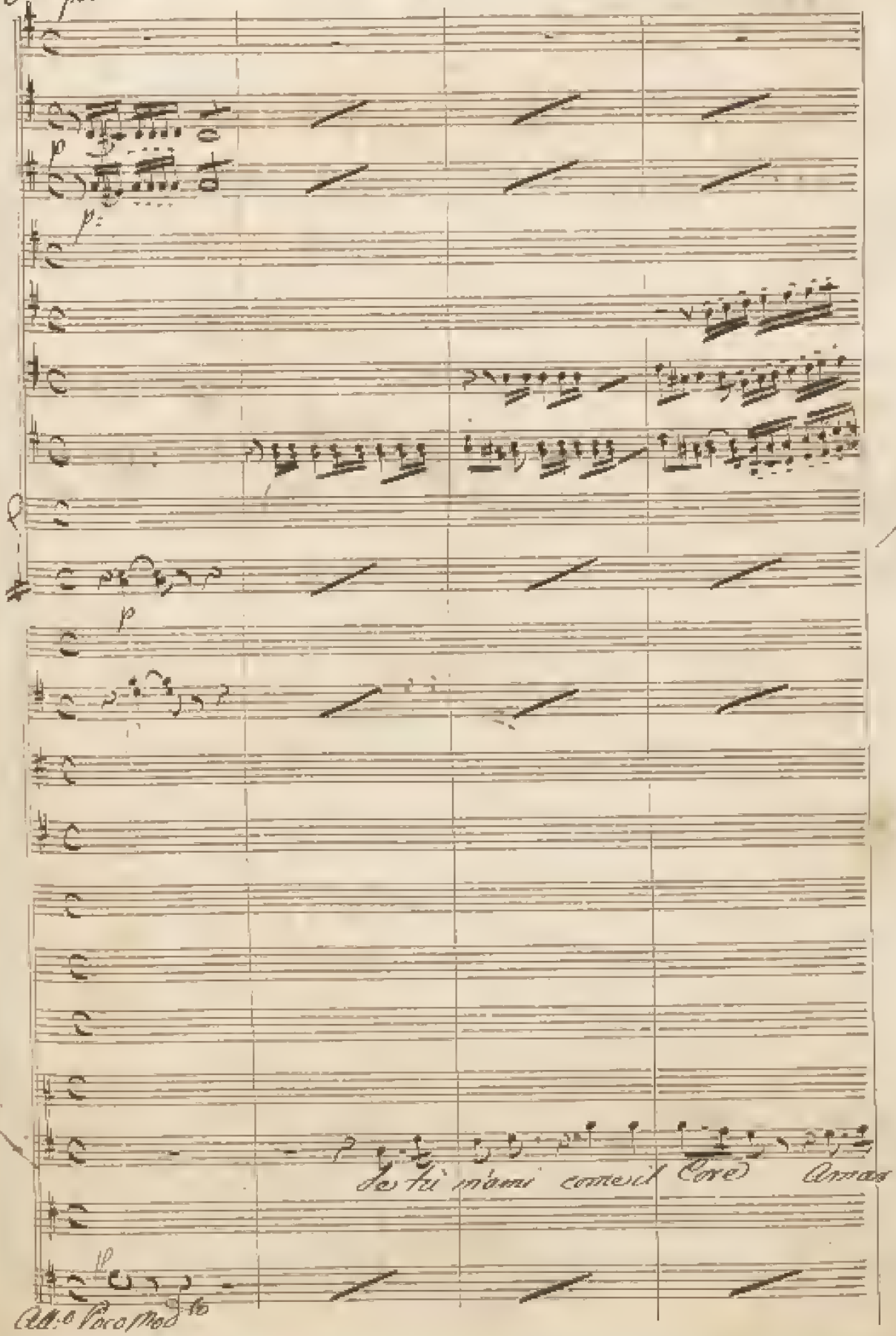
pizz.

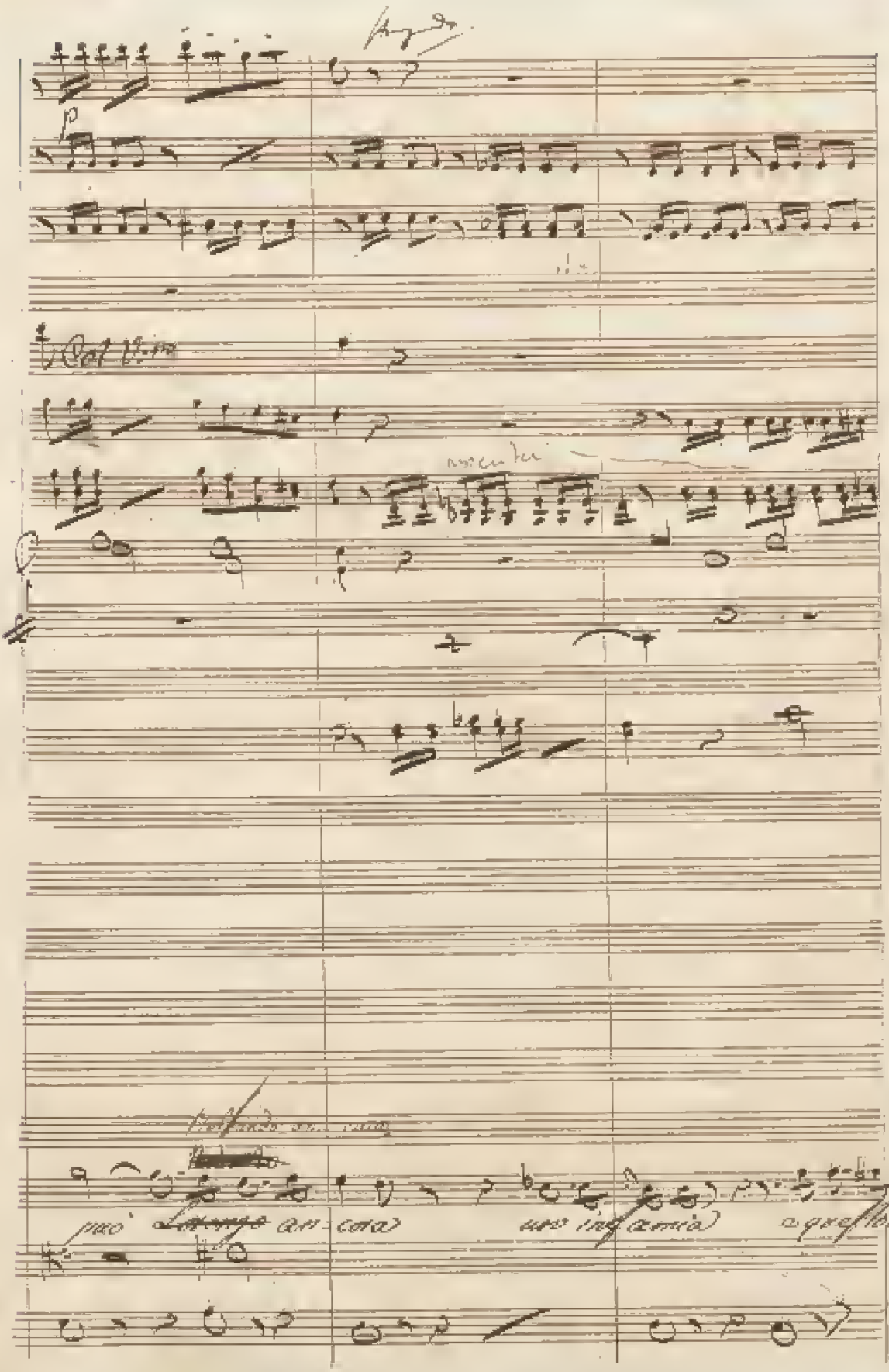

124
Andante
tanto
il pianto te lo di:ca del mio
Dunque tremi al mio periglio

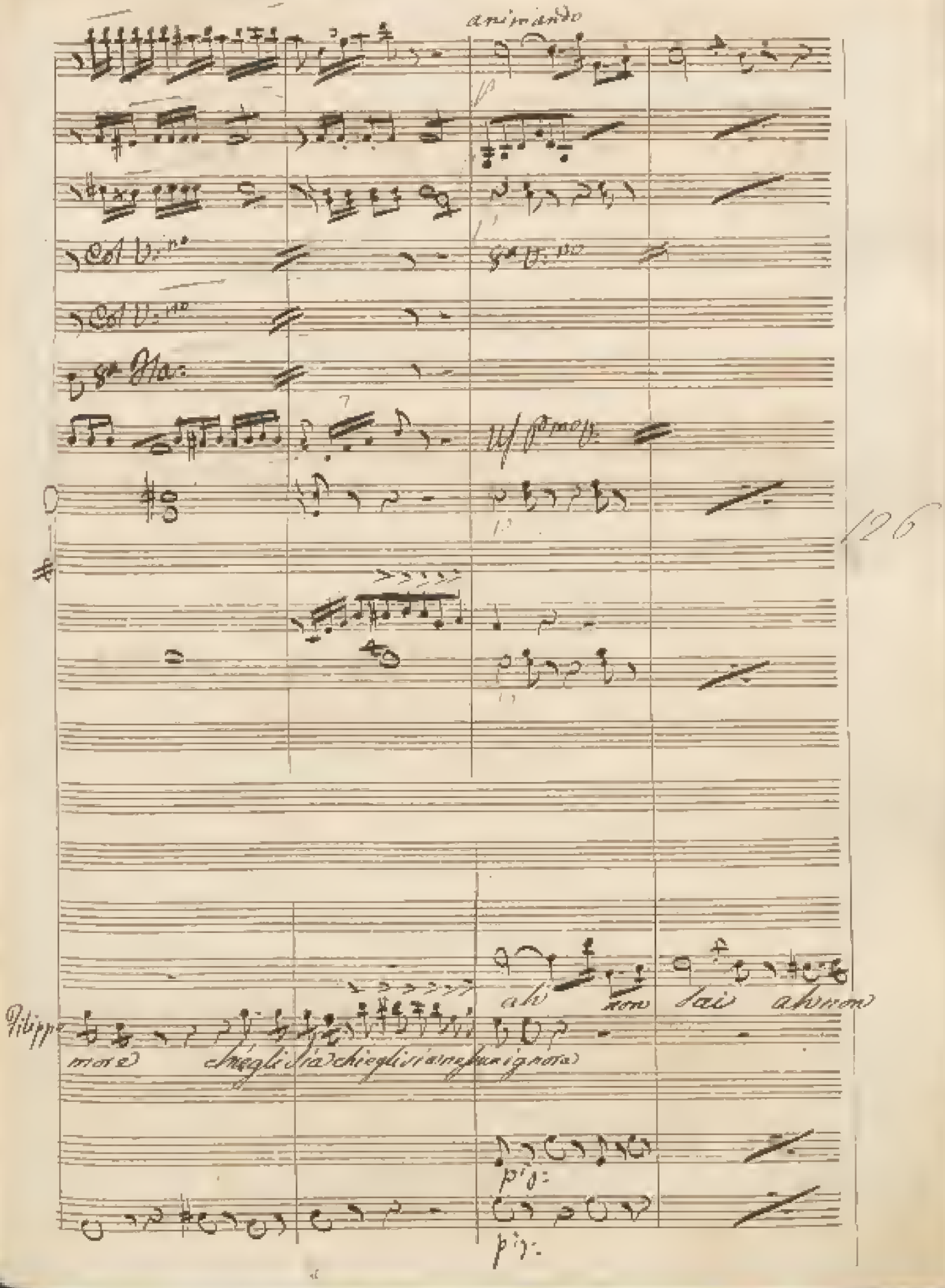

in Re
in Re
glio
Subito Duetto

All.o poco Mod.to

Duetto




p
Col Vivo
può Lorenzo an-cora uno infamia



animando

Col V.no

Col V.no

8a Sta:

Vf p.mo

126

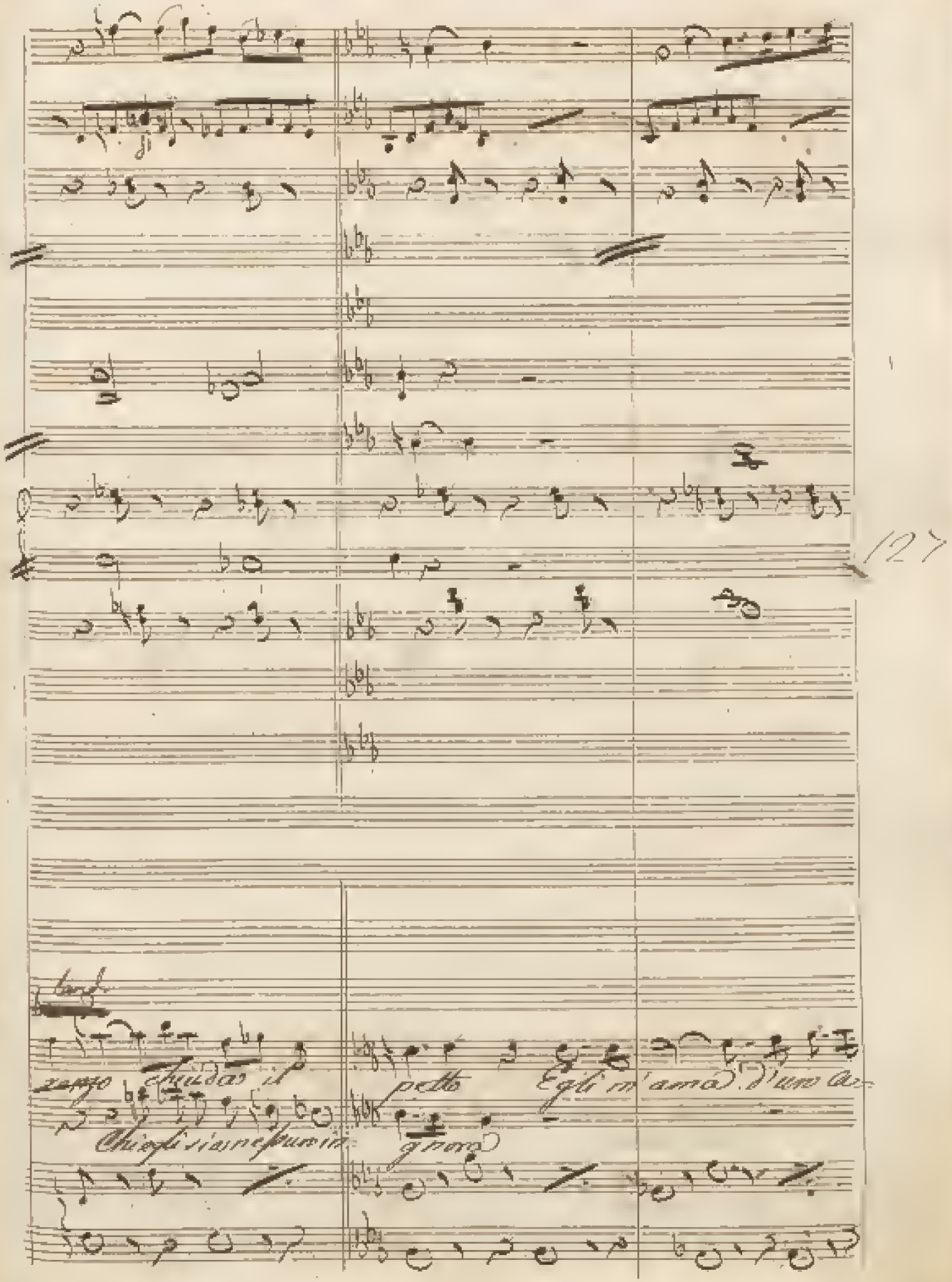
Filippo

more chi egli sia chi egli sia nessun ignora

ah non sai ah non

p.o:

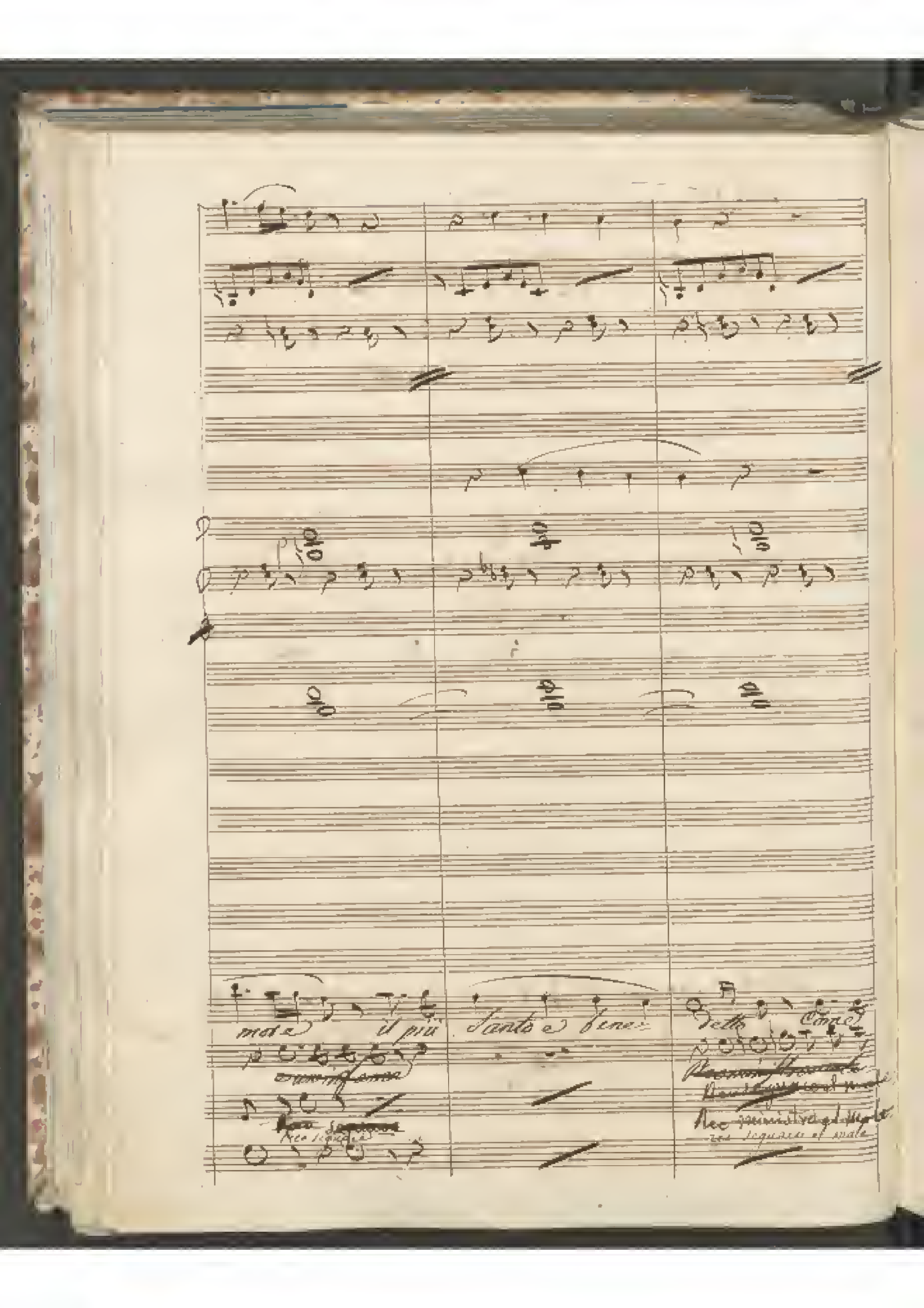
p.o:

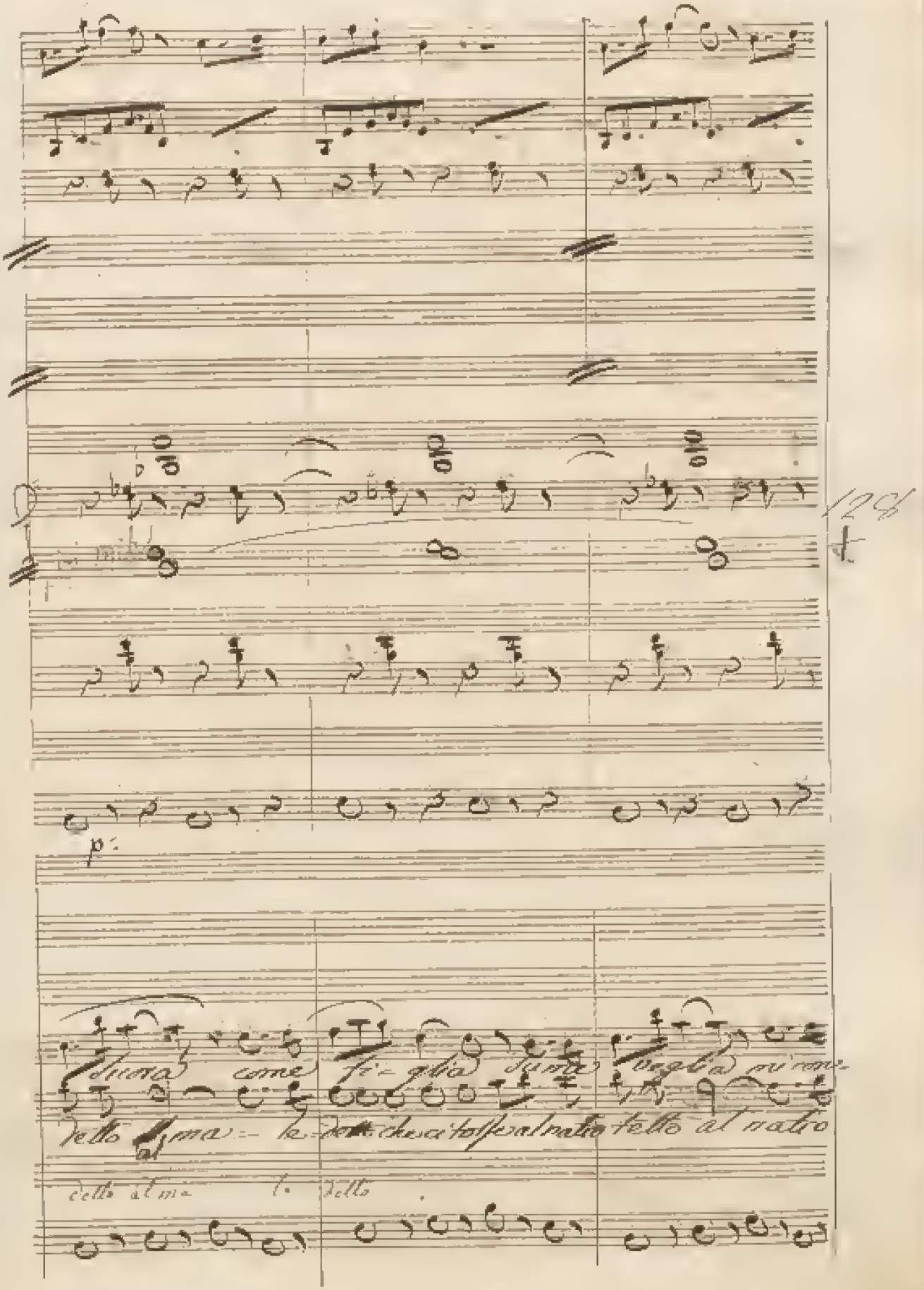


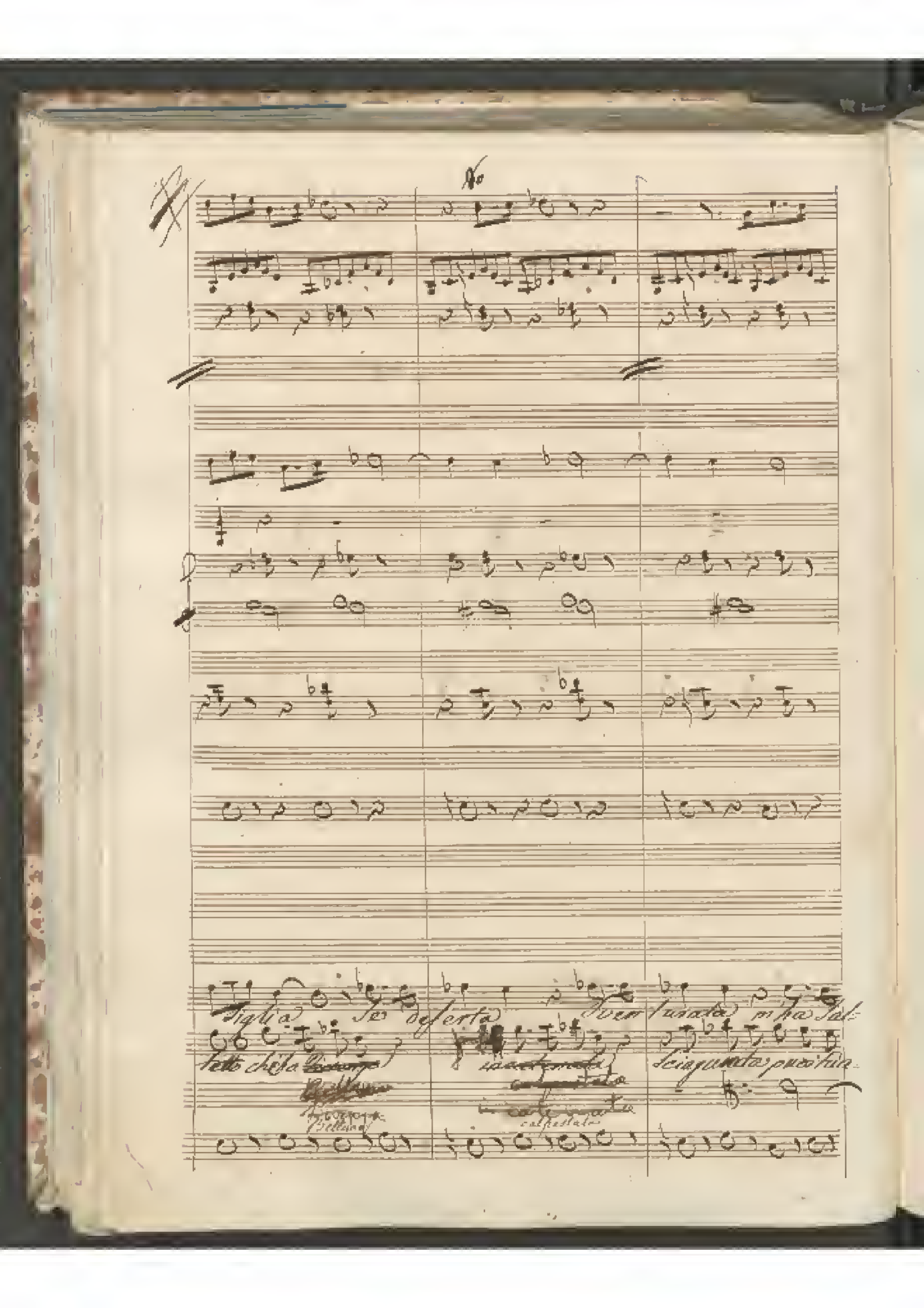
tenf.

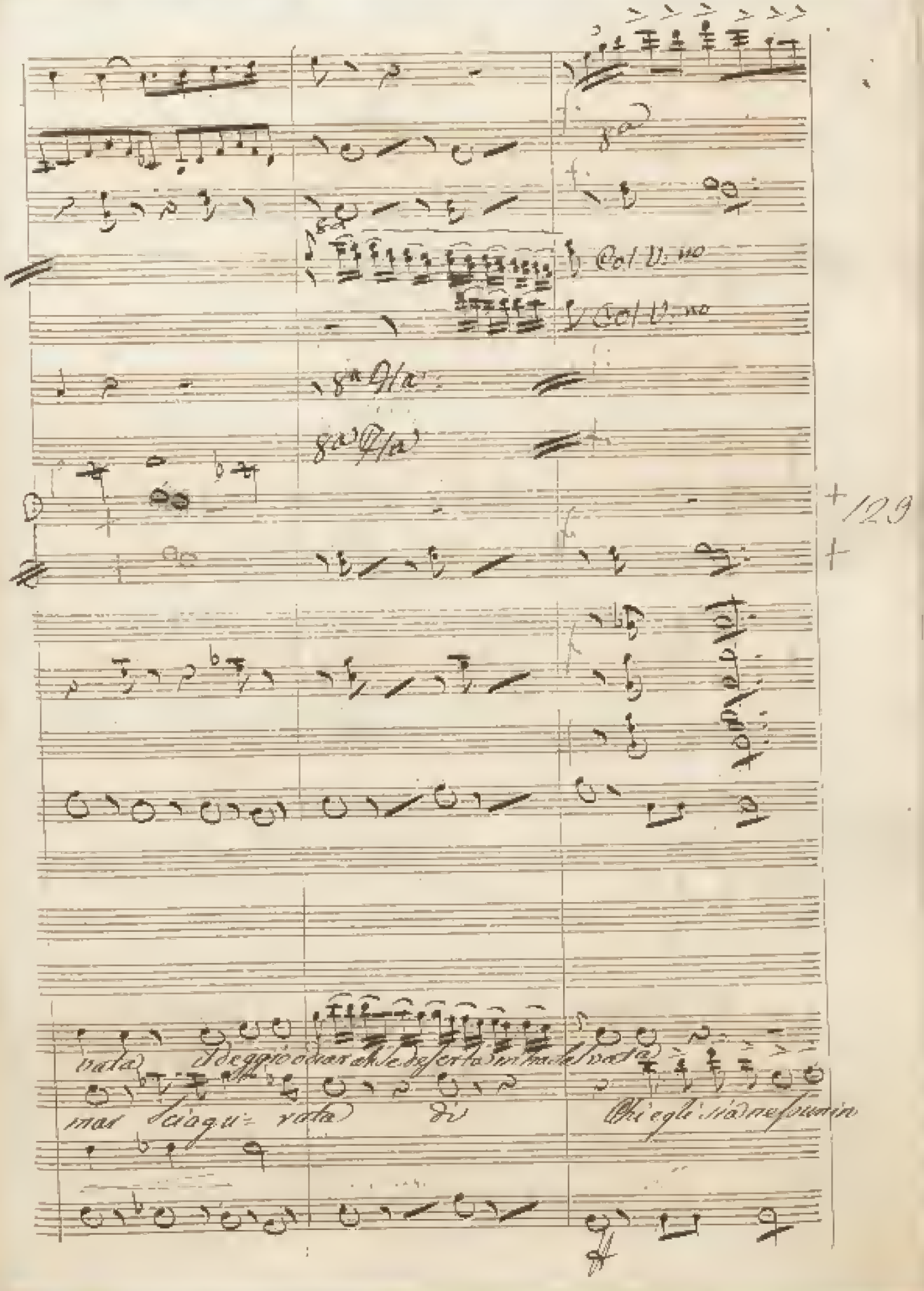
zanzo chiuda il petto Egli m'ama d'un ar-

Chi egli sia nessun in- gnora


mare il più
Santo e Vene-
detto Come


p:
Suora come fi- glia suma veglia mi rom-
detto al ma- le- detto che ci tolse al natio tetto al natio
detto al ma- le detto





Col V.no

Col V.no

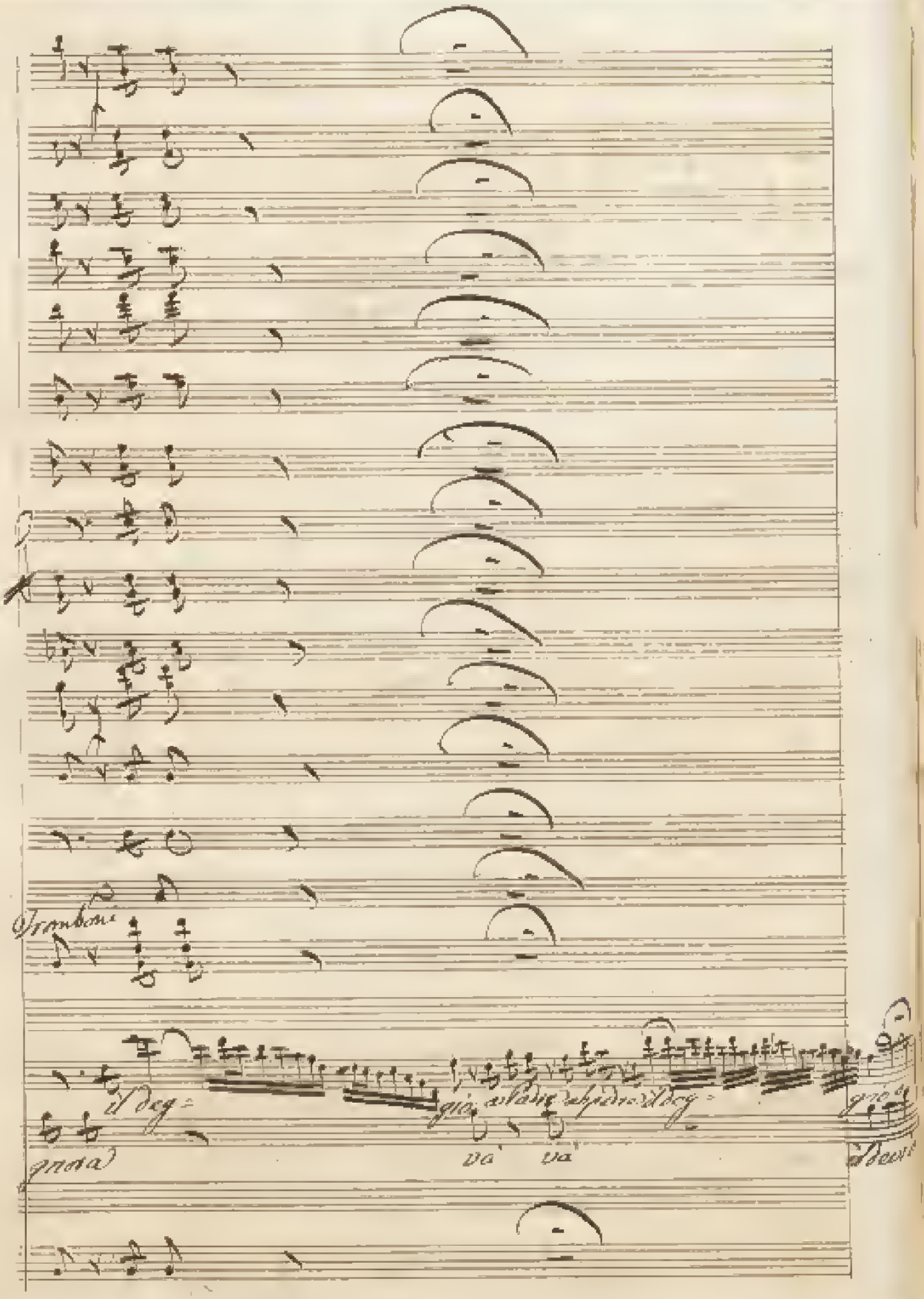
8a Alta

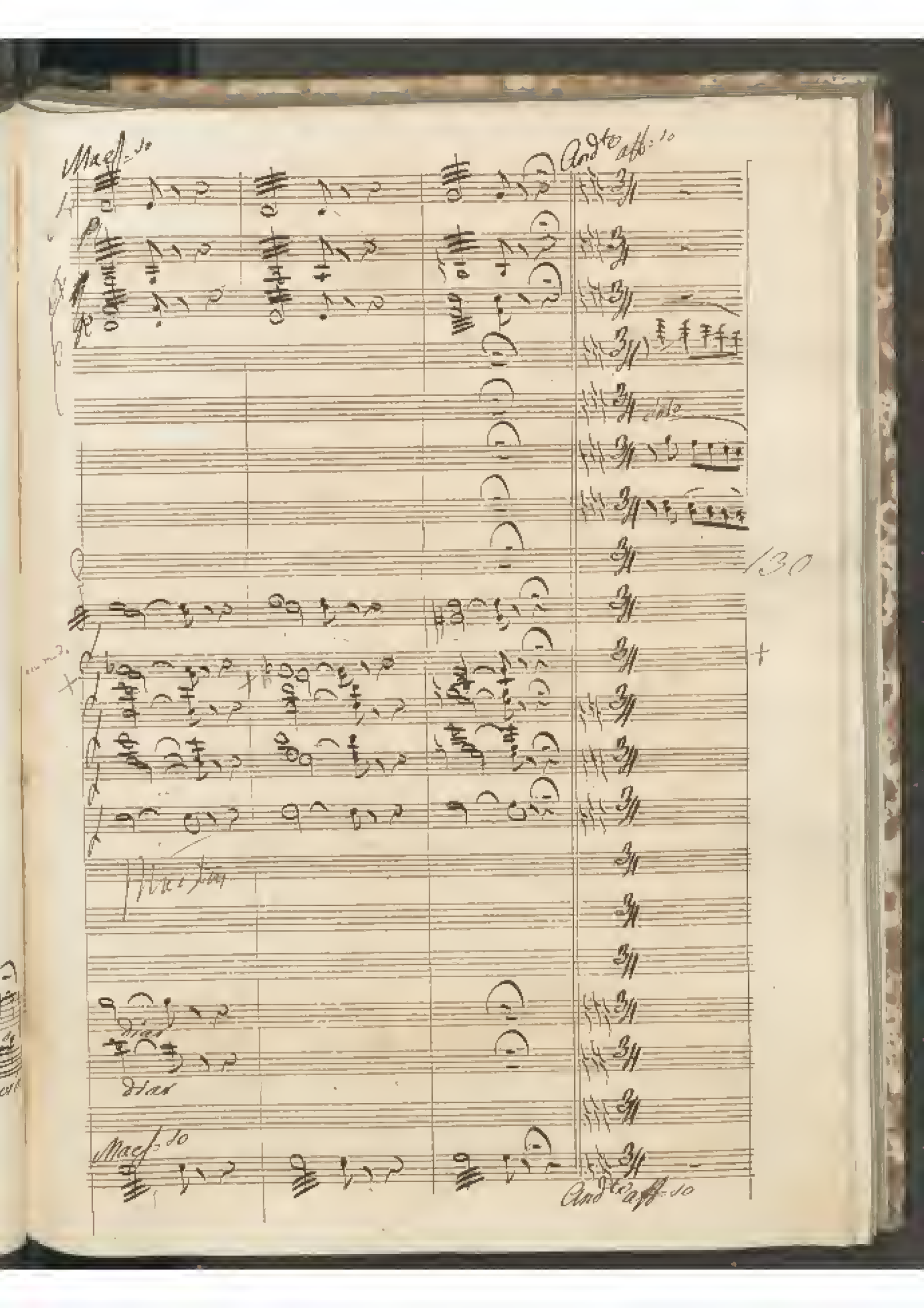
8a Alta

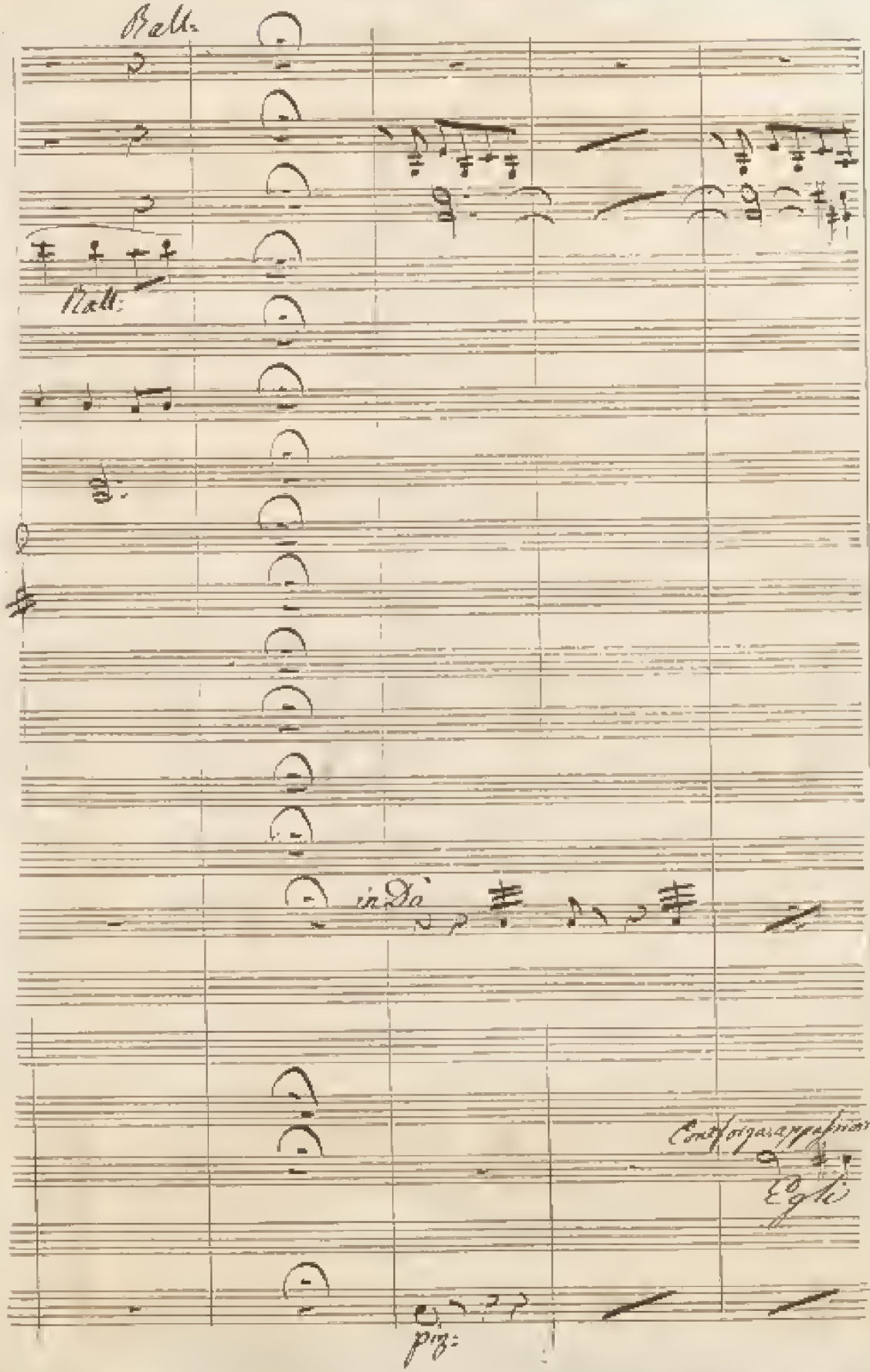
129

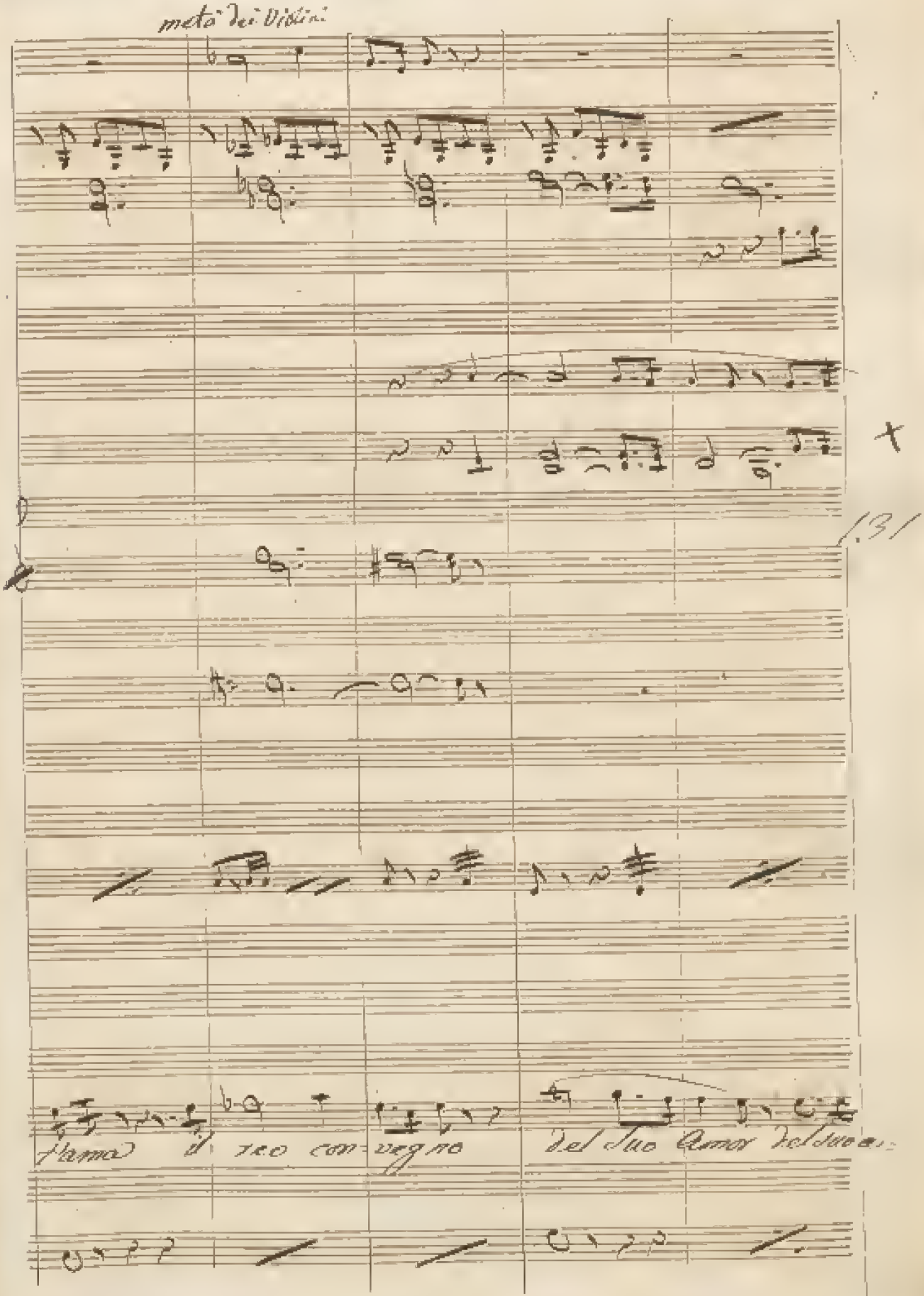
vata Il deggio odiar ah se deserta in ma sal vata

mar sciagu= rata di Chi egli sia nessun in


Tromboni
gnora
va
va


Maes.so
Andte aff.so
130
Maes.so
Andte aff.so

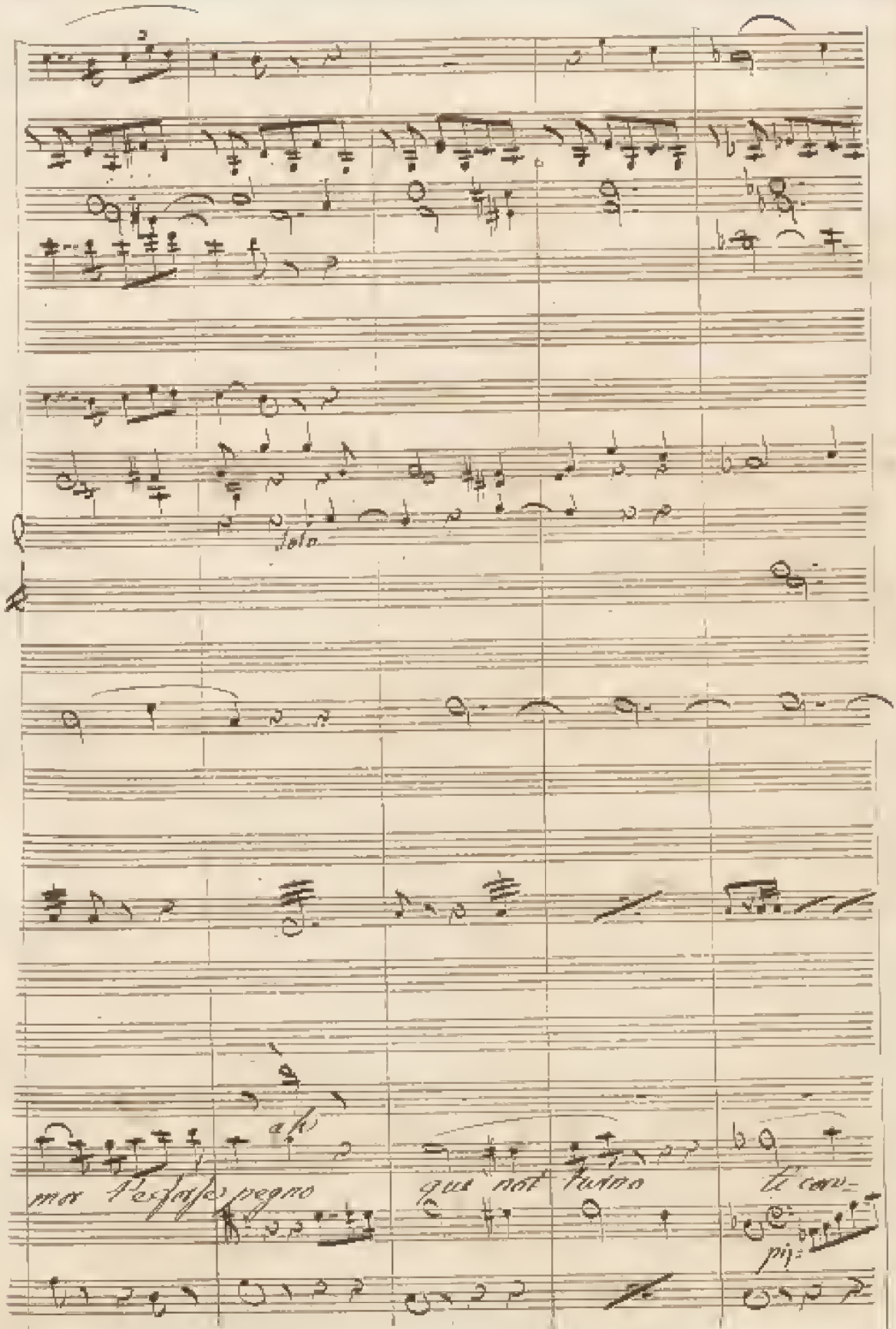

Bell.
Bell.
in Do
piz:

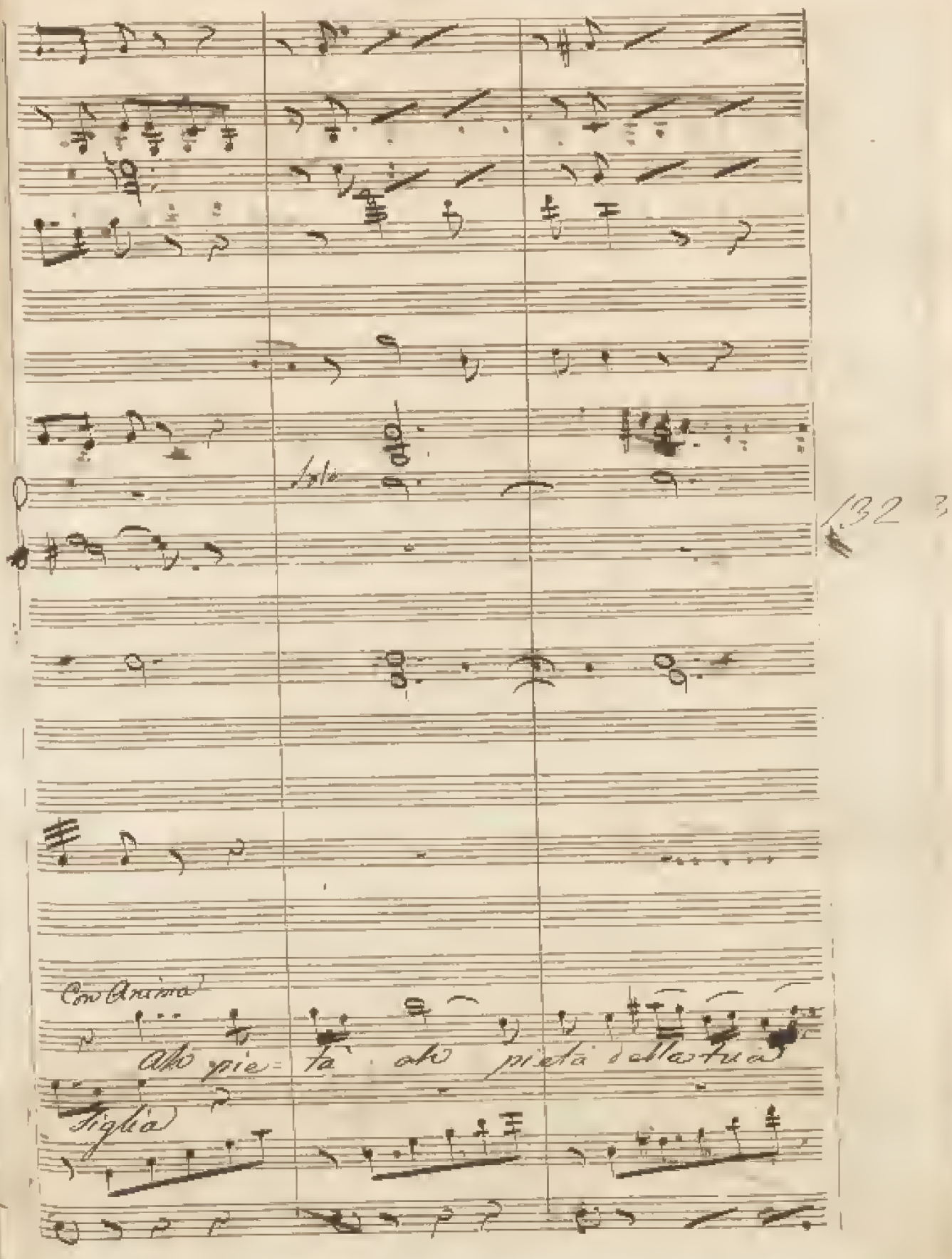


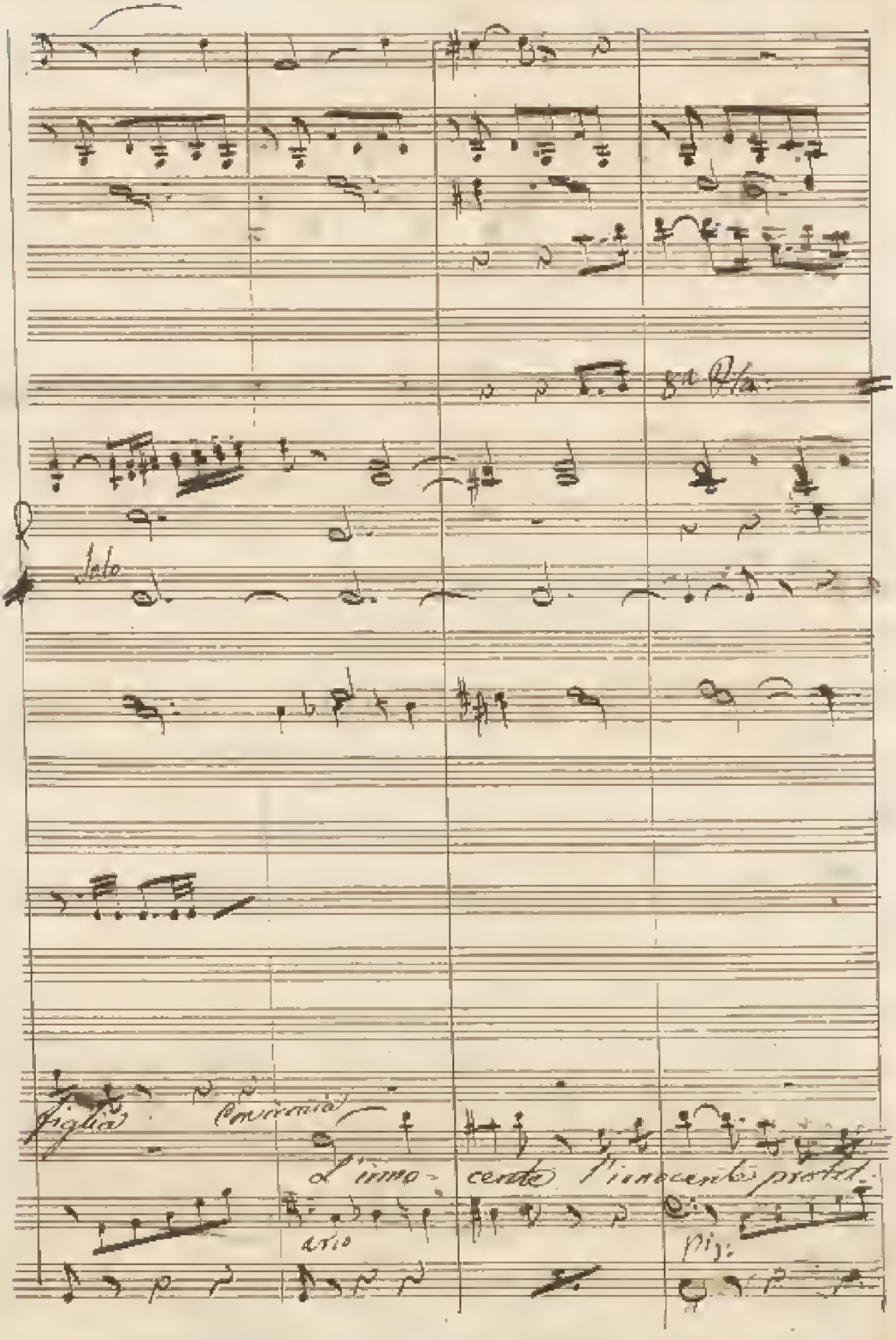
metà dei Violini

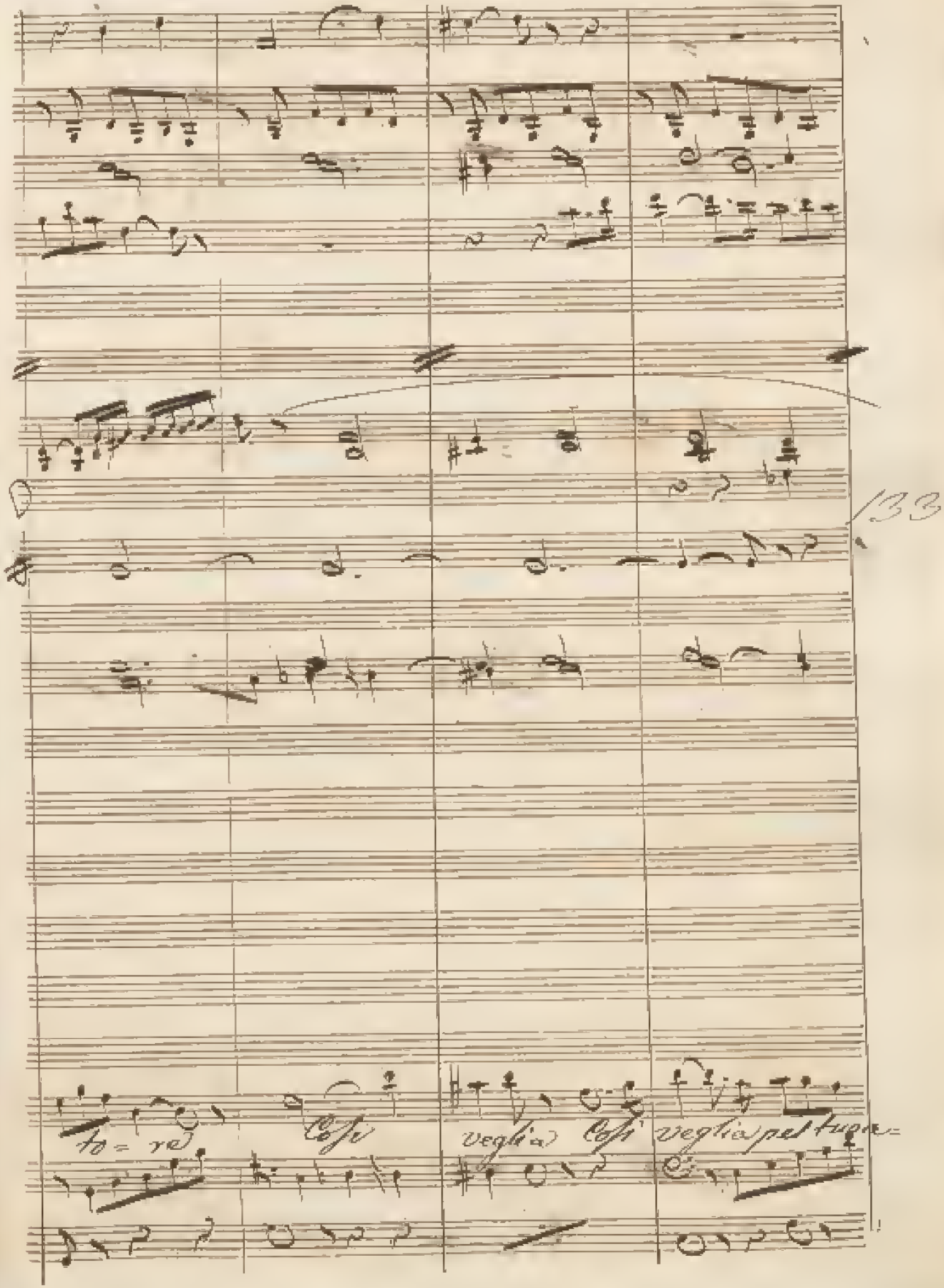
131

l'ama il reo con-vegno del suo Amor del suo a-


solo
ah
mor l'esforse pegno
que not turno
ti con-
pij:

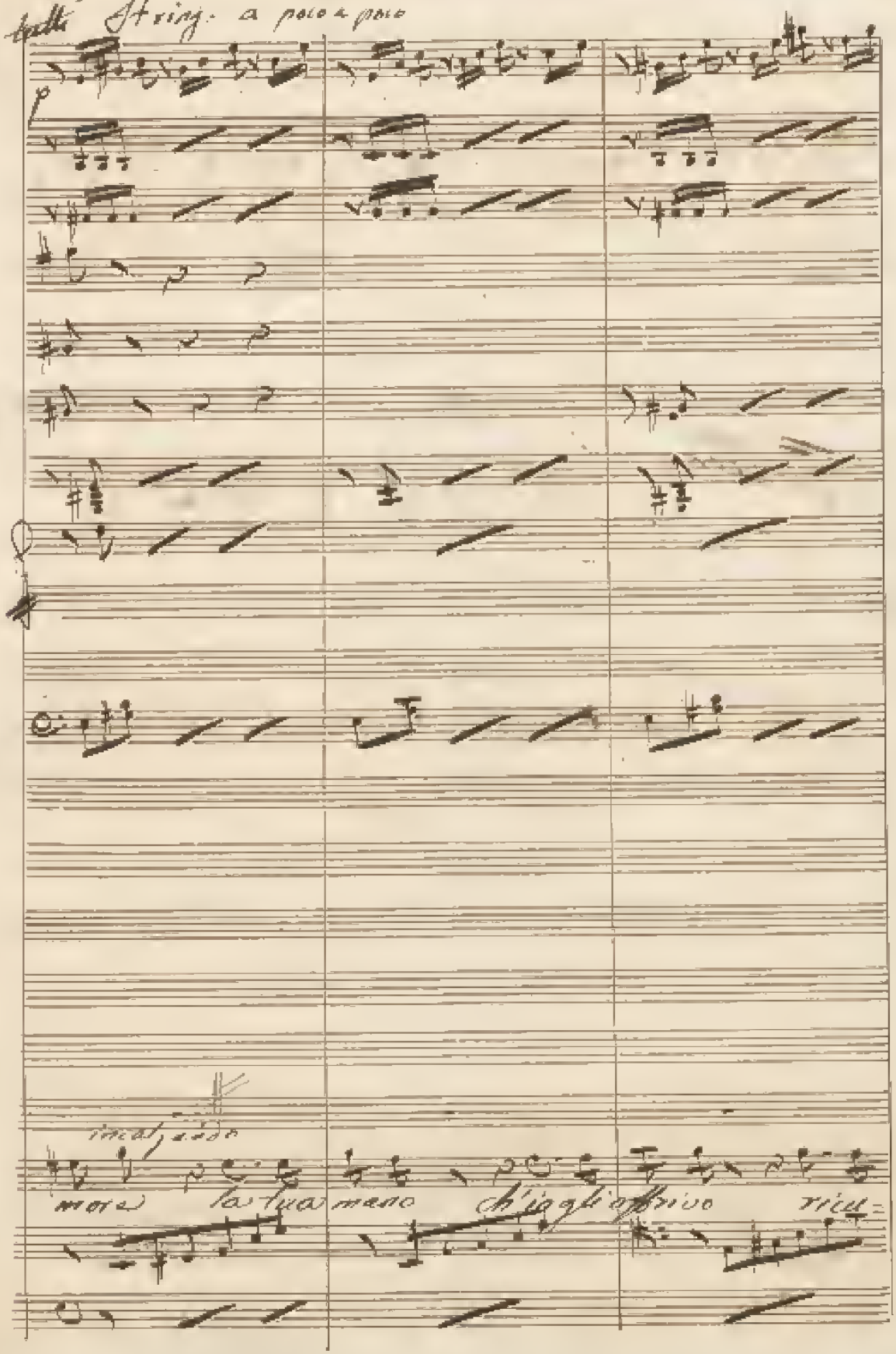

Solo
Con Anima
Tiglia


8a Pta
Solo
figlia
Con ironia
L'inno- cente l'innocente protet.
arco
Piz:



133

to = re Così veglia Così veglia pel tuo =

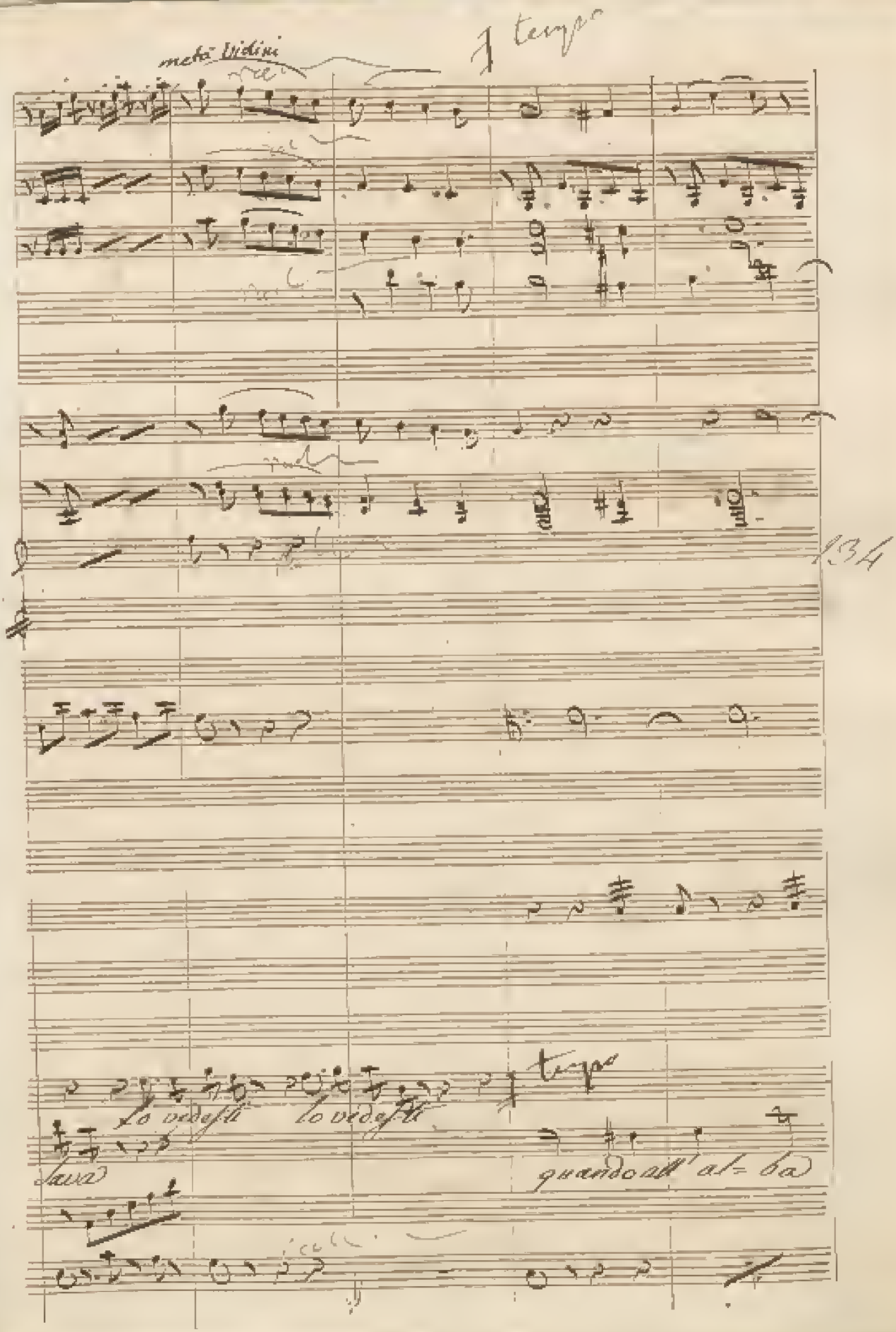


tutti String. a poco a poco

p

incalzando

more la tua mano ch'io gli offrivo ricu=



metà Violini

tempo

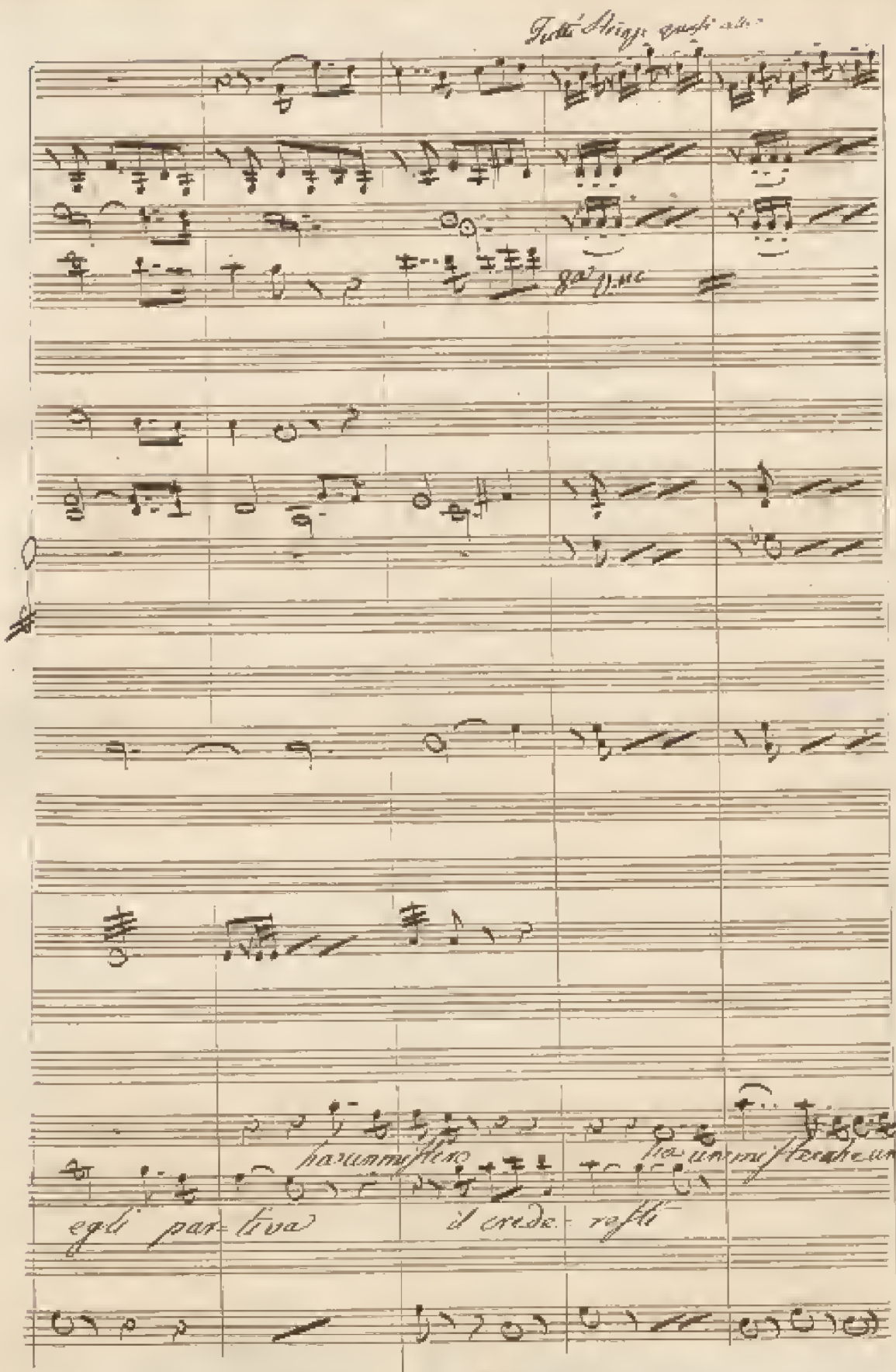
134

lo vedesti lo vedesti

tempo

Sava

quando all' al= ba



Tutti Strepi quasi alto

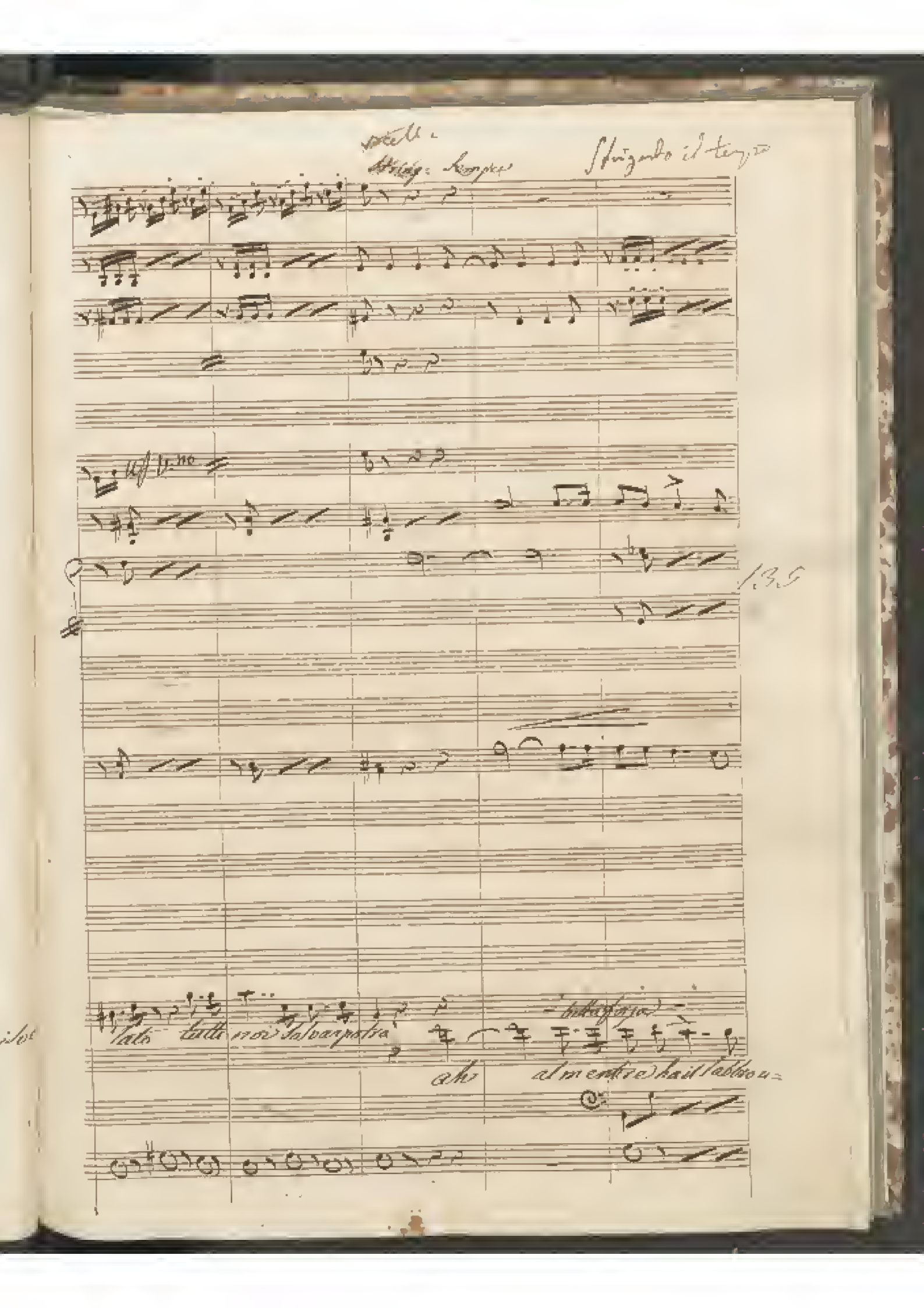
8va V.ne

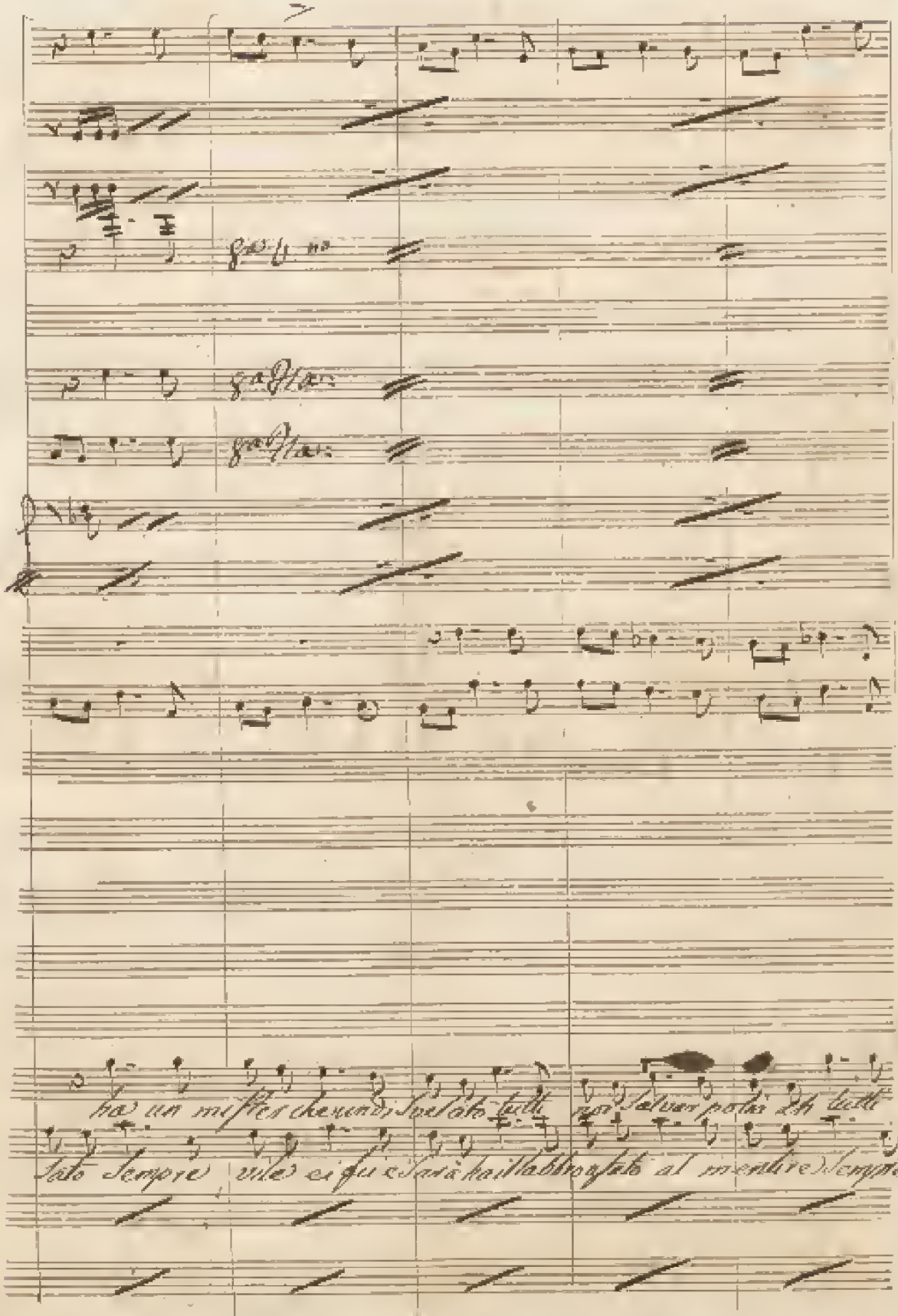
ha un mistero

ha un mistero che un dì sol

egli par-tiva

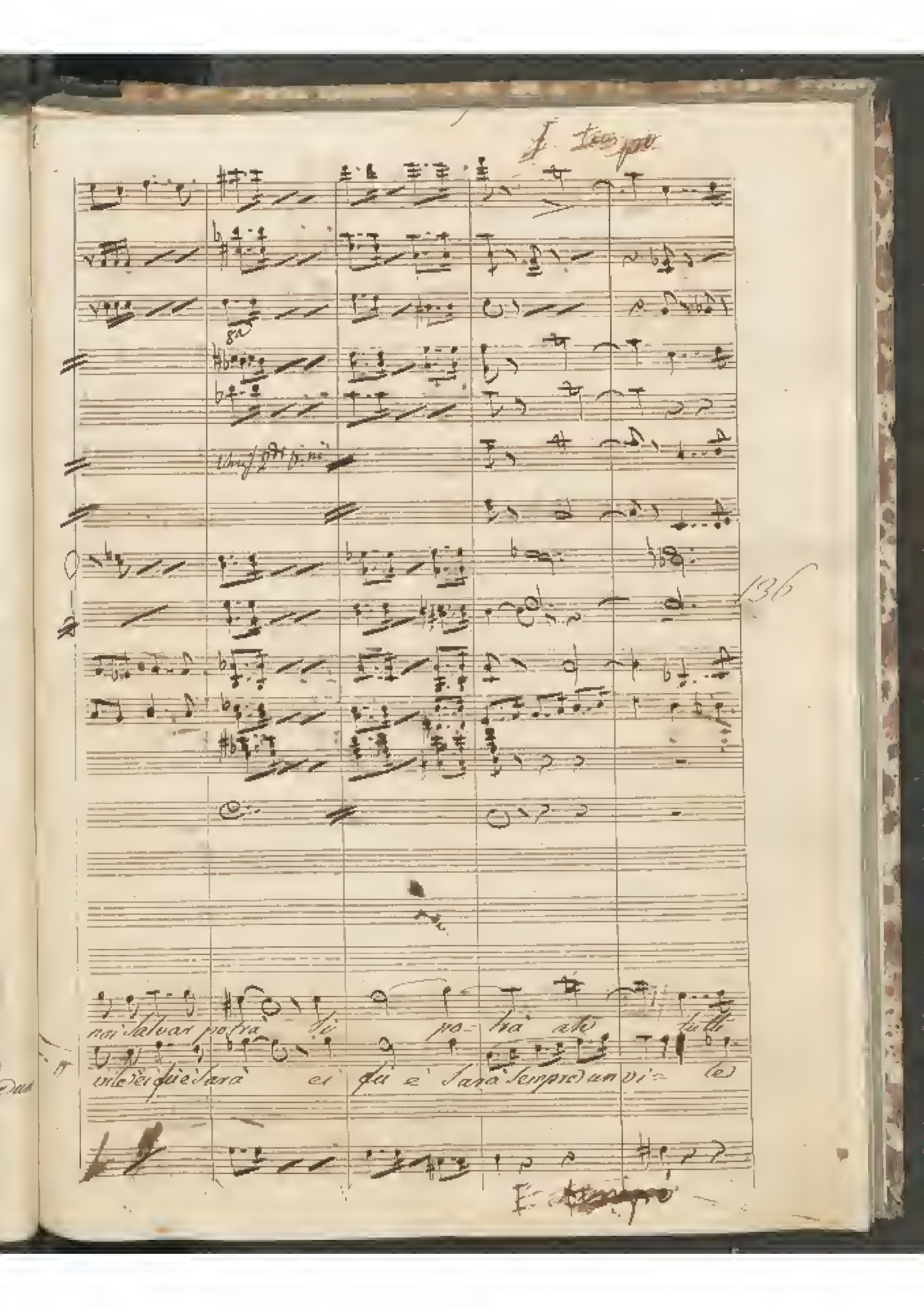
il crede-resti

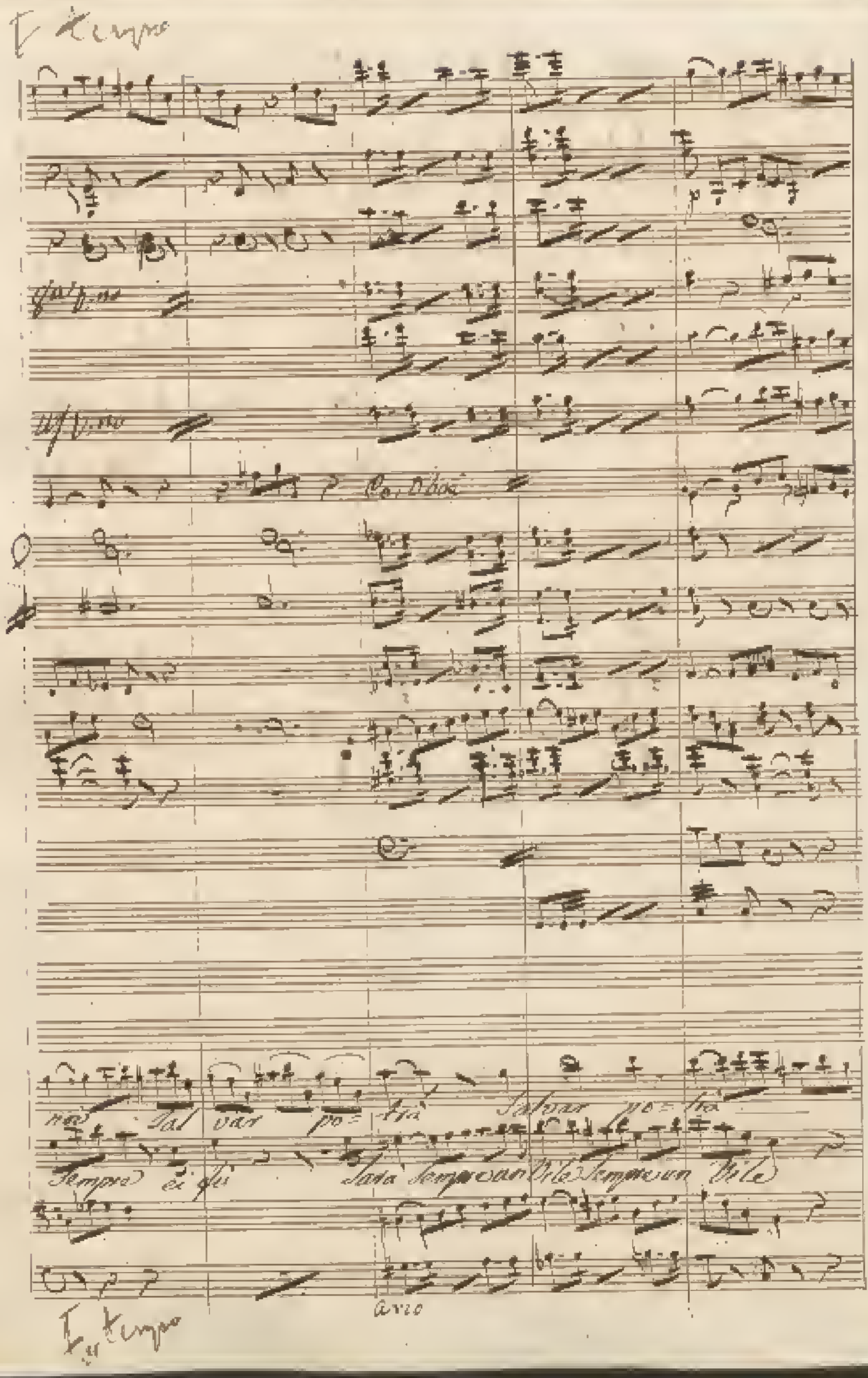




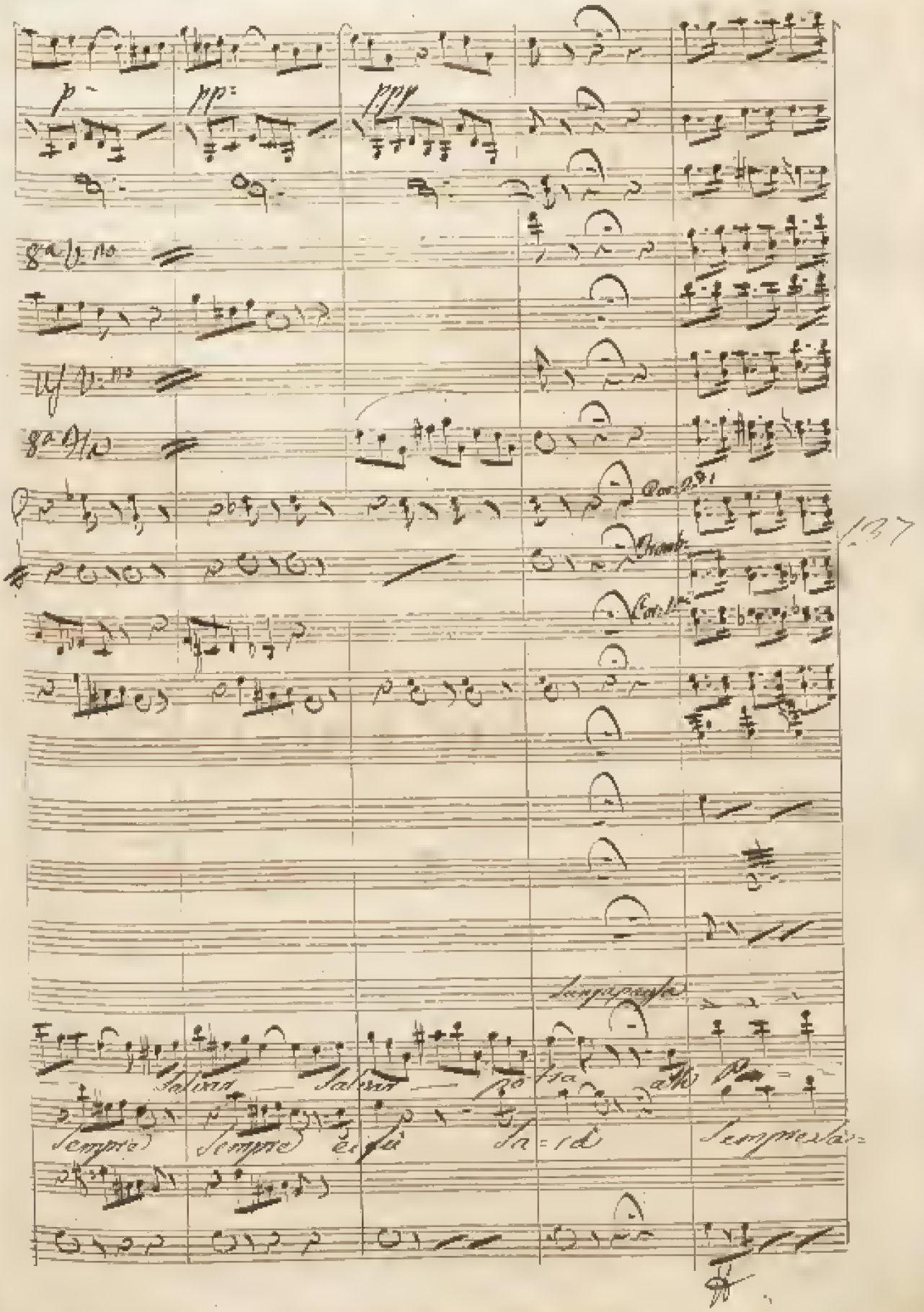
ha un mister che un dì svelato tutti non salvar potrà ah tutti

sato sempre vile ei fu e sarà ha il labbro usato al mentire sempre un


136
noi salvar potrà si po- trà ah tutti
vile ei fu è sarà ei fu è sarà sempre un vi- le



Salvar
Vile
arco



p

pp

ppp

8a V.no

Uf V.no

8a Vla

Cor. 2do

Trombe

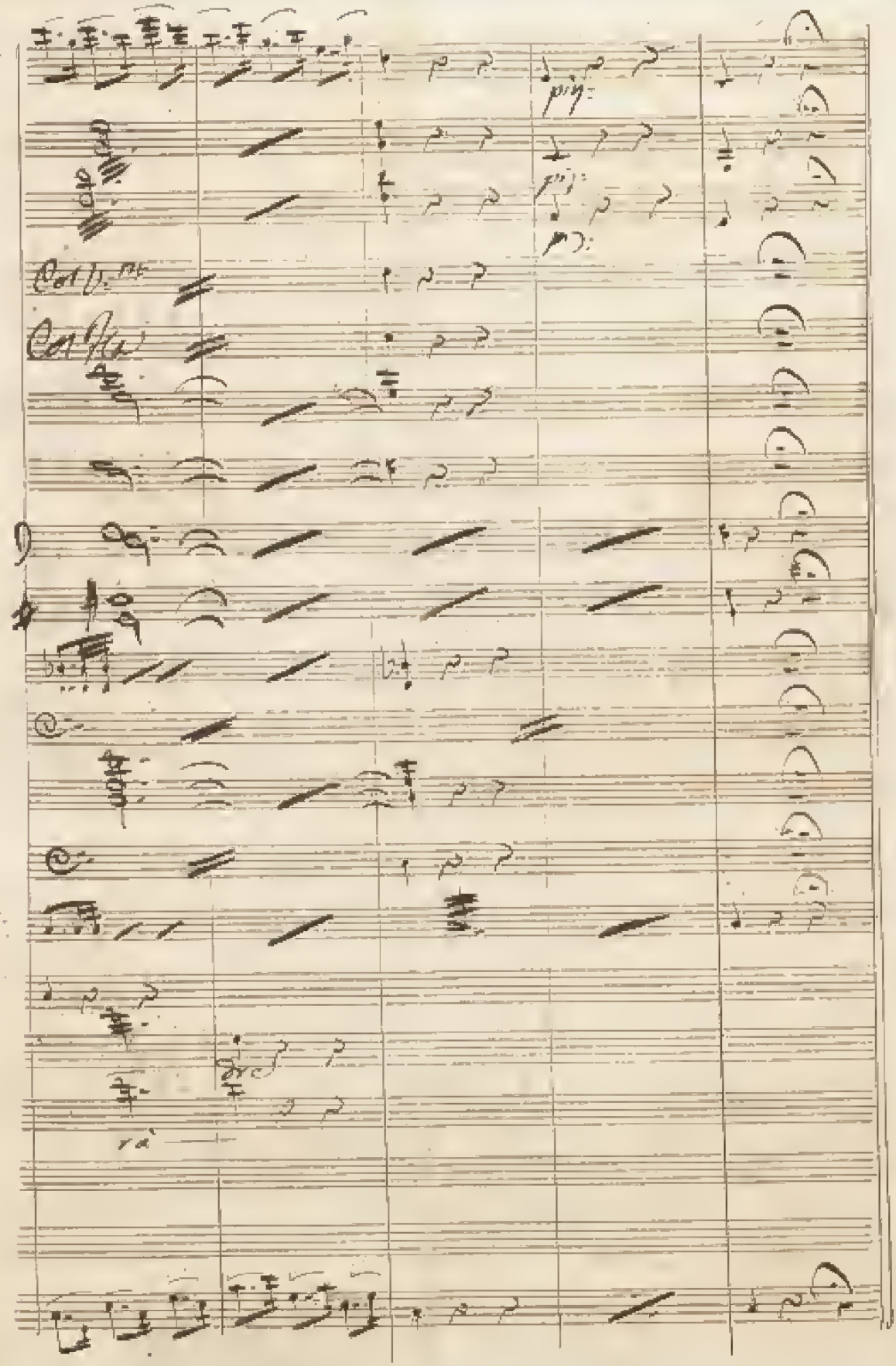
Cor. 1mo

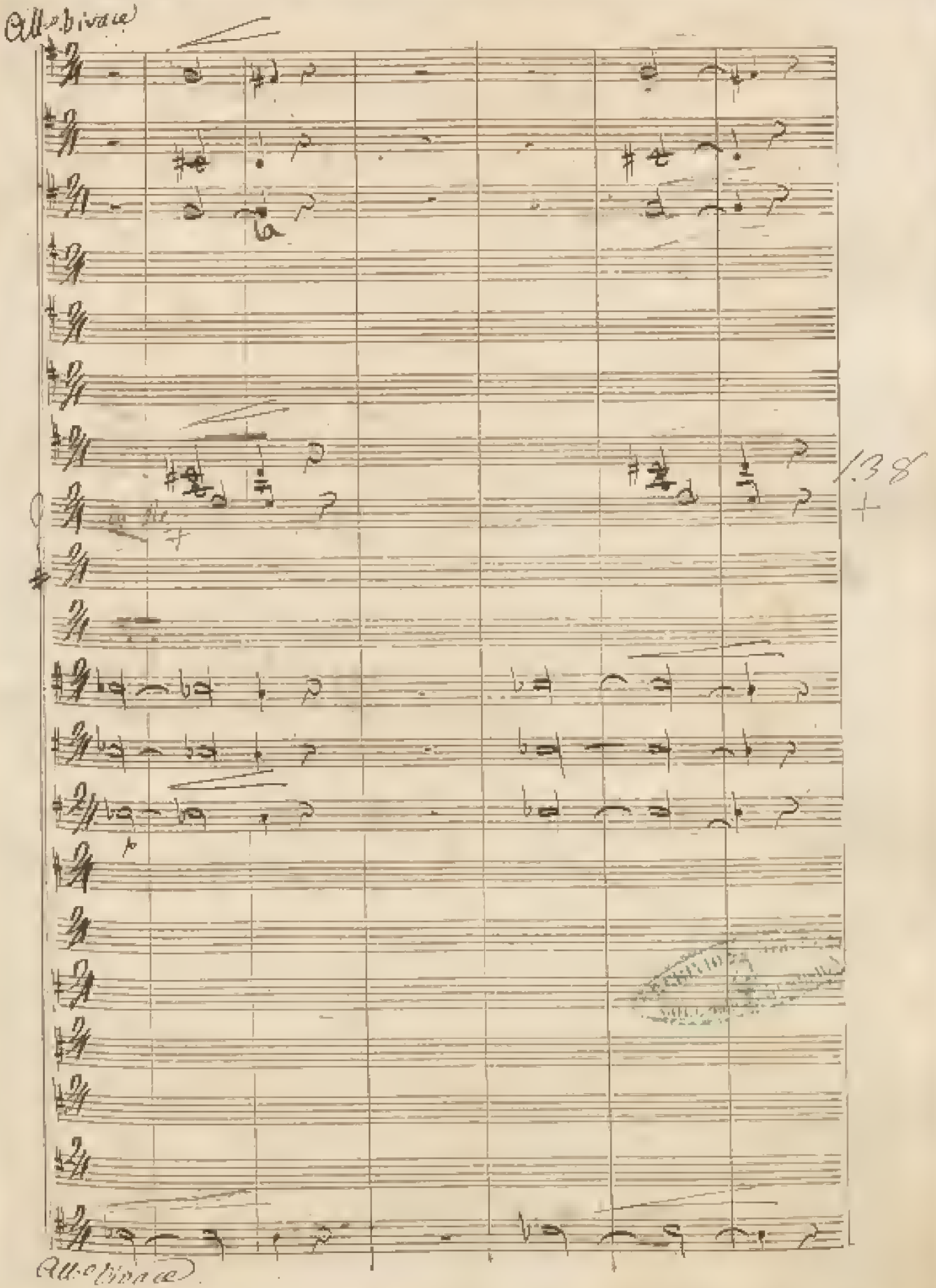
137

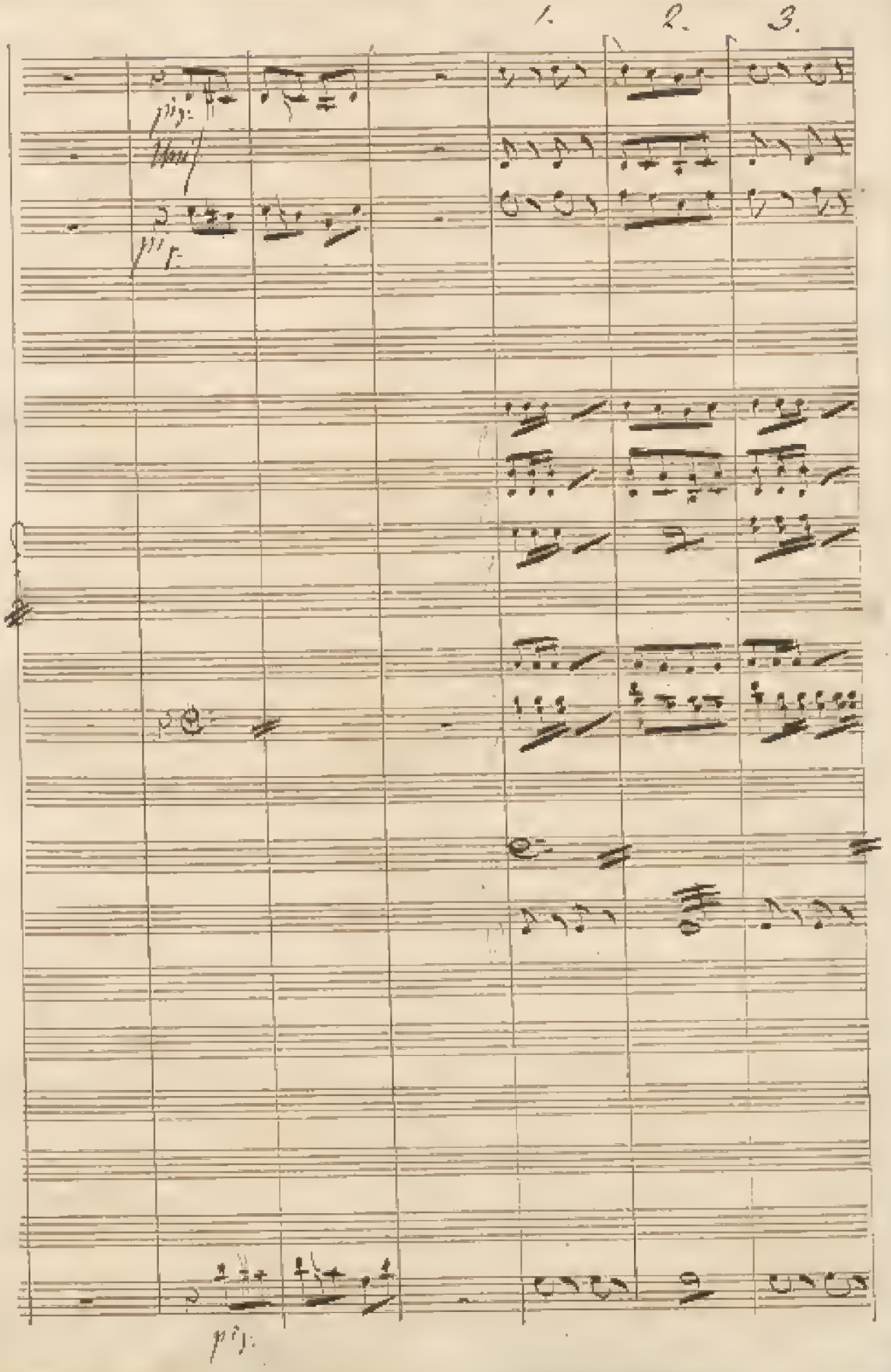
Lunga pausa

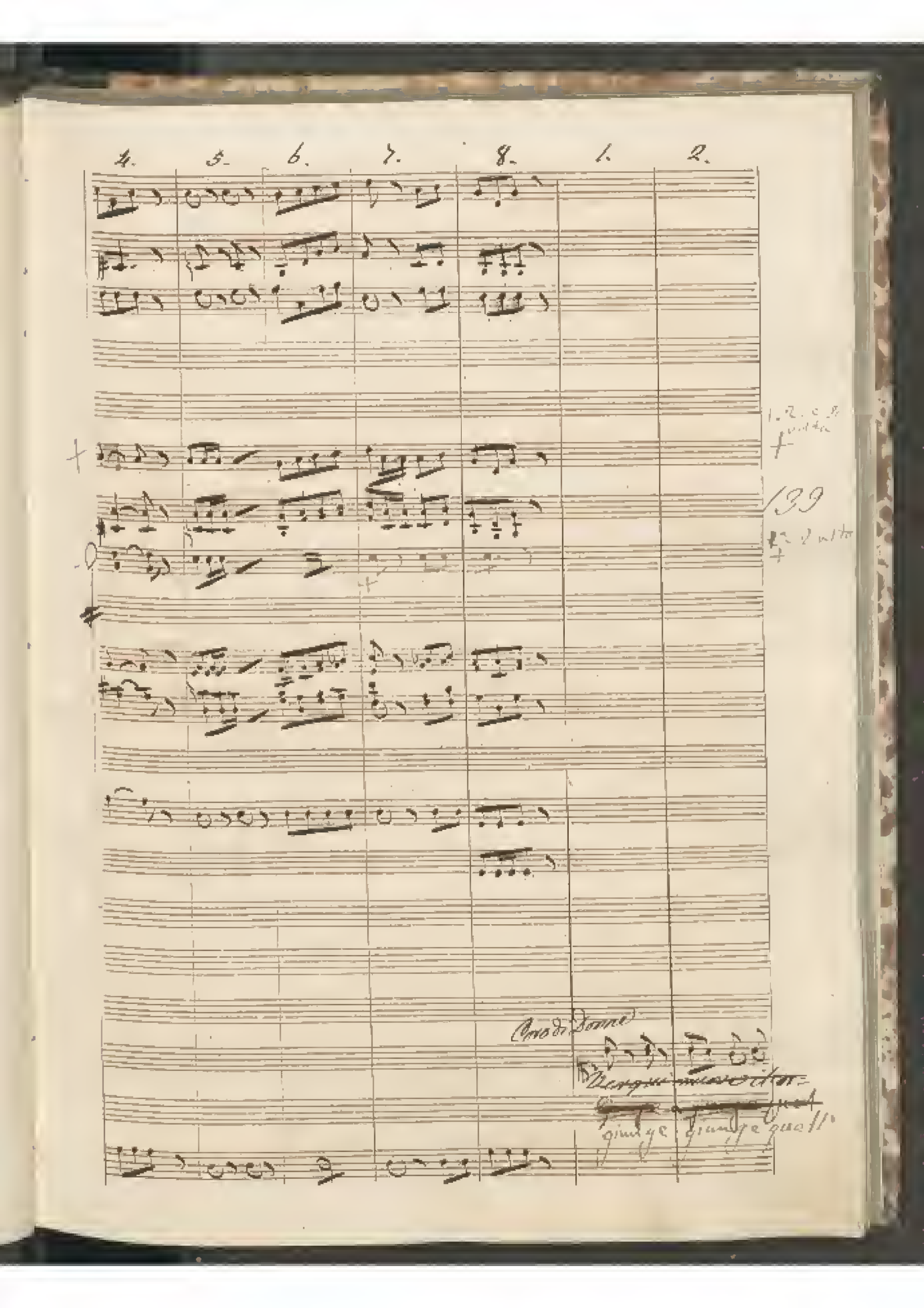
Salvar — Salvar — Potra — alla

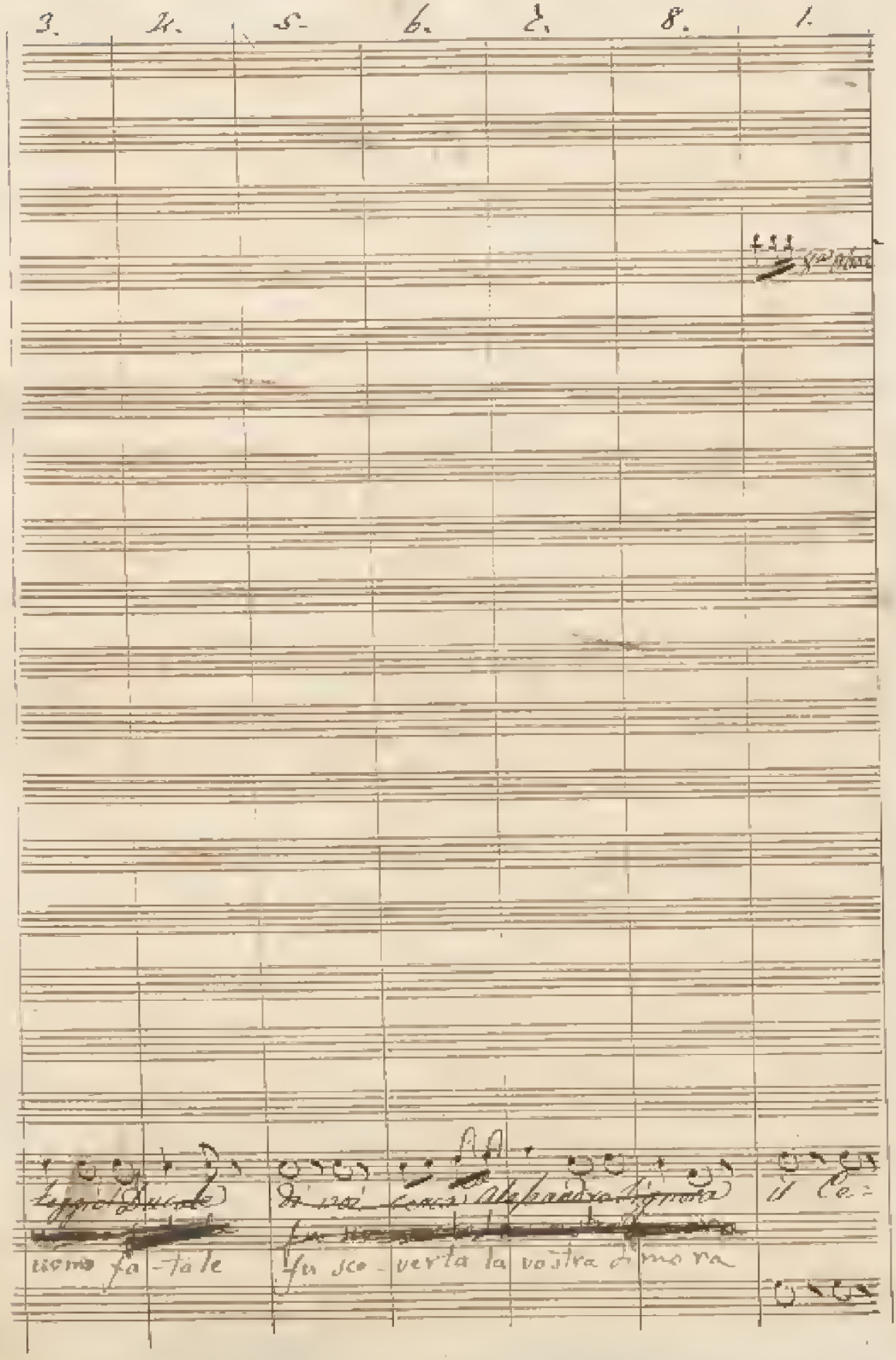
Sempre — Sempre — è fù — Sa=rà — Sempre Sa=




All.o vivace
138
All.o vivace


1.
2.
3.

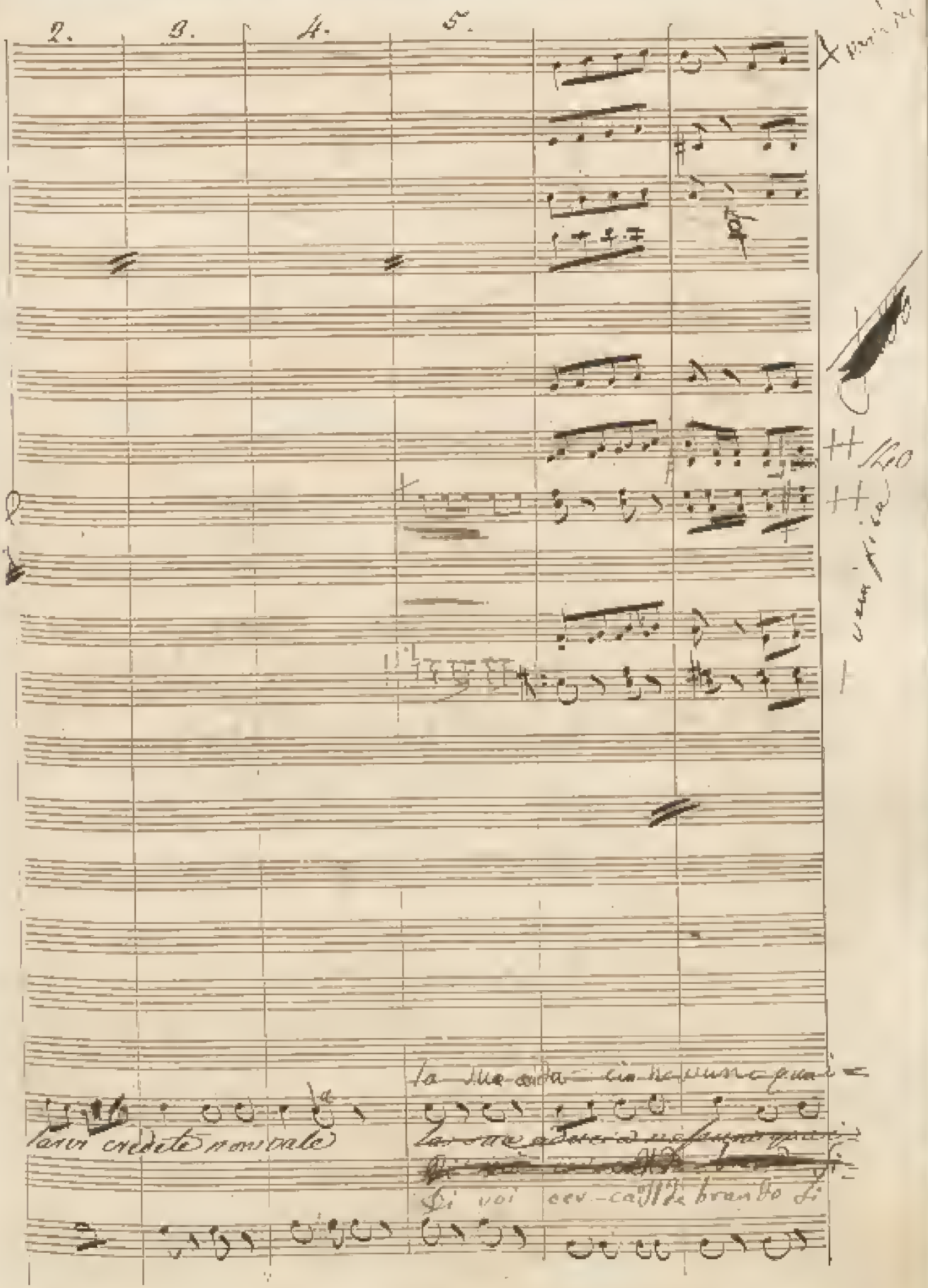

4. 5. 6. 7. 8. 1. 2.
139
Coro di Donne
giunge giunge quell'



3. 4. 5. 6. 7. 8. 1.

Leggio Ducale di voi cerca Alessandro Signora il Ce-

uomo fa-tale fu sco-verta la vostra dimora

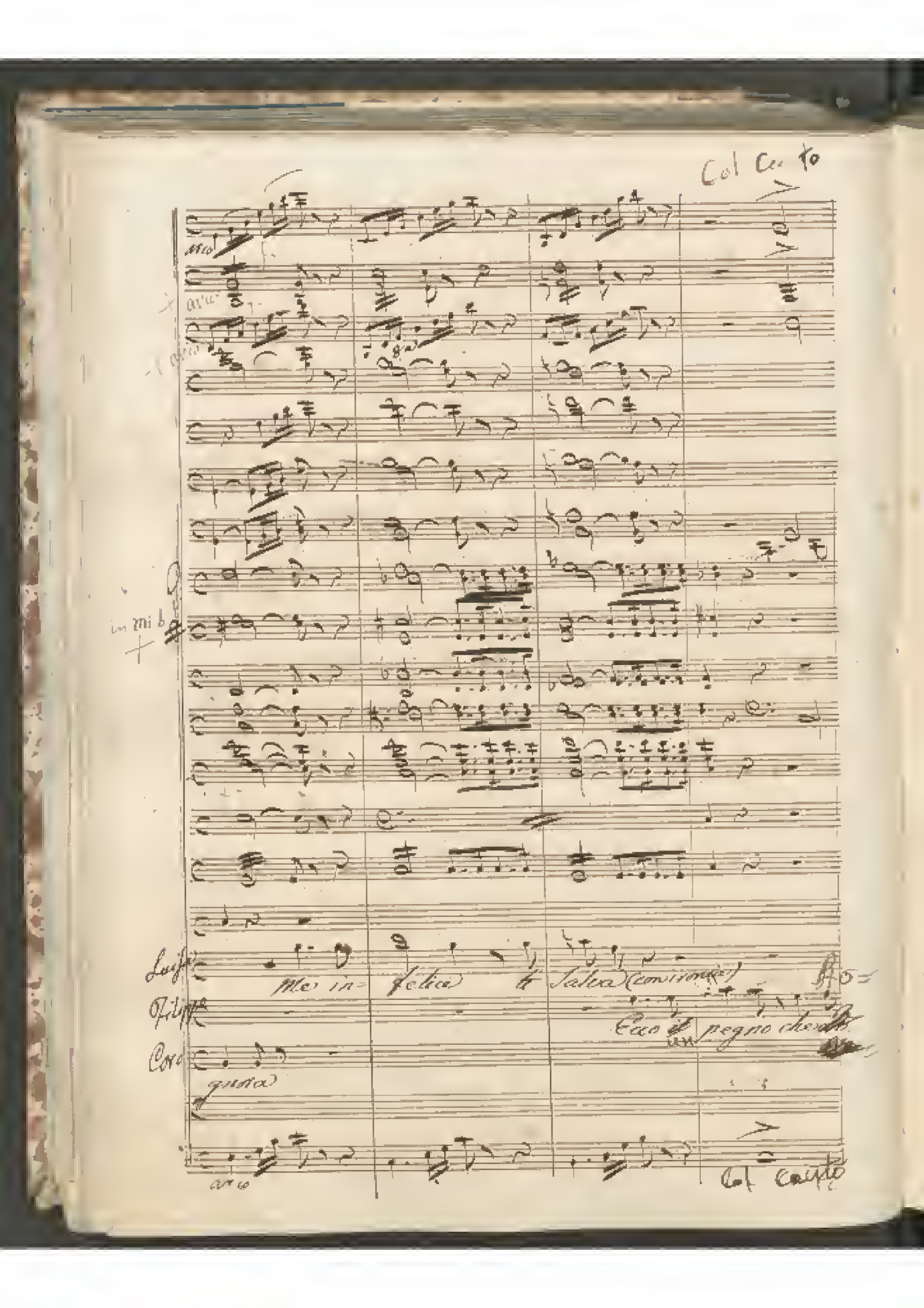


2. 3. 4. 5.

la sua aida cia ne vuno qua i

larvi credete non vale

Di voi cer-ca il de brando Si



Col Canto

arco

arco

arco

in mi b

Luisa

Me in= felice ti salva (con ironia)

Filippo

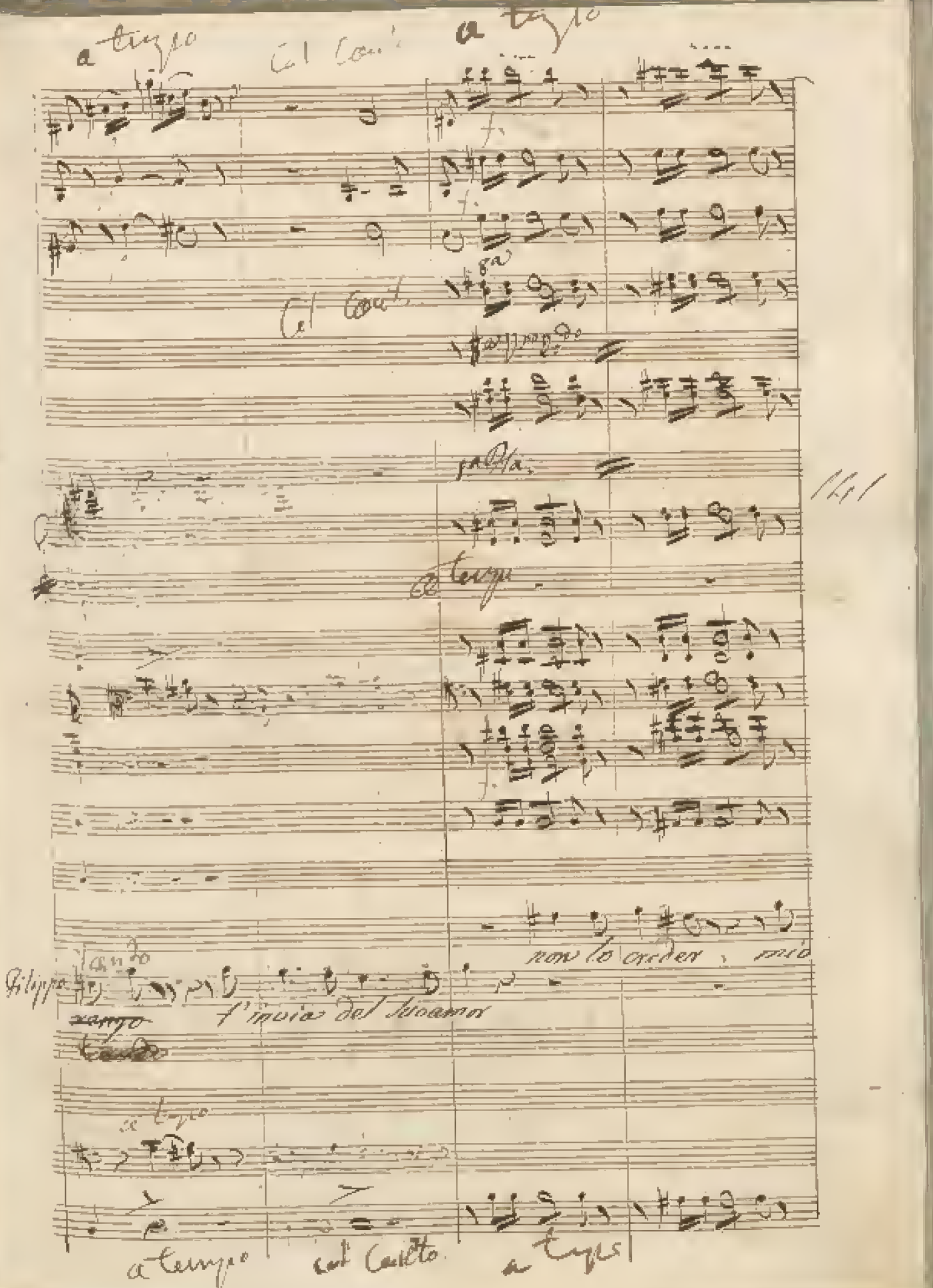
Ecco il pegno che

Coro

guida

arco

Col Canto



a tempo

Col Cant.

a tempo

Col Cant.

8va

appropo

pa Pla.

141

a tempo

non lo creder, mio

Filippo

tando

~~rango~~

~~tando~~

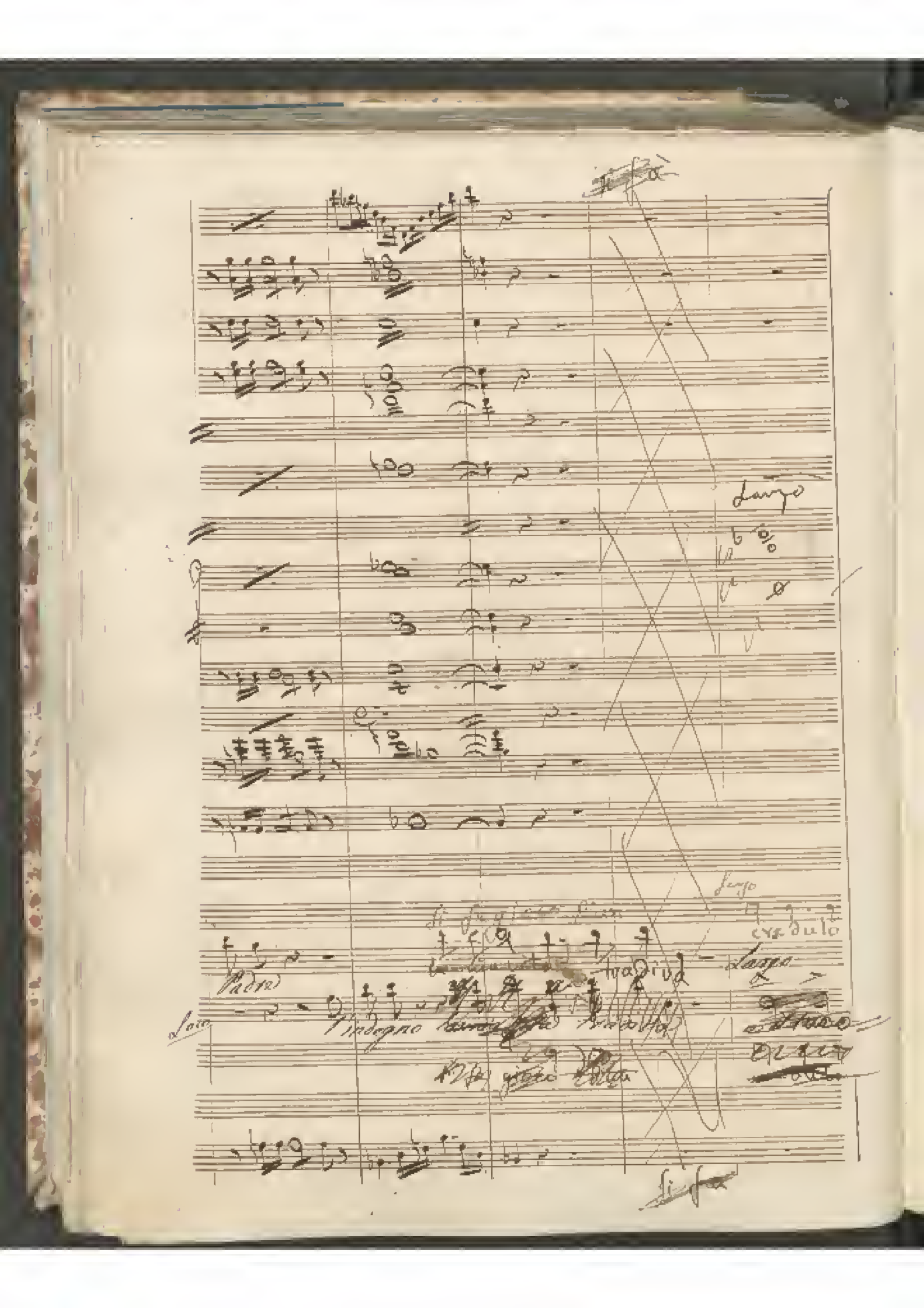
l'invia del Sovamor

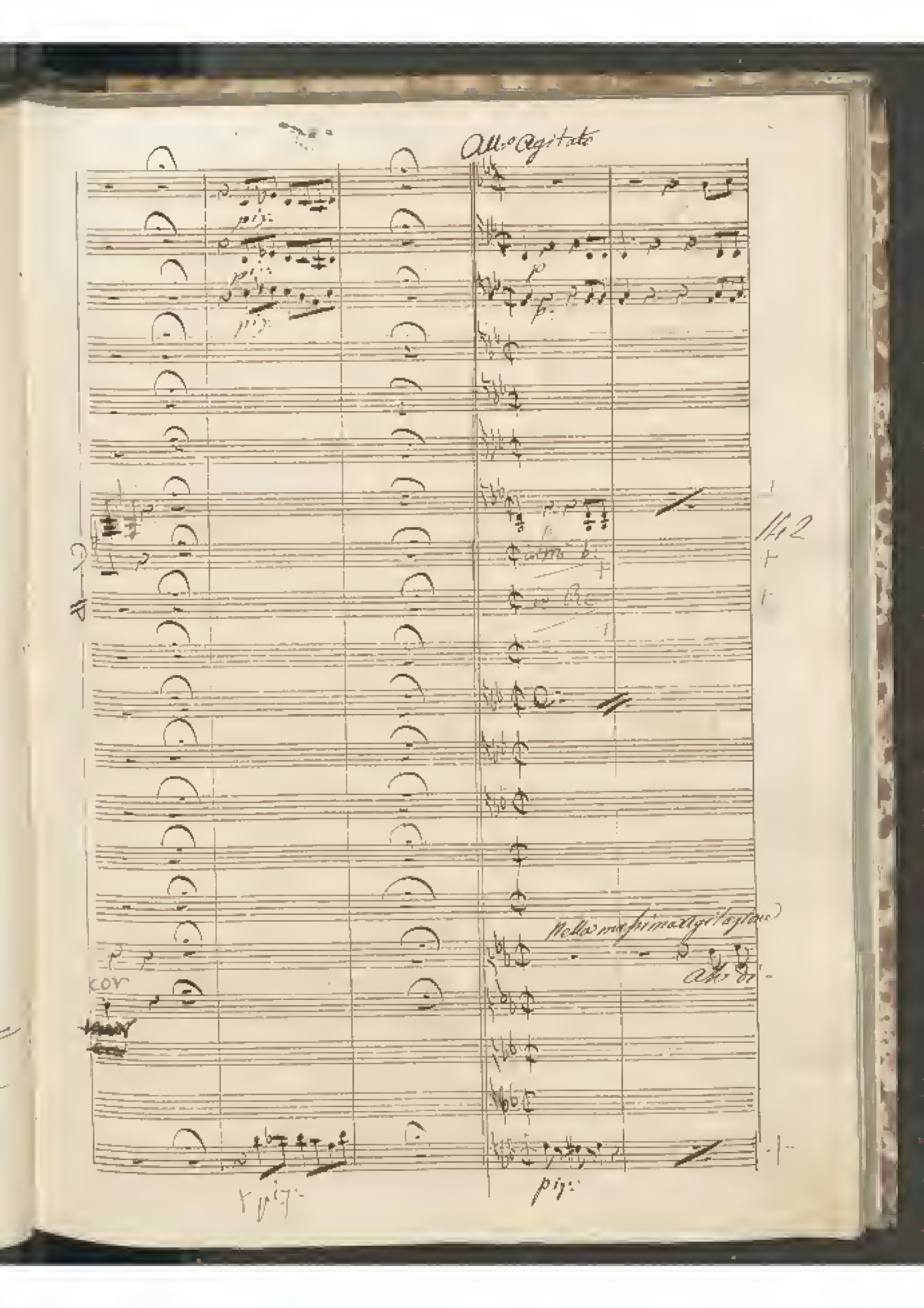
a tempo

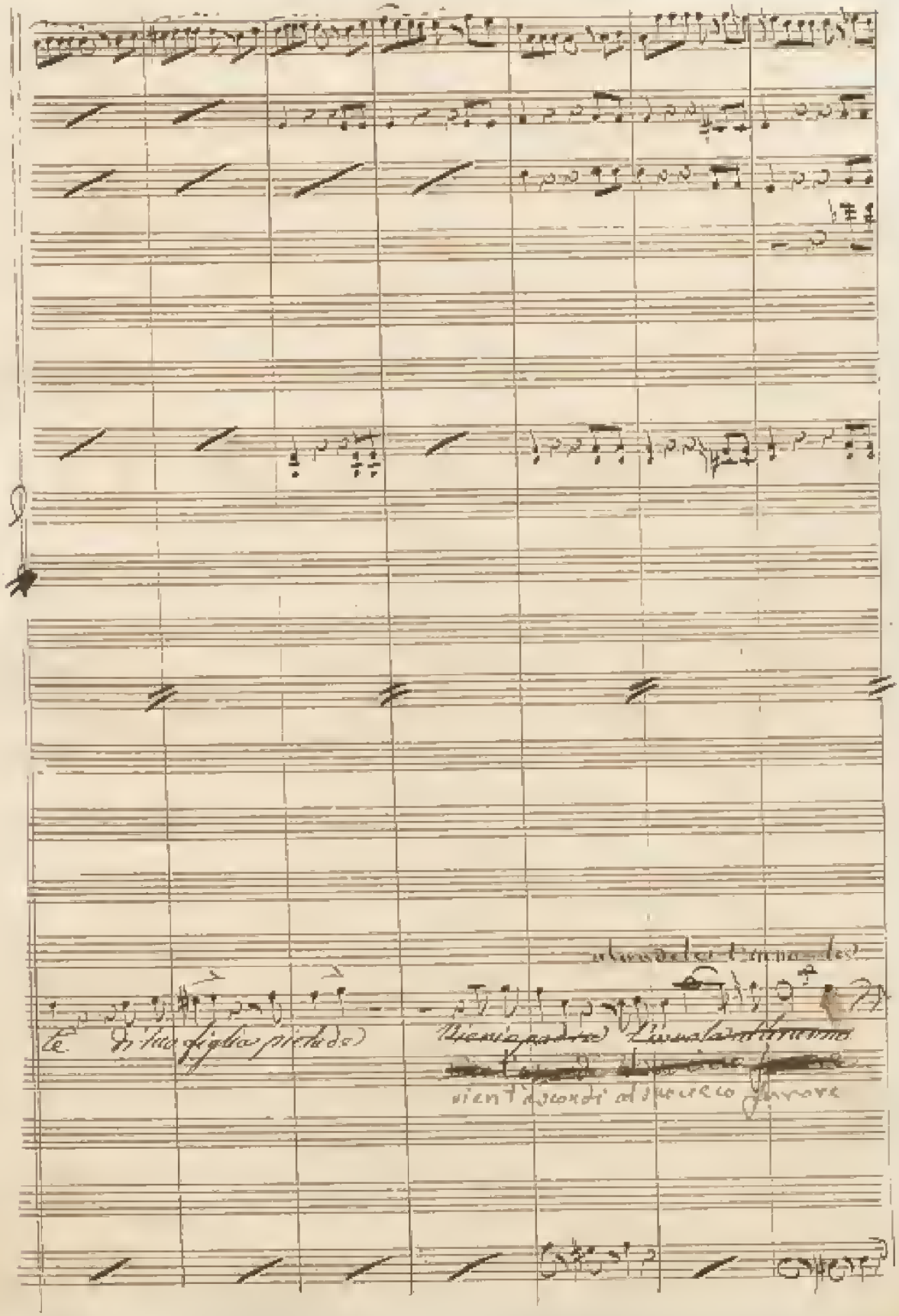
a tempo

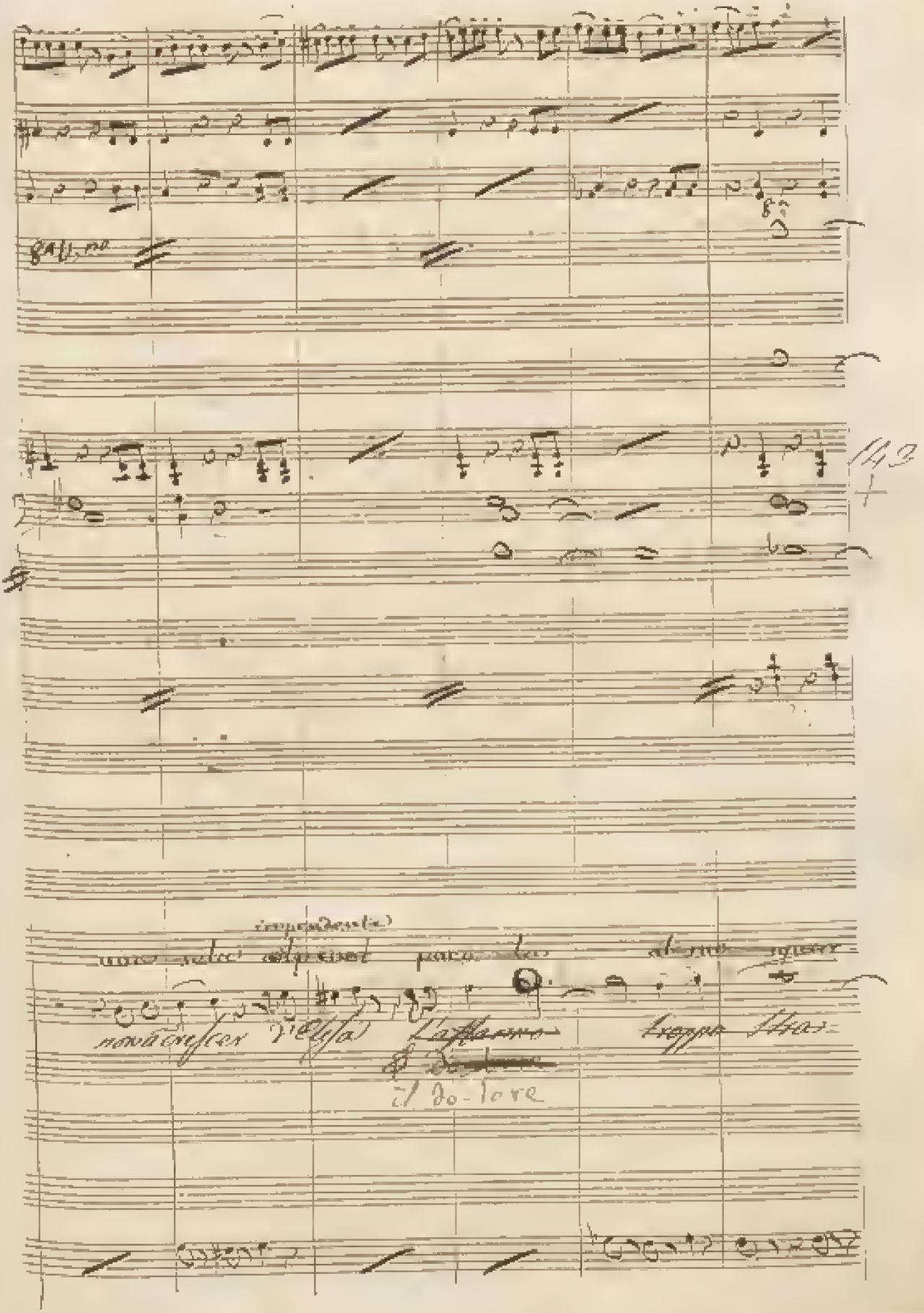
col Canto

a tempo

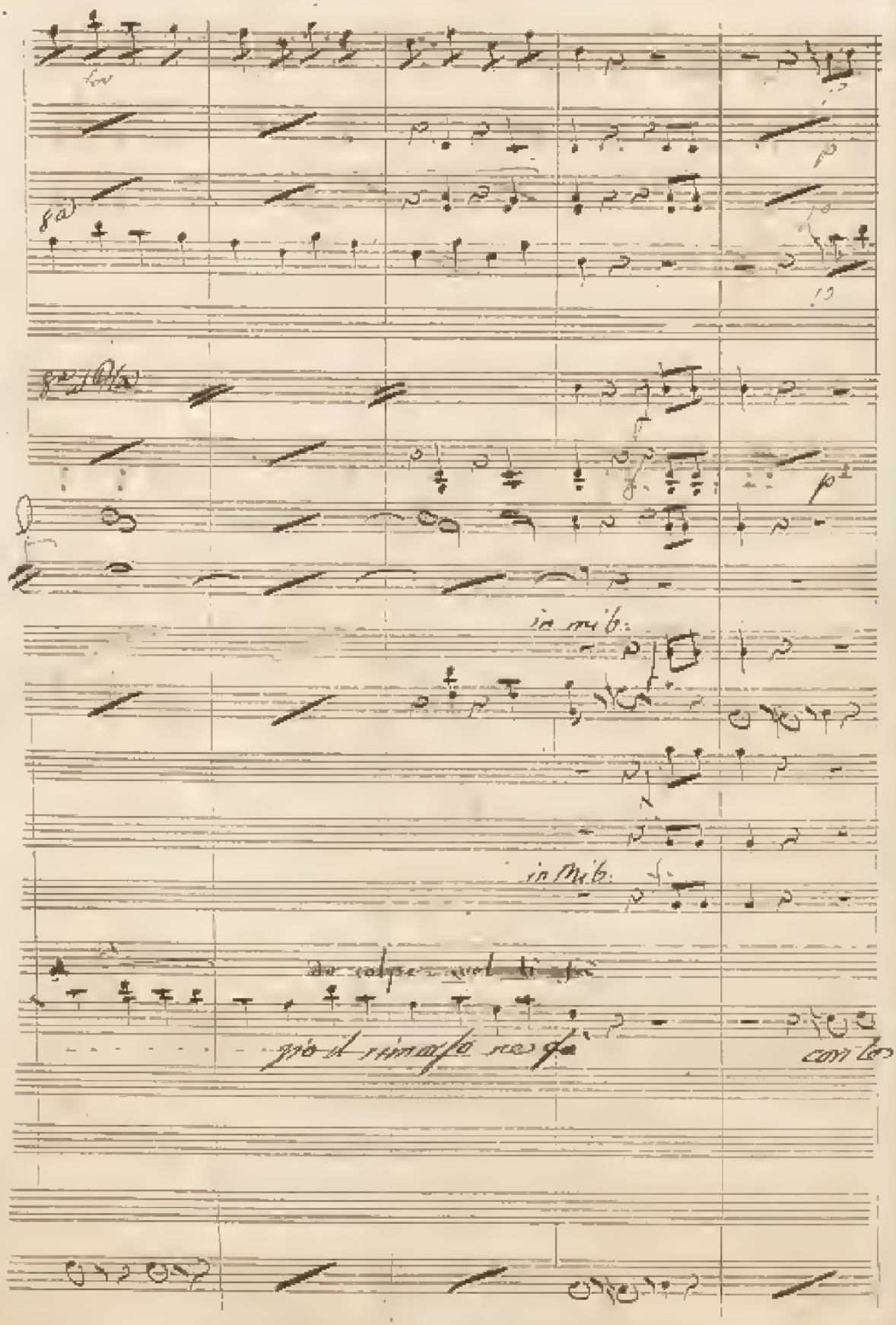

Largo
Largo
Largo
Largo

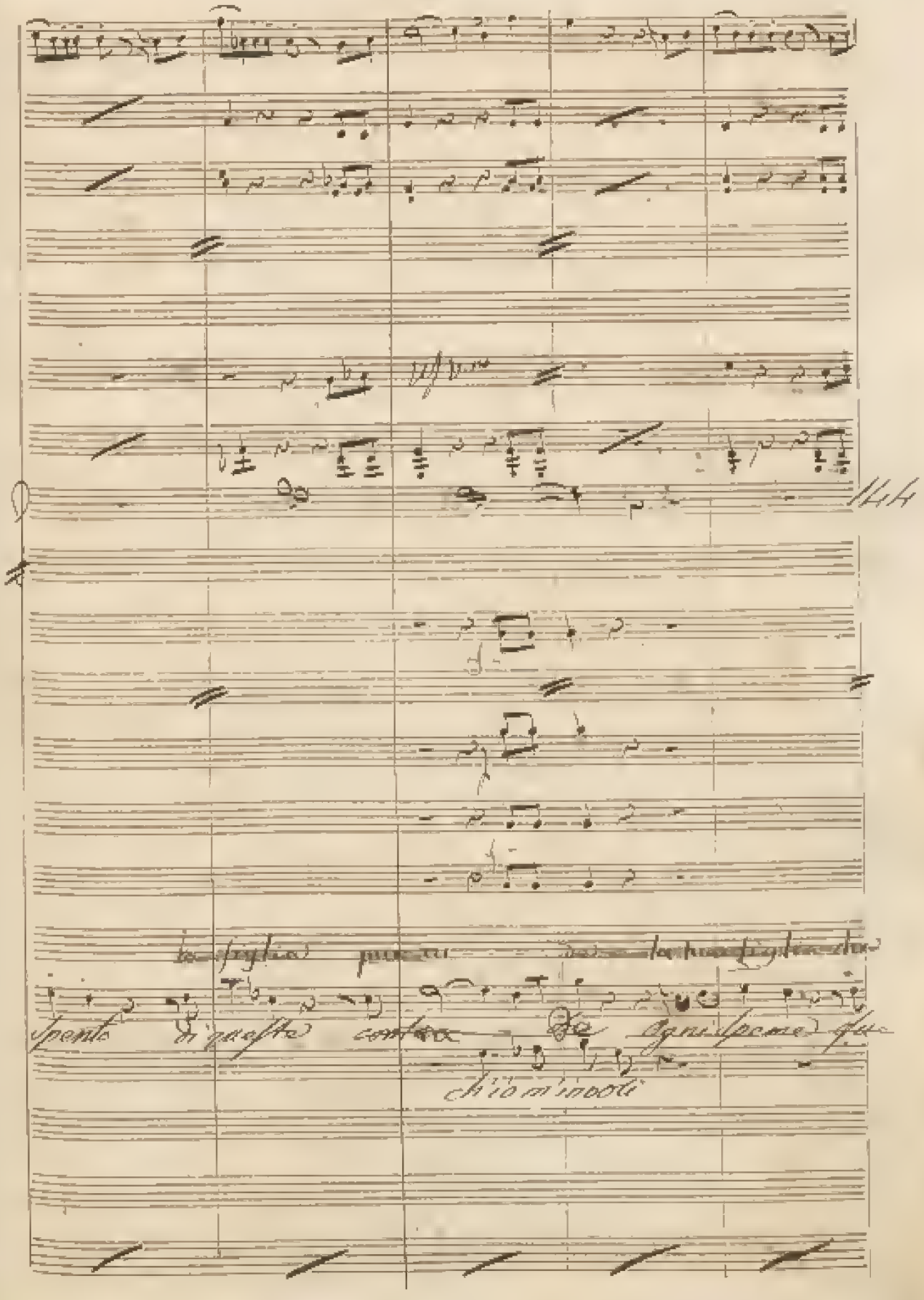

All.o Agitato
pizz.
p
142
Nella massima agitazione
Ah di
cor
pizz.

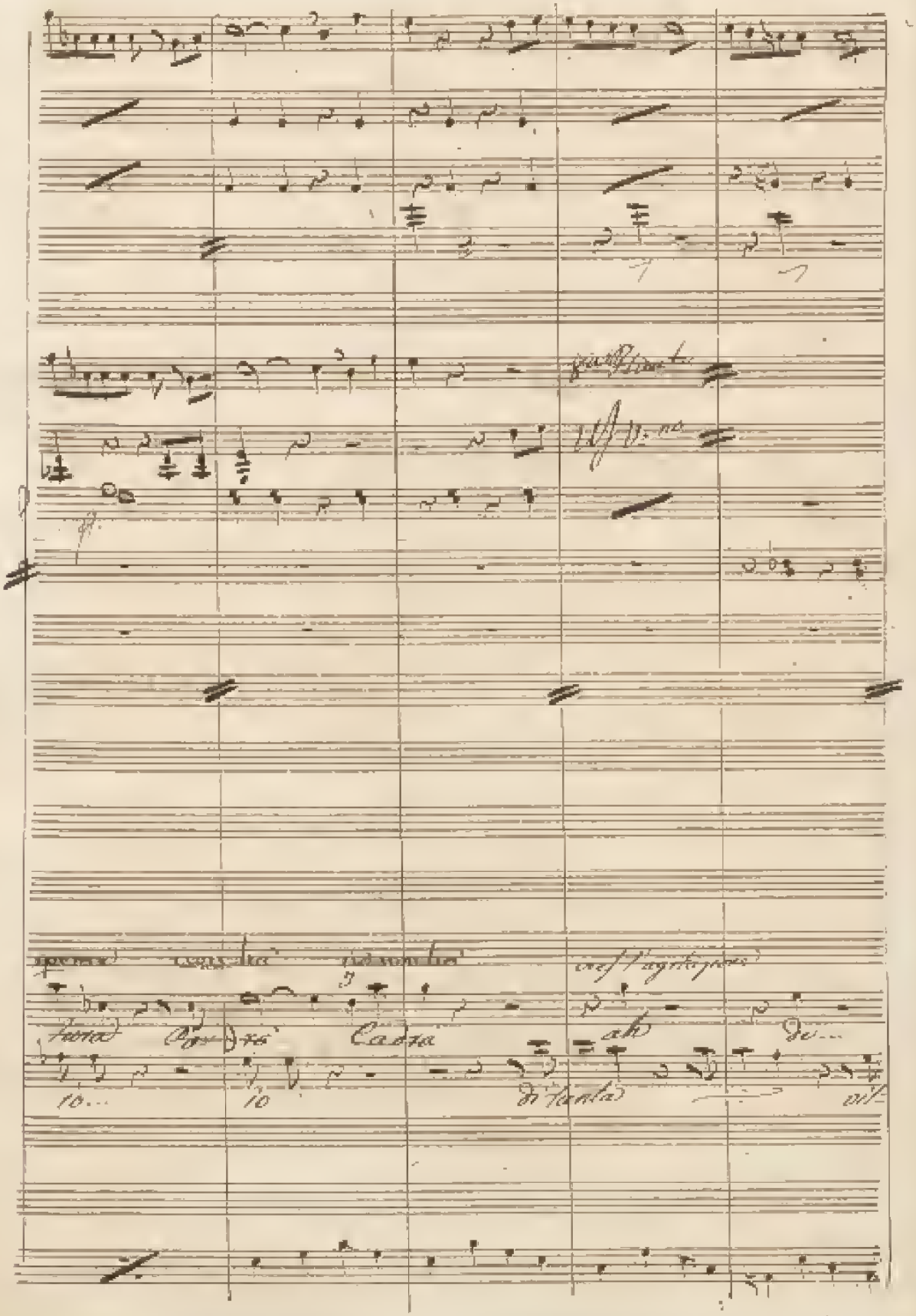

te di tua figlia pietade
vient'ascondi al succeco furore

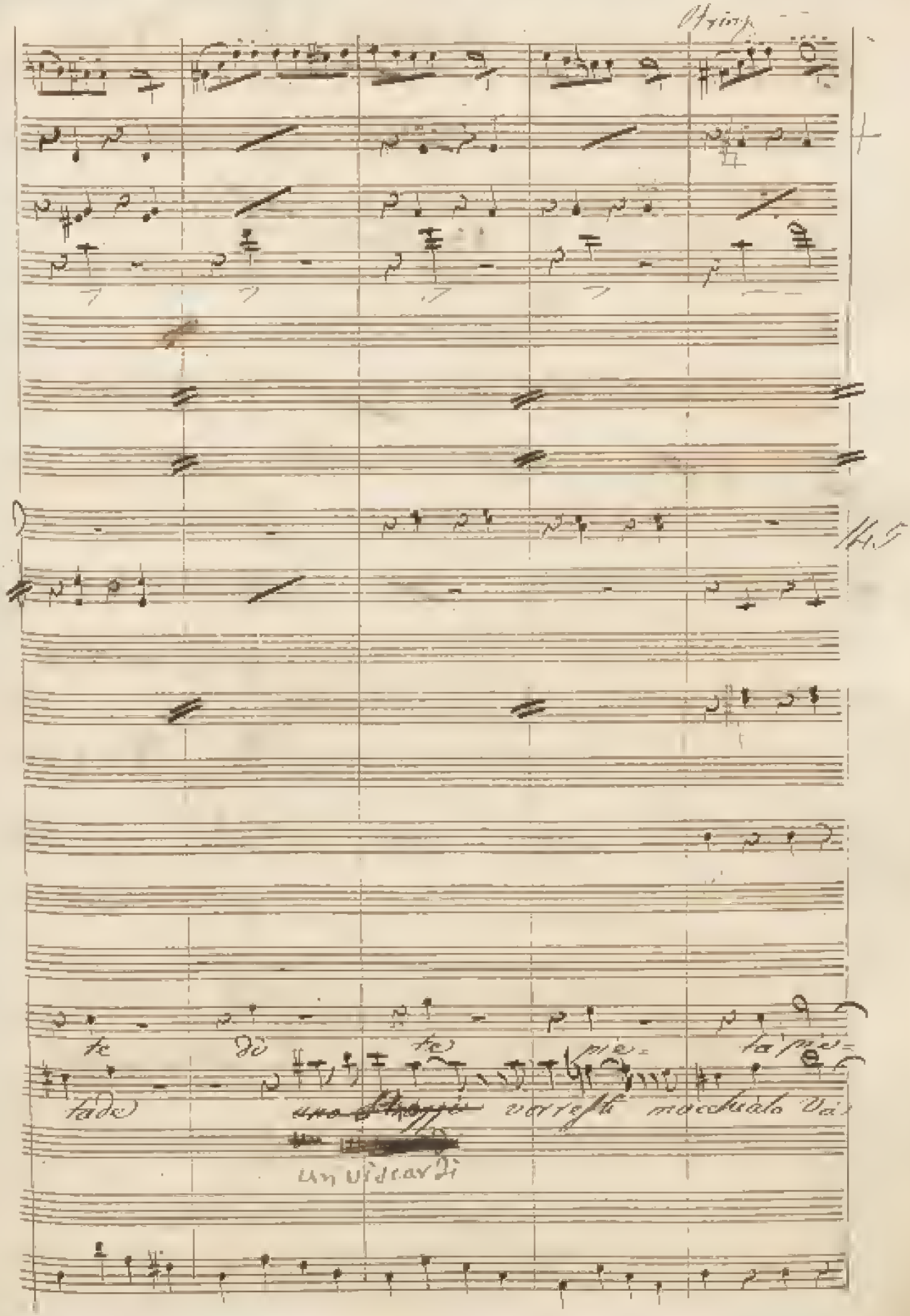


8va
143
il do-lore


in mib.
in Mib.




Cadrà
ah
io...
io
di tanta



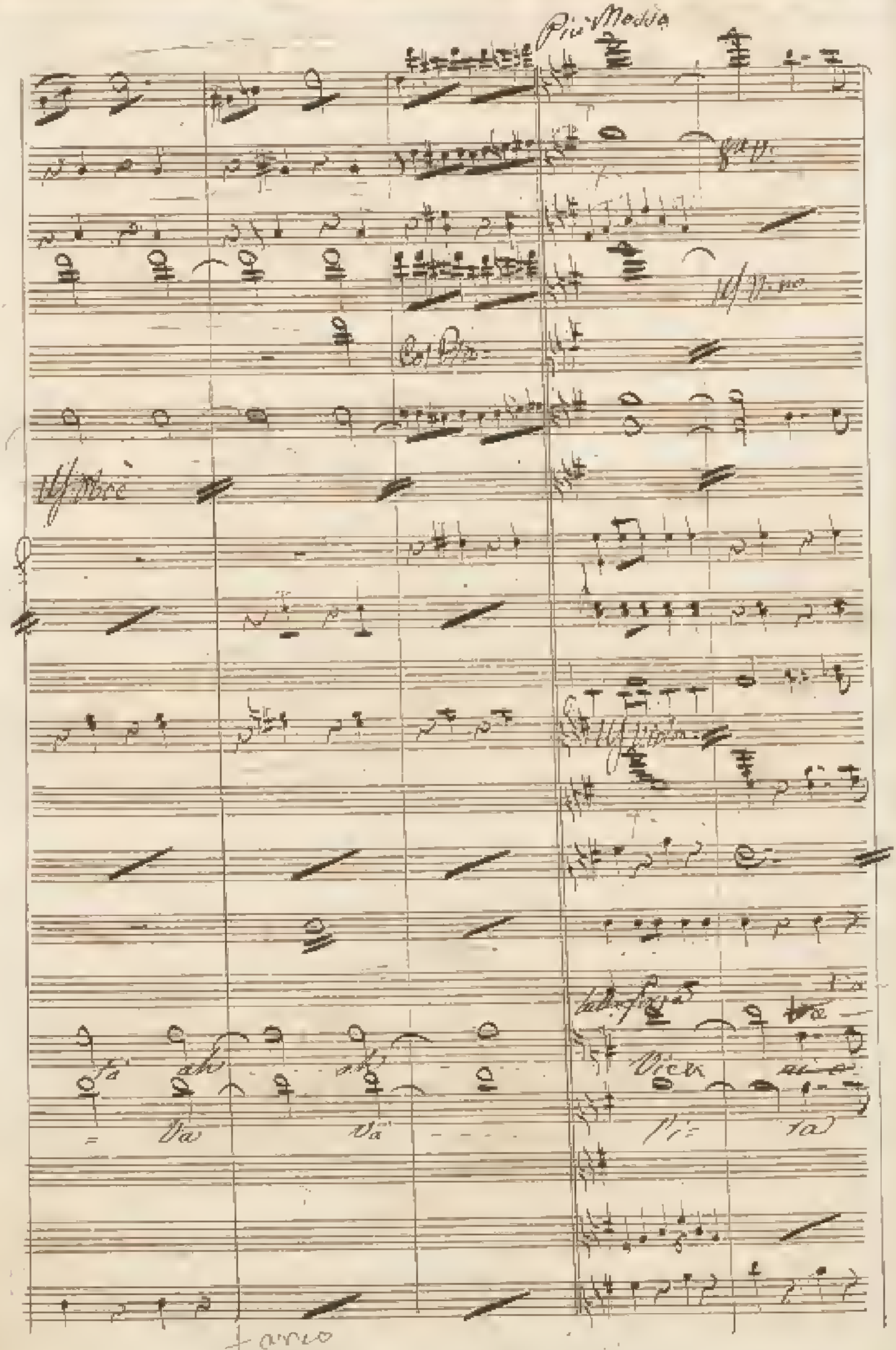
Otrinp

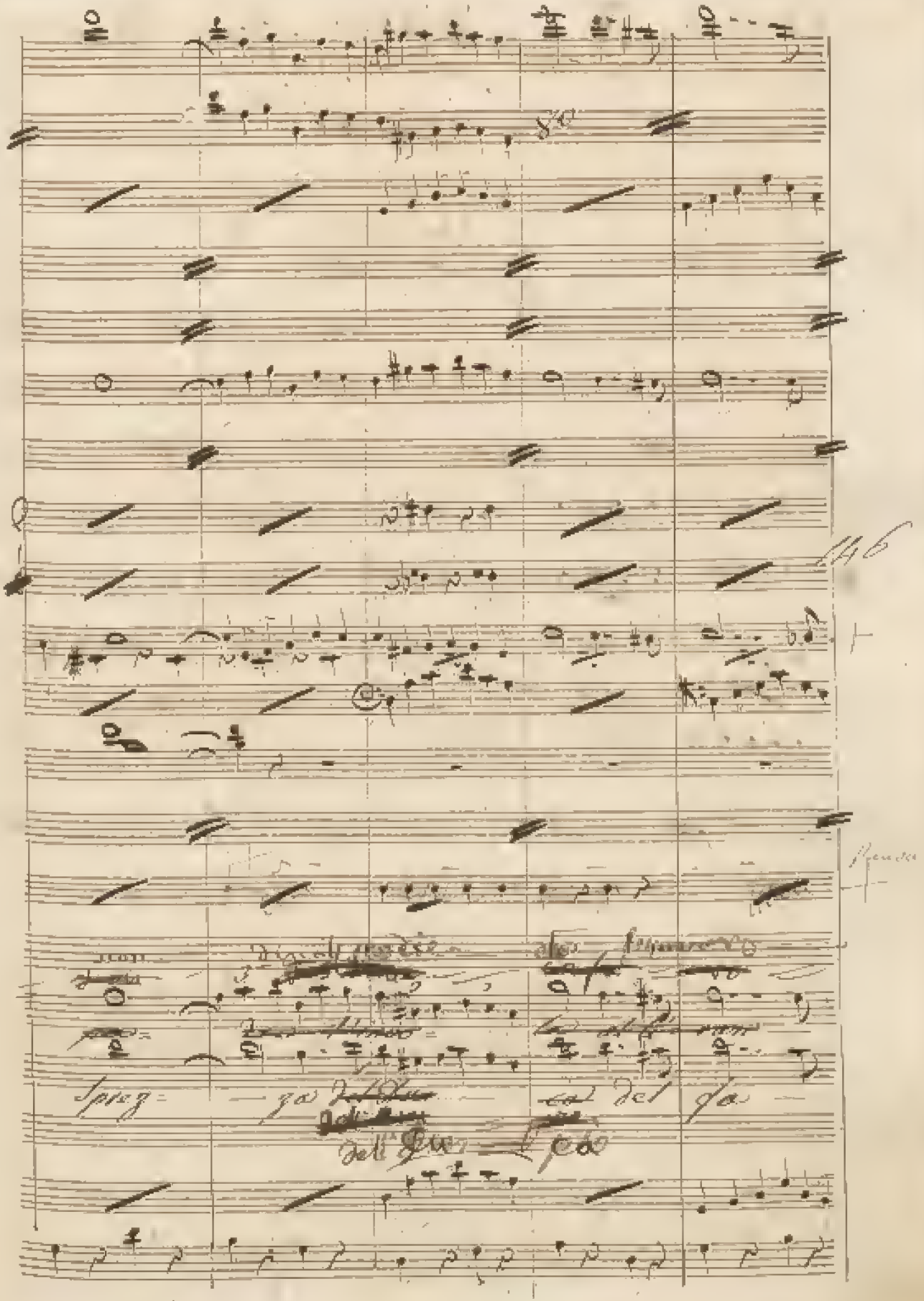
145

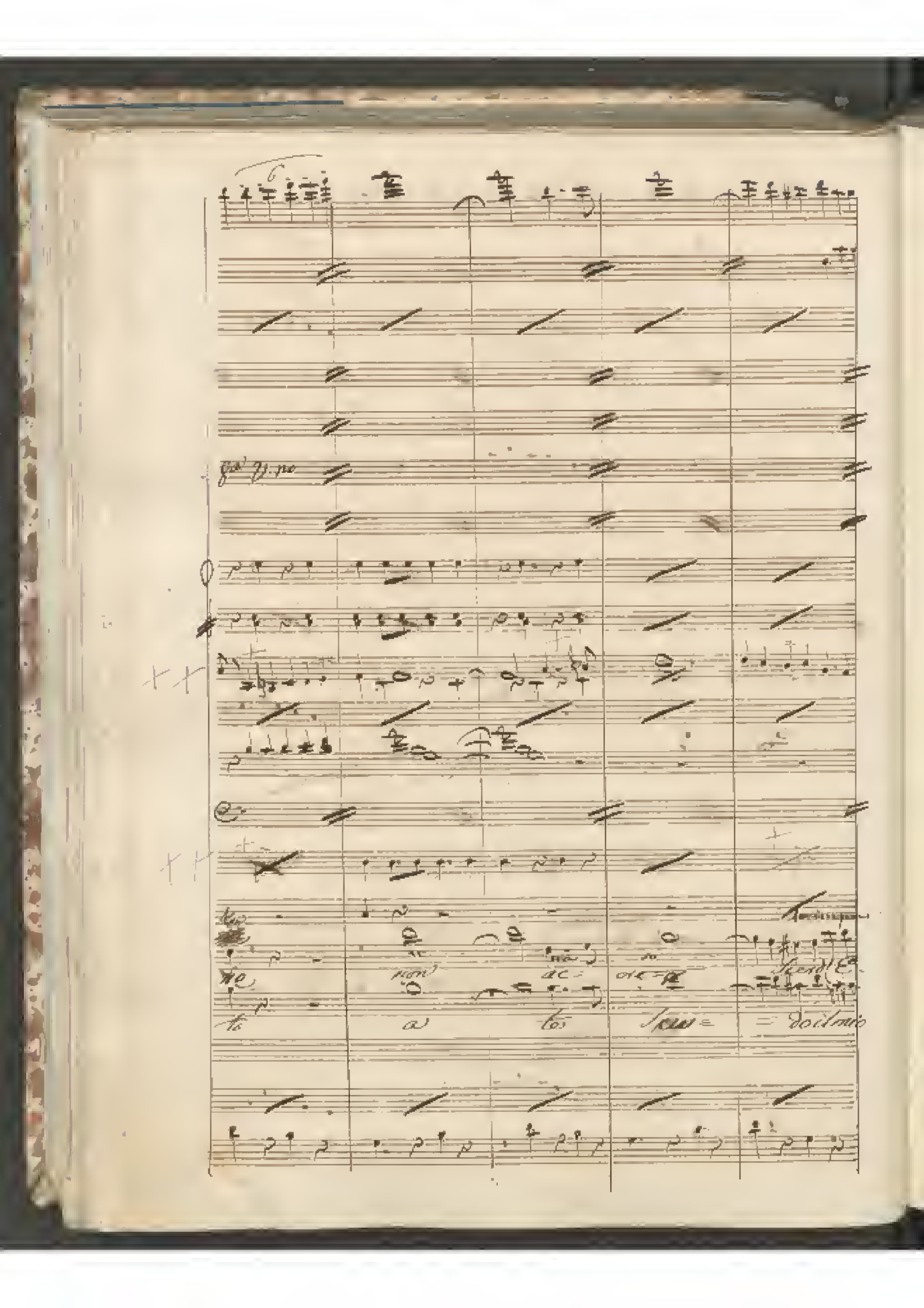
te di te pie= ta pie=

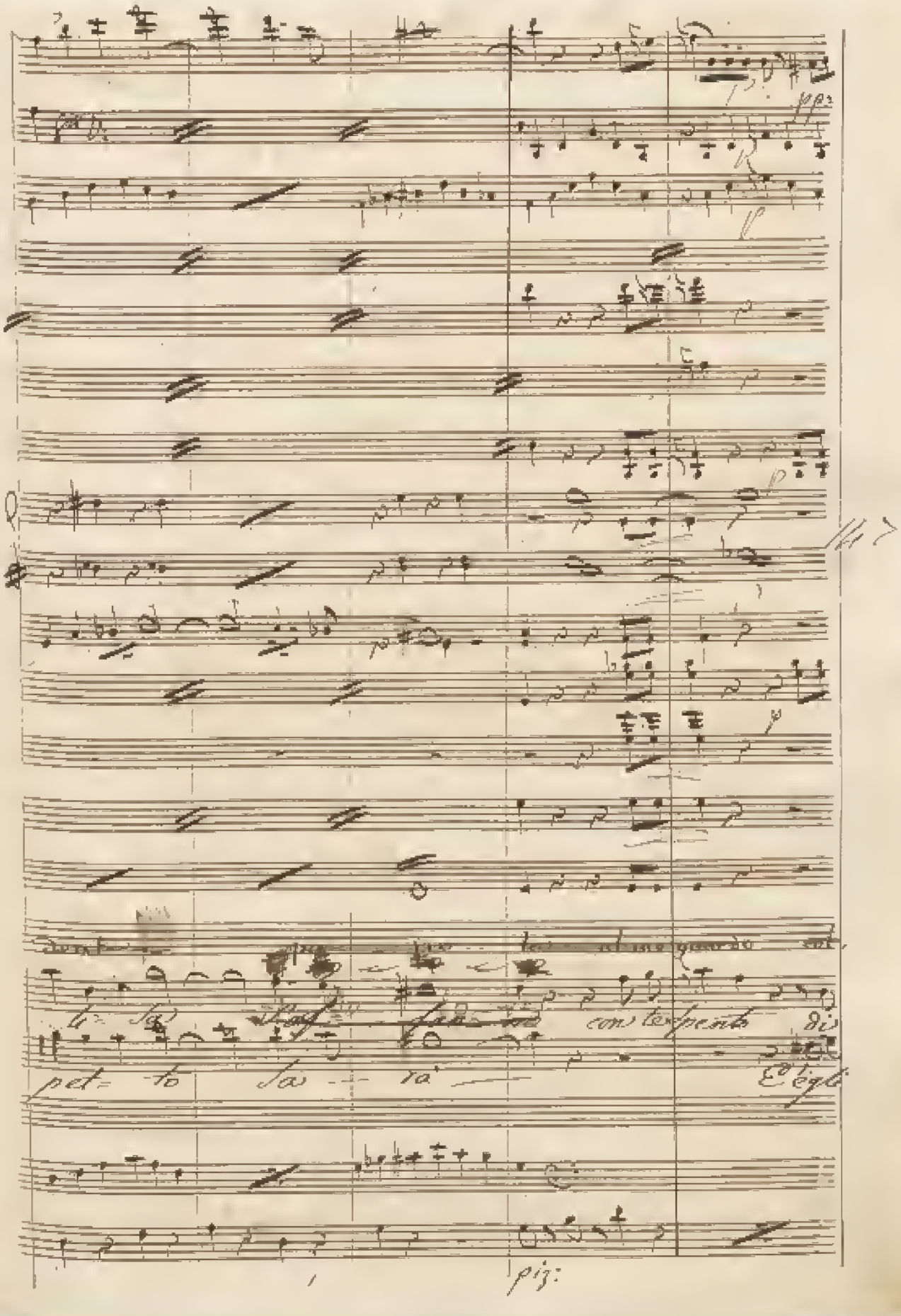
tade ~~uno Strappo~~ vorresti macchiato Va

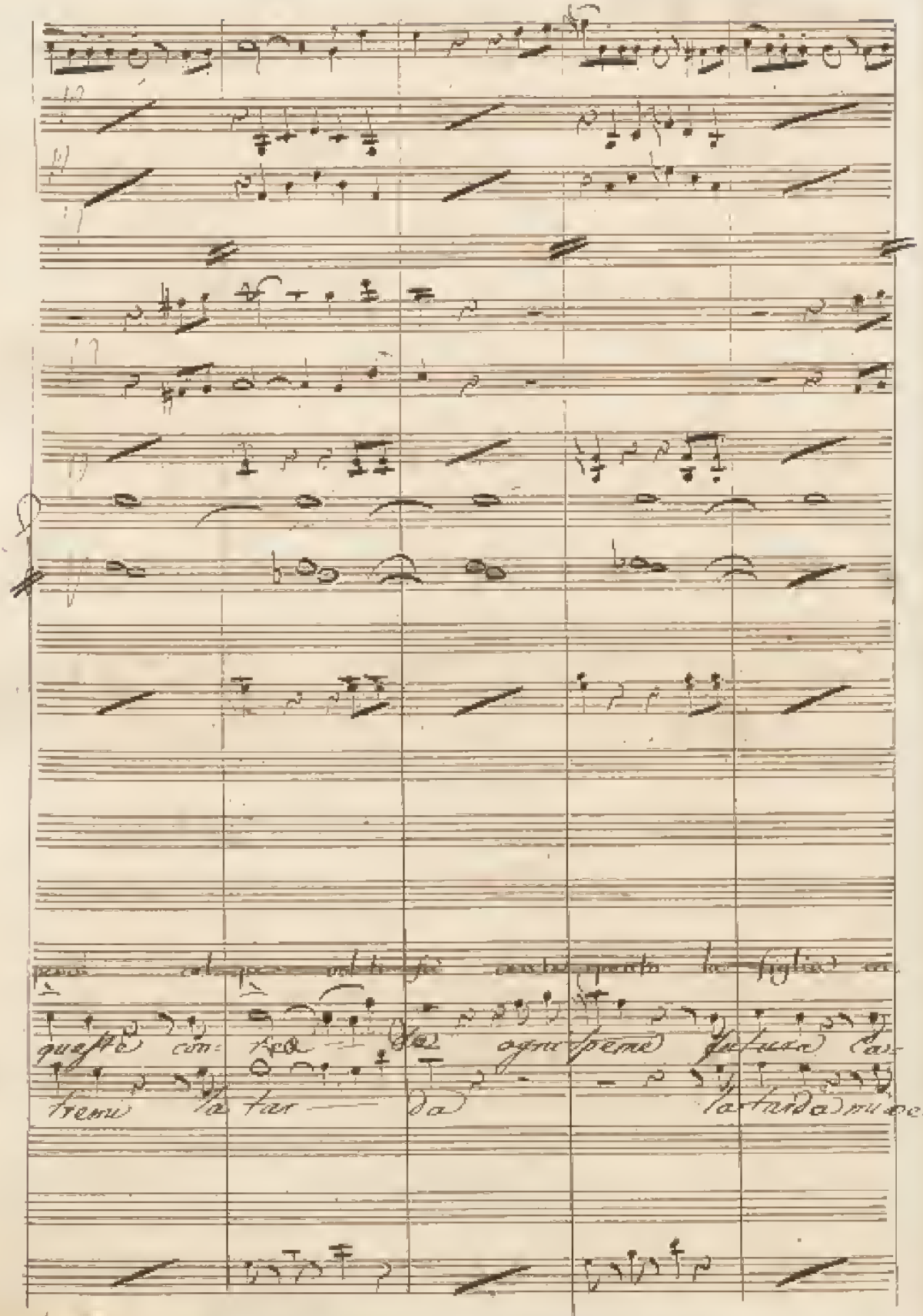
un viscardi

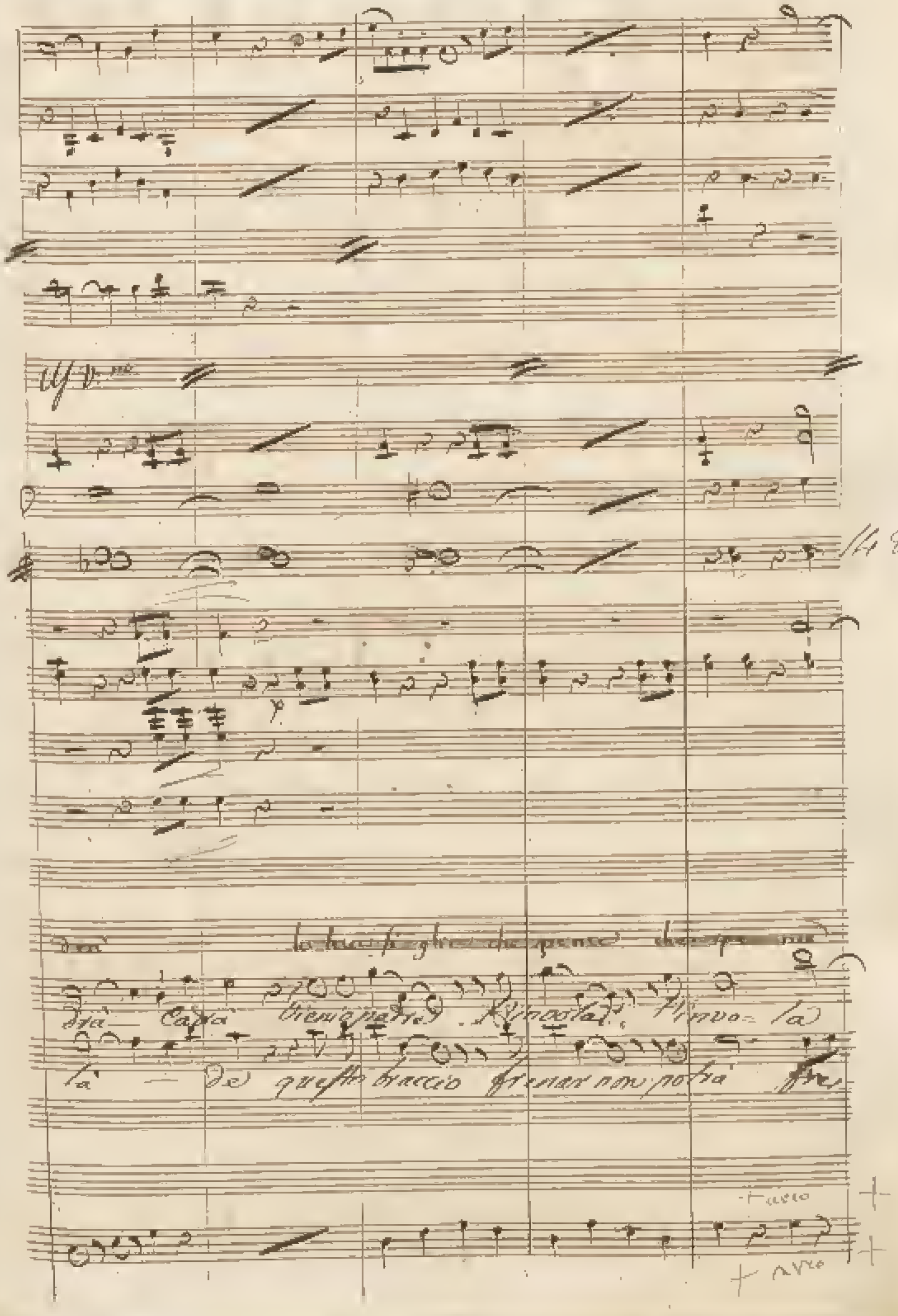




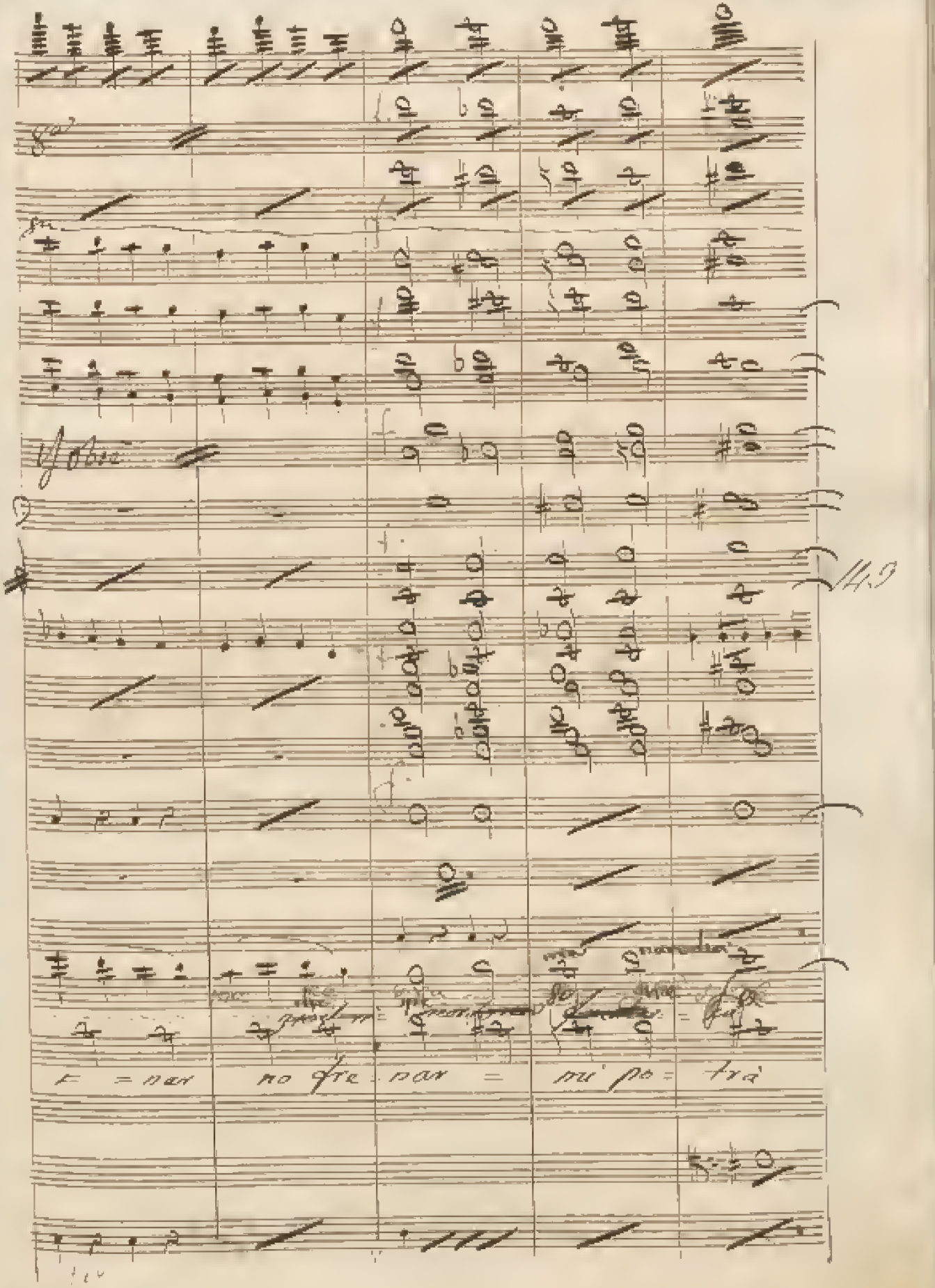


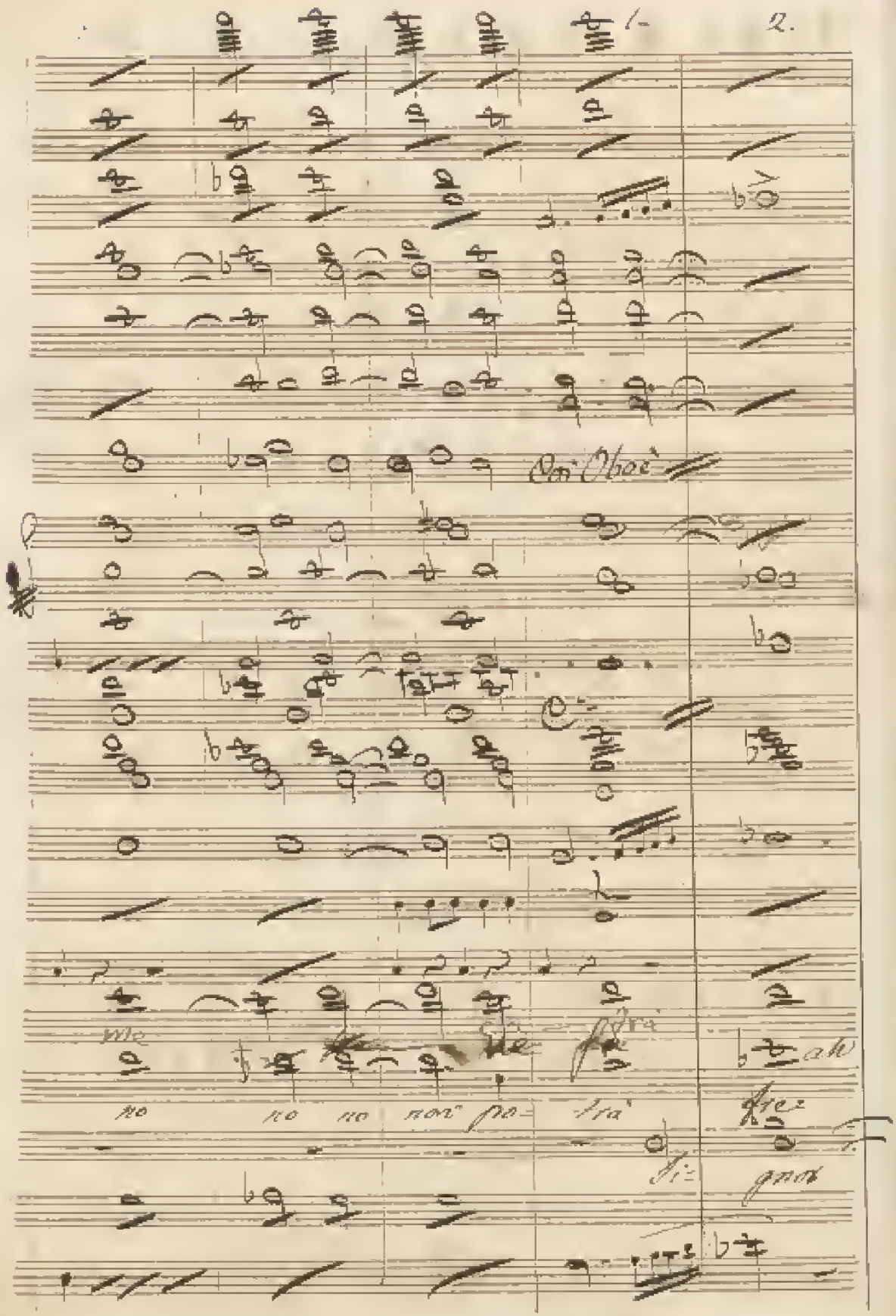

con te spento di
pet- to sa - rà
E' egli
piz:


queste con: tra da ogni speme futura ca-
tremi la tar — da la tarda mi ce-



148
Da questo braccio frenar non potrà


149
= nar
no fre = nar =
mi po = trà



Coi Oboè

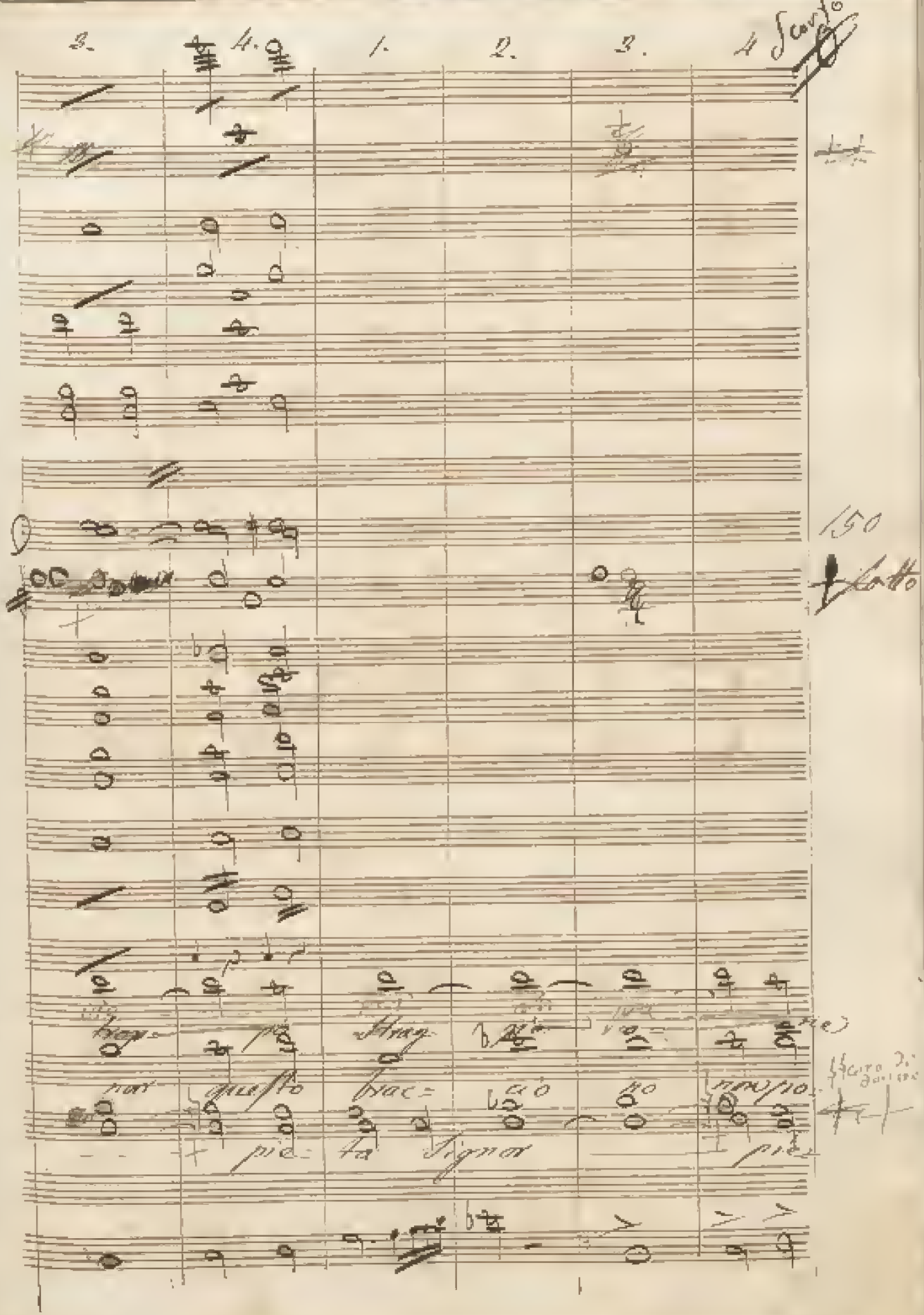
me

no no no nor po- trà

ah

fre-

Si- gnor



3. 4. 1. 2. 3. 4 Scorto

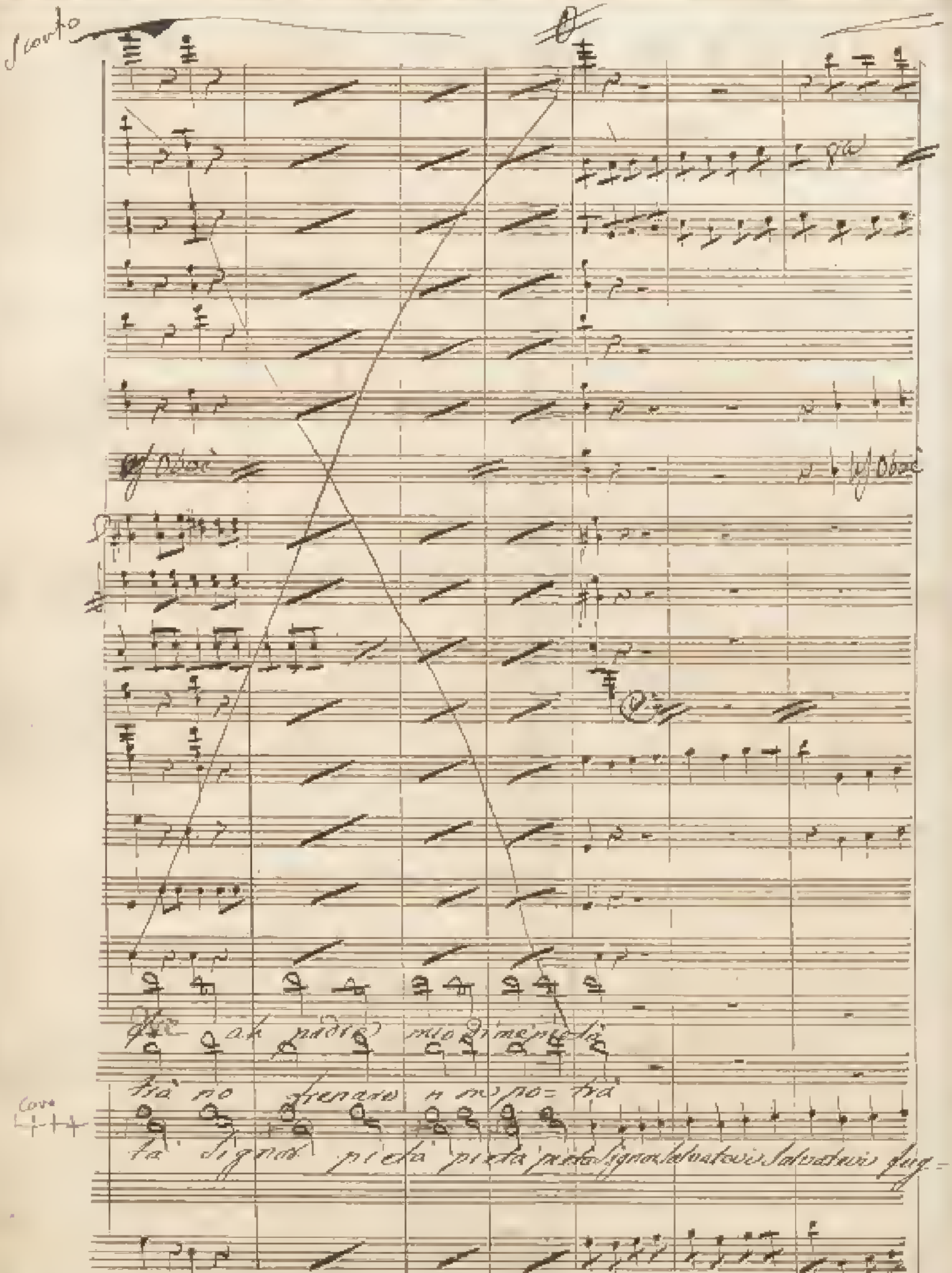
150

Lotto

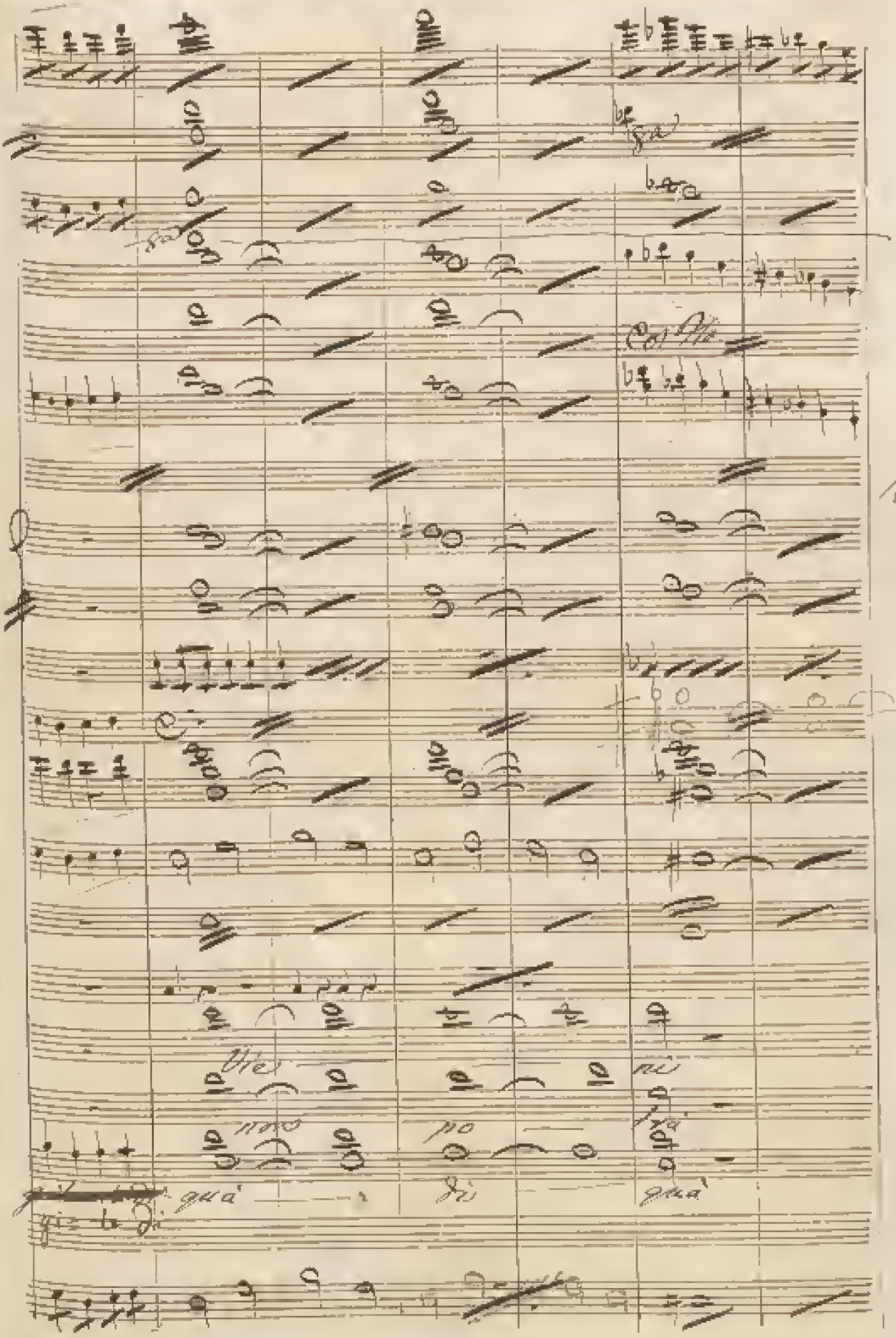
tran- po Strag- pio- ro- ne

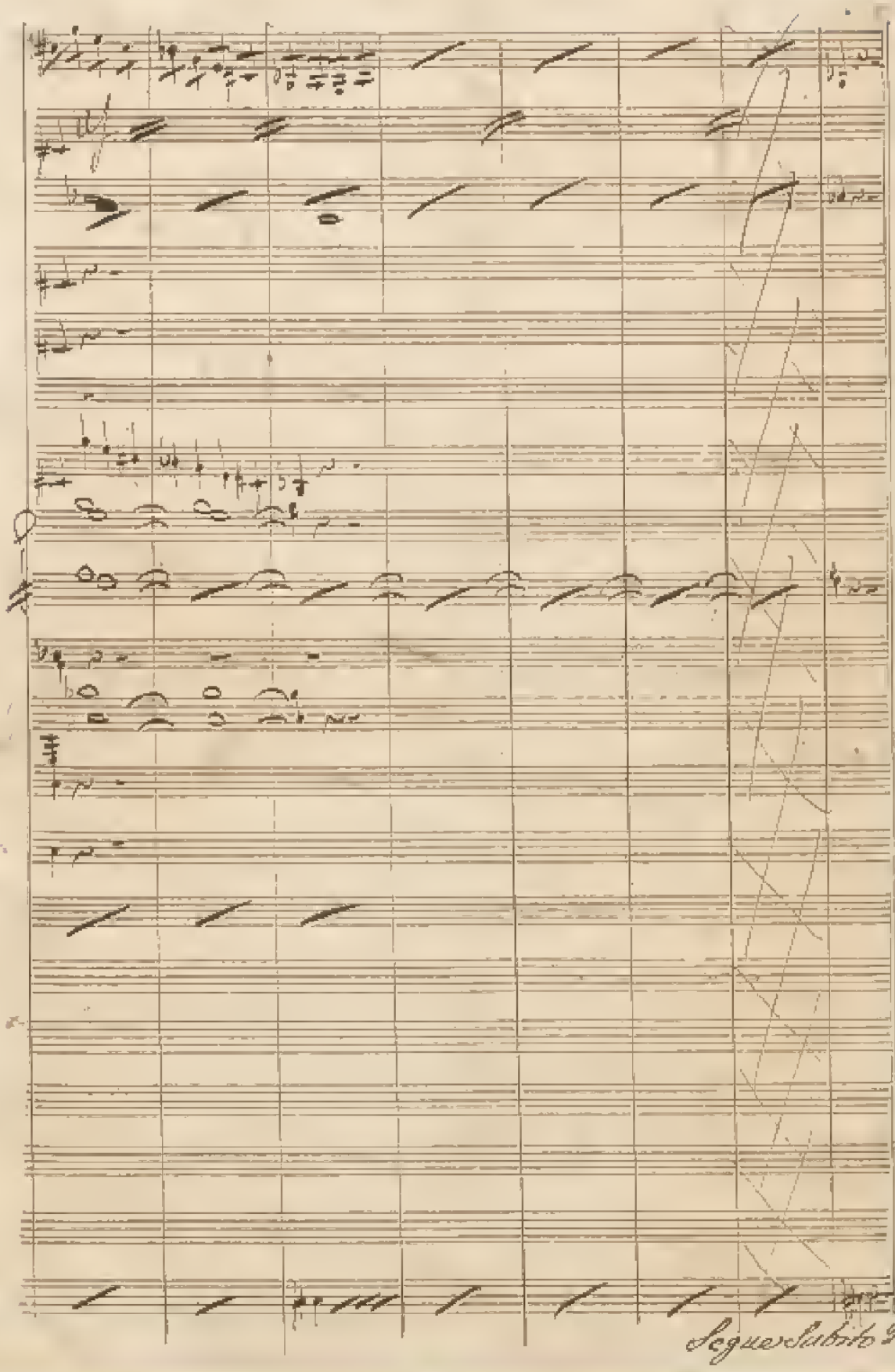
nar questo brac- cio no non po-

pie- ta Signor pie-

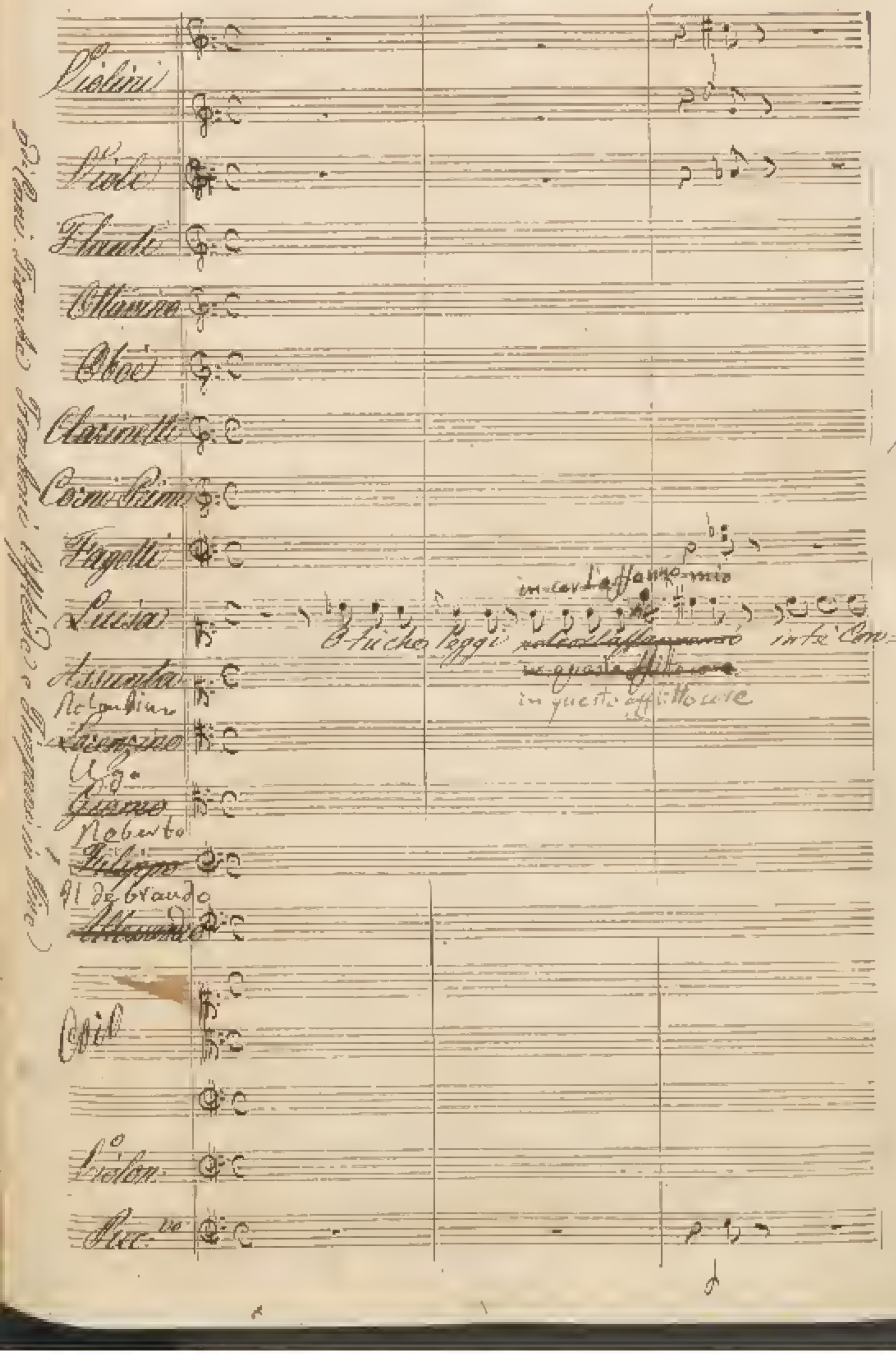


Oboè
Oboè
ah padre mio
trà no frenare
pietà pietà

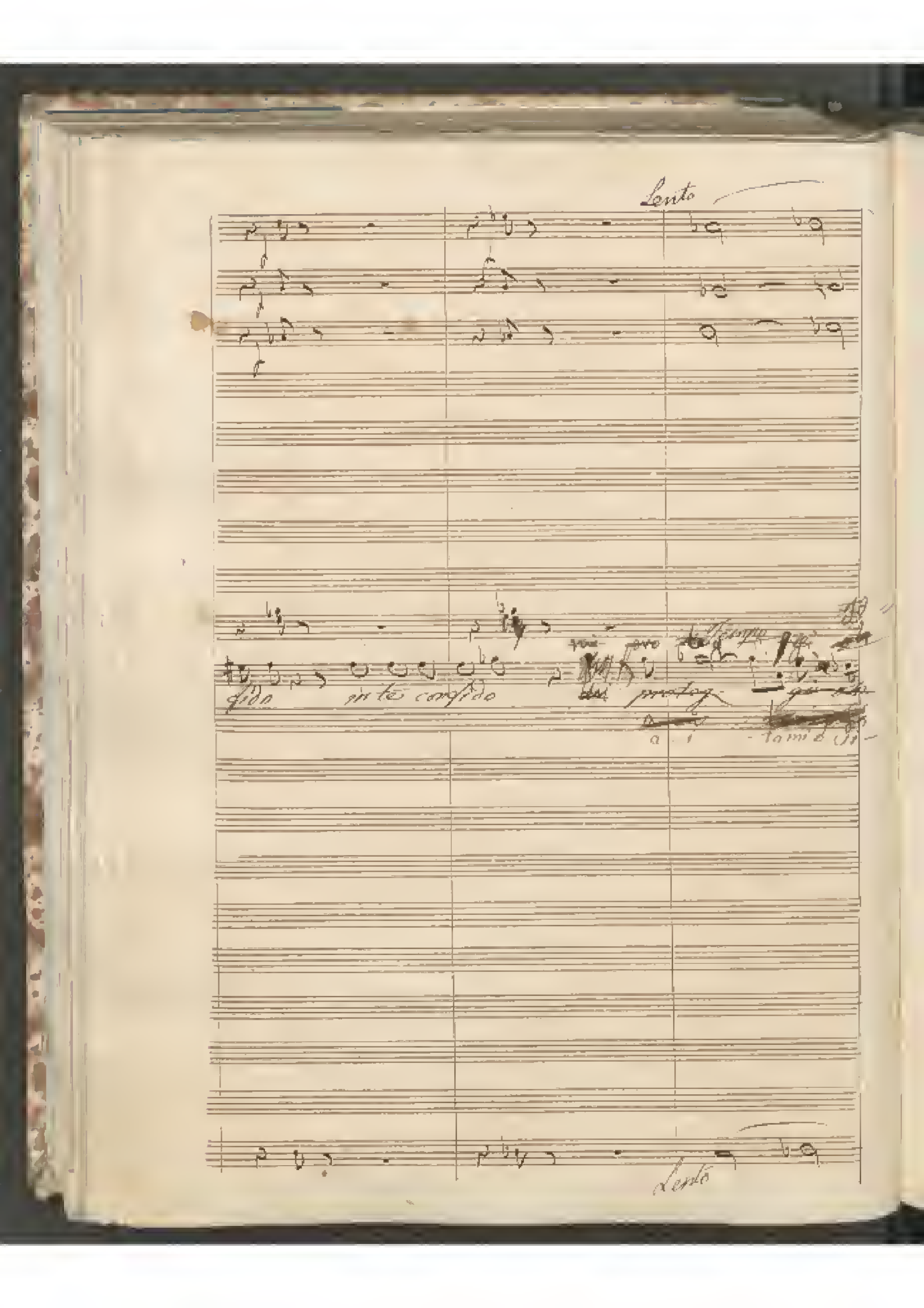


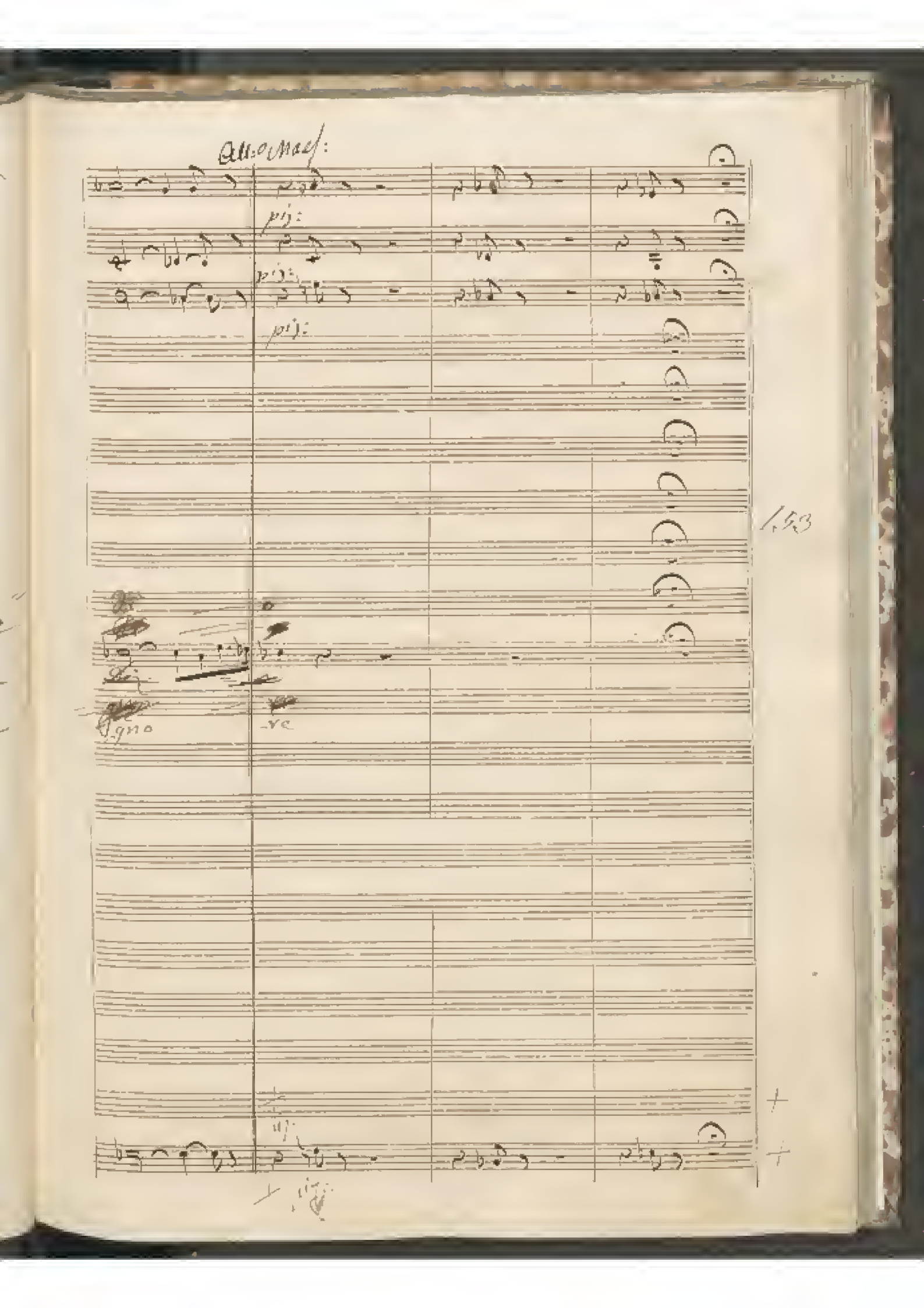

Segue subito Finale

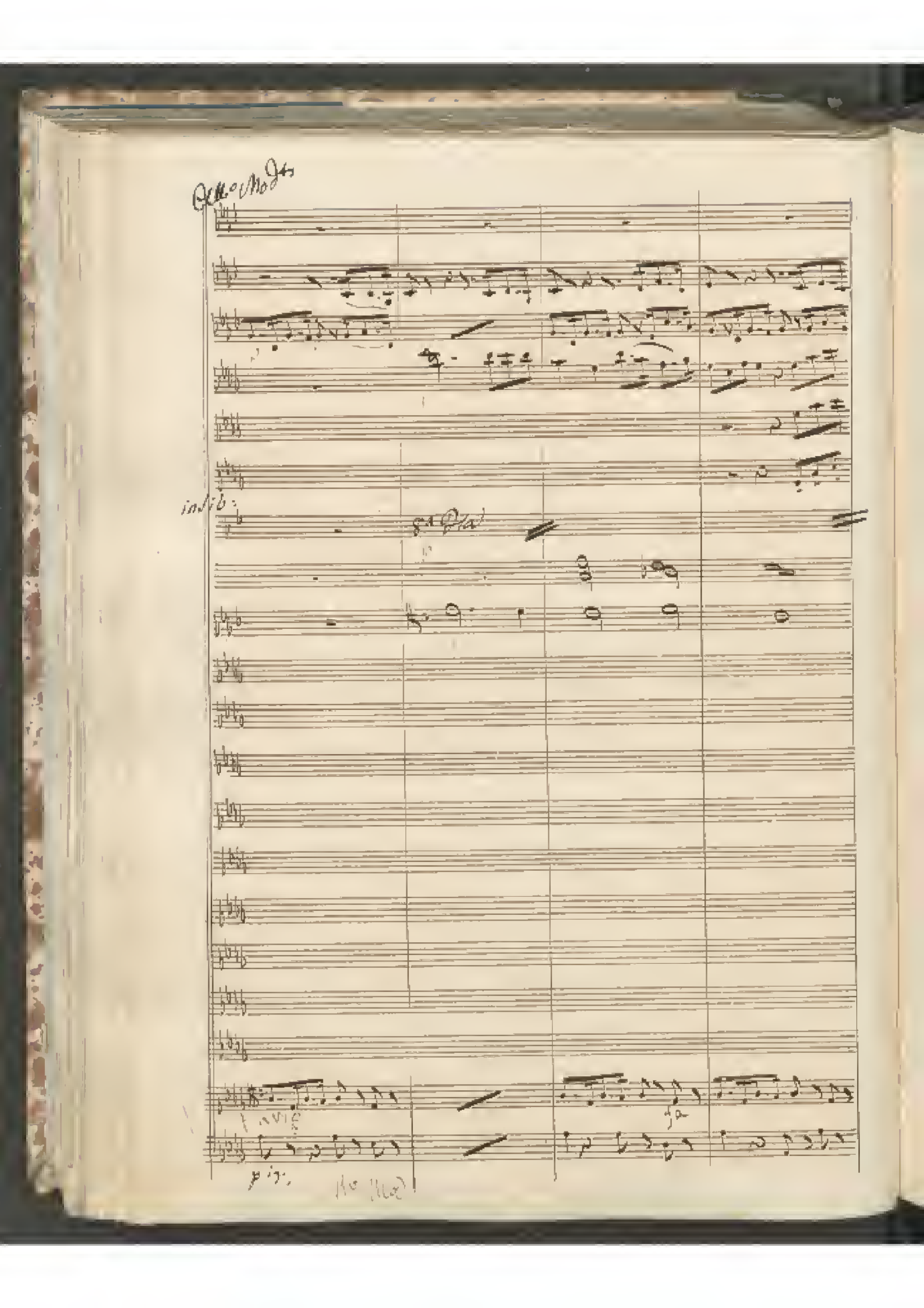
Scena e Finale No 7.

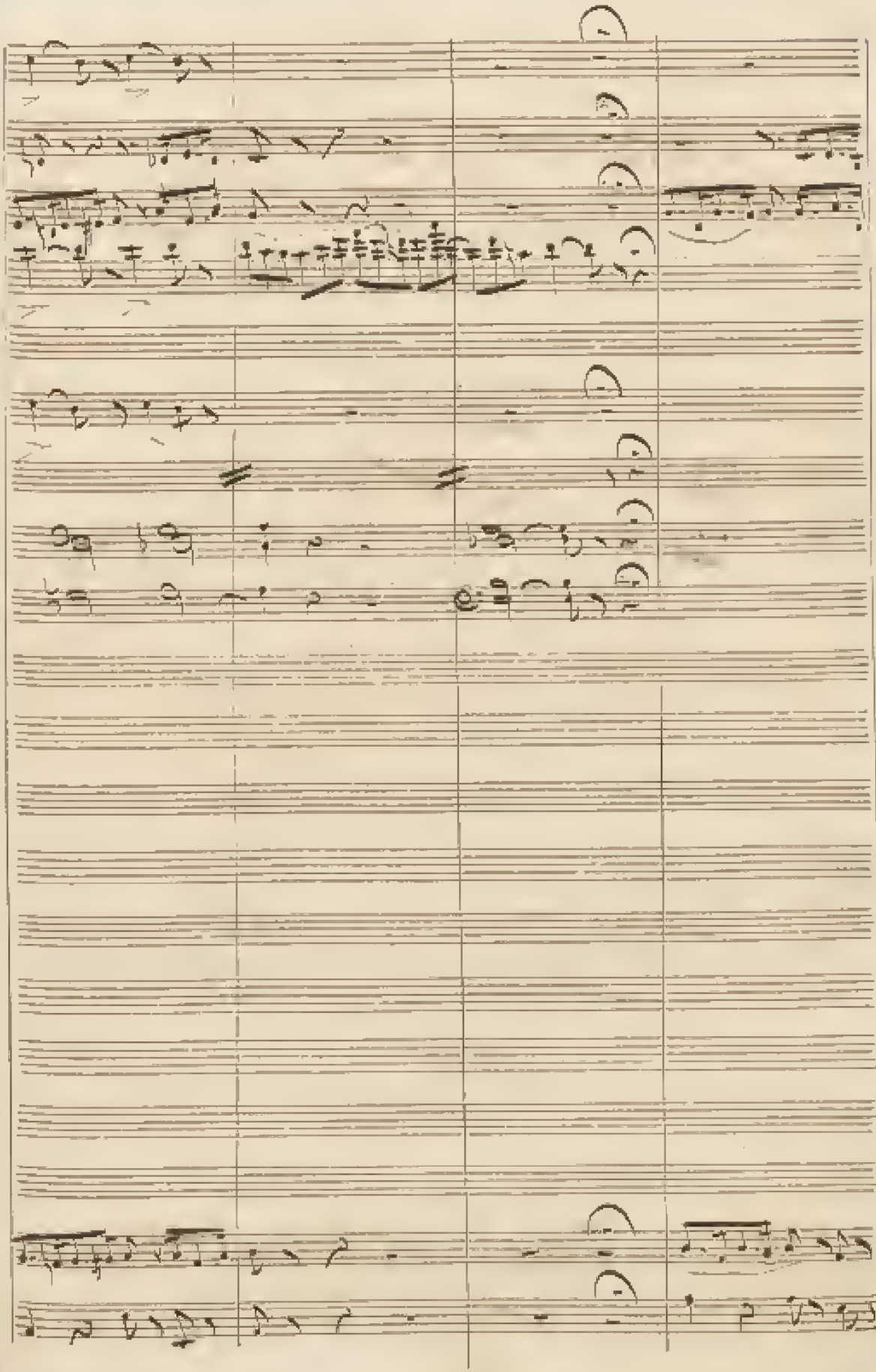


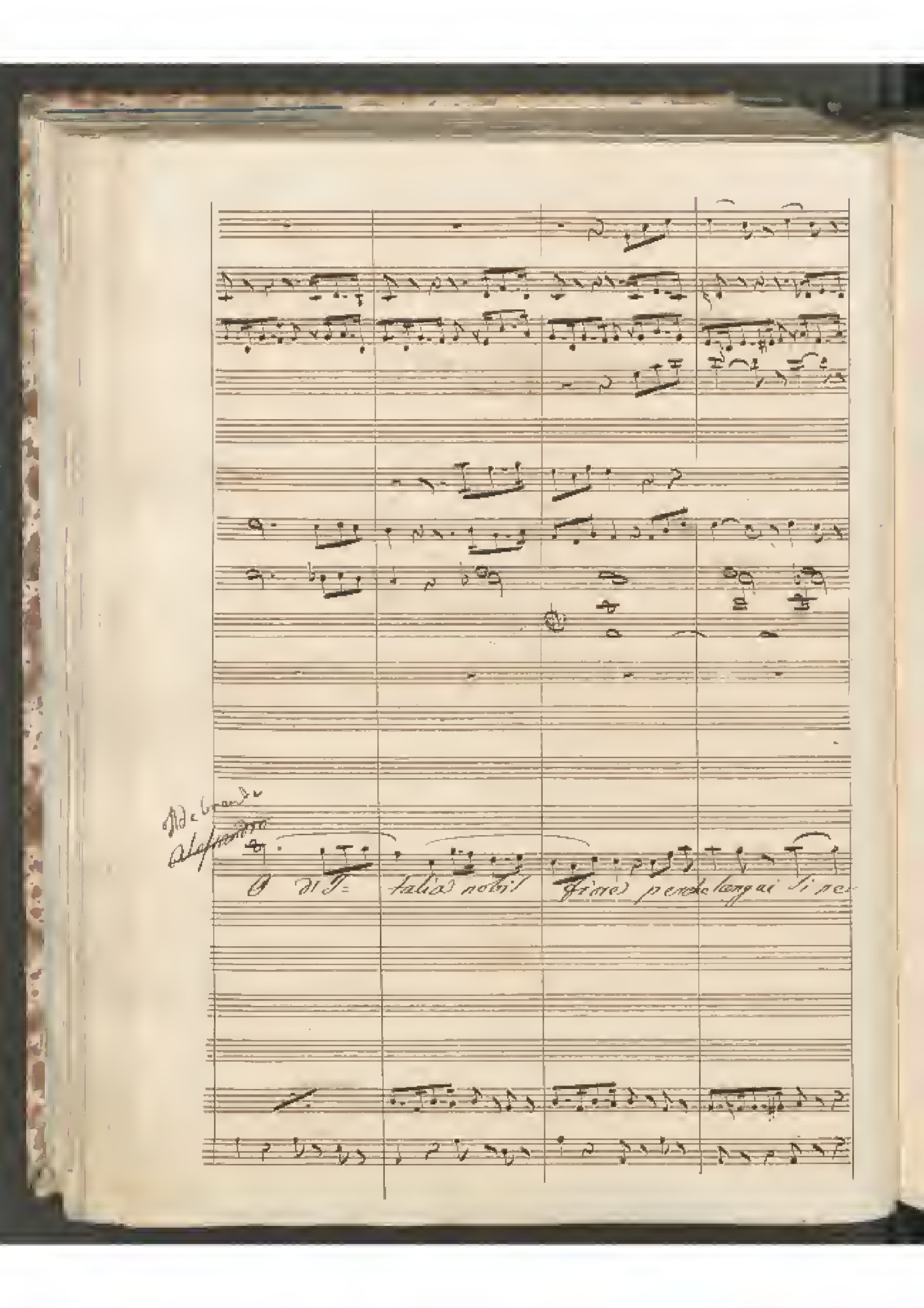
152


Lento
Lento


All.o Mag:
pij:
pij:
pij:
Igno
-re
153

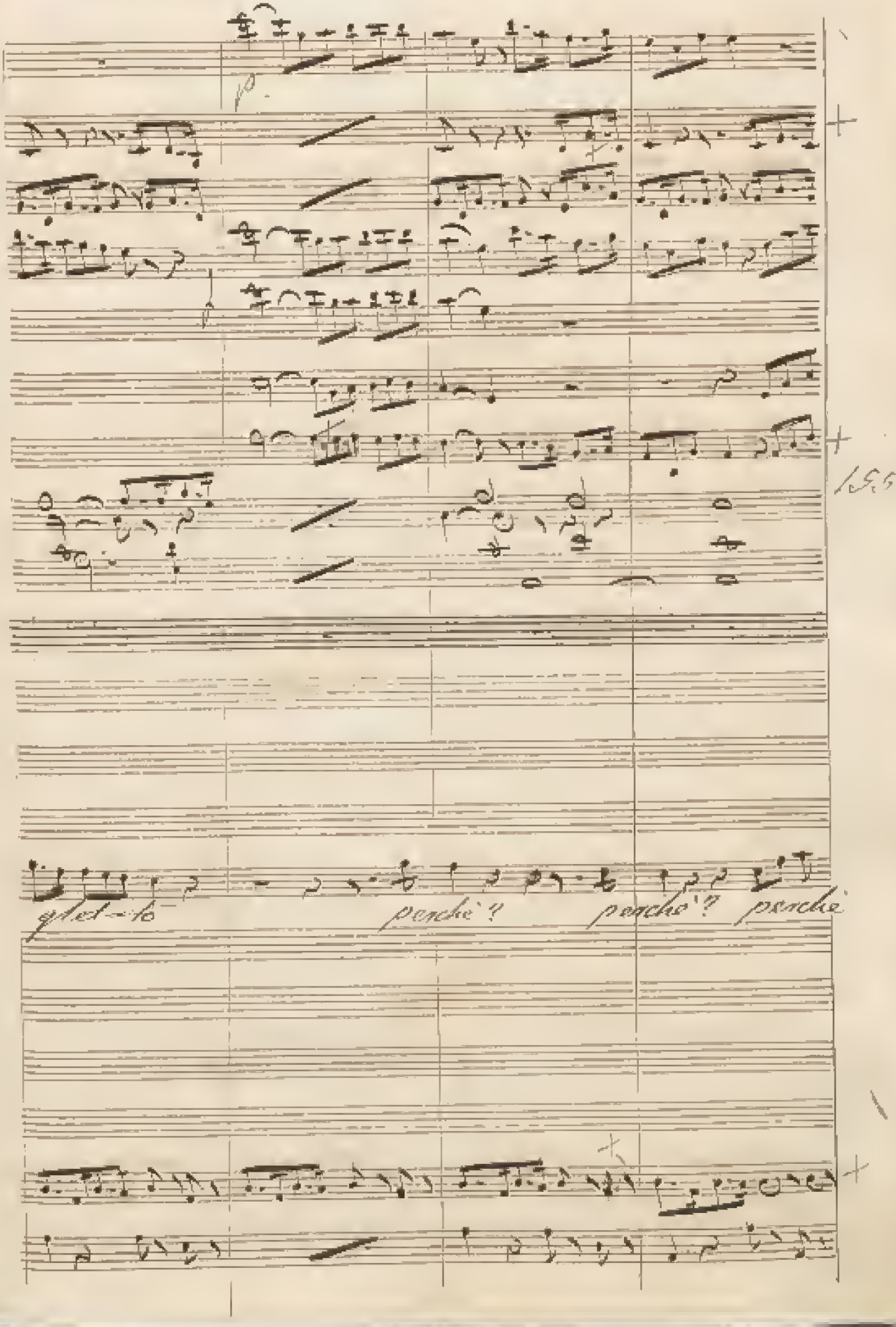






Al de Grande
Alessandro

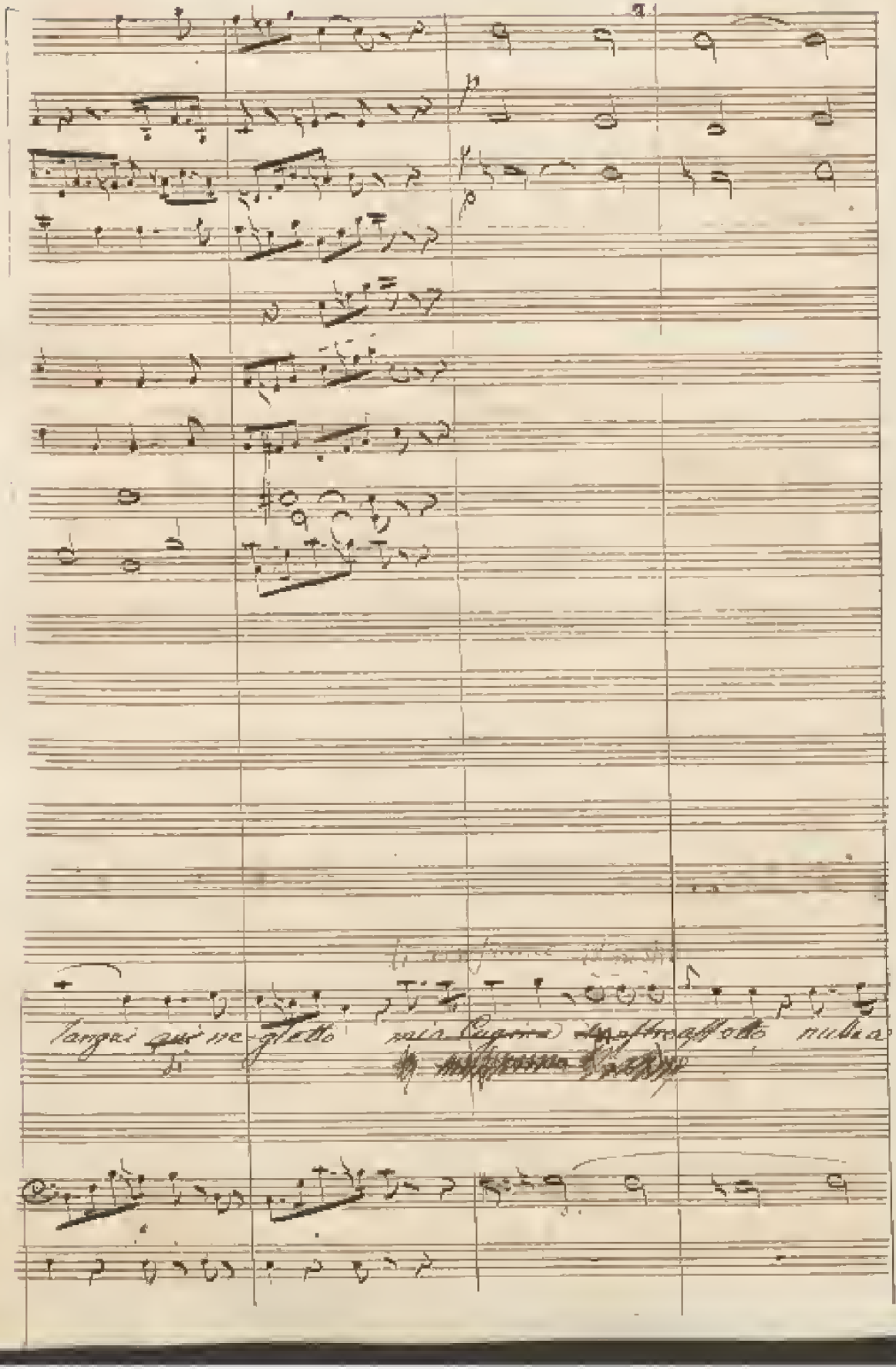
O di T= talia nobil fiore perche langui si ne=

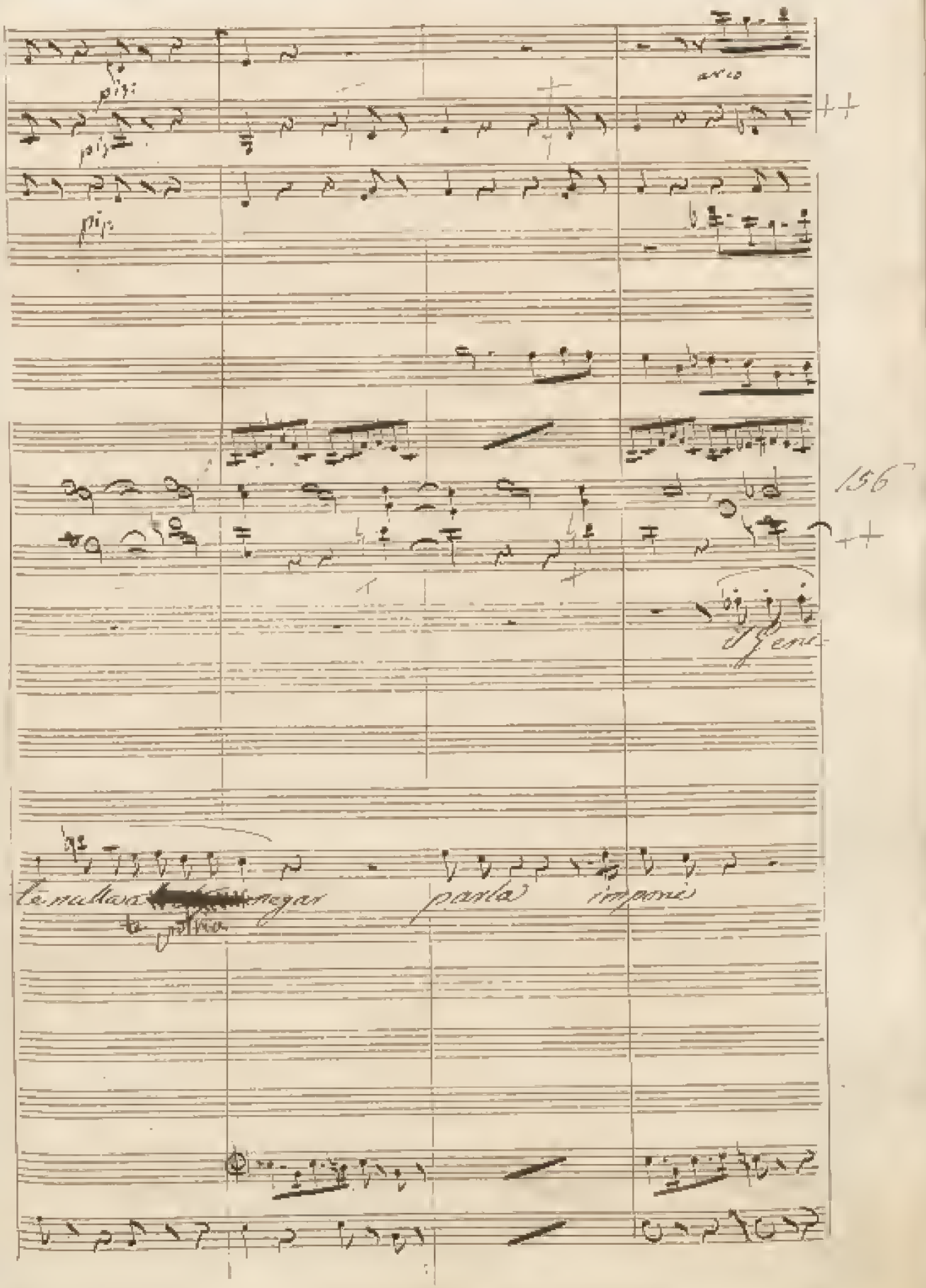


p

155

glet-to perchè? perchè? perchè


langui qui ne-gletto mia Cugina



pizz.

pizz.

pizz.

arco

156

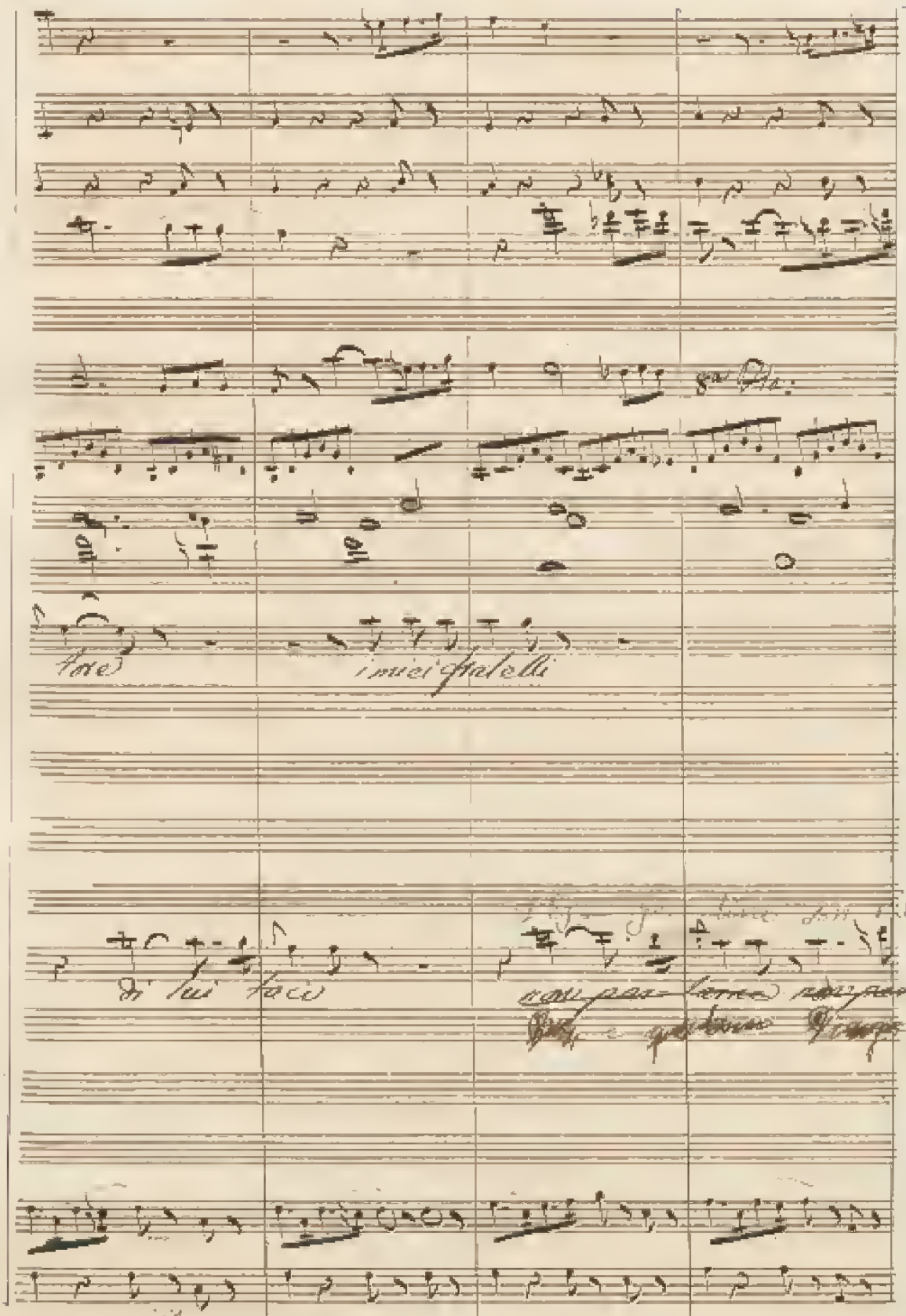
Gene-

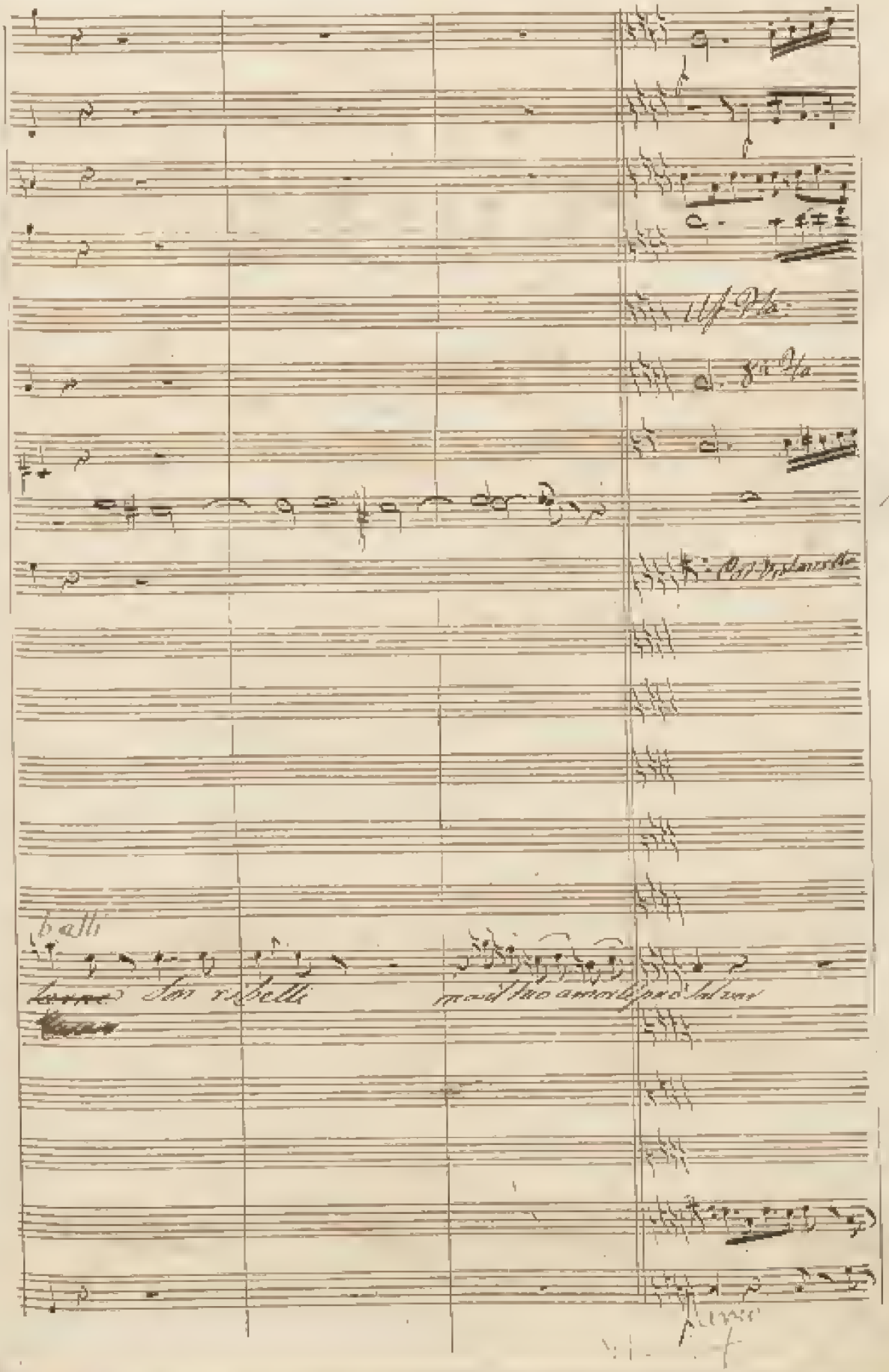
te nulla a [redacted] negar

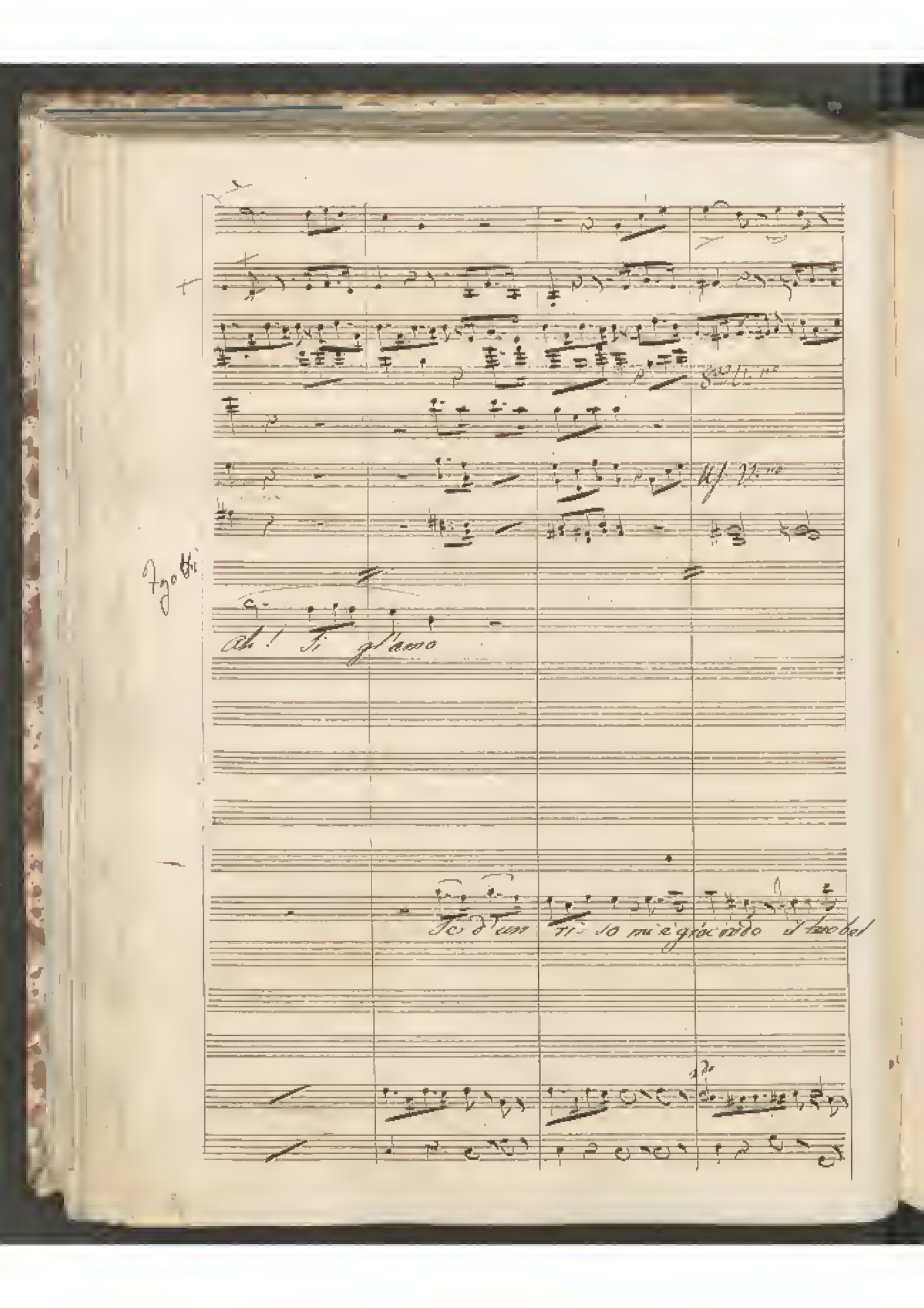
te potrà

parla

imporre


fore
i miei fratelli
di lui face

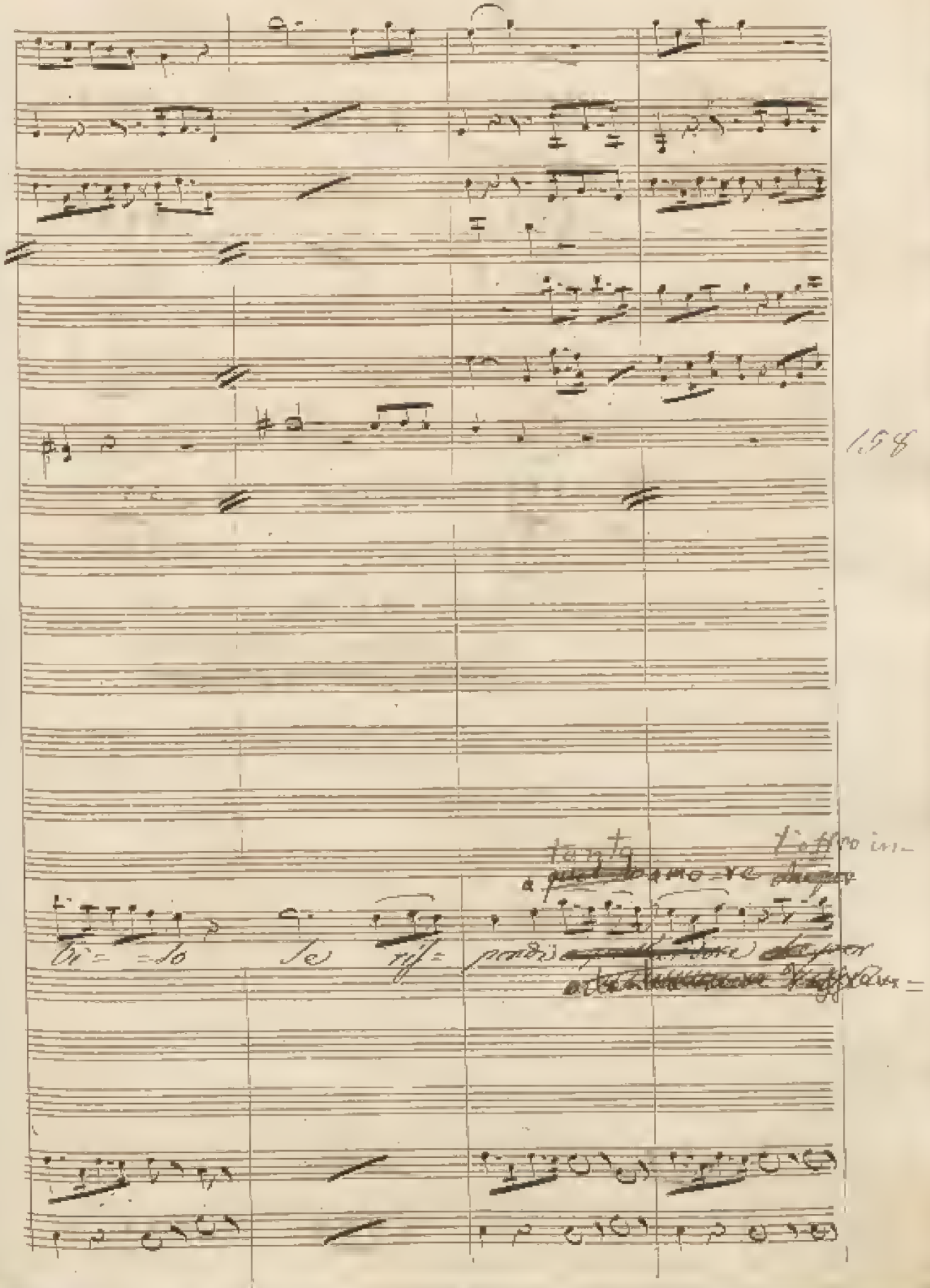

Ilf Vla
8va Vla
Col Violoncello
balli
Son ribelli
ma il tuo amor li può salvar

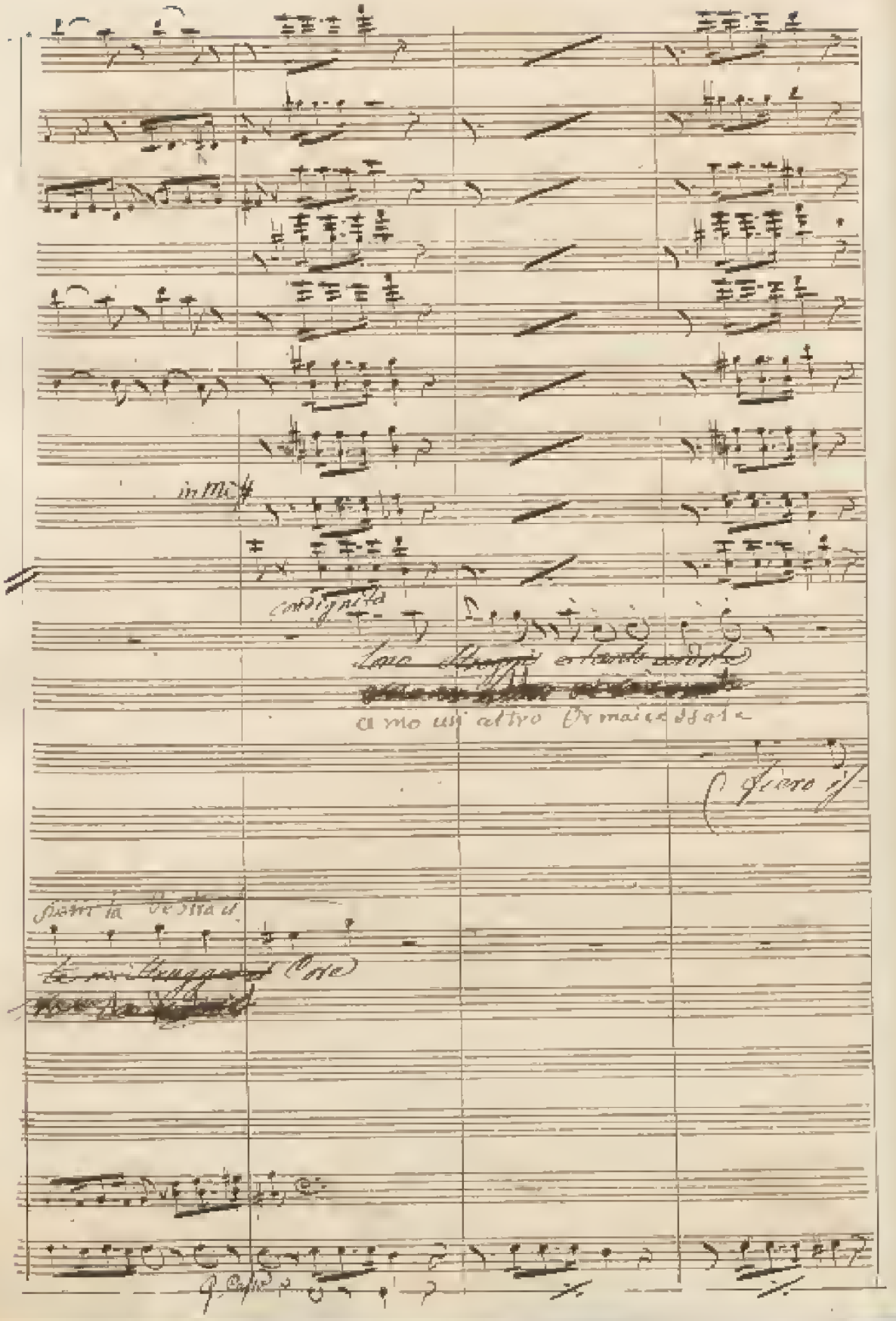


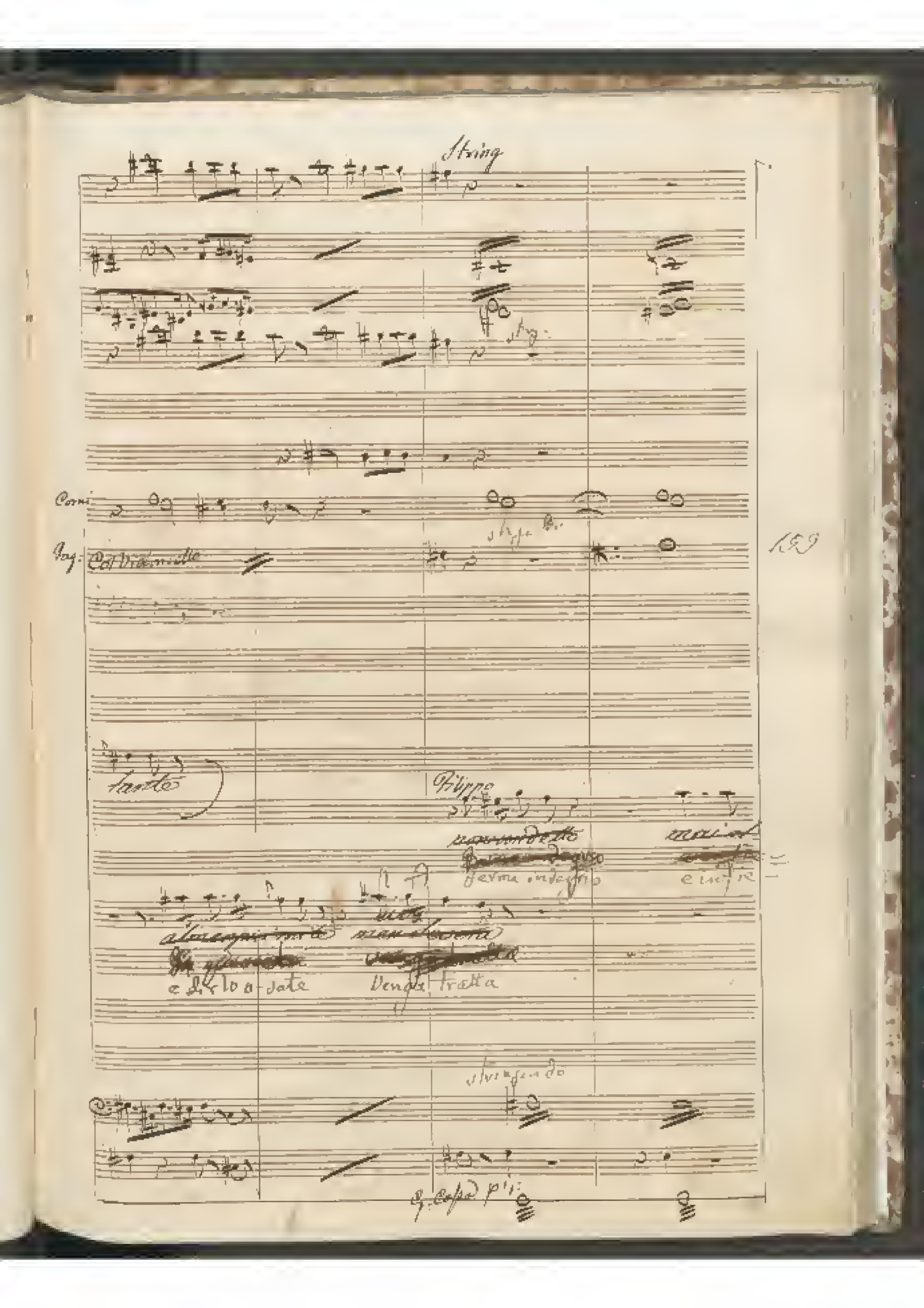
Fagotti

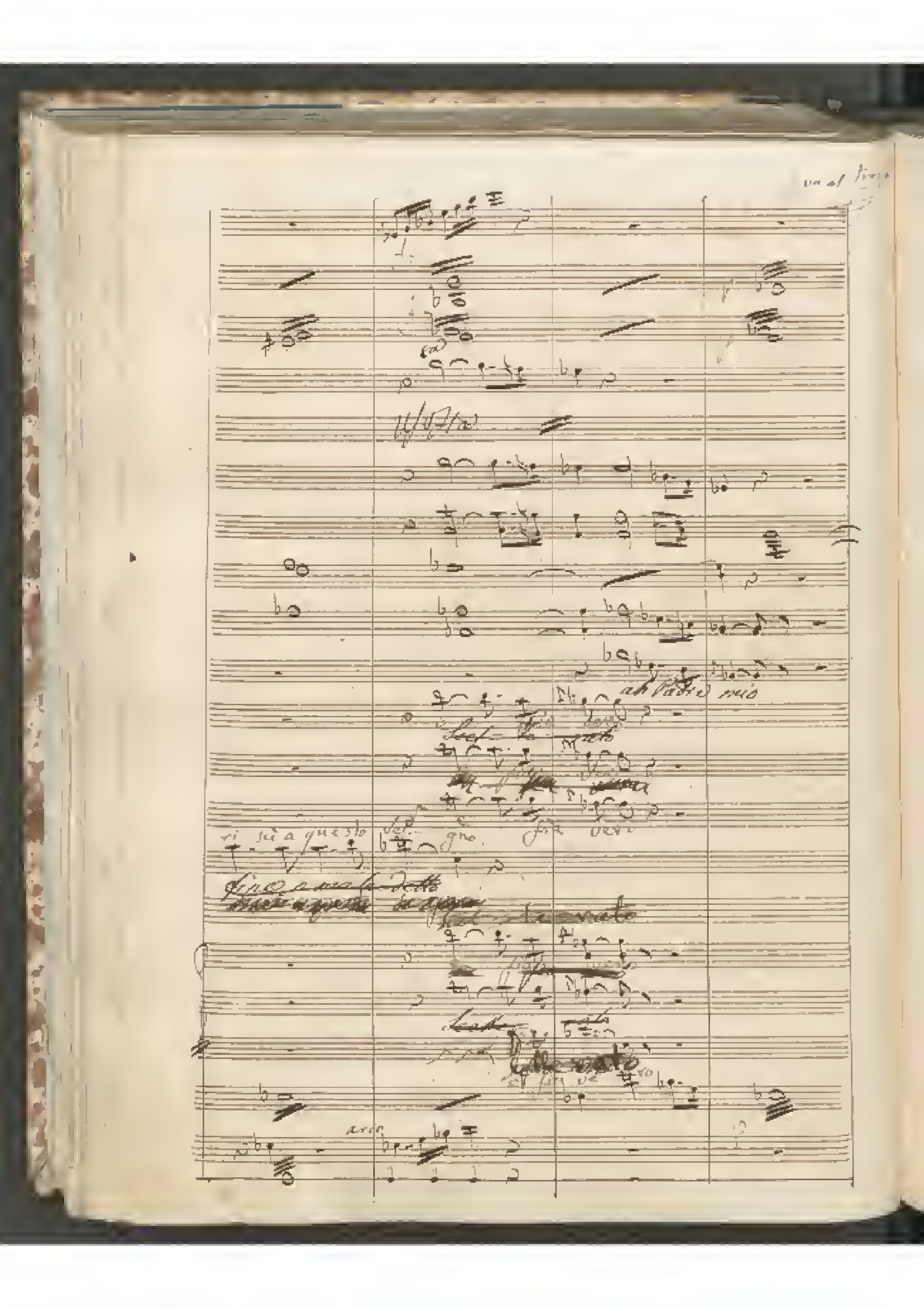
Ah! Ti gl'amo

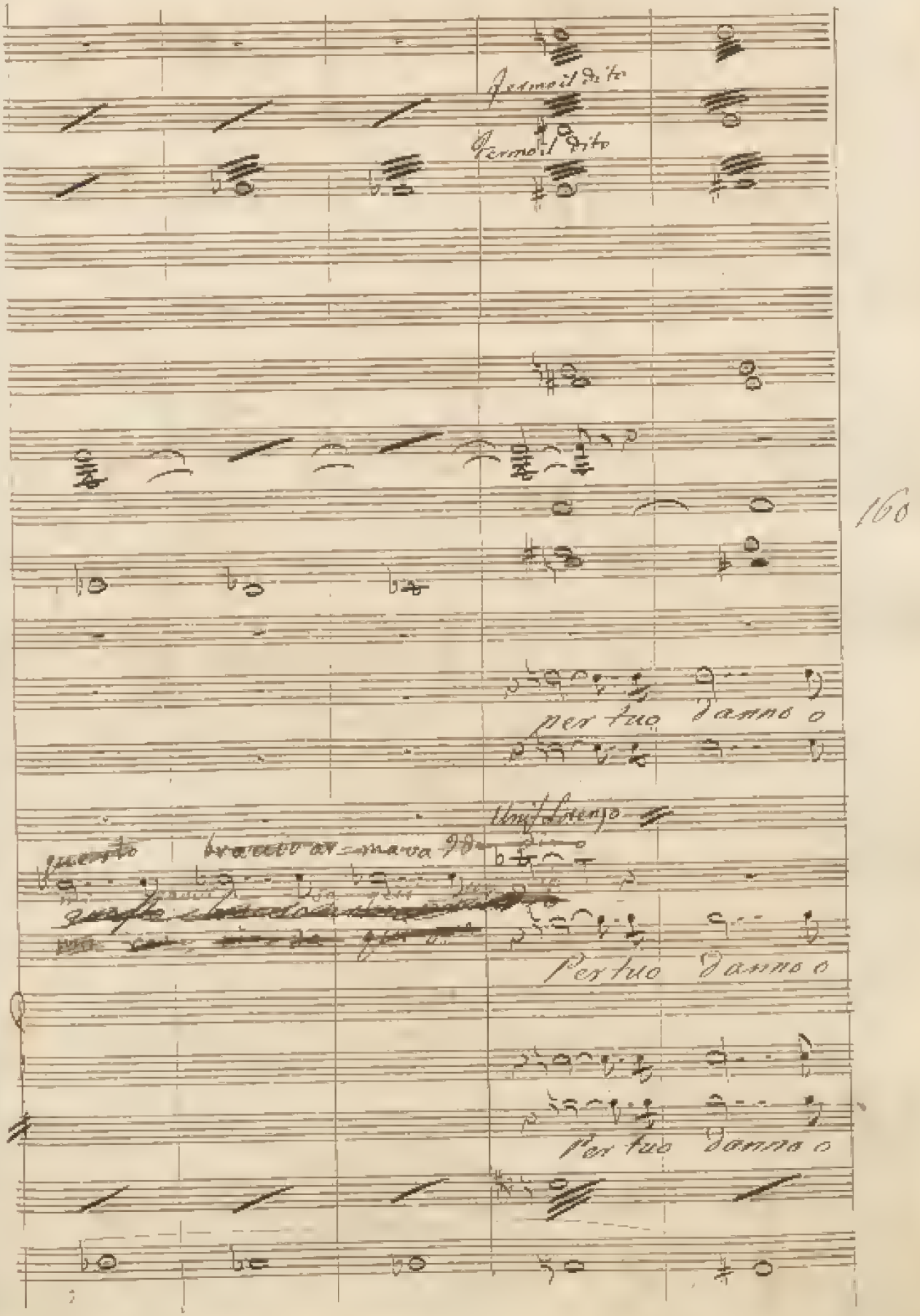
Te d'un ri- so mi è giocondo il tuo bel


158


in mf
cantabile


String
Corni
Fag.
Filippo
e dirlo a-sate
Venga tratta





Fermo il dito

Fermo il dito

per tuo danno o

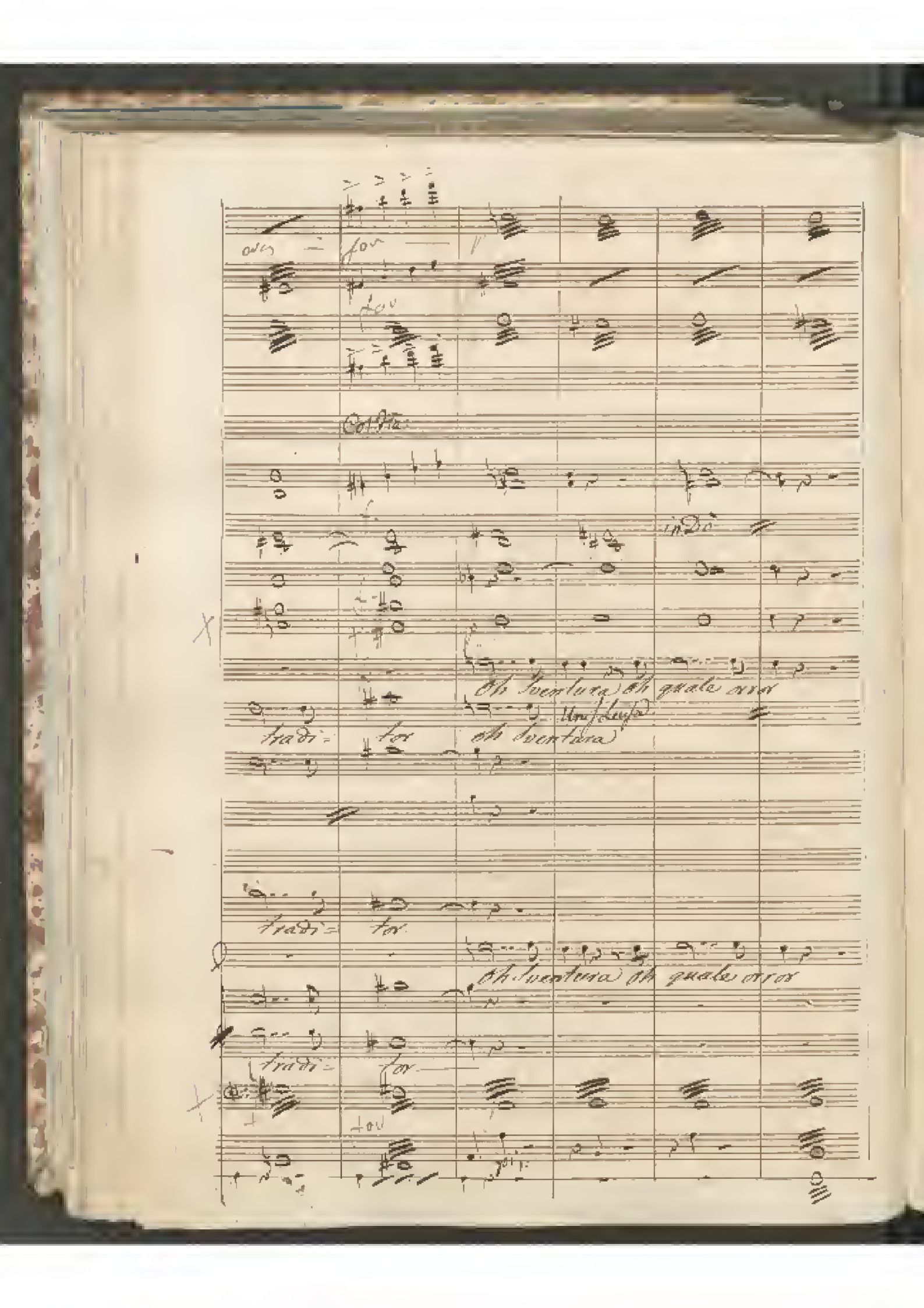
Unis. Lorenzo

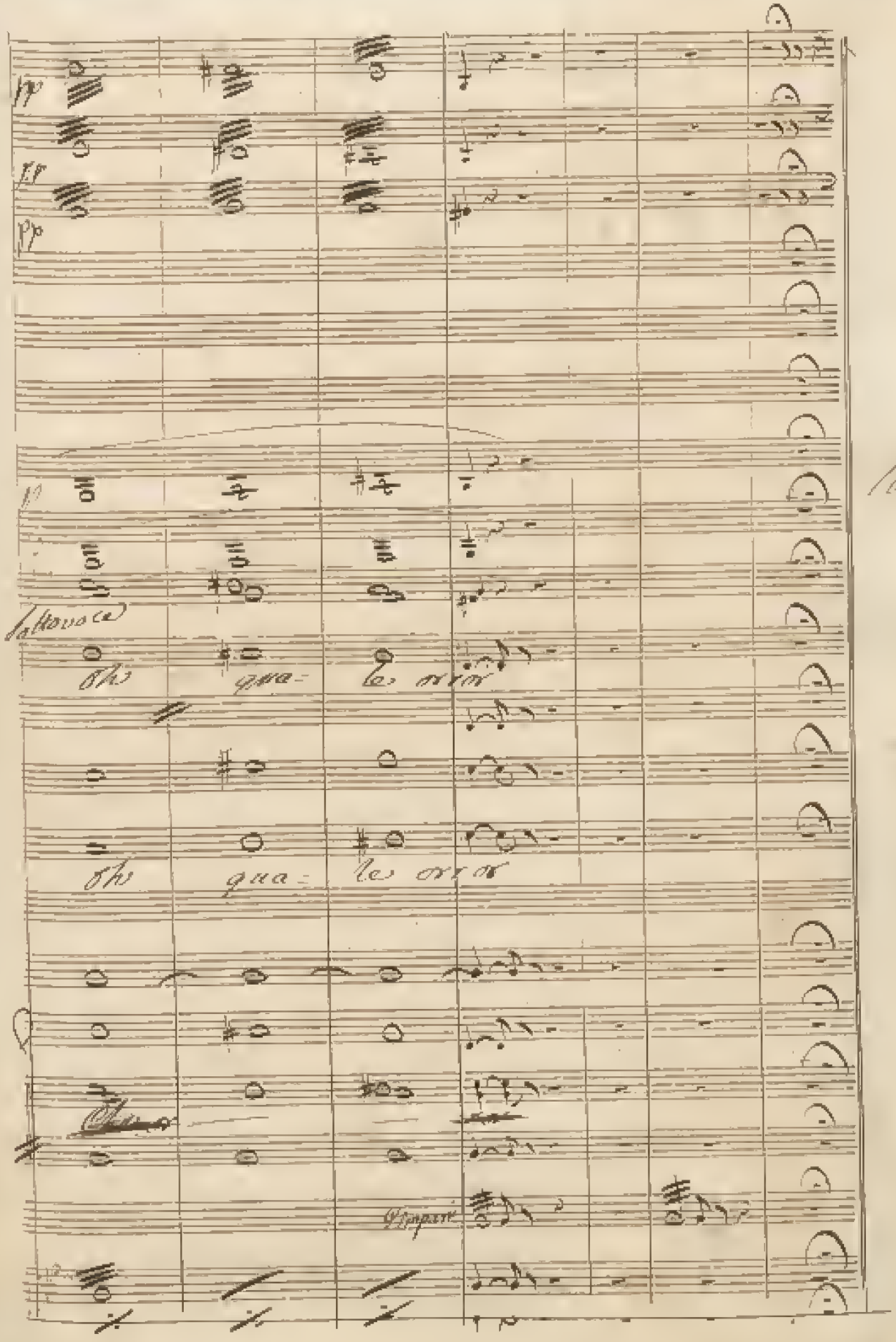
questo braccio armava

Per tuo danno o

Per tuo danno o

160





pp

pp

pp

p

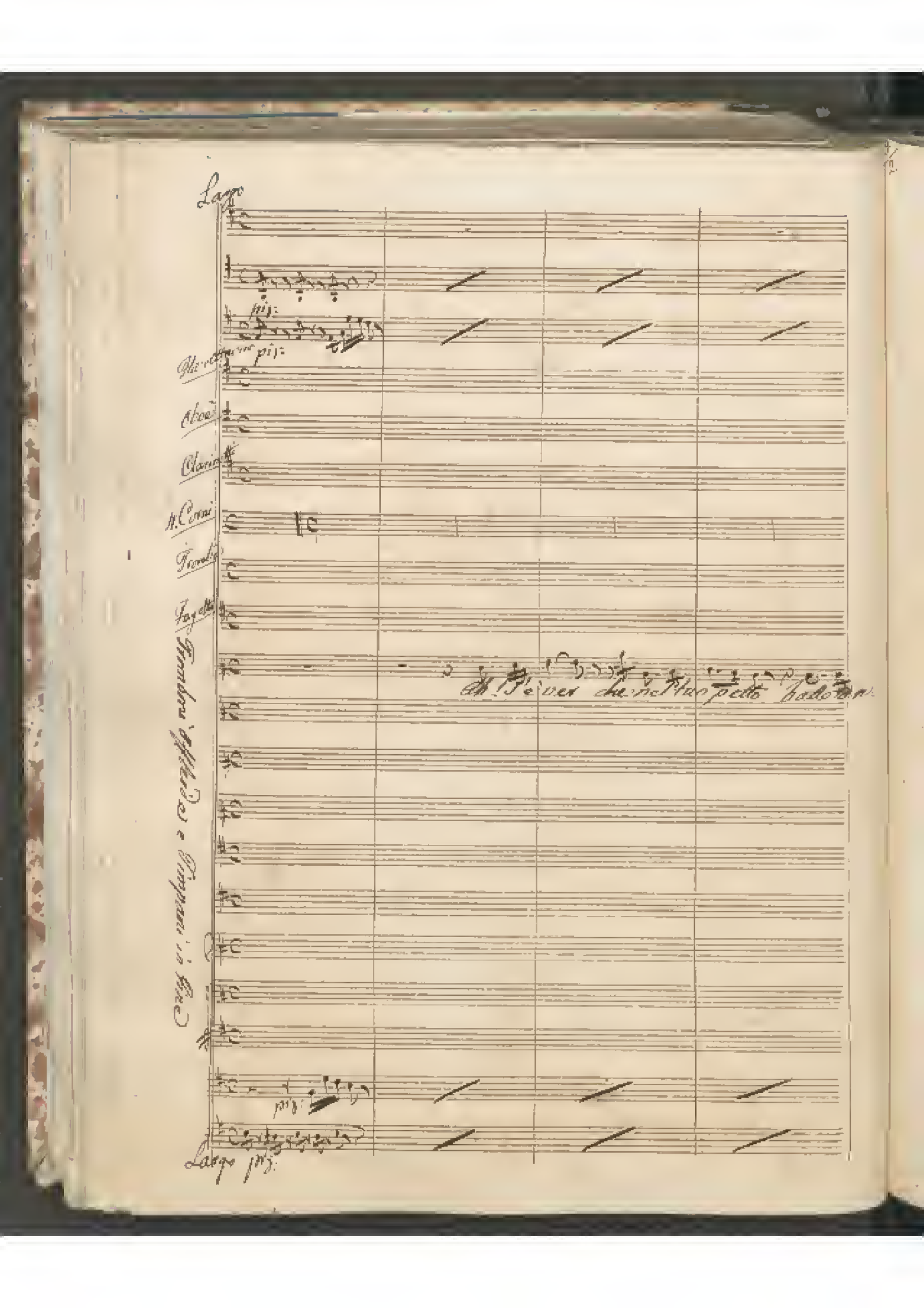
Sottovoce

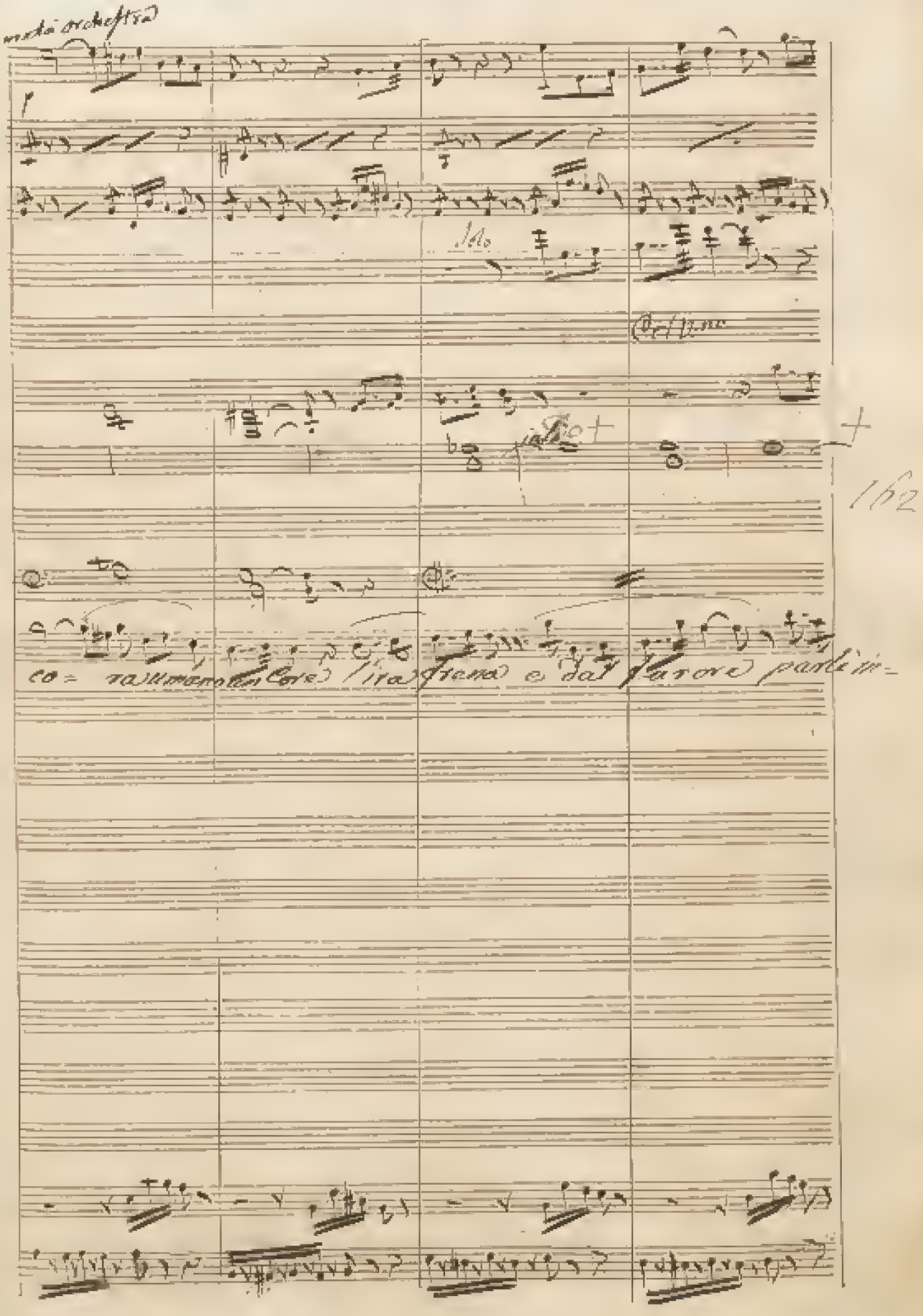
Oh qua- le orror

Oh qua- le orror

Cresc

Dimpari


Largo
pia:
Largo pia:



metà orchestra

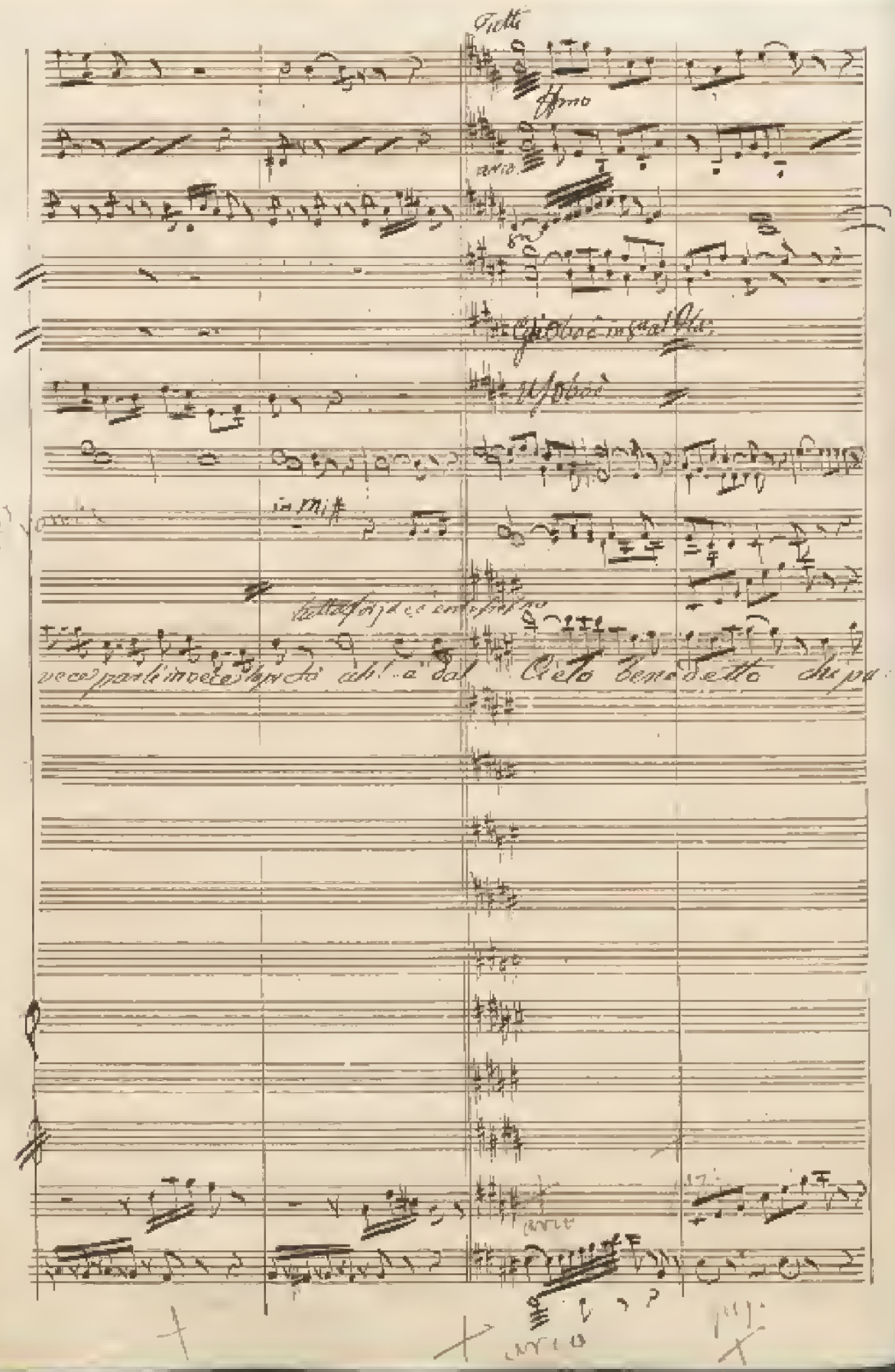
Solo

Col 1mo

Solo

162

co= ra umano un Core l'ira frena e dal furore parli in=



Tutti

Ffmo

arco

Gli Oboè in 8va al Fla:

Il Oboè

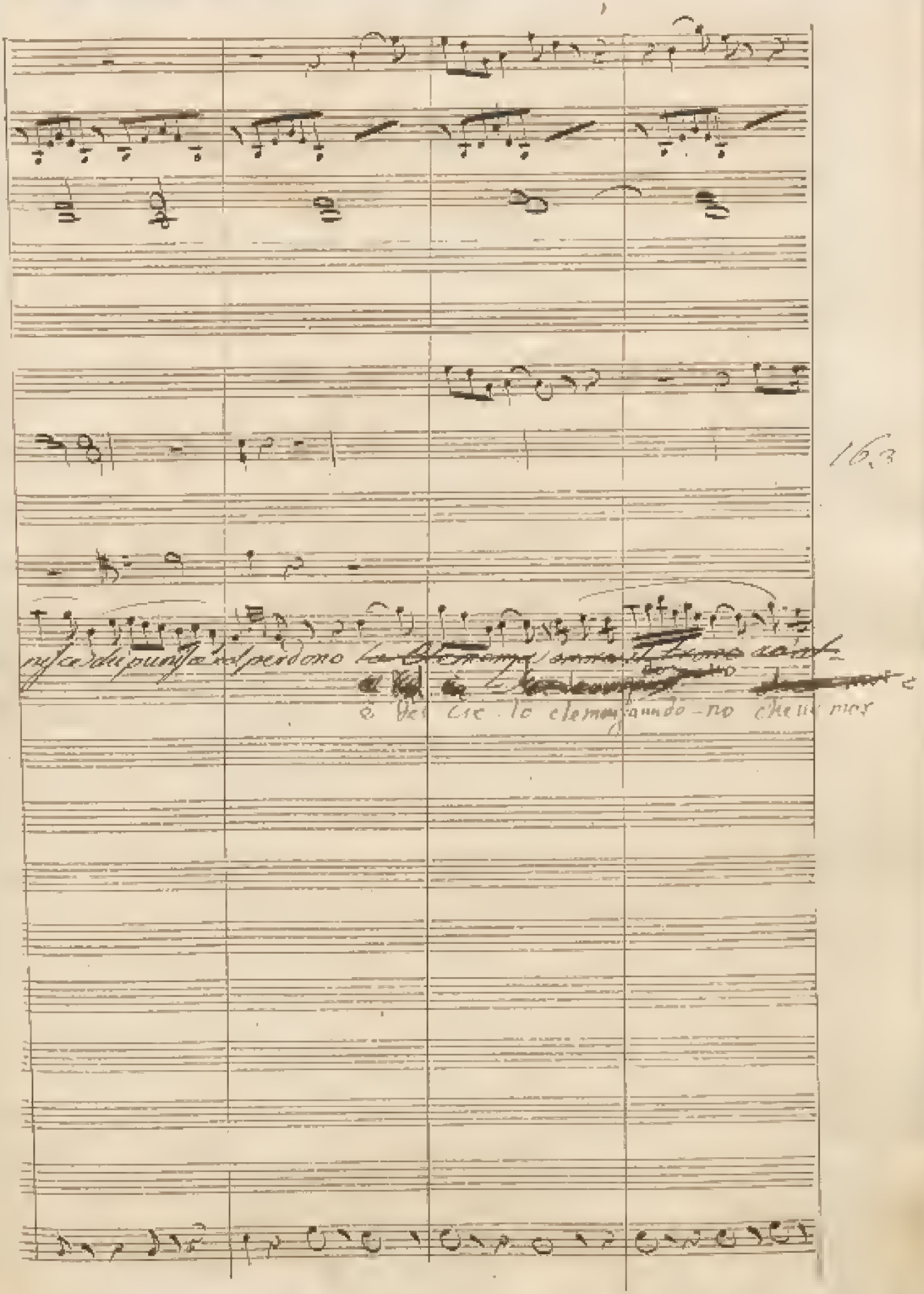
in Mi#

tutta forza e con espressione

vece parli in voce lo prestò ah! è dal Cielo benedetto chi pa

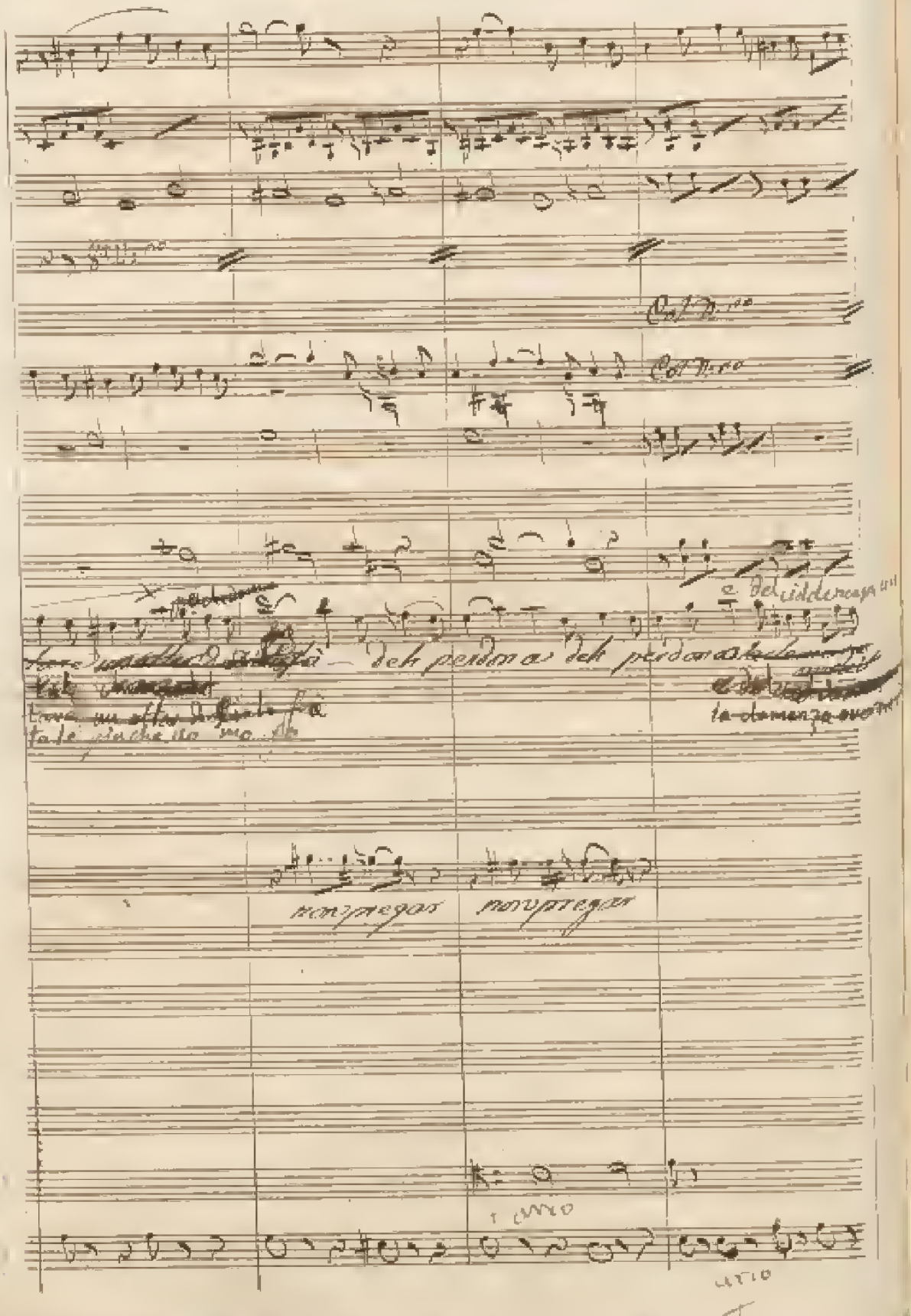
arco

arco



nisce di punisce al perdono la clemenza [illegible]

è del cie lo clemenza ando-no che ne mor



Col D.ro

Col D.ro

deh perdona deh perdona

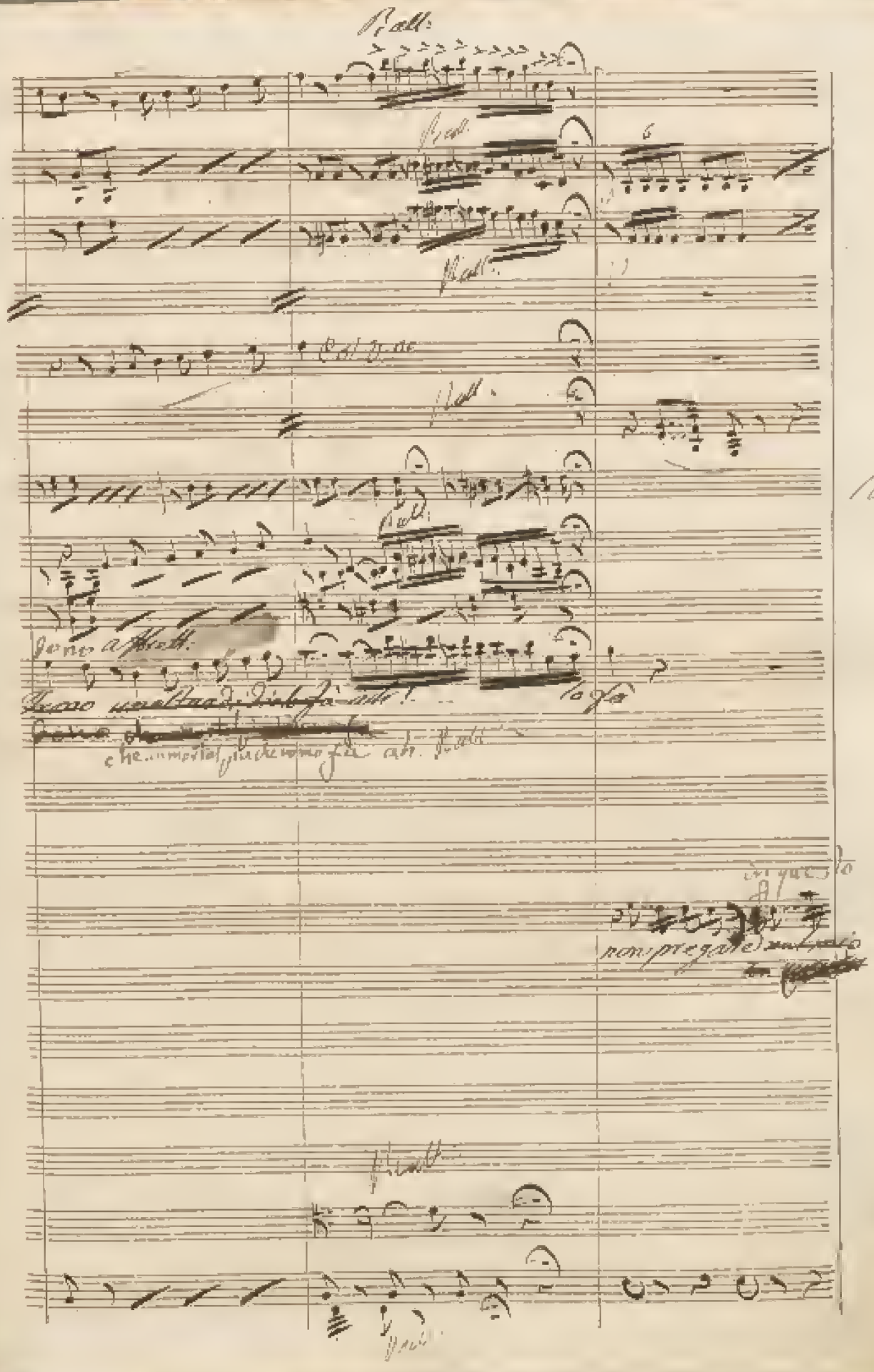
e del ciddenza

la demenza

non pregar non pregar

arco

arco



Rall.

Rall.

Rall.

Rall.

Rall.

Rall.

Dono a Matt.

Dono un altro di Dio fa ah! lo fa

che immortal piacere uomo fa ah. Rall.

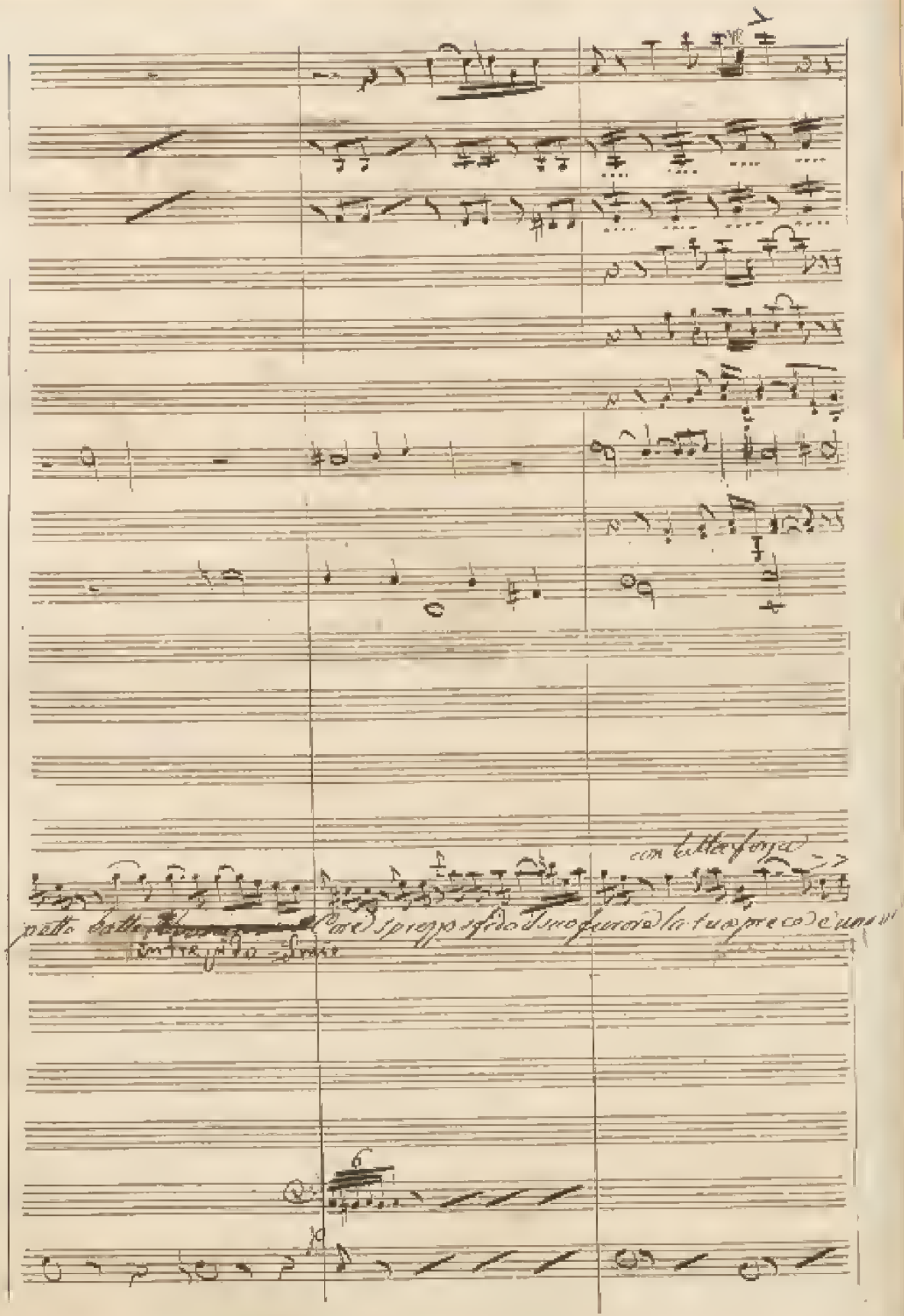
in questo

non pregate

Rall.

Rall.

164

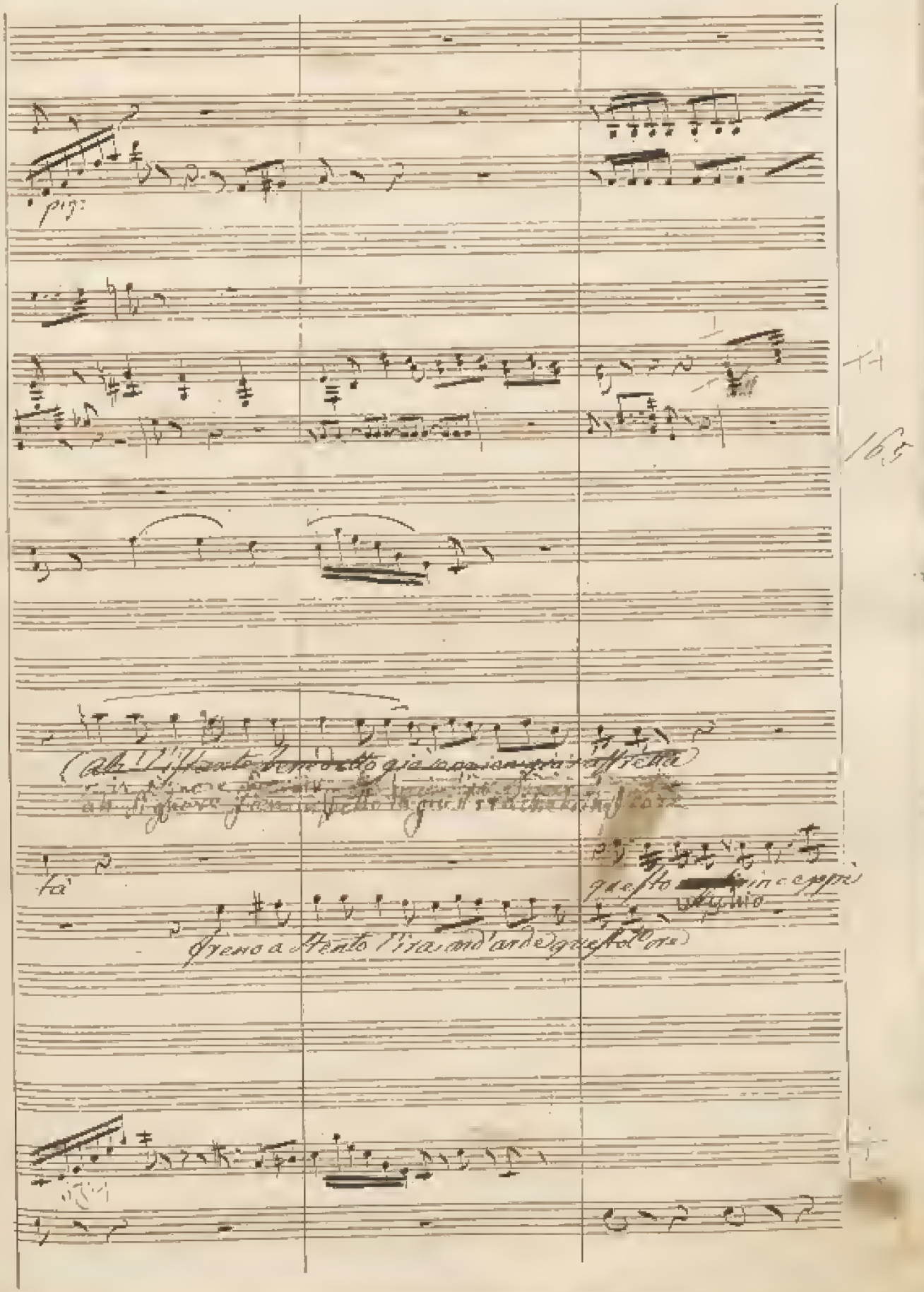


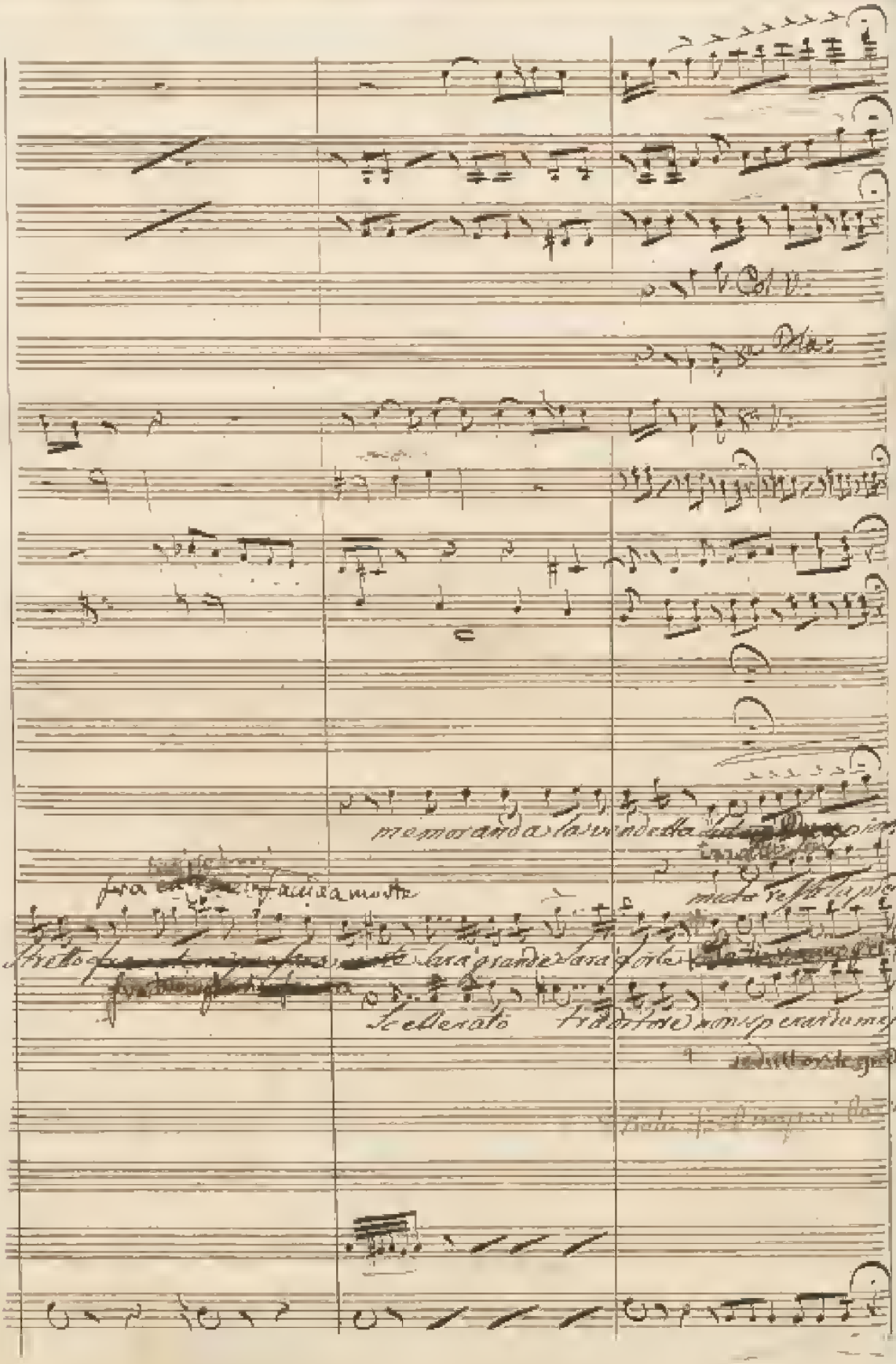
con tutta forza

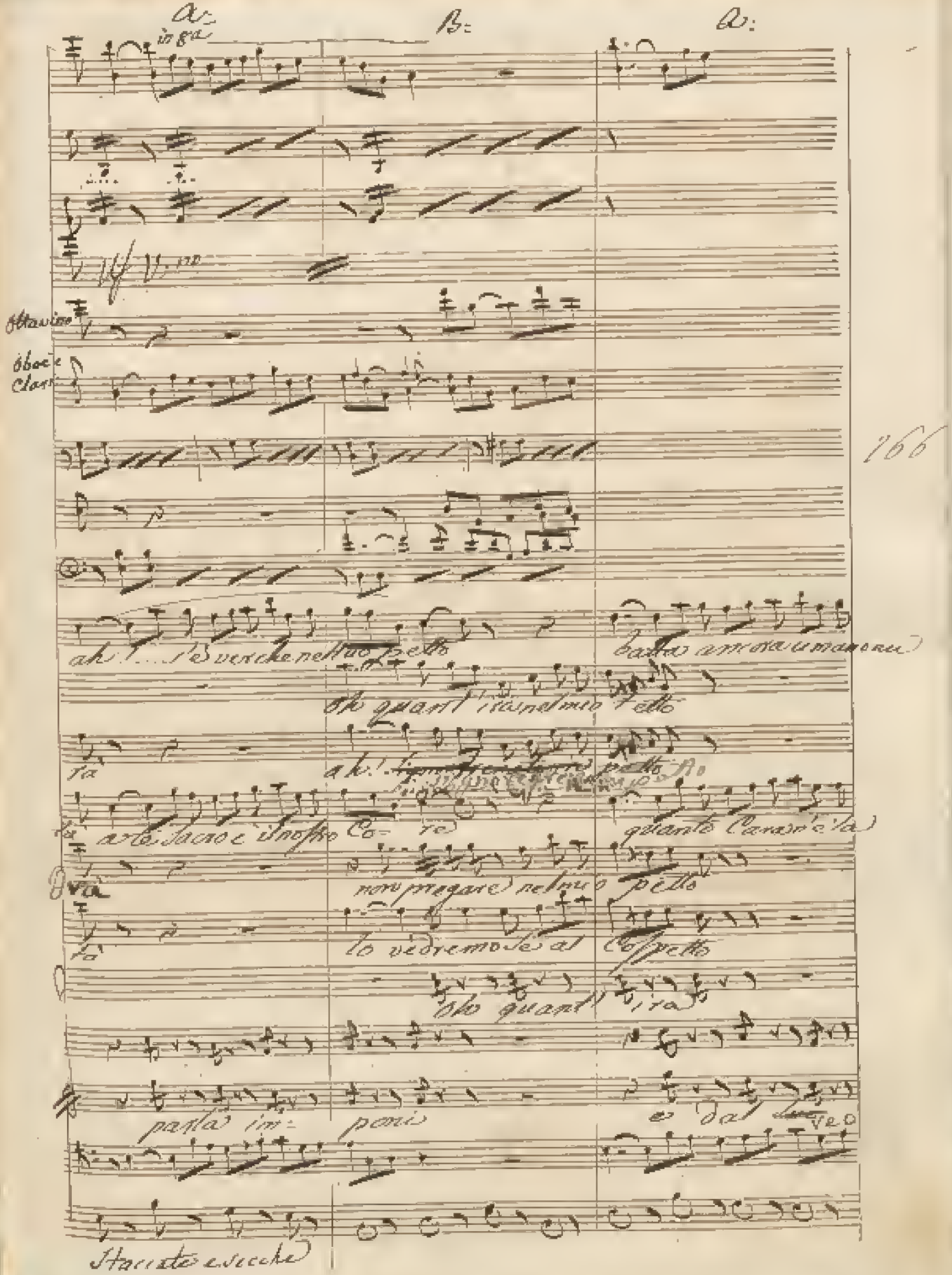
petto batte [illegible] Pare sprezzo sfido il suo furore la tua preco è una [illegible]

entrejido - Sfrise

6


pizz:
tà
questo
Freno a stento l'ira ond'arde questo cor


Obo
Obo
Cla



A: B: A:

in 8a

Vf V.no

Ottavino

Oboe e Clari

166

ah!... s'è verche nel tuo petto

batta ancora un mano nu

oh quant'ira nel mio petto

ta

ah! [illegible] petto

ta a te sacro è il nostro Co- re

quanto Cara n'è la

Ova

non pregare nel mio petto

ta

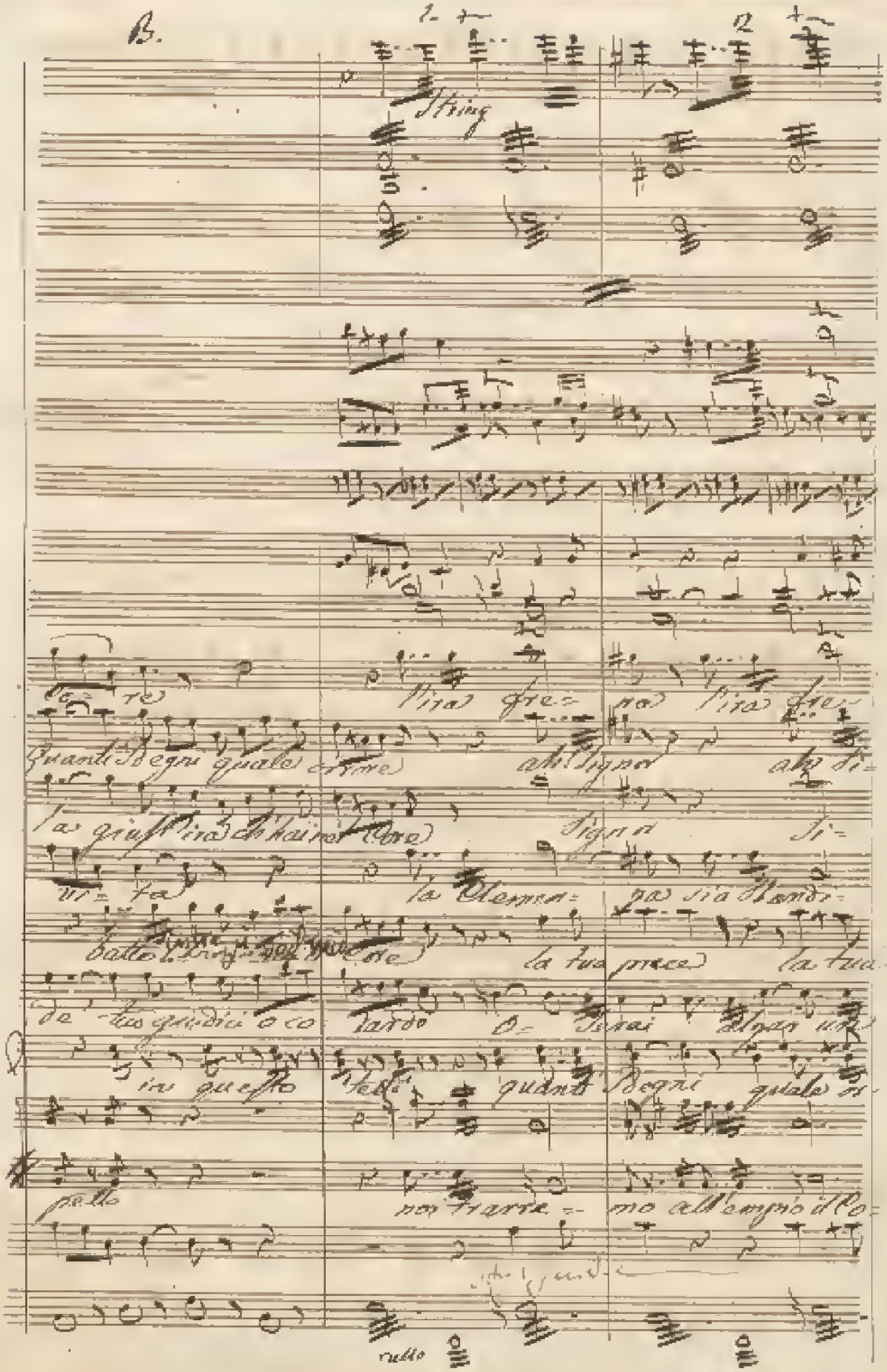
lo vedremo se al Cospetto

oh quant'ira

parla im- poni

e dal [illegible] veo

Staccato e secche



B.

1 2

String

Co= re l'ira fre= na l'ira fre=

Quanti sdegni quale orrore ah! Signor ah! Si=

la giust'ira ch'hai nel Core Signor Si=

vi= ta la Clemen= za sia Stendi=

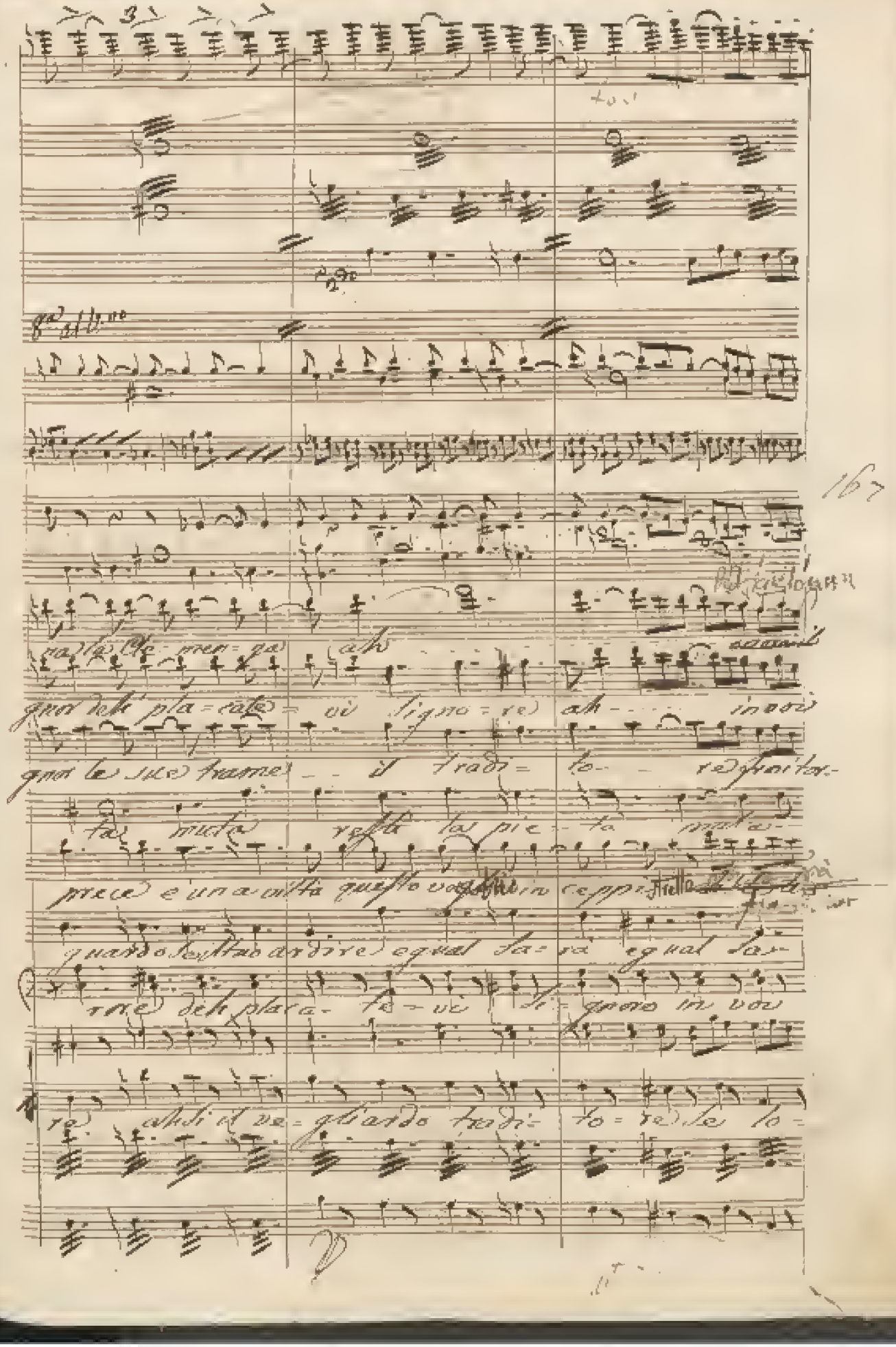
batte [illegible] Core la tua prece la tua

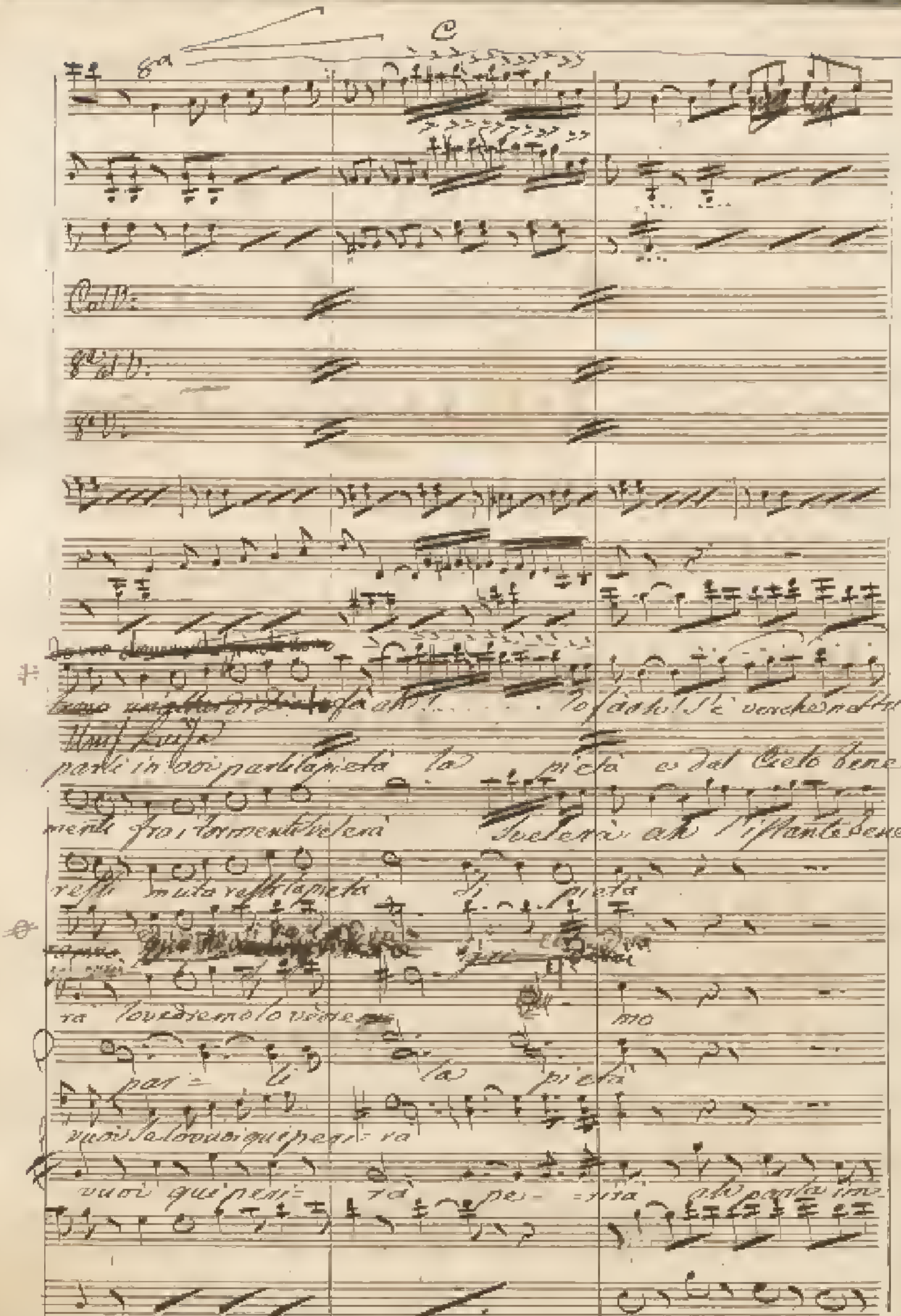
de tuo giudici o co= lardo O= serai alzar un

in questo tetto quanti sdegni quale or=

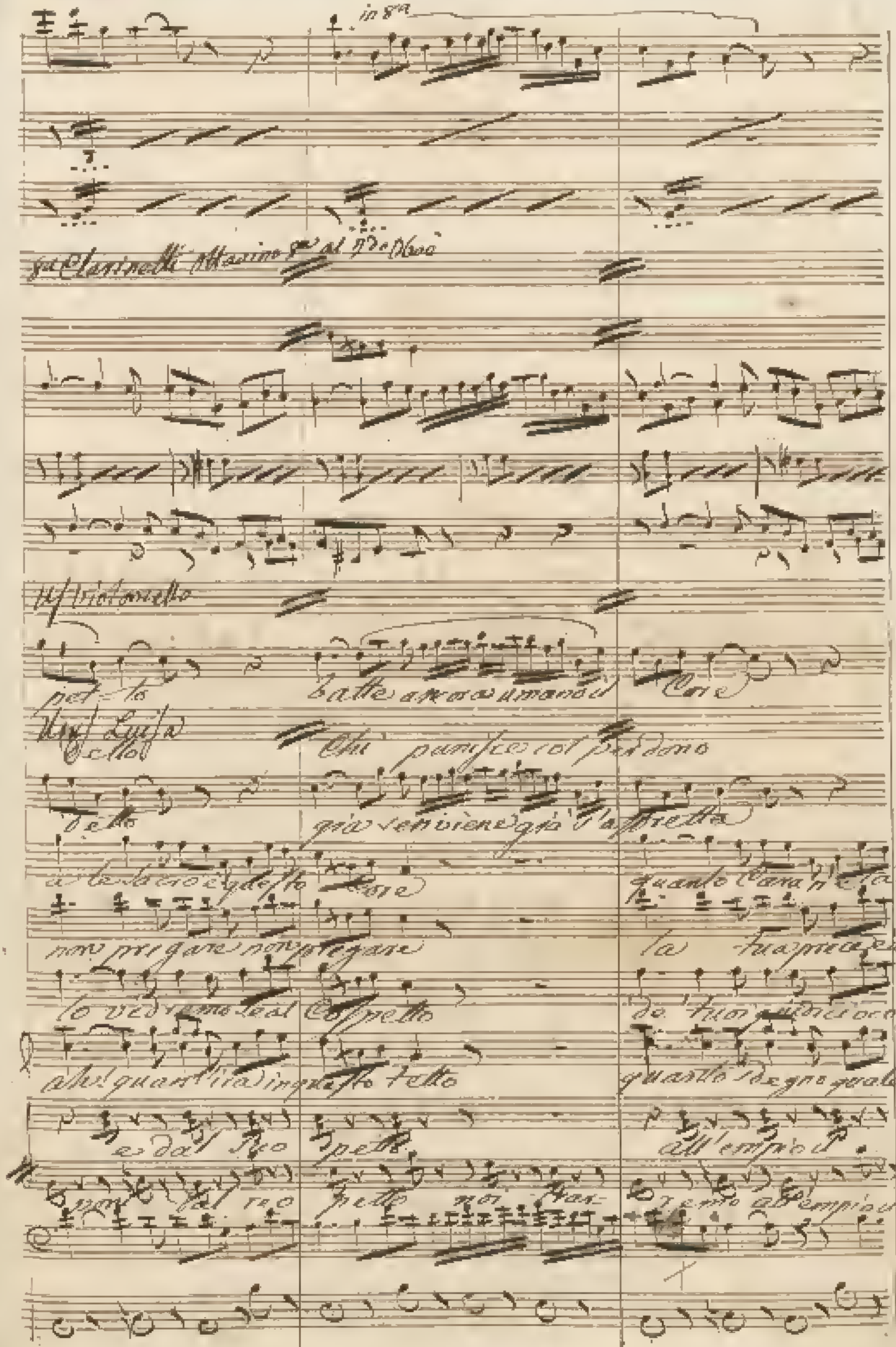
pello non trarre= mo all'empio il Co=

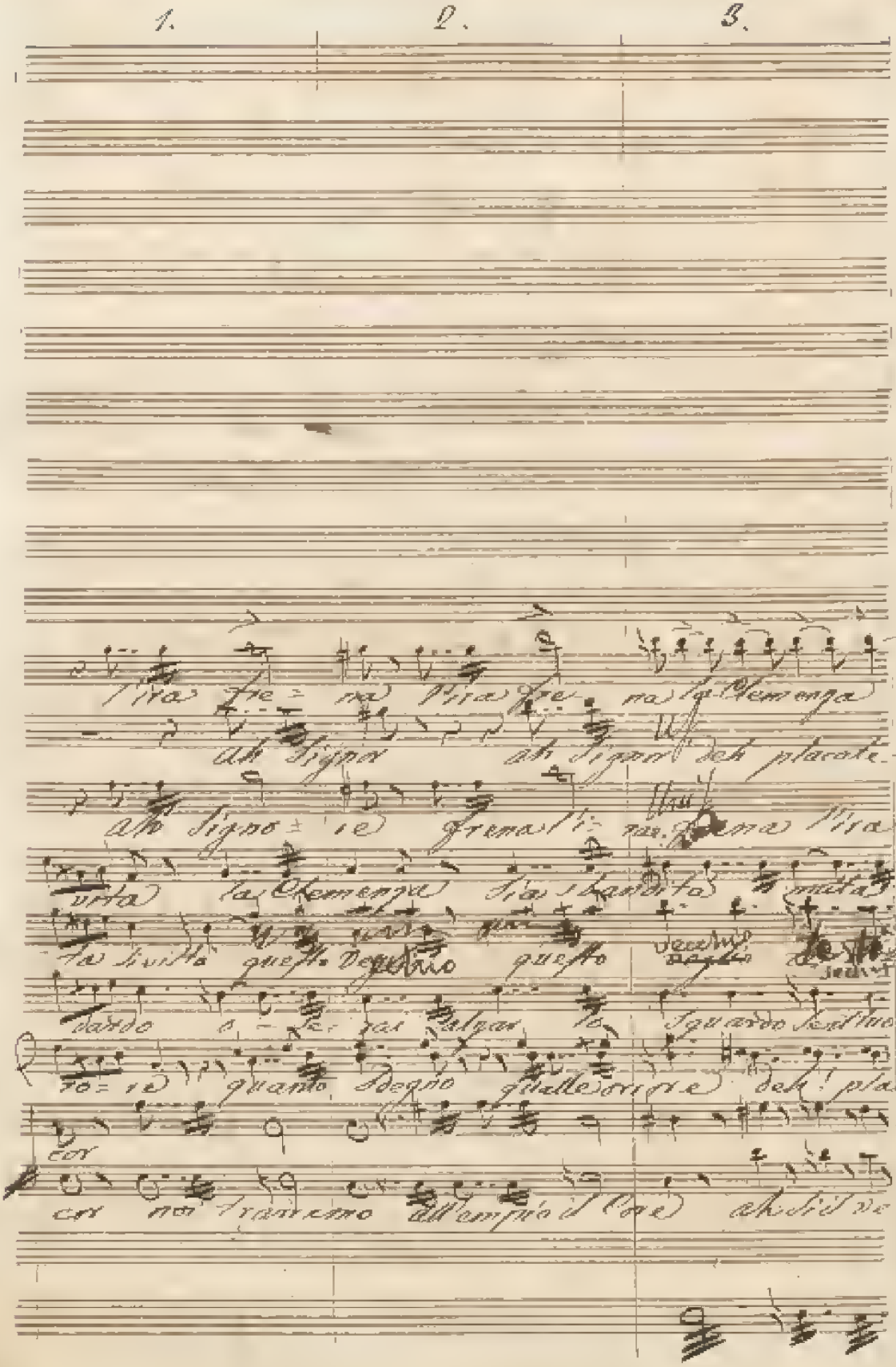
tutto

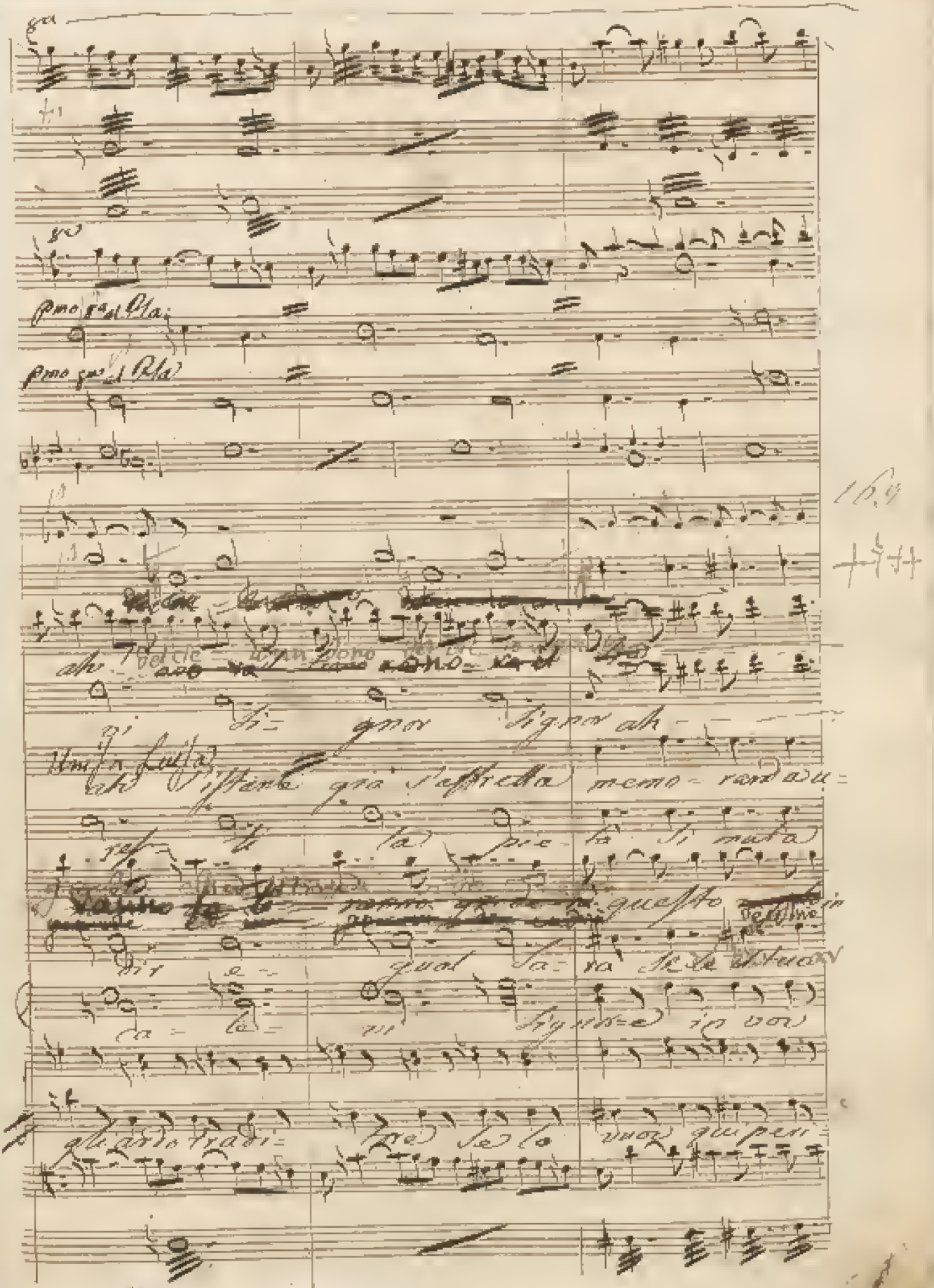


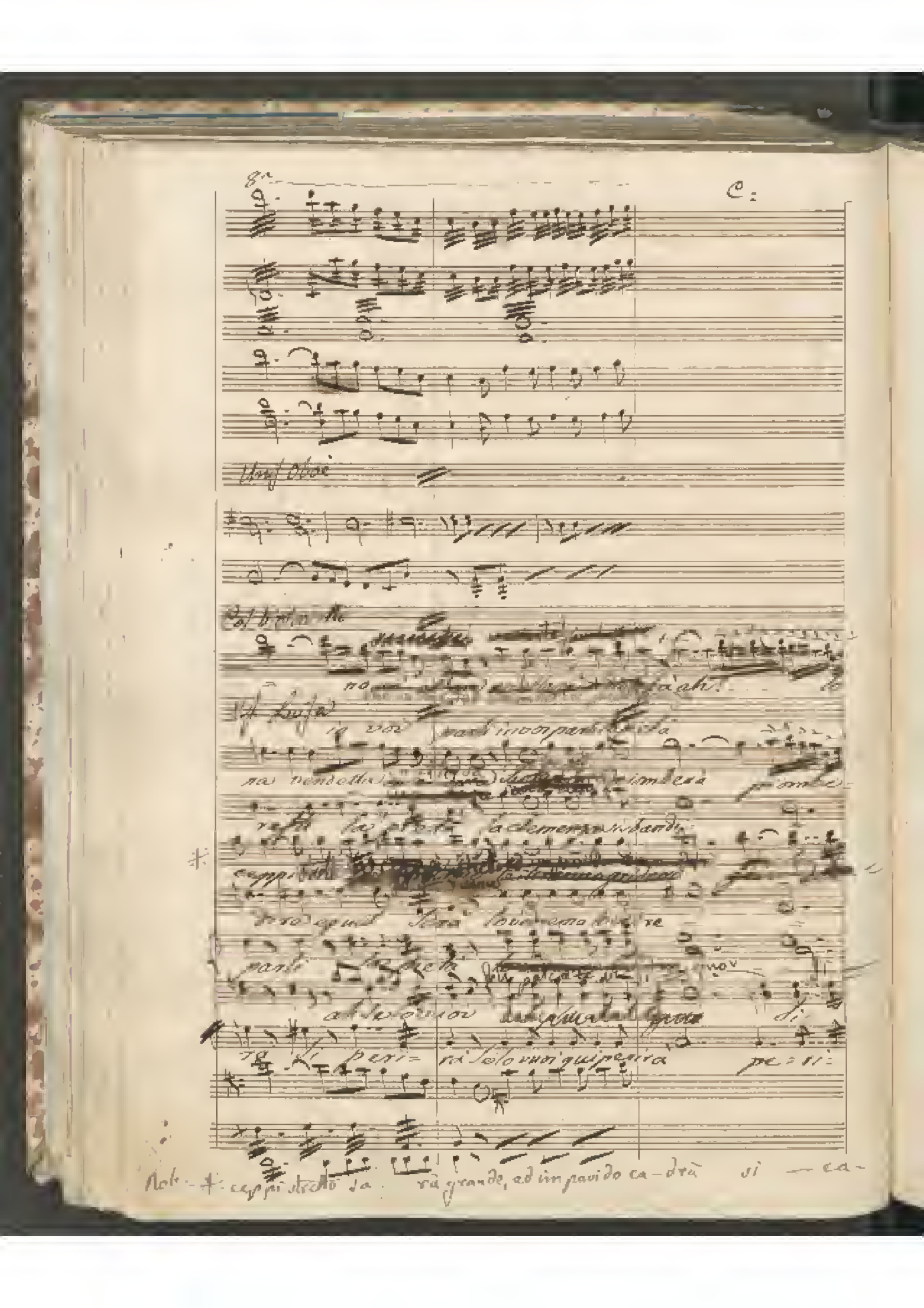


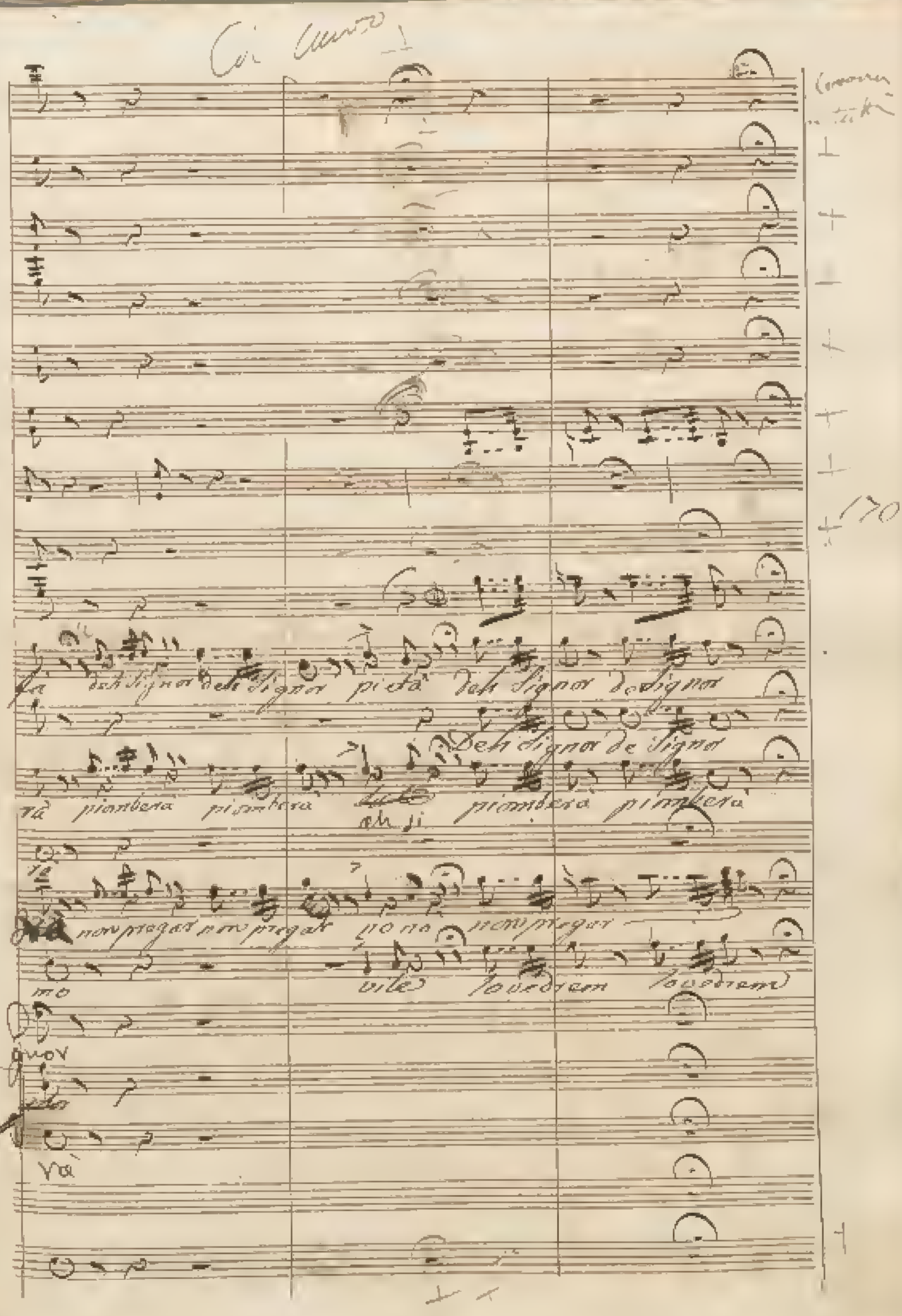
Elisa:- Dono che un mortal giunchè mo fà
Rob. - forte e d'impavido ca Orà

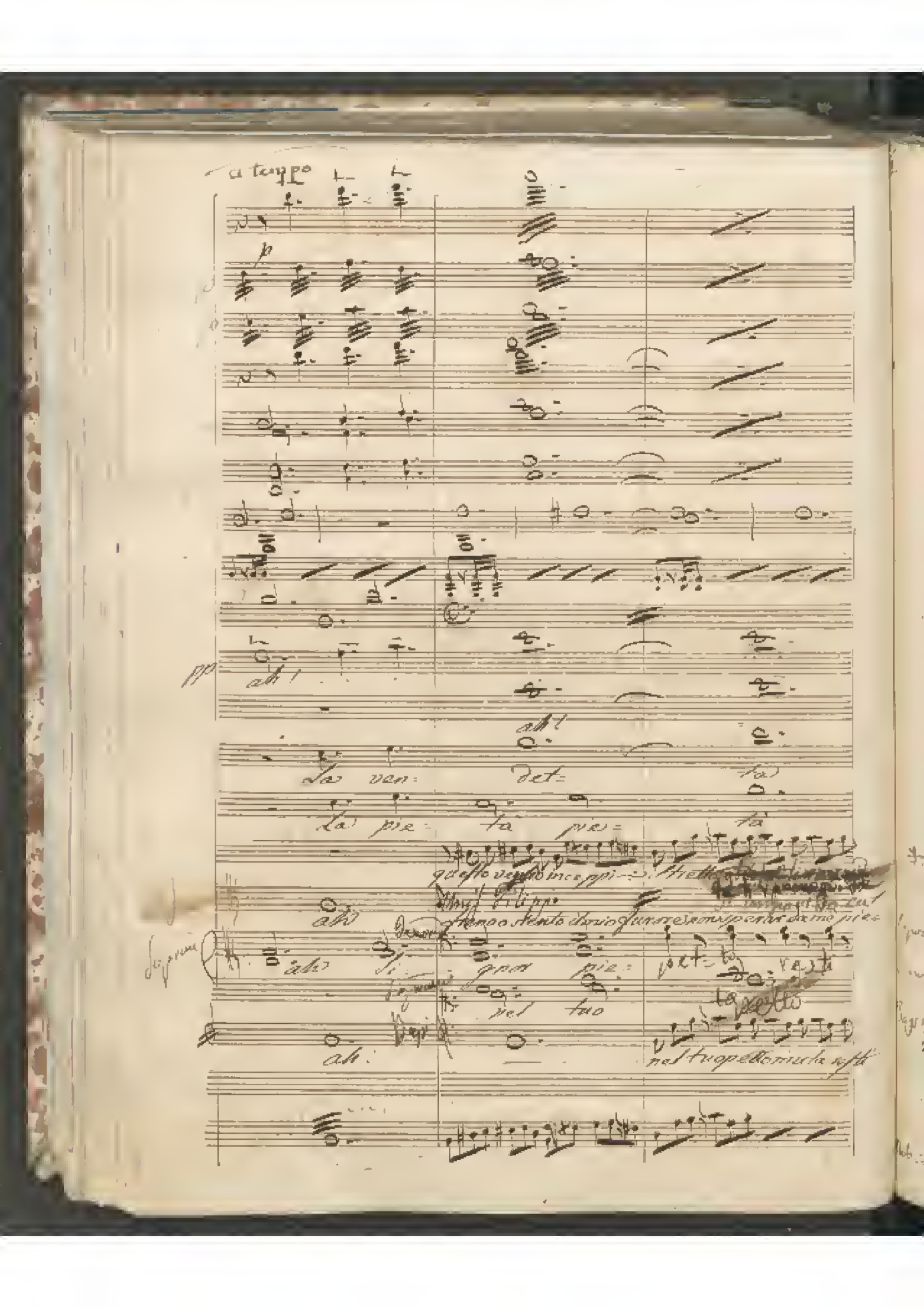

in 8va
Violoncello
pet- to
batte ancora umano il
Core
Luisa
Chi punisce col perdono
tetto
già sen viene già s'affretta
non pregare non pregare
lo vedremo nel Cospetto
ah! quant' ira in questo tetto
e dal tuo petto
all'empio il
16%


1.
2.
3.






deh Signor deh Signor pietà deh Signor de Signor
Deh Signor de Signor
piombera piombera piombera piombera
ah si
non pregar non pregar non pregar
vile lo vedrem lo vedrem
mo
va



a tempo

p

pp

ah!

ah!

La ven: det= ta

La pie= ta pie= ta

questo vento inceppi= strette

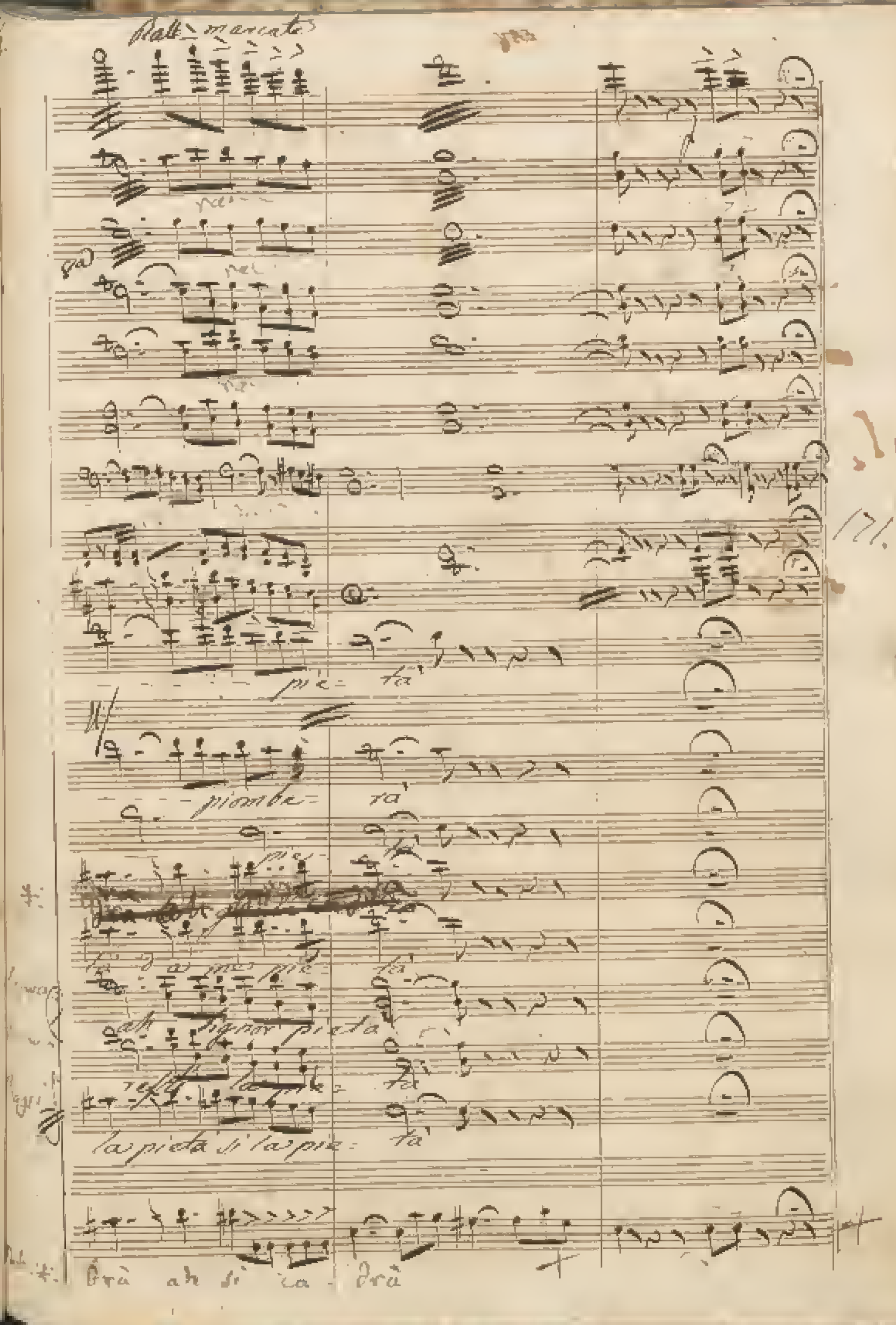
ah

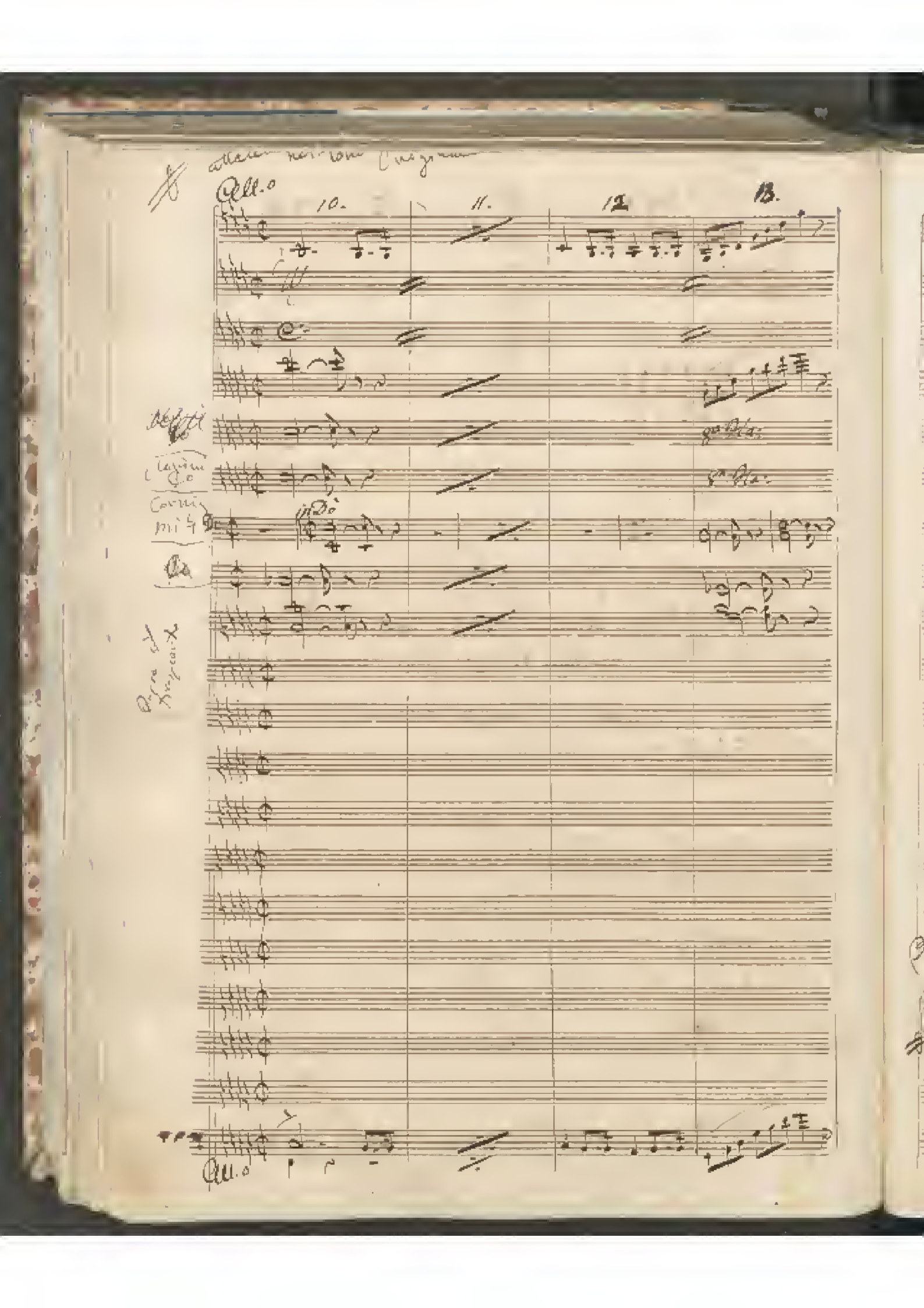
ah si gnor pie= pet= ta resti

nel tuo

ah.

nel tuo petto mi la resti


marcato
pie- tà
piomba- rà
ah Signor pietà
la pietà sì la pie- tà
drà ah sì ca- drà
171



Récit^ve a Jemmy

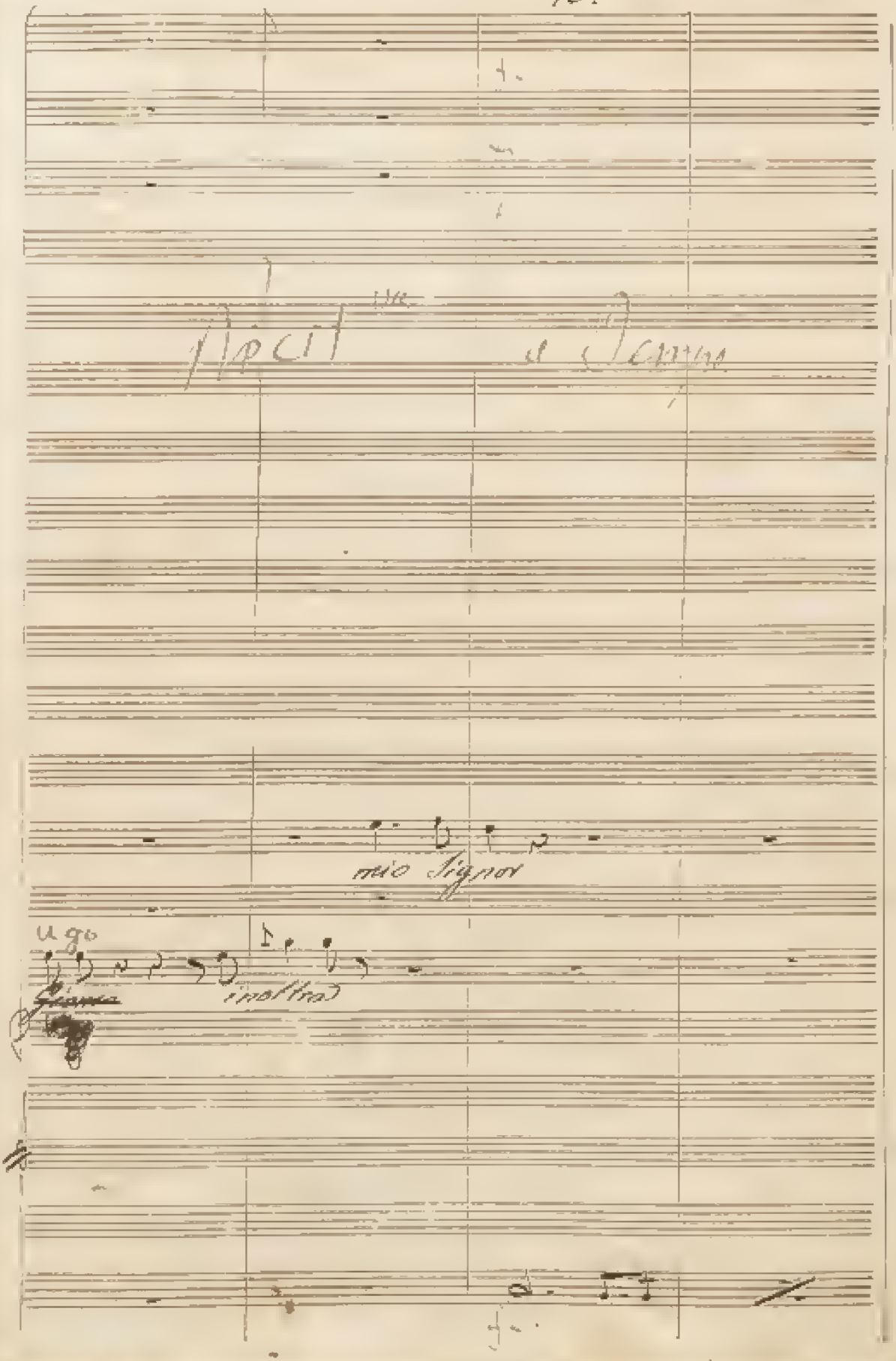
mio Signor

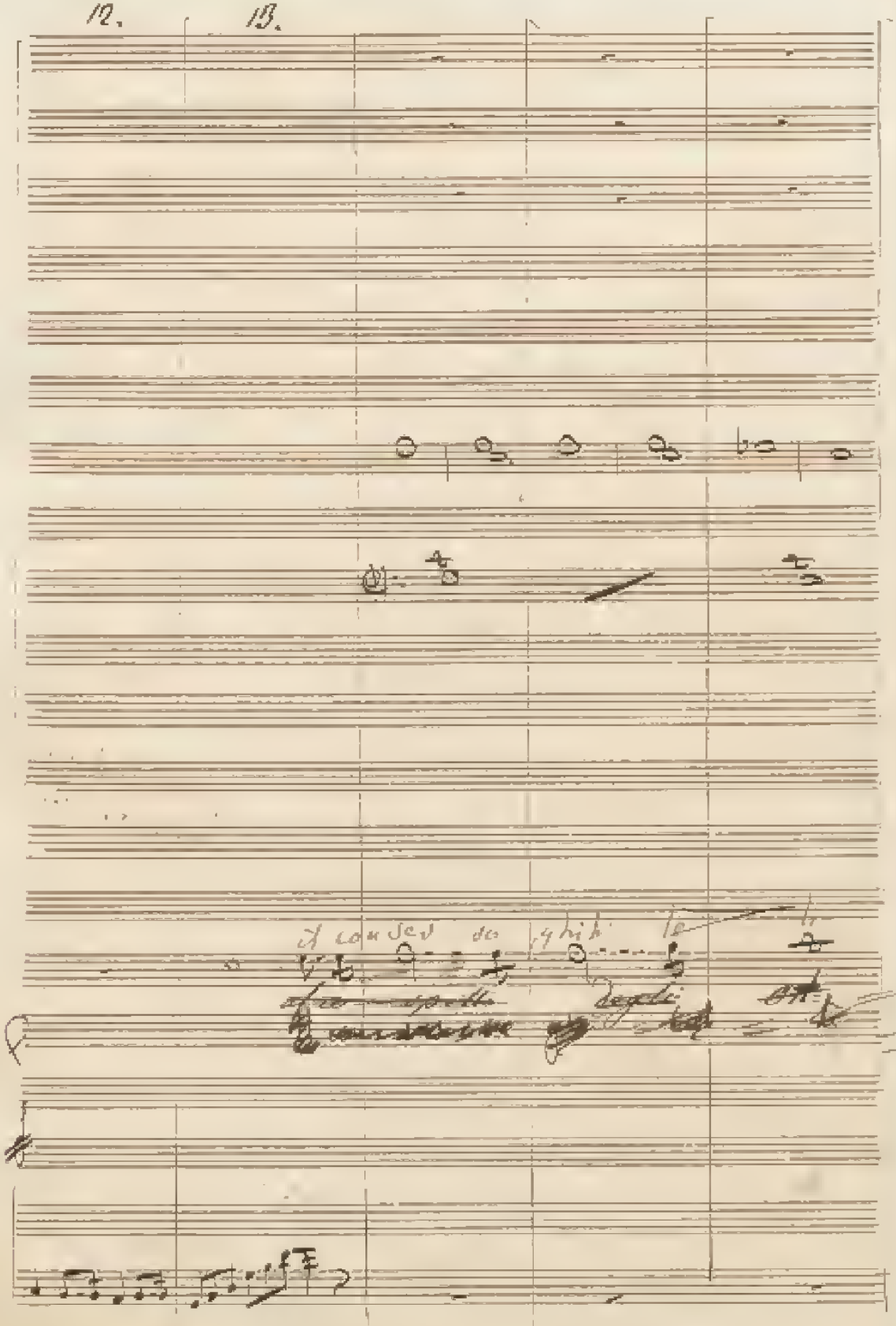
Ugo

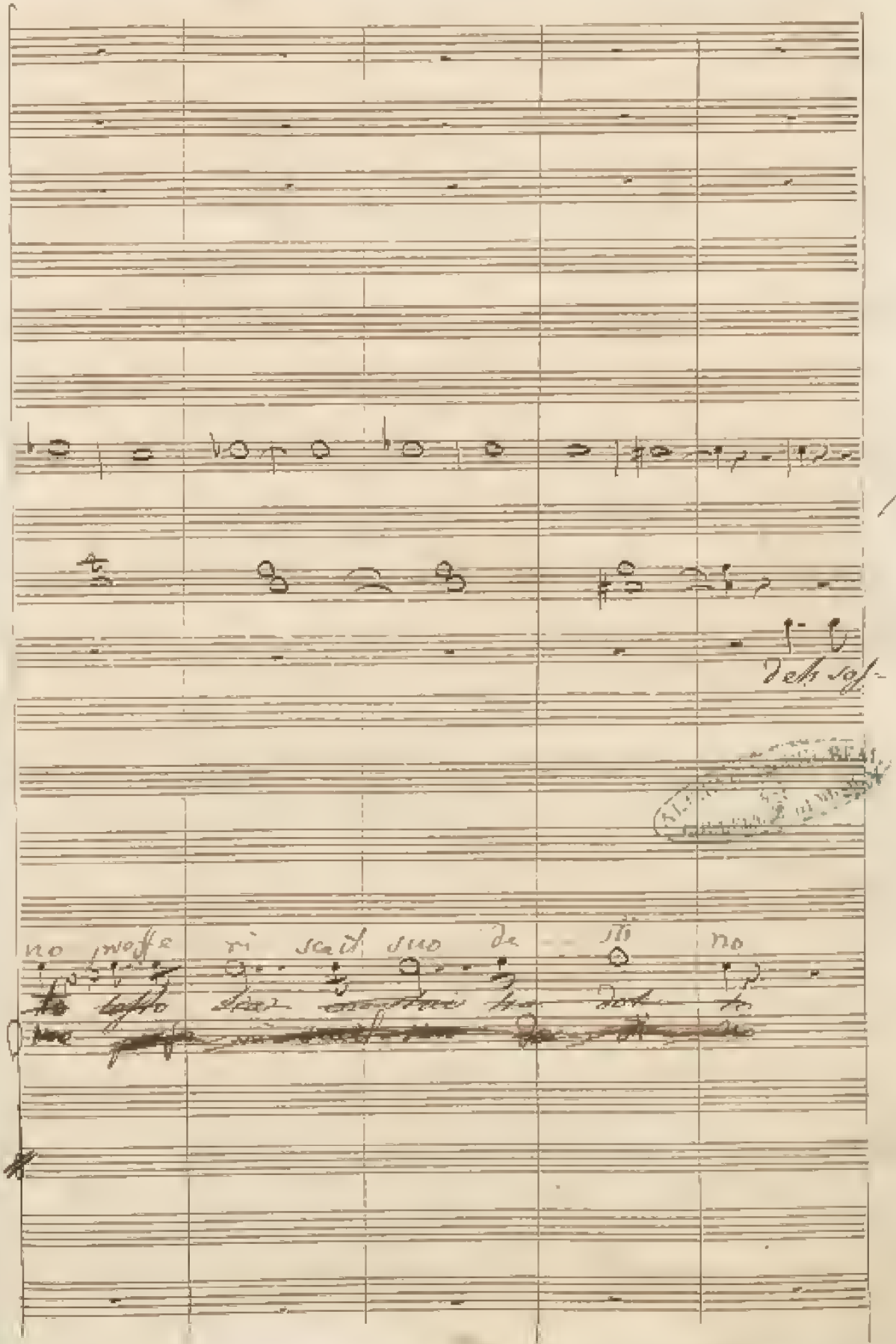
~~Giama~~

inoltra

172



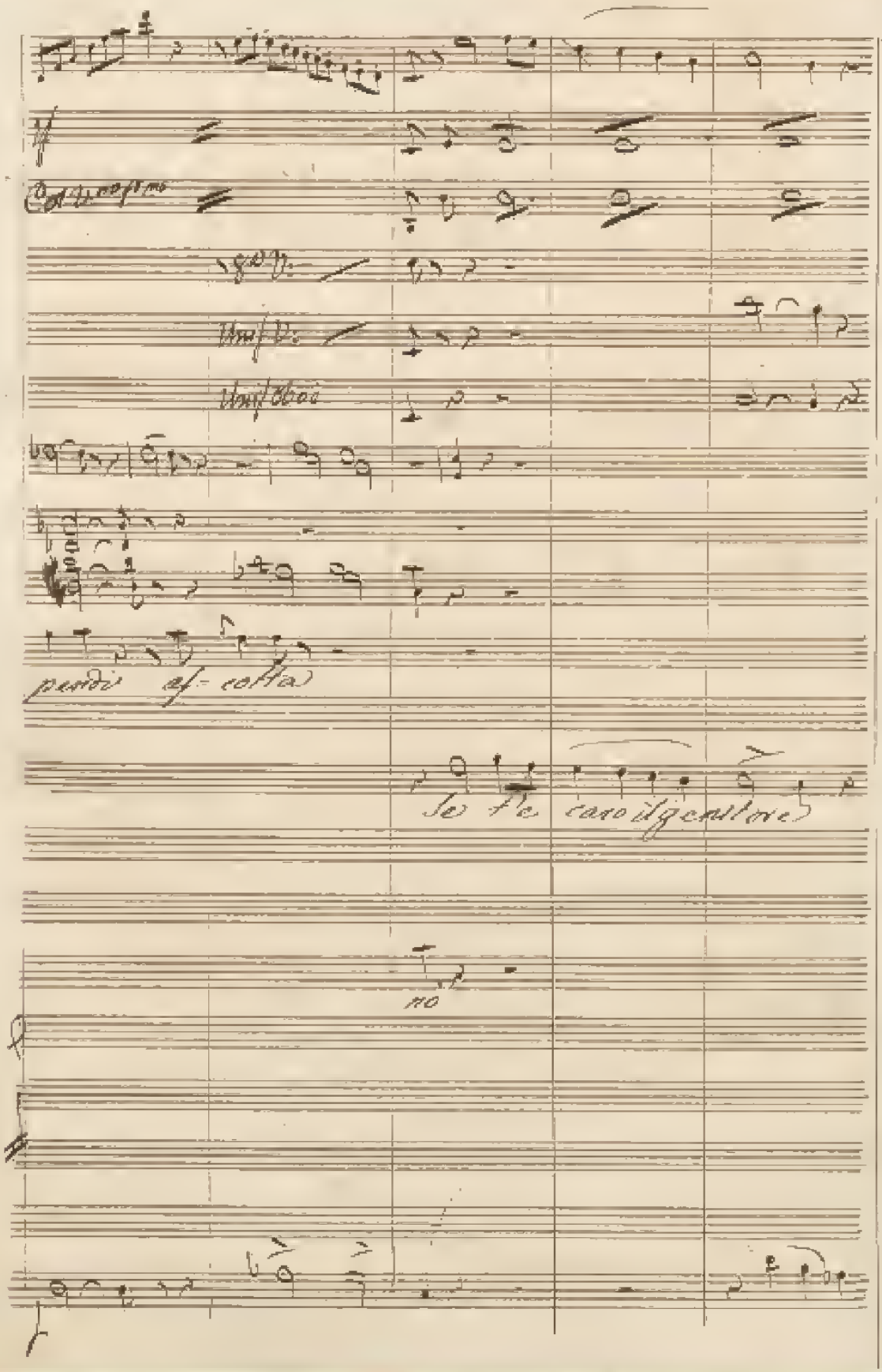

12.
13.

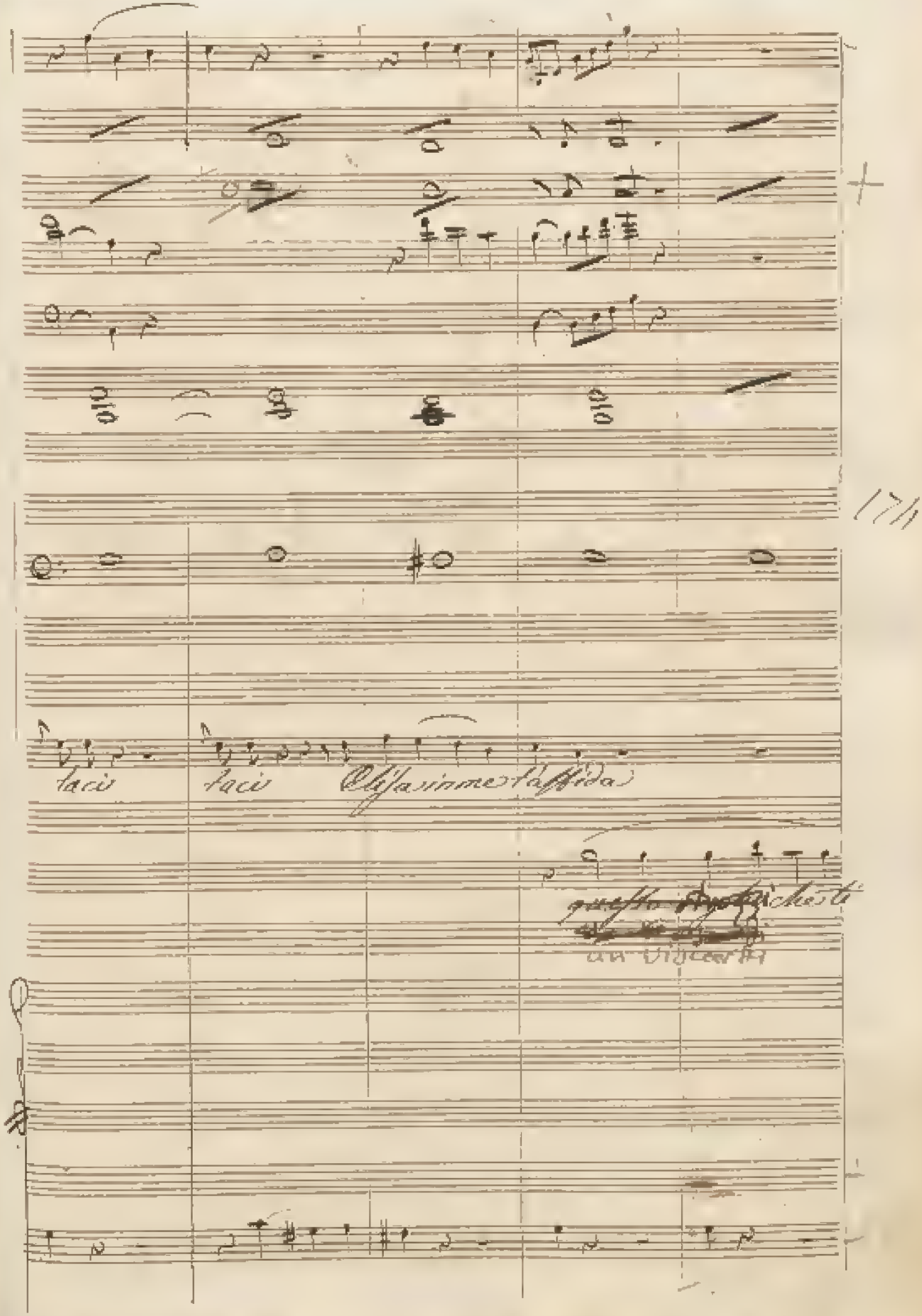


173

deh sof-

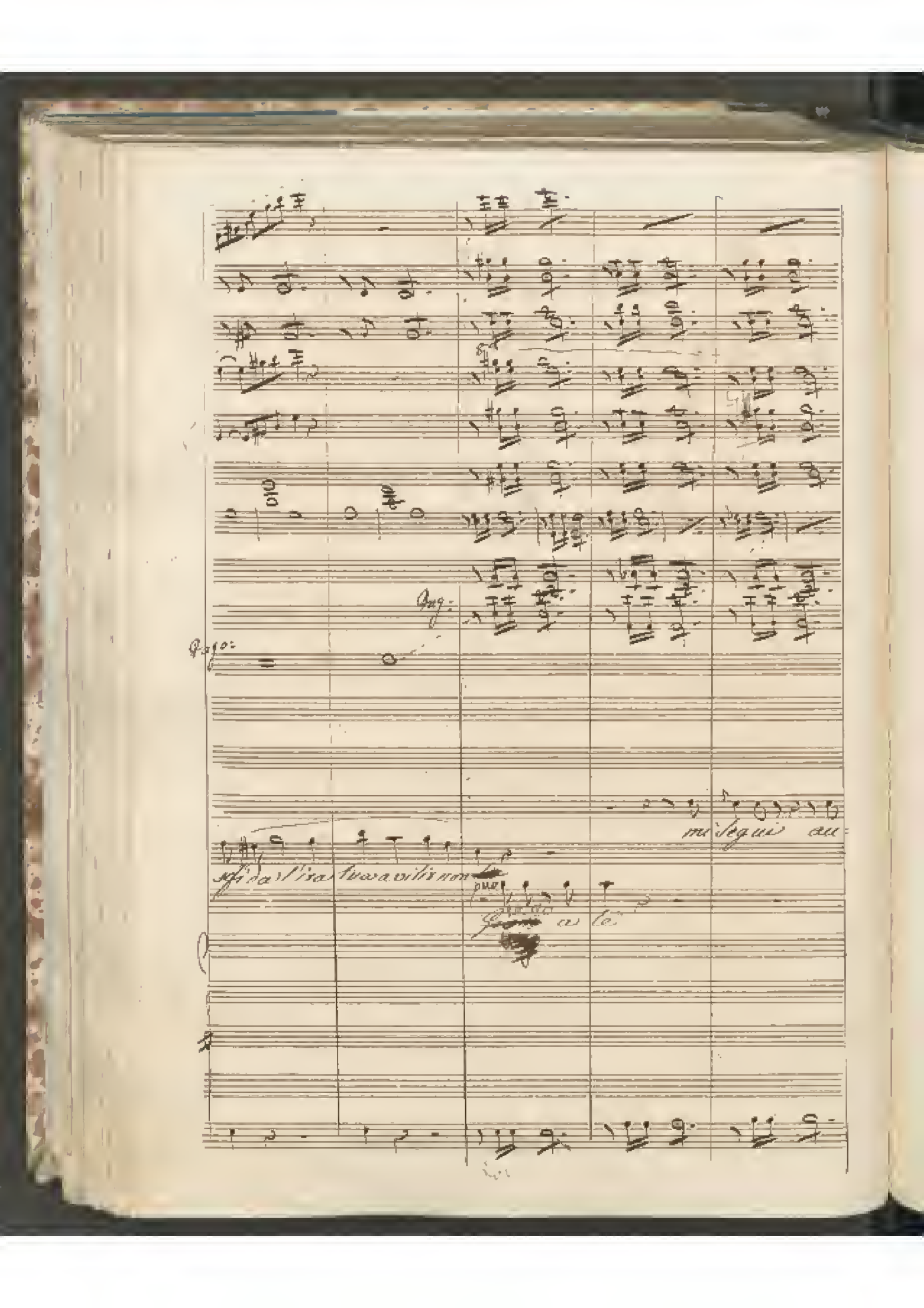
no profe ri scait suo de - sti no


pendi af- cotta
Se t'e caro il genitore
no



tacio tacio Elisa in me t'affida

questo [illegible] che ti
[illegible]
un Vincerti



Pag:

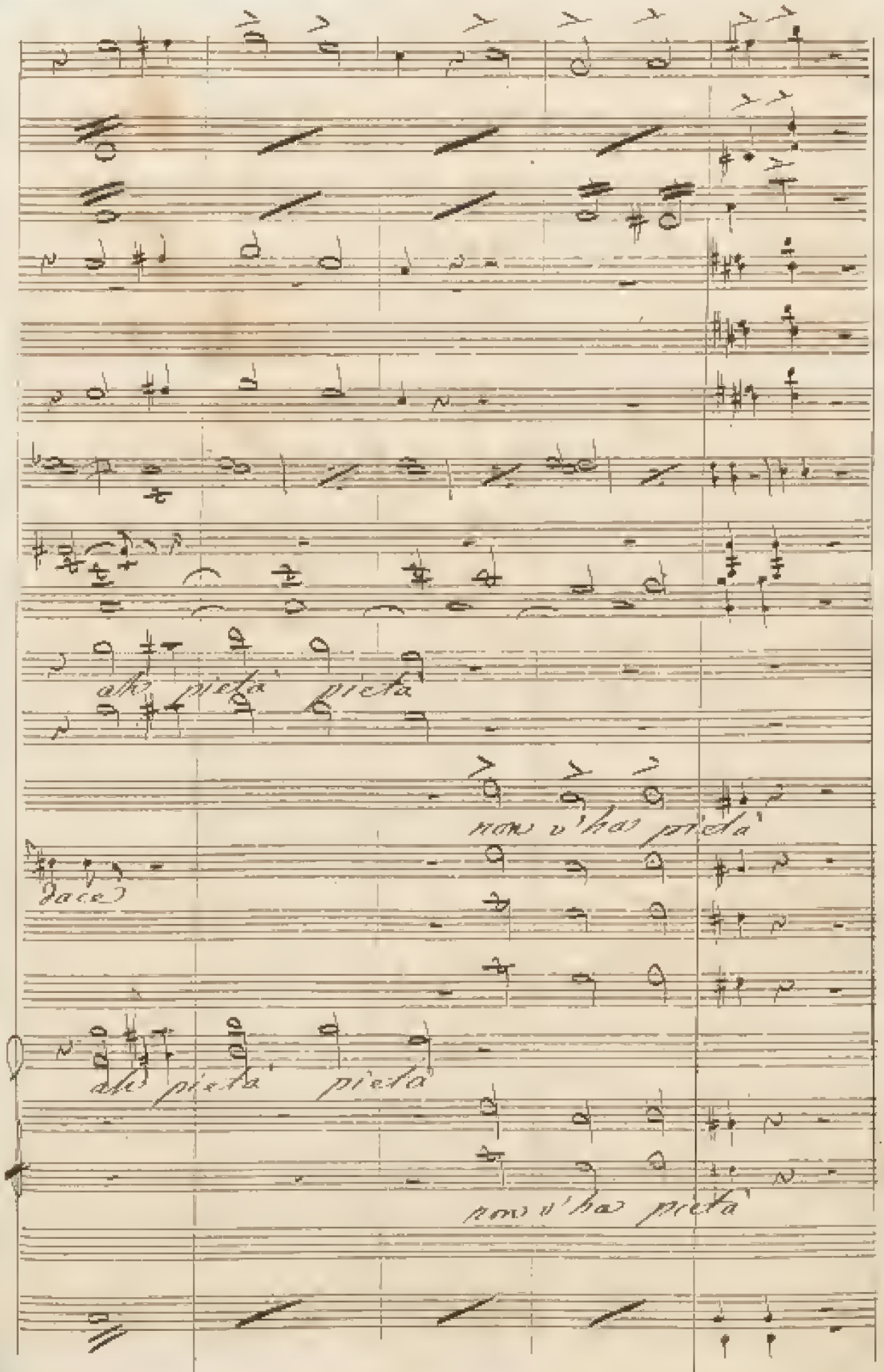
Pag:

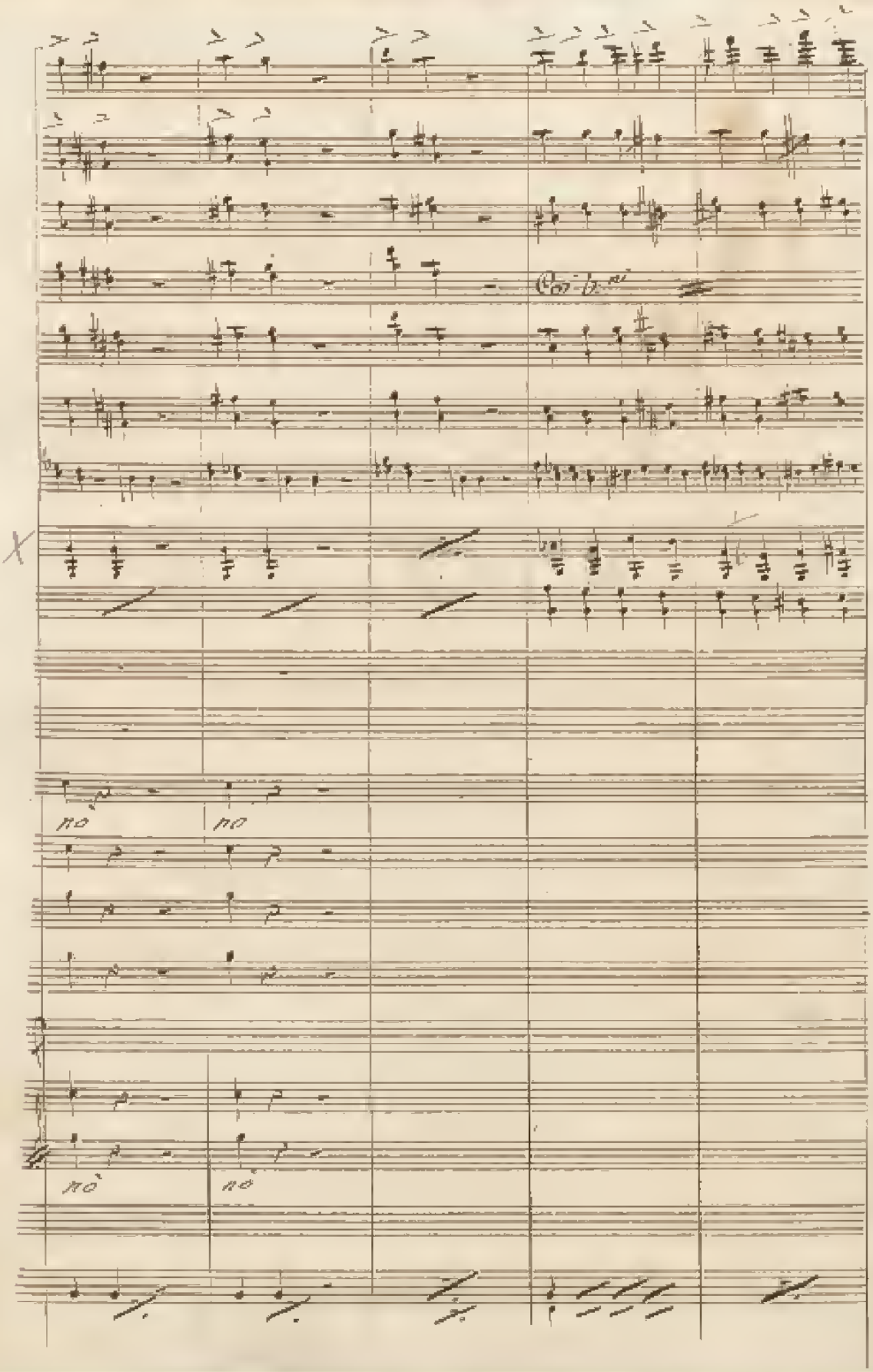
mi segui au-

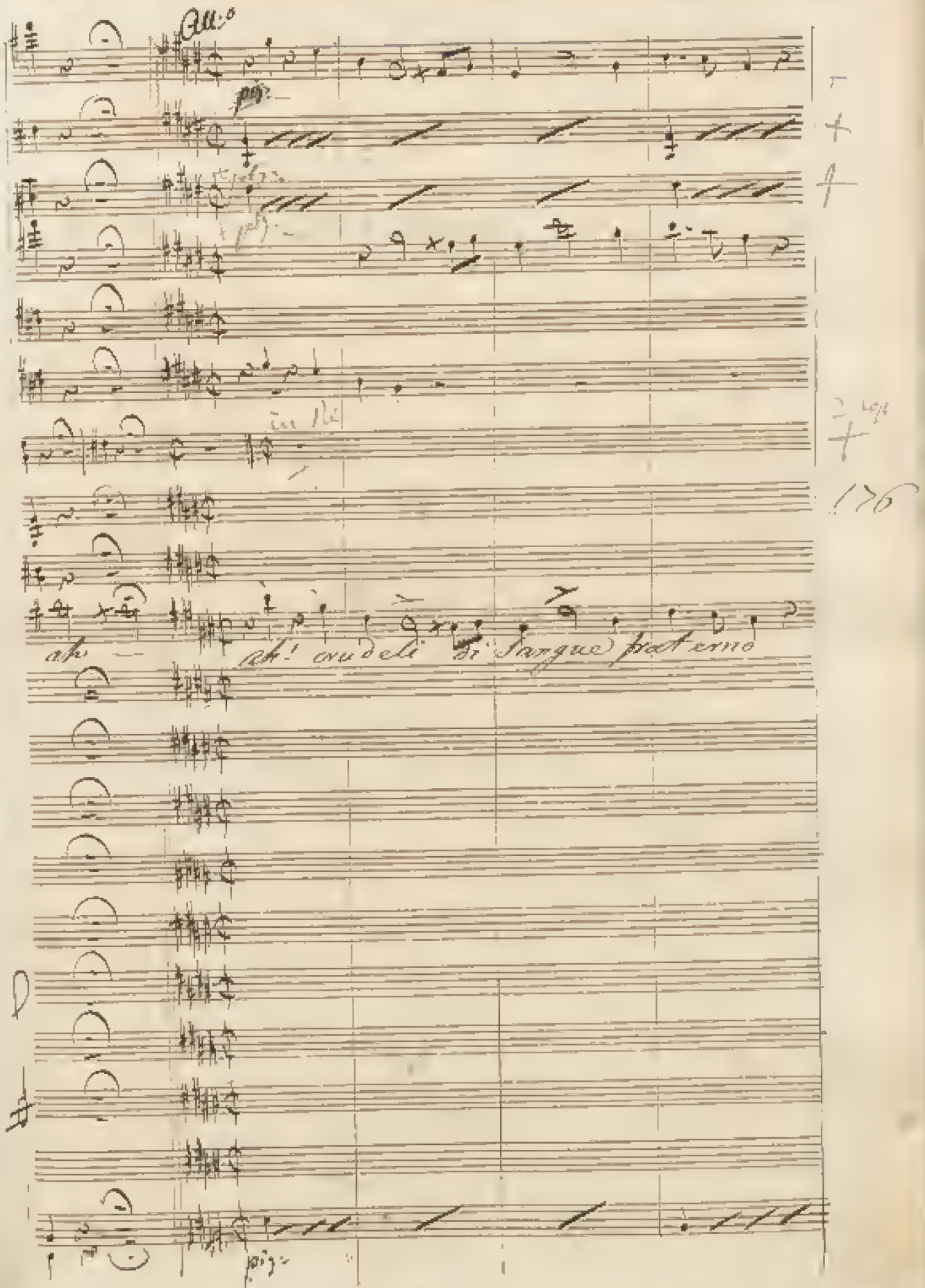
sfida l'ira tua a vilir non

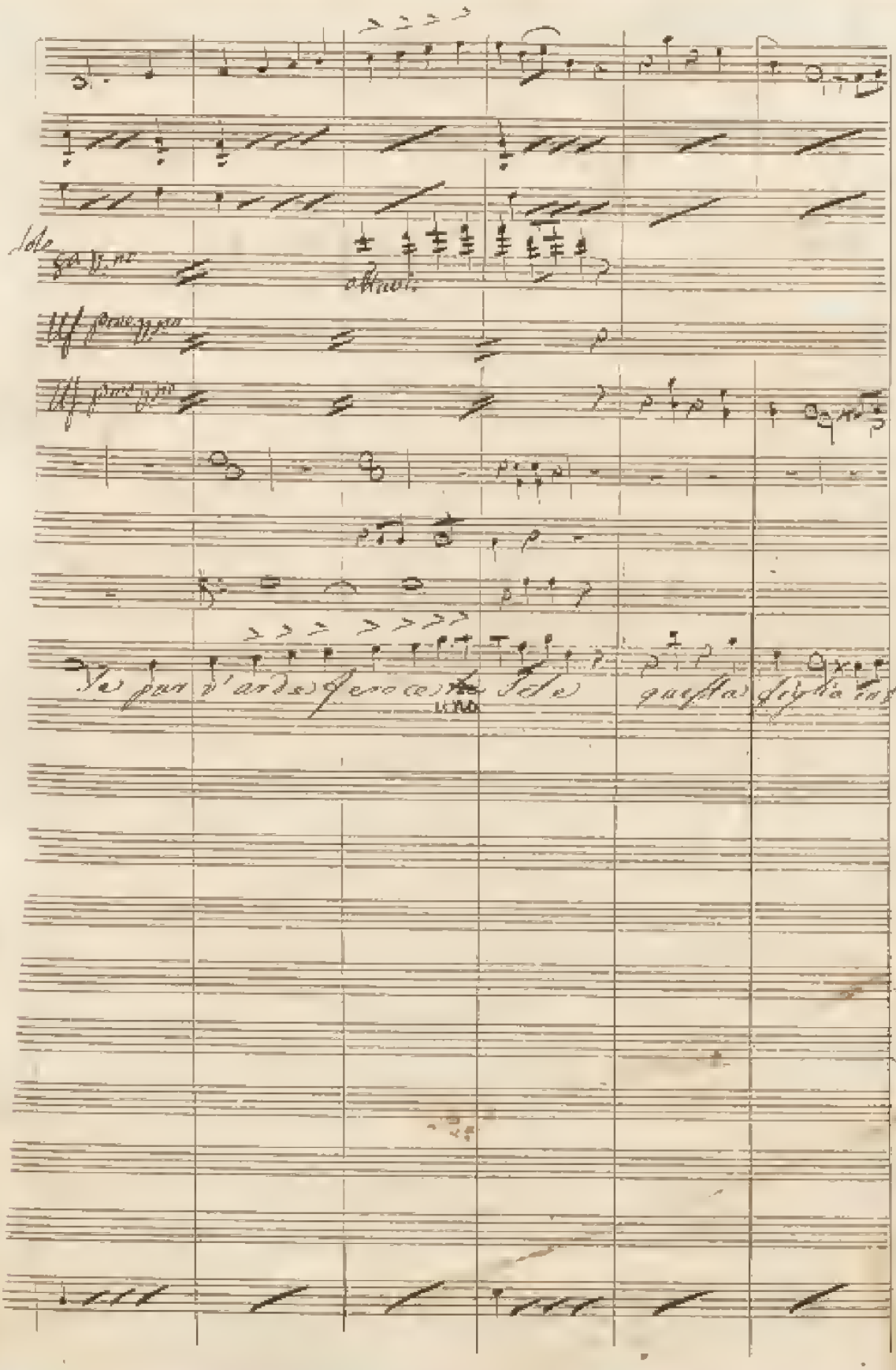
pur

a te


ah pietà pietà
non v'ha pietà
Dace
ah pietà pietà
non v'ha pietà

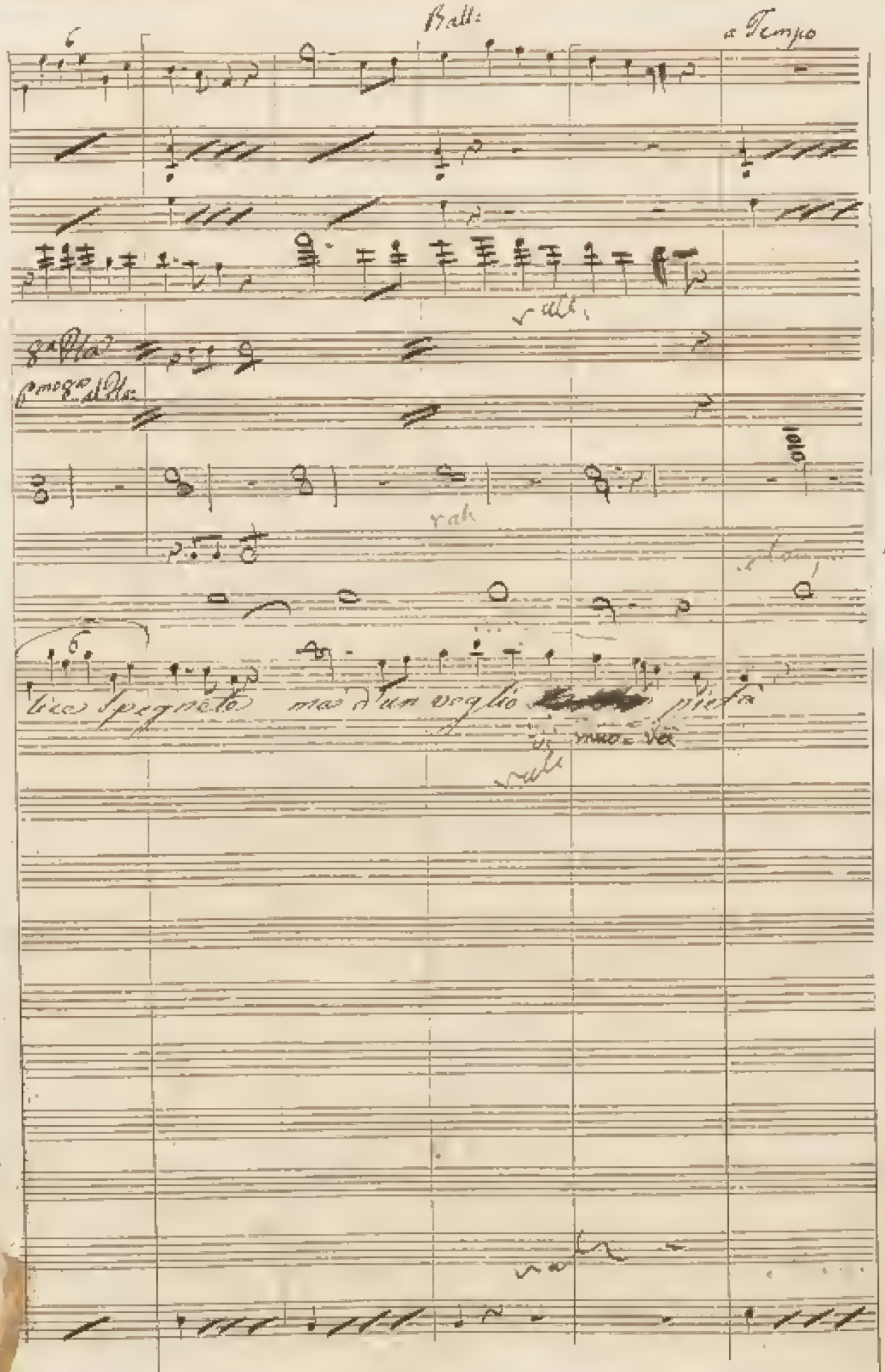

no
no
no
no


All.o
pizz.
in Re
ah
ah! crudeli di Sangue fraterno
pizz.
176



Solo

Vi par d'arde feroce ~~la~~ una Sole questa figlia infe



Ball:

a Tempo

rall.

8a Pla

Primo 8a Pla

rall

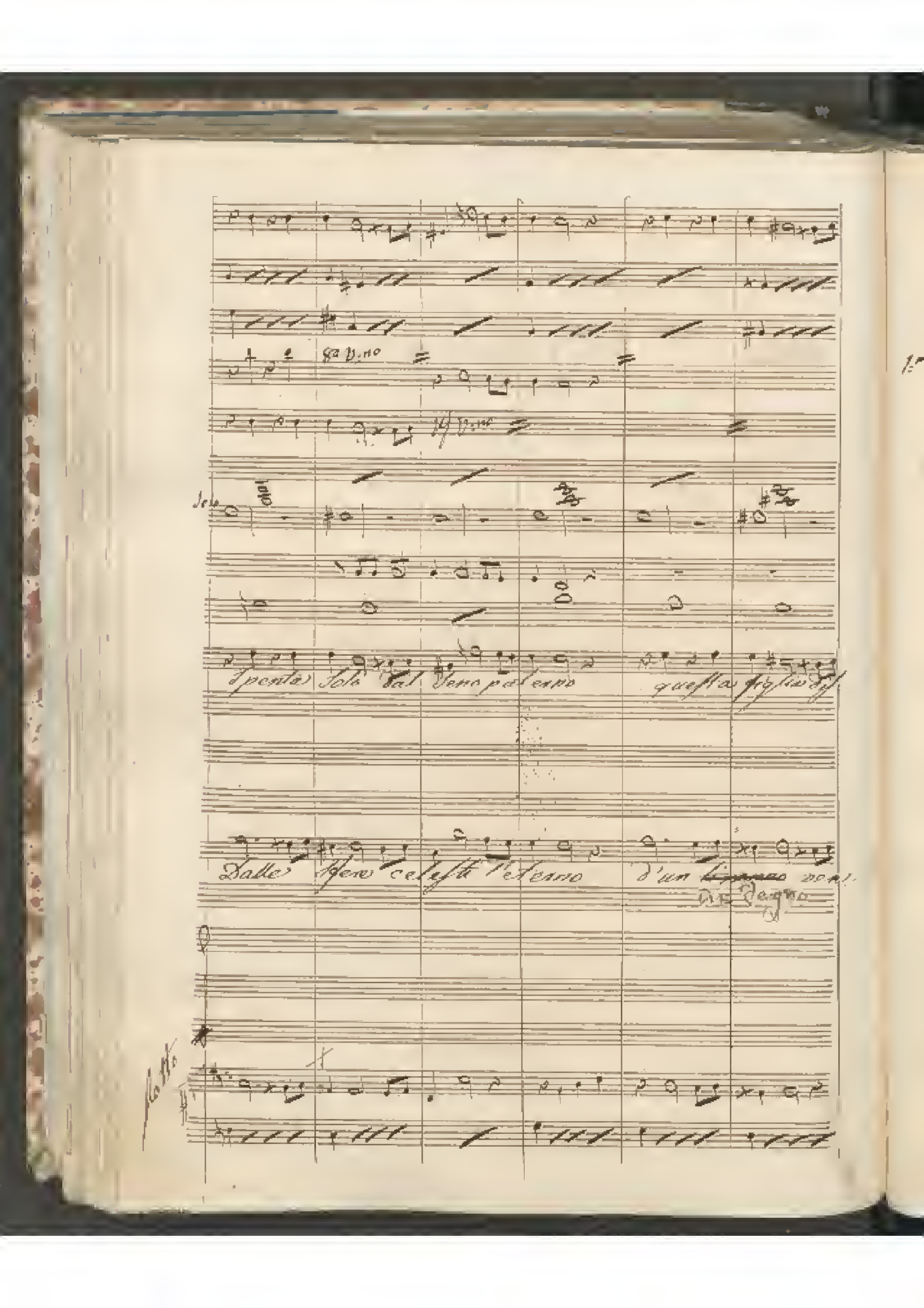
177

lice spegnete ma d'un veglio [redacted] pietà

muo-ve

rall

rall



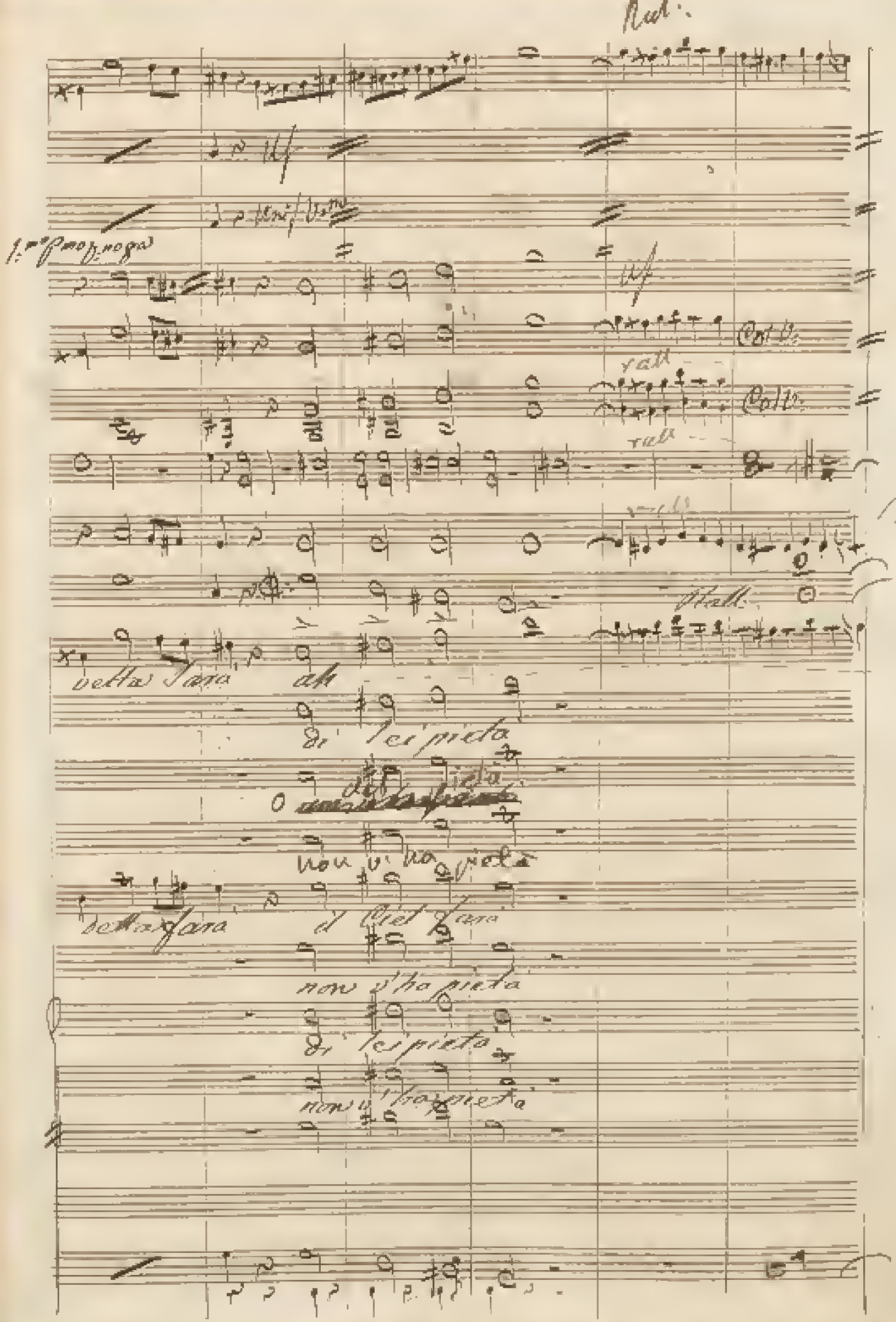
8a V.no

Solo

Spenta Solo dal Seno paterno questa figlia dis

Dalle Sfere celesti l'eterno d'un ~~[illegible]~~ [illegible]

Flatto



Rul.

1.mo p.mo v.no

Col V.

rall

Col V.

rall

rall

178

Stall.

detta sarà ah

di lei pietà

o ~~[illegible]~~ di pietà

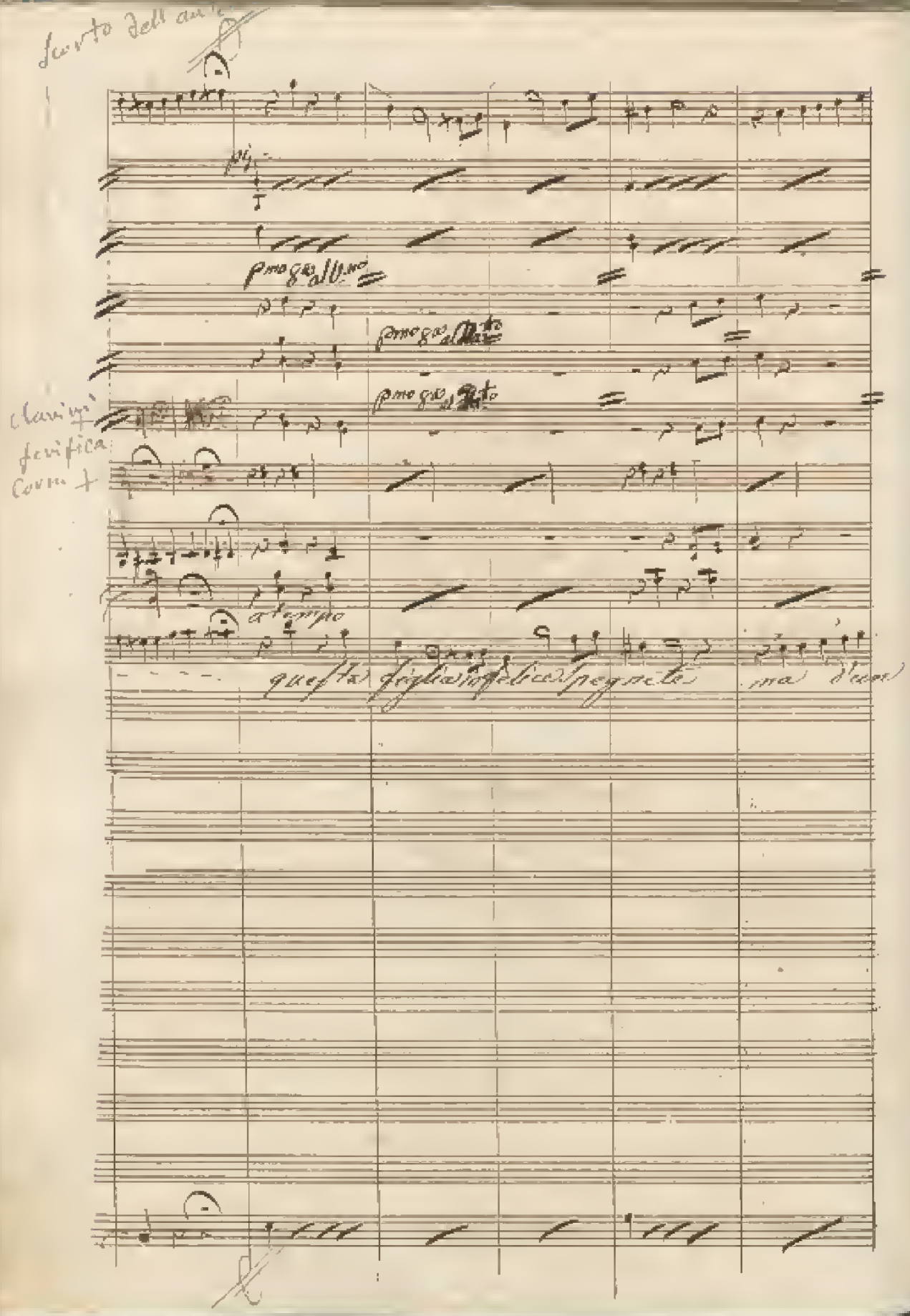
non v'ha pietà

detta sarà il Ciel sarà

non v'ha pietà

di lei pietà

non v'ha pietà



Scorto dell'au...

pizz.

p.mo 8.a al V.no

p.mo 8.a al Mar.to

p.mo 8.a al Mar.to

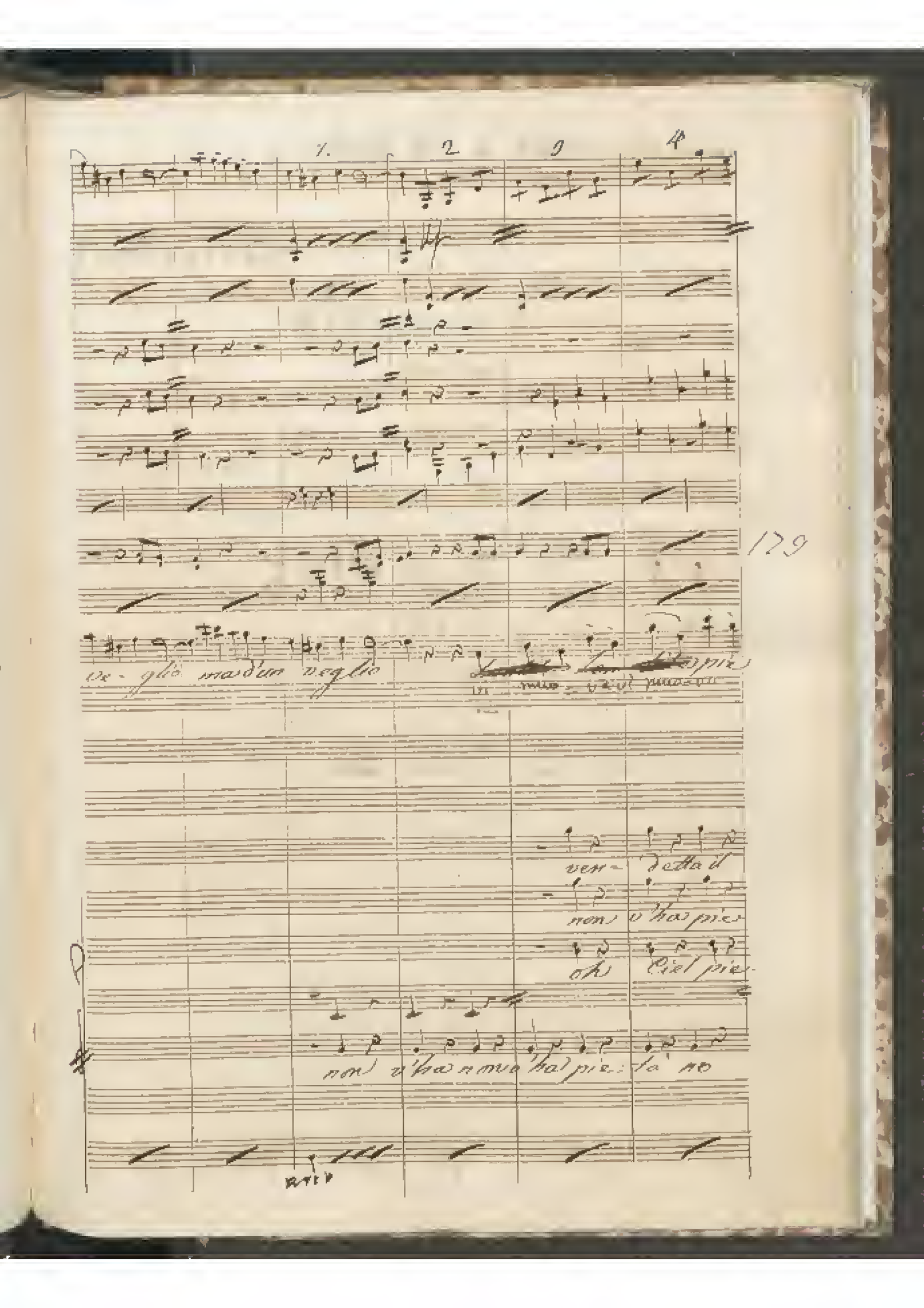
clarini

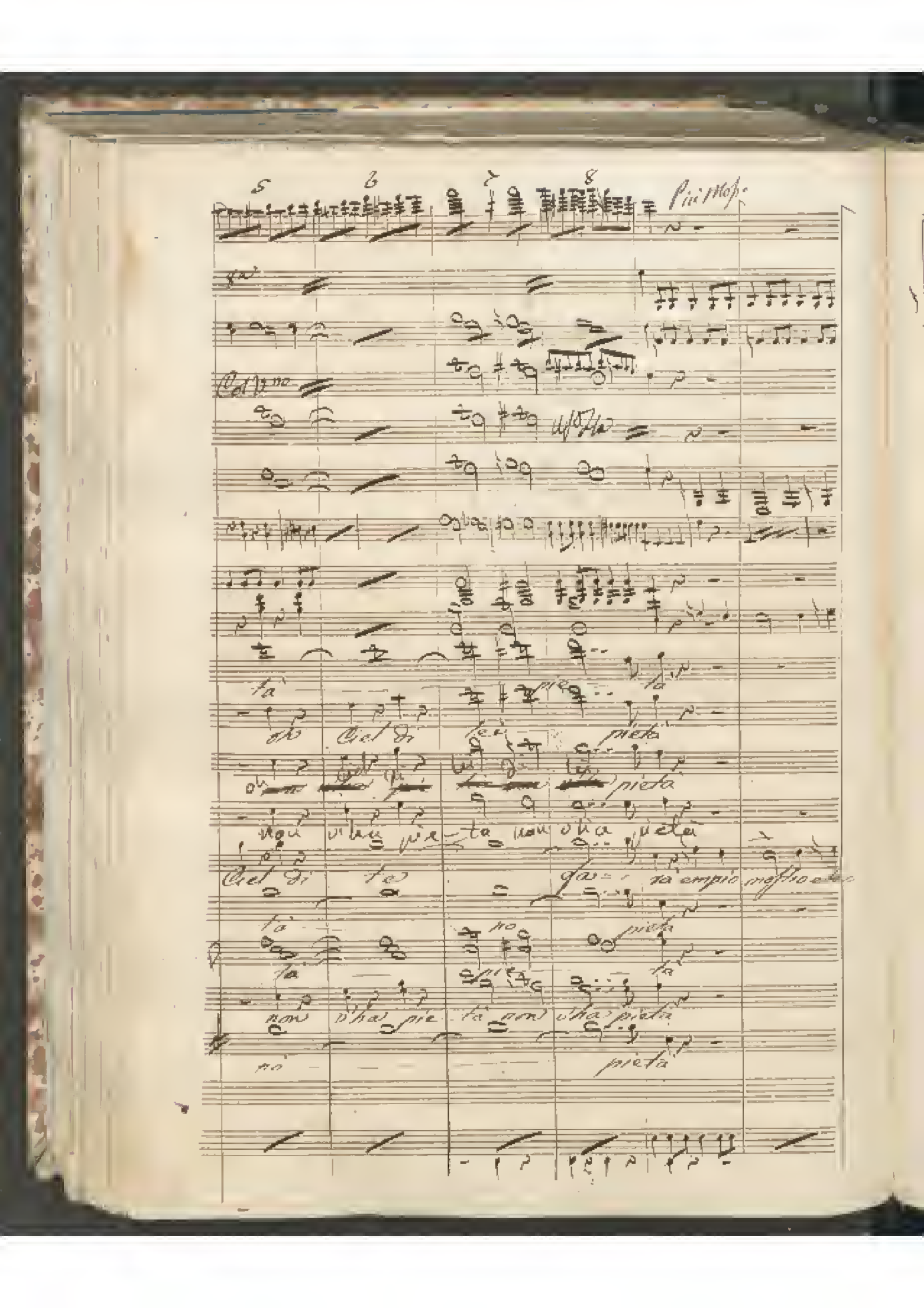
ferifica

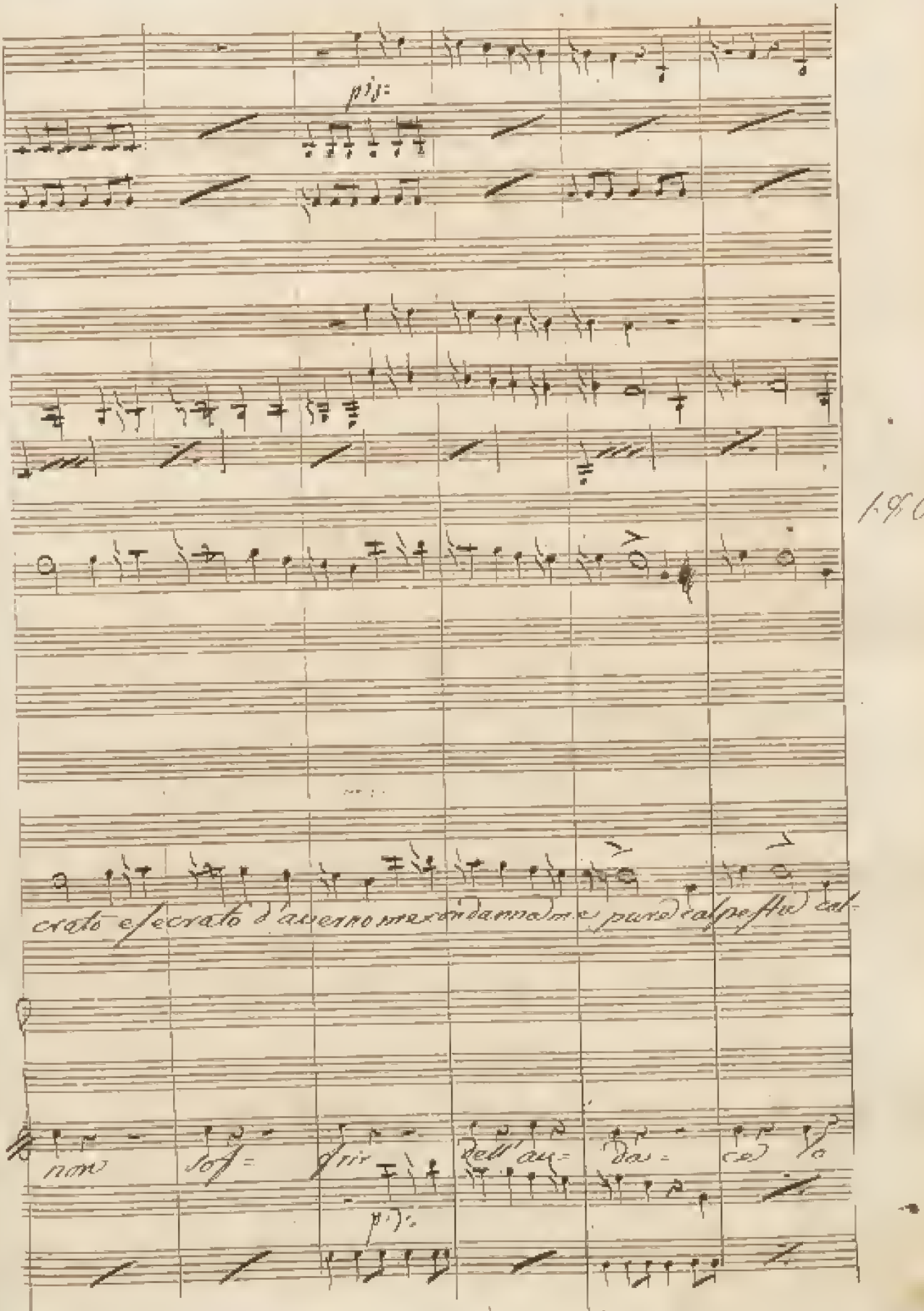
Corni +

a tempo

questa figlia infelice spegnete ma d'un


179
ve- glio ma d'un veglio
ven- detta il
non v'ha pie-
oh Ciel pie-
non v'ha non v'ha pie- tà no





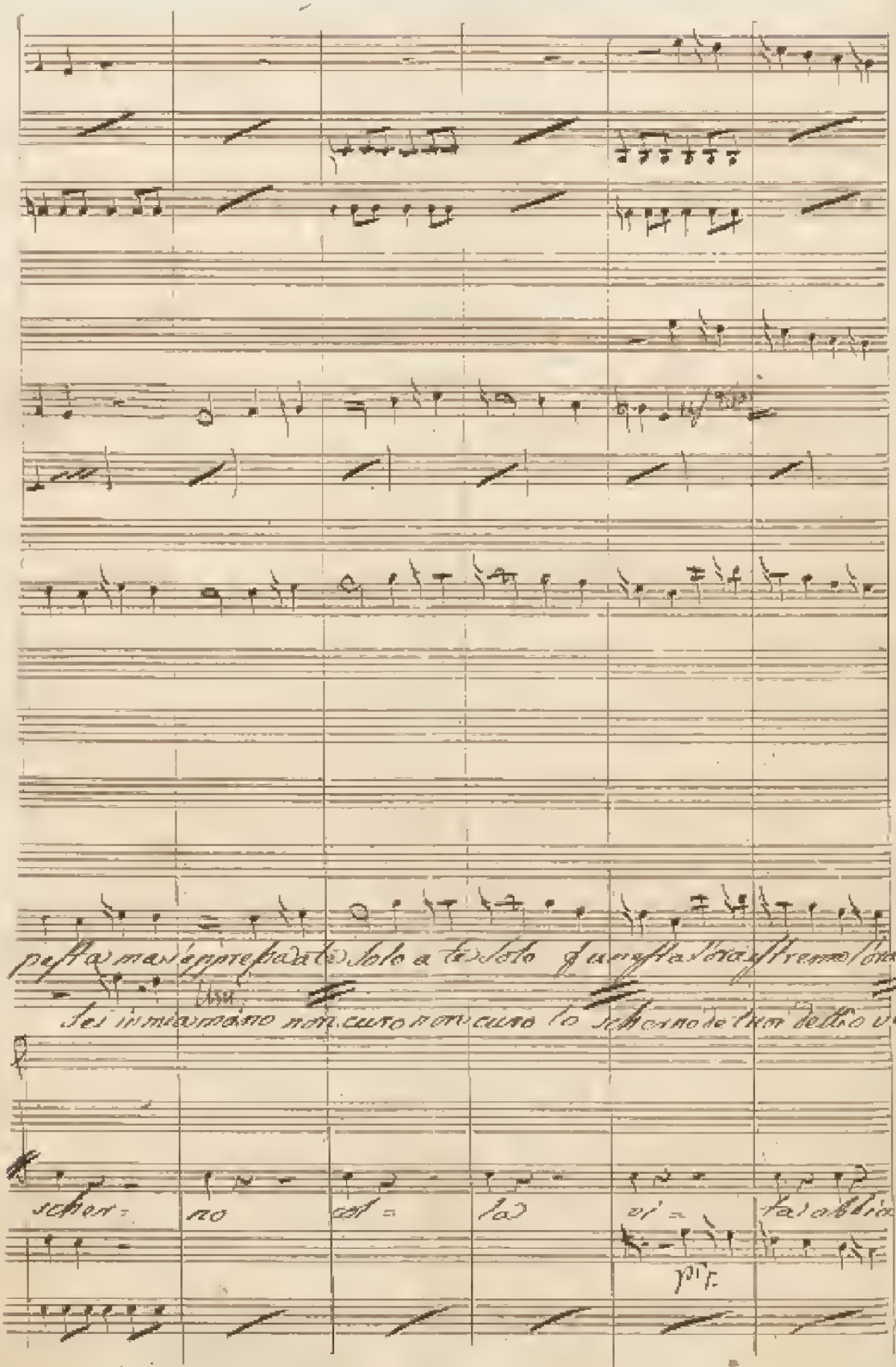
pis:

crato e secrato d'averno me condanna me pure calpesta cal-

non sof= frir dell'au= da= ce lo

pis:

180

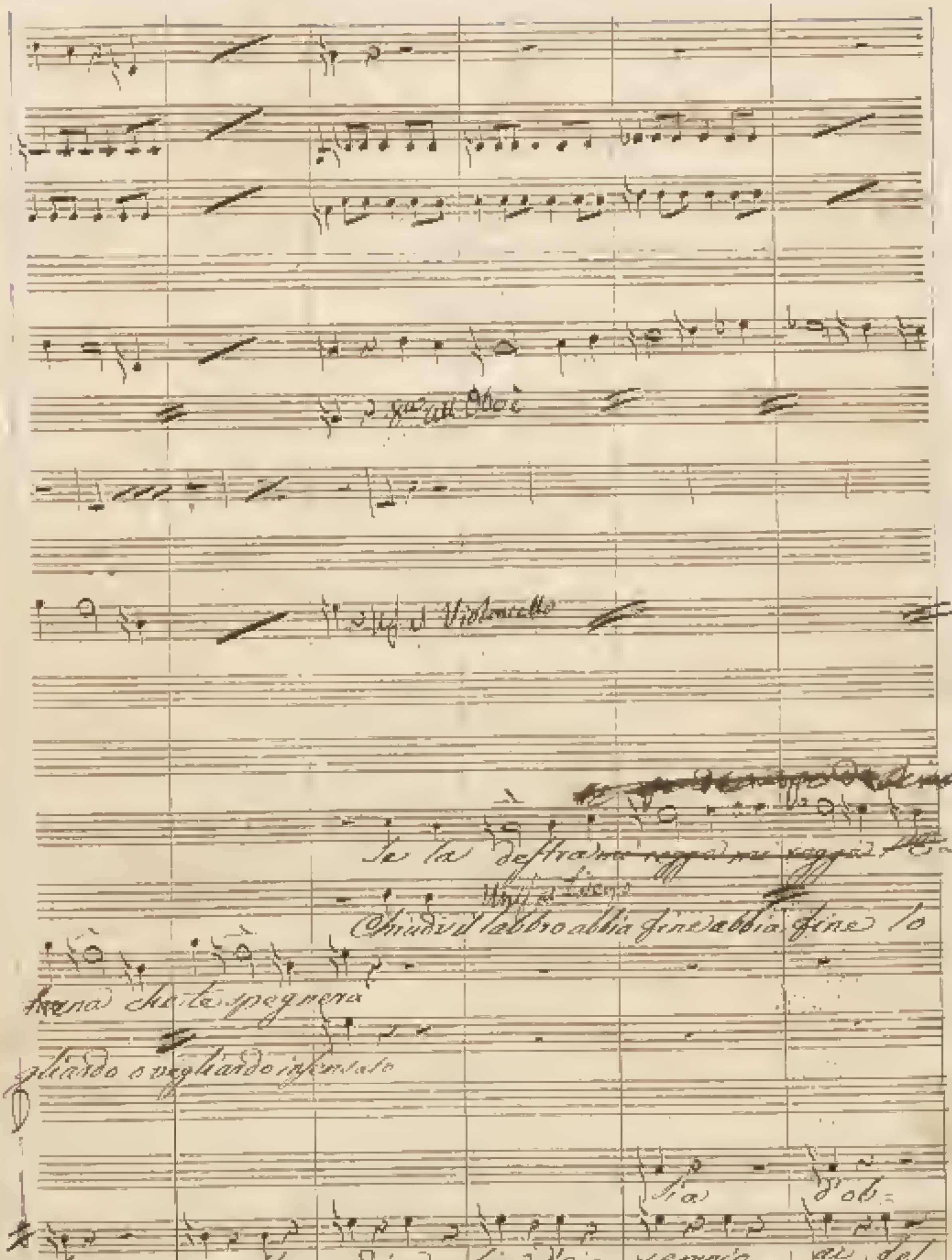


pesta ma s'appressa a te solo a te solo q'un'esta l'ora estreme l'ora

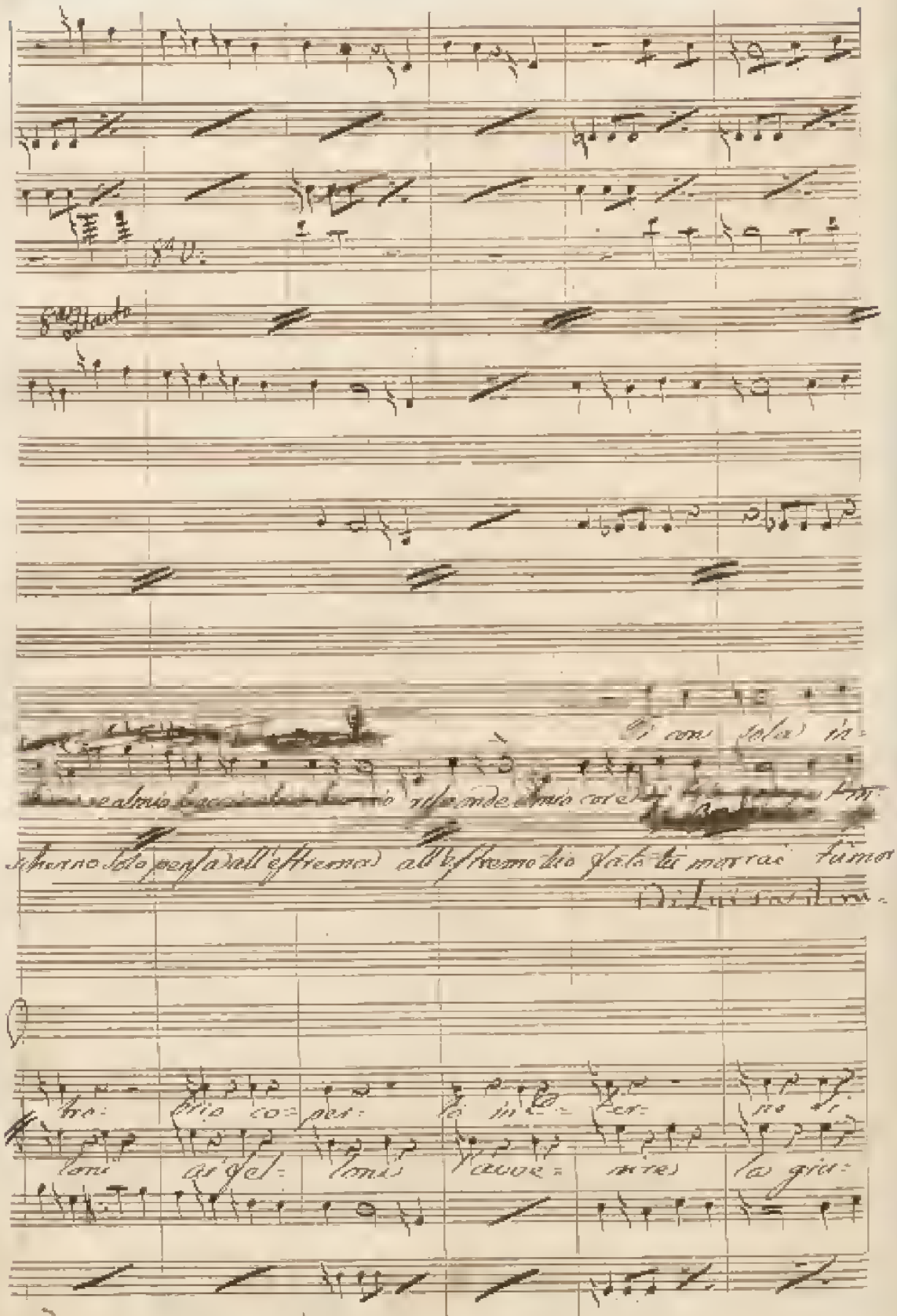
Sei in mia mano non curo non curo lo scherno de tuoi detti o ve-

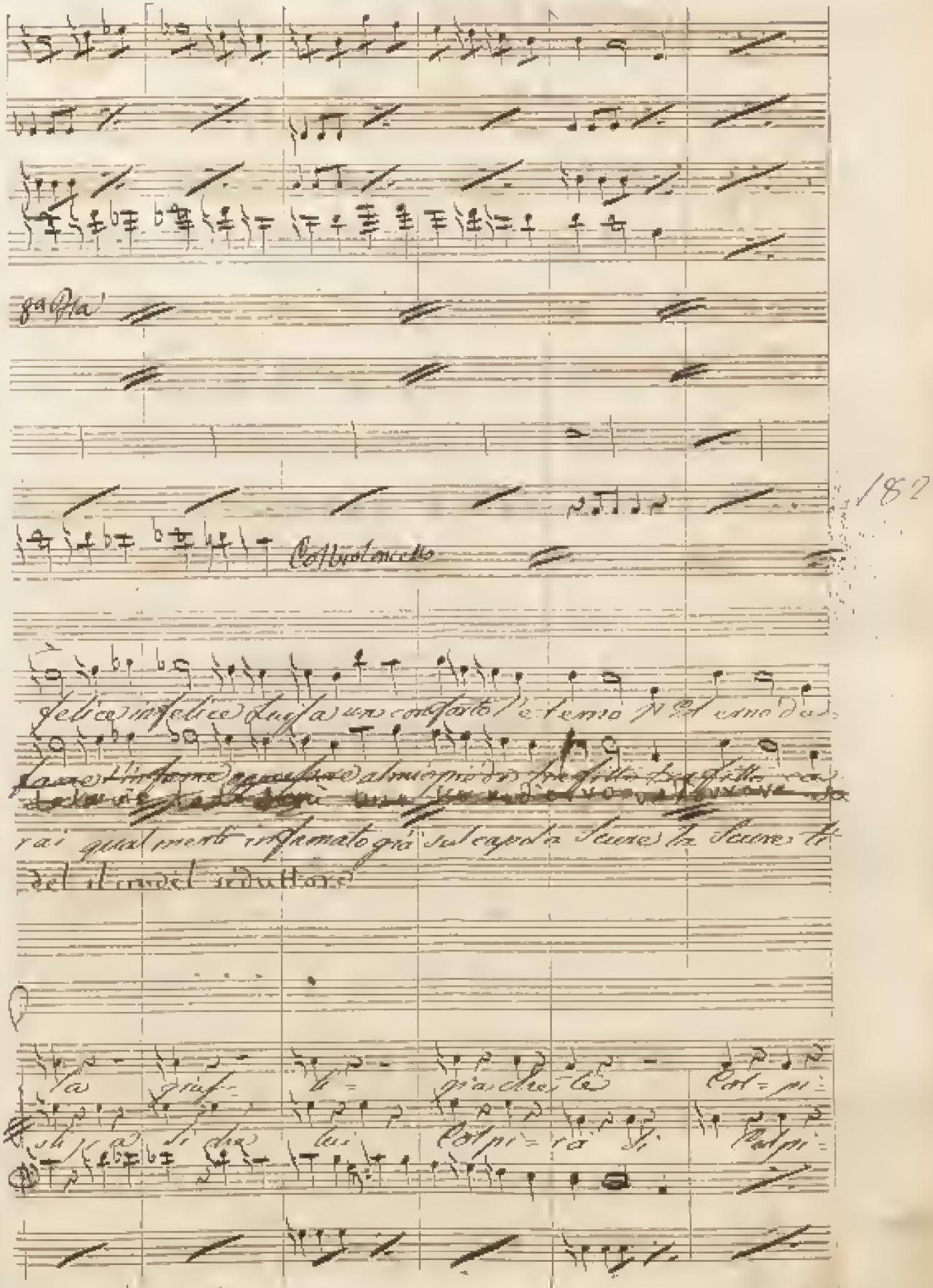
scher- no col- la vi- ta abbia

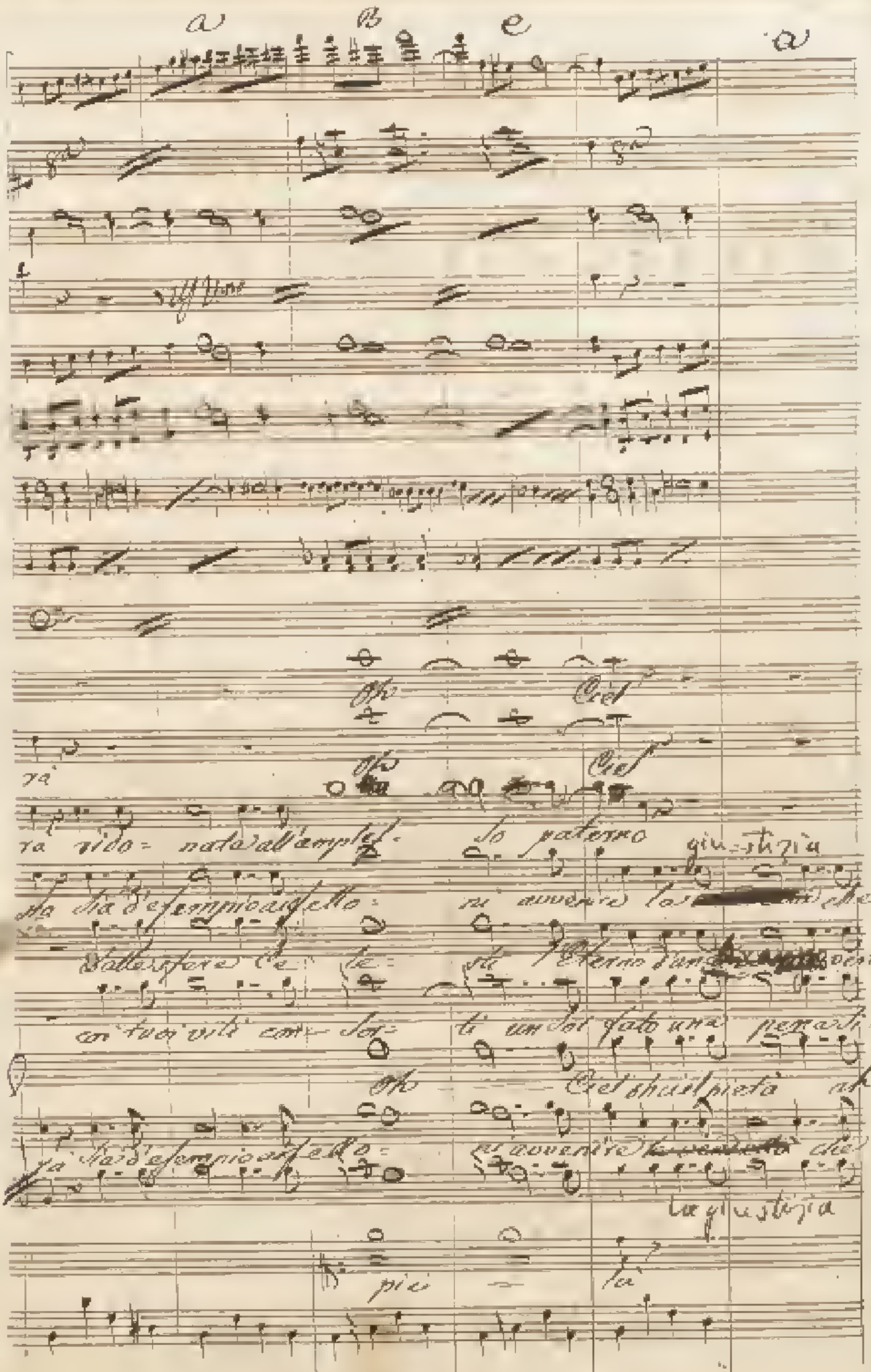
pr.

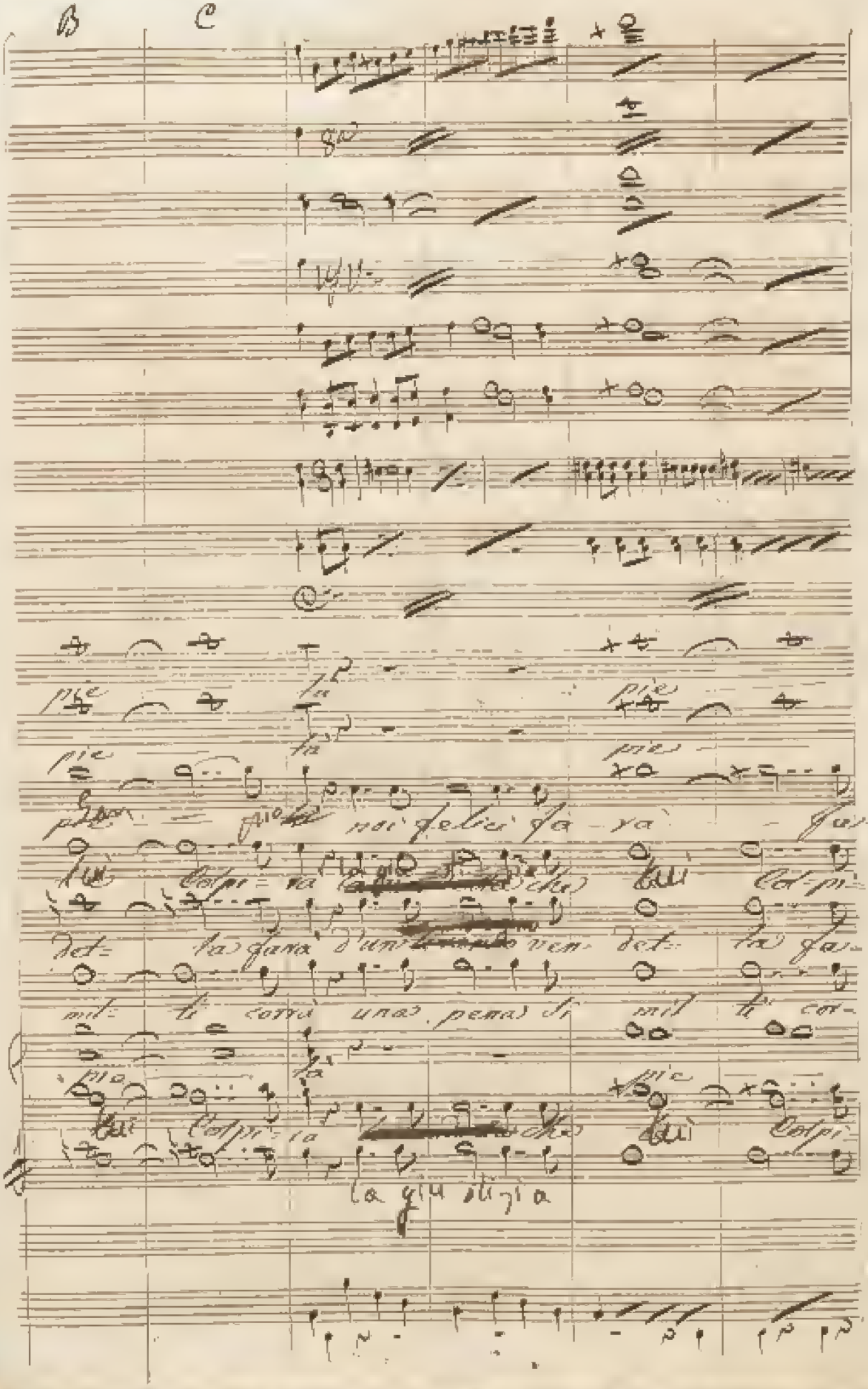

col Violoncello
Se la destra
Chiudi il labbro abbia fine abbia fine lo
gliardo o vegliardo
di- ne l'ar- dire sia d'es- sempio al dol-
sia d'ob-

141




182


a
B
e
a
Oh
Ciel
Oh
Ciel
Oh
la giustizia
pie
tà



B C

193

pie ta pie

pie ta pie

pie pie noi felici fa - ra fa-

lui Colpi - ra che lui Col-pi-

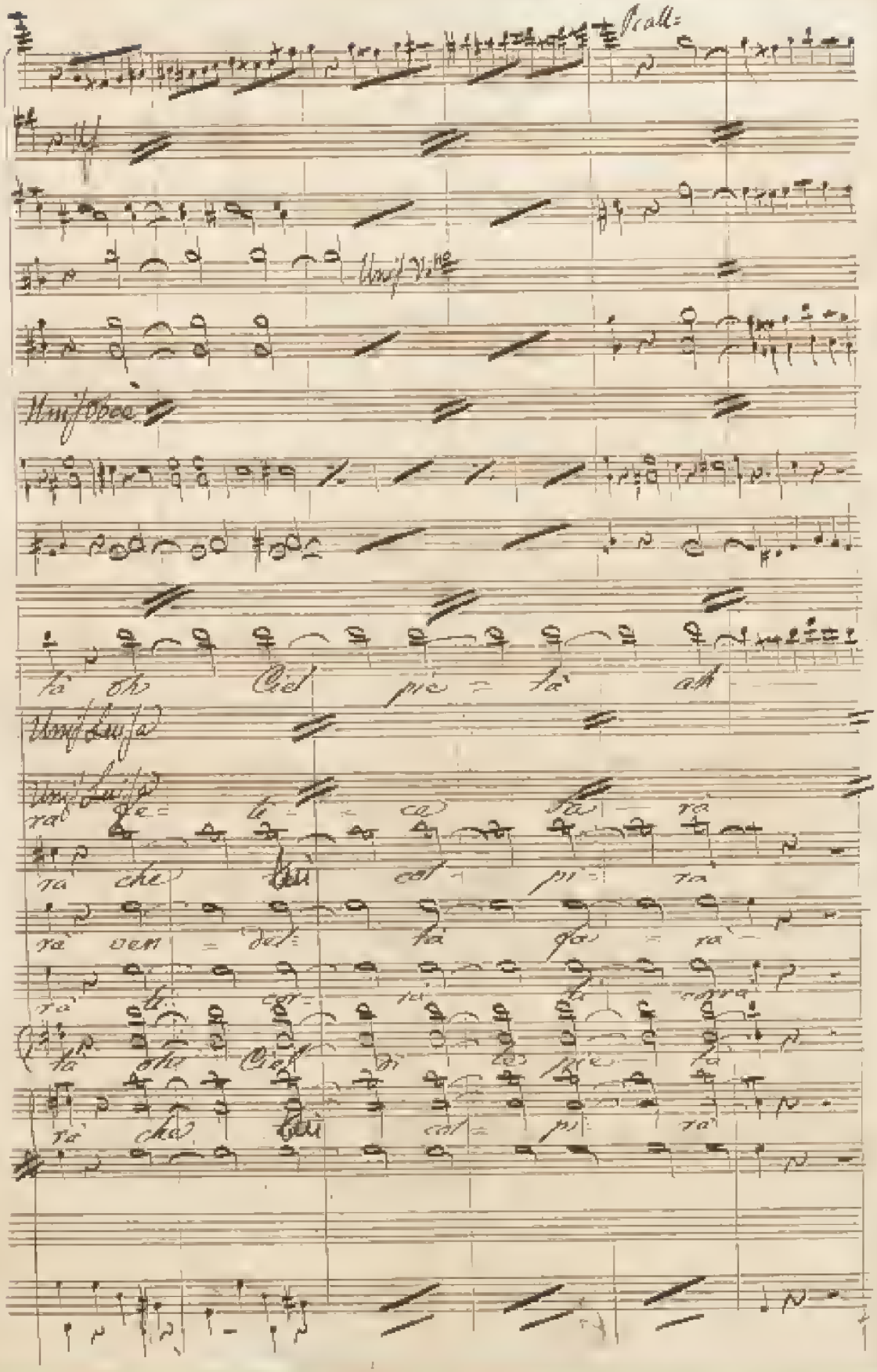
det- ta farà d'un ven- det- ta fa-

mil- ti corrà una pena si mil ti cor-

pie ta pie

lui Colpi - ra che lui Colpi-

la giu stizia



Scall:

Unis Vno

Unis Oboe

tà oh Ciel pie = tà ah

Unis Luisa

Unis Luisa

ra de = li = ce fa = ra

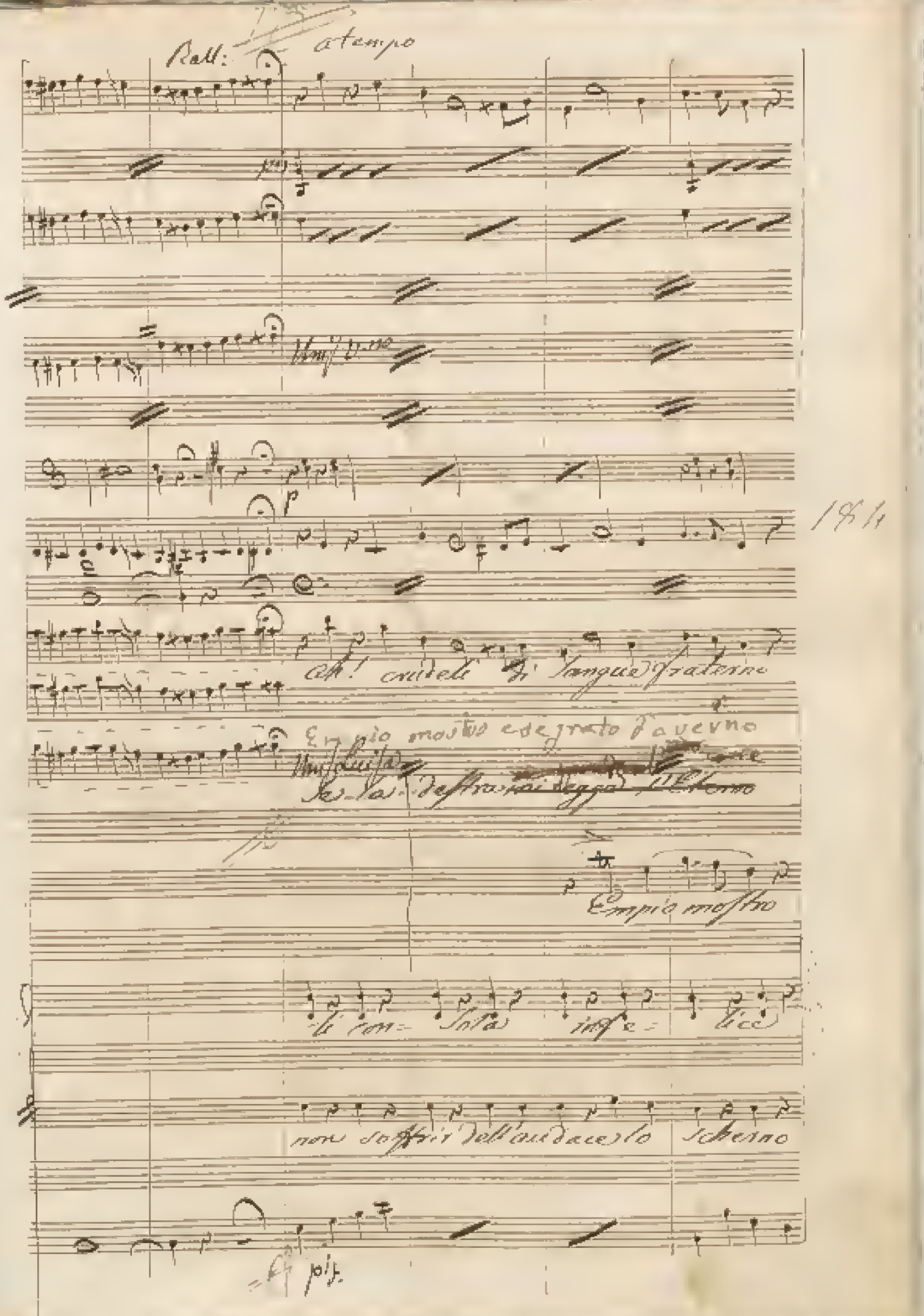
ra che lui col = pi = ra

ra ven = del = ta fa = ra

ra li cor = ra li corra

tà oh Ciel di te pie = tà

ra che lui col = pi = ra



Rall: a tempo

Unis. V.no

p

184

Ah! crudeli di sangue fraterno

Empio mostro e segrato d'averno

Unis. Luisa

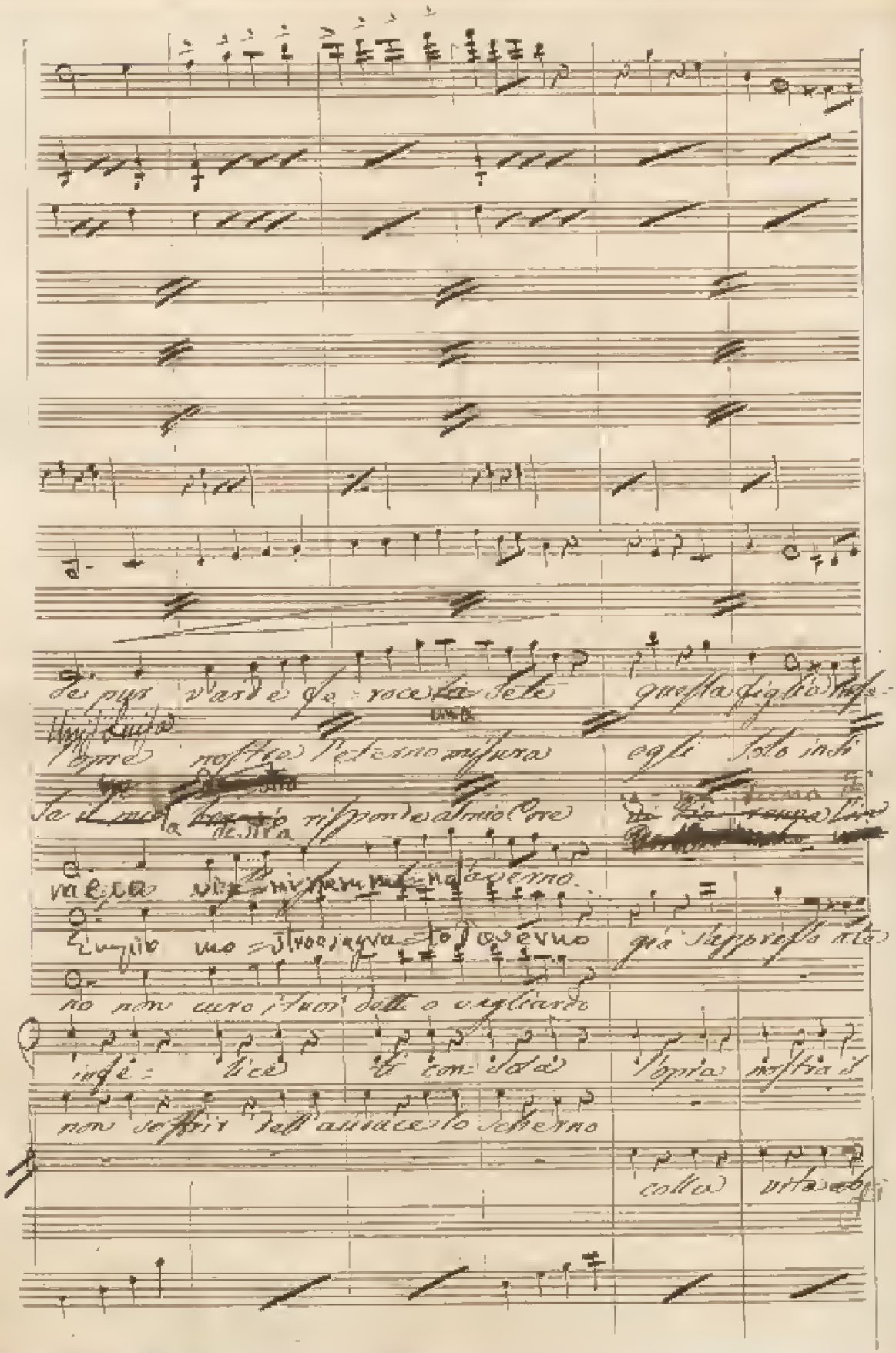
Se la destra mi segga l'Eterno

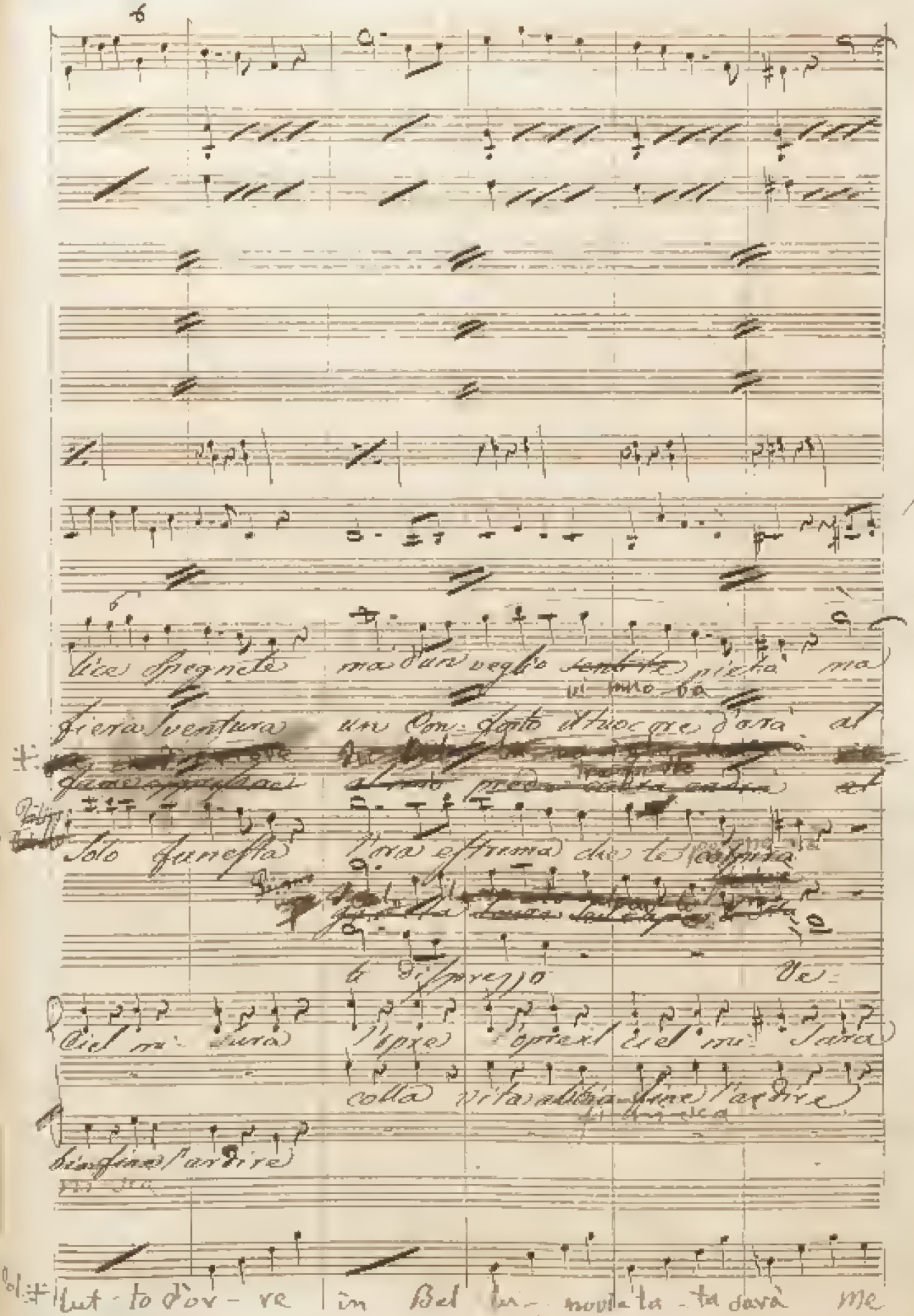
Empio mostro

li con- sola infe- lice

non soffrir dell'audace lo scherno

pis.





lice spegnete ma d'un veglio ~~sentite~~ pietà ma

vi muo-va

fiera sventura un Con-forto il tuo core d'ora al

~~[illegible]~~

~~[illegible]~~

Solo funesta l'ora estrema che te colpirà

~~[illegible]~~

ti disprezzo Ve-

Ciel mi sura l'opre l'opre il ciel mi sura

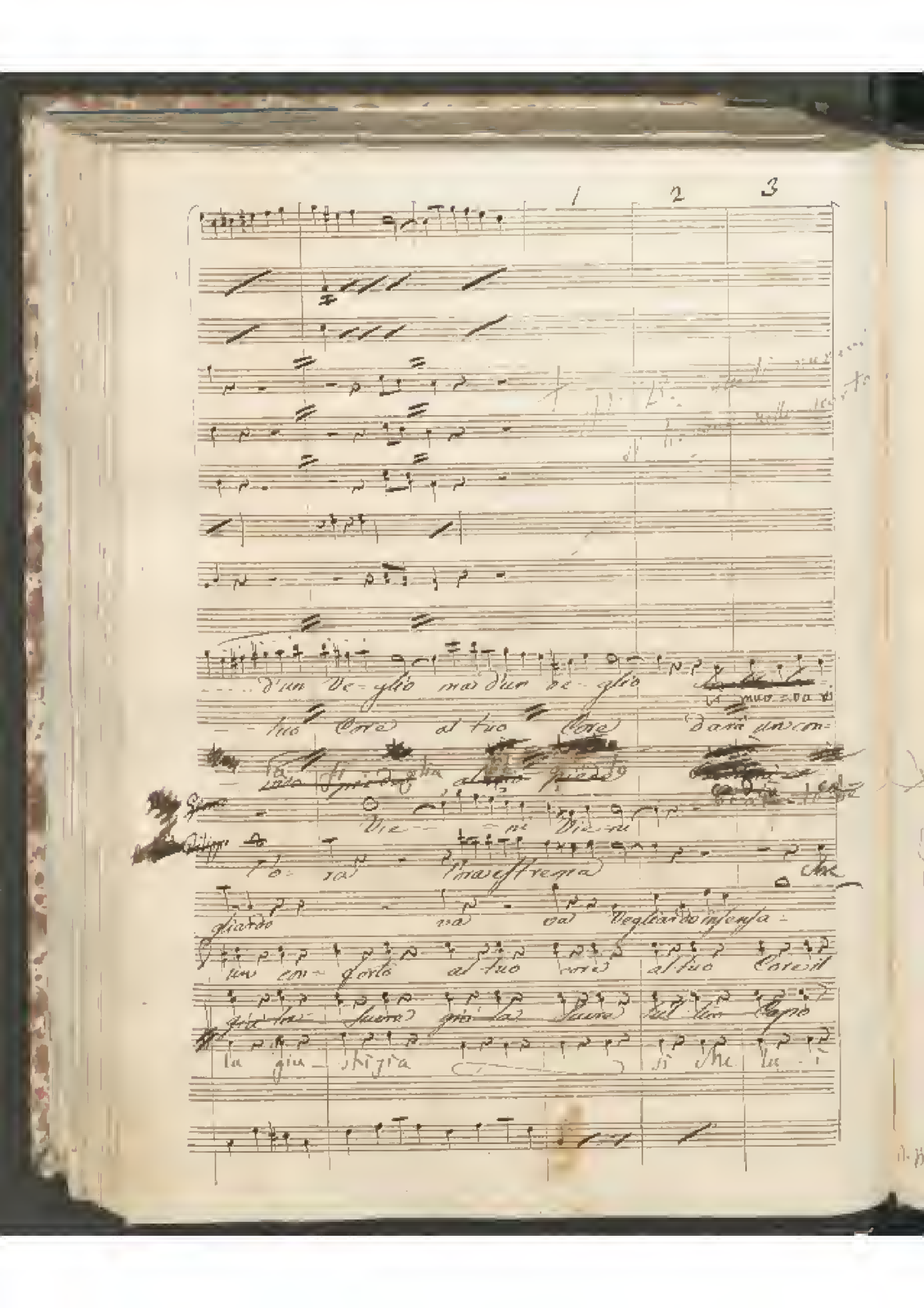
colla vita abbia fine l'ardire

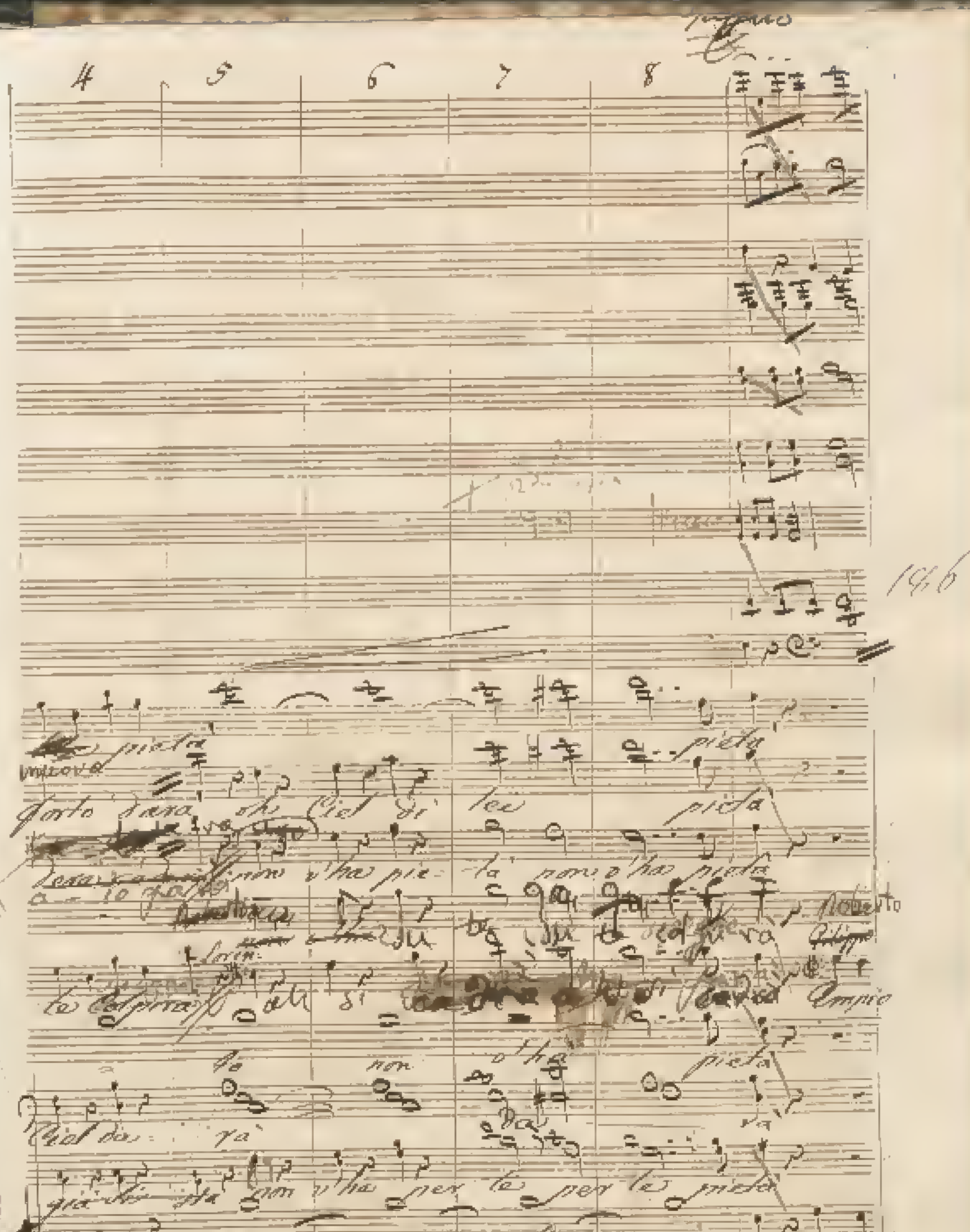
fi-ni-sca

bia fine l'ardire

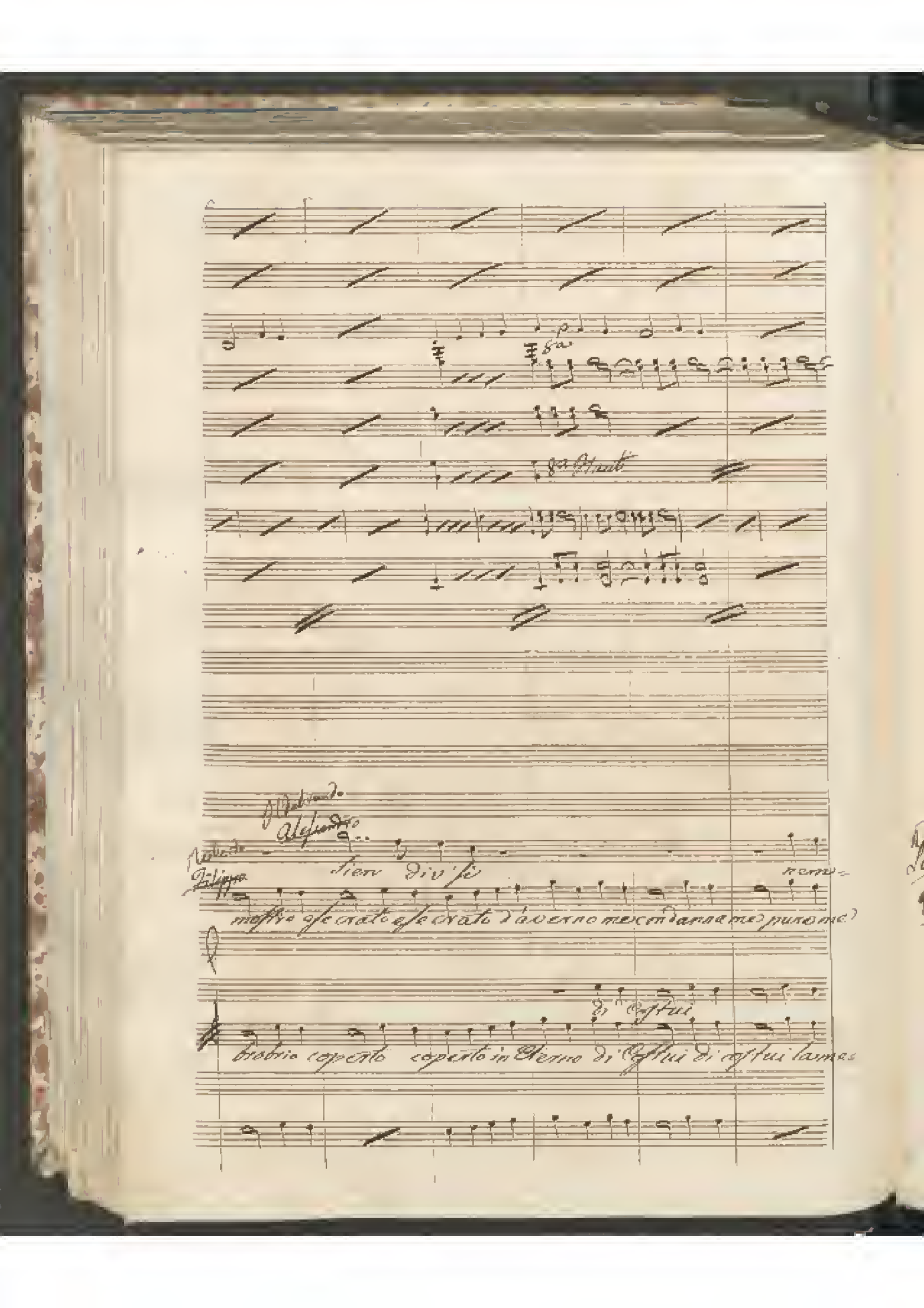
mi sca

Col. lut-to d'or-re in Bel-lu-novi-ta-ta sarà me





N.B. Si guardi allo sbaglio di righi ove sono, Rob. Rob. e D. Ugo



8a

8a Flauti

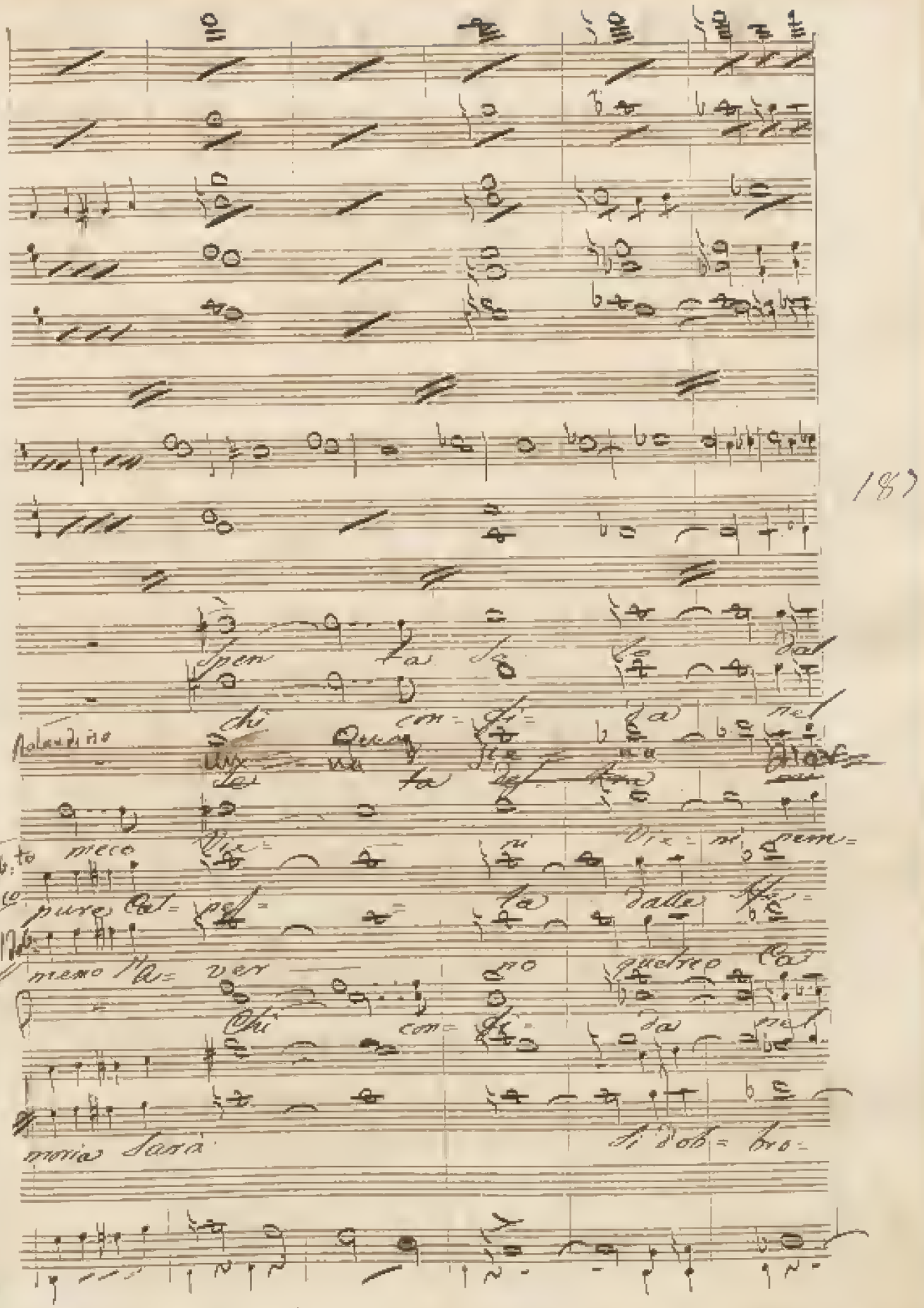
Alessandro

Sien div'si nem-

mostro e se crato e se crato d'averno me condanna me pure me

di Costui

brobrio coperto coperto in Eterno di Costui di costui la mes



187

Spen ta sa se dal

Rolandino

chi con= fi= da nel

Quan

Vi= ni Vi= ni pem=

Rob.to meco

Loco

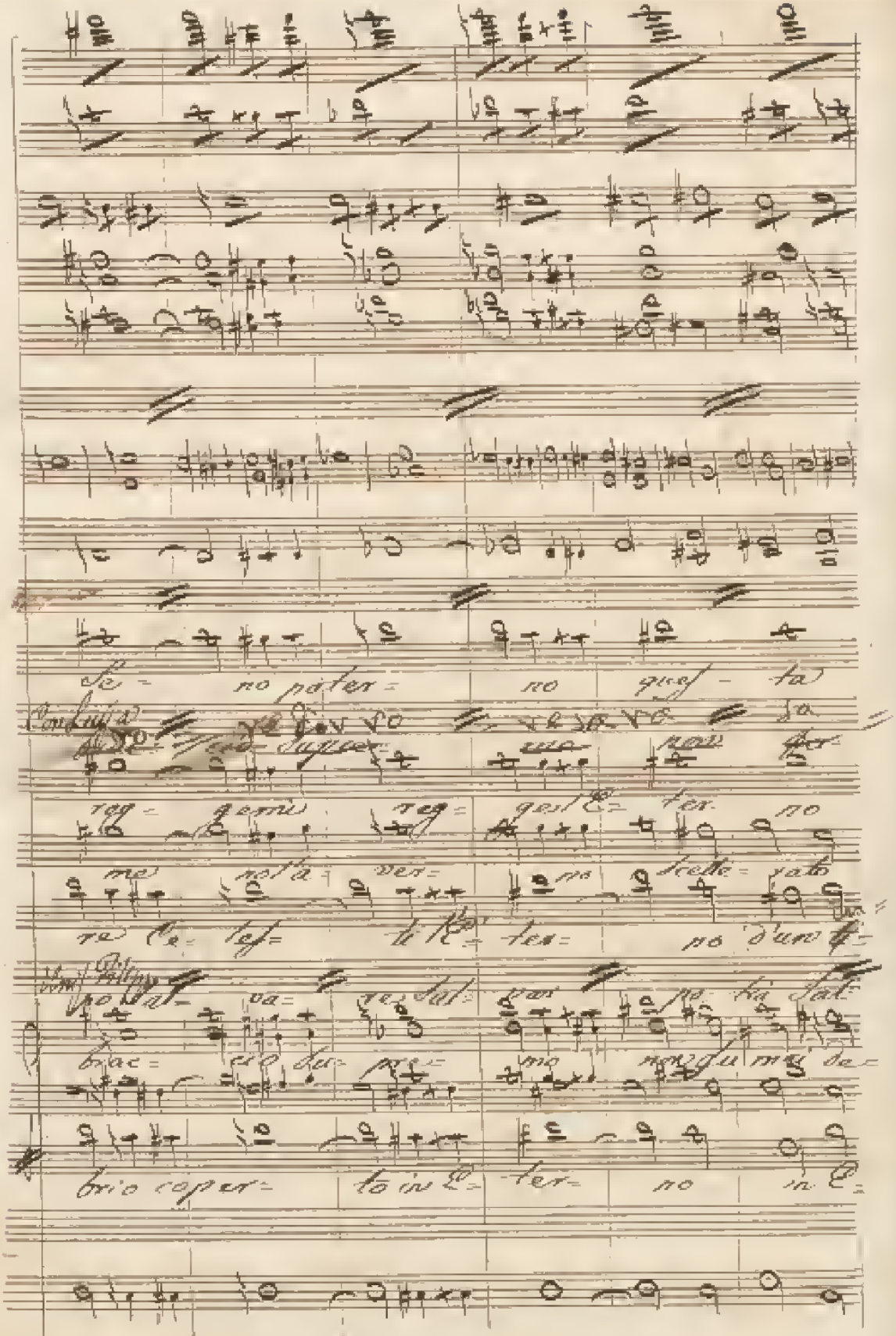
pure Cal= pes= ta dalle Sfe=

9126

memo l'A= ver no quetreo Ca

Chi con= fi= da nel

moria sarà si dob= bro=



Ti= glia ah disse

rà d'or= ro resa rà

al = mi = o

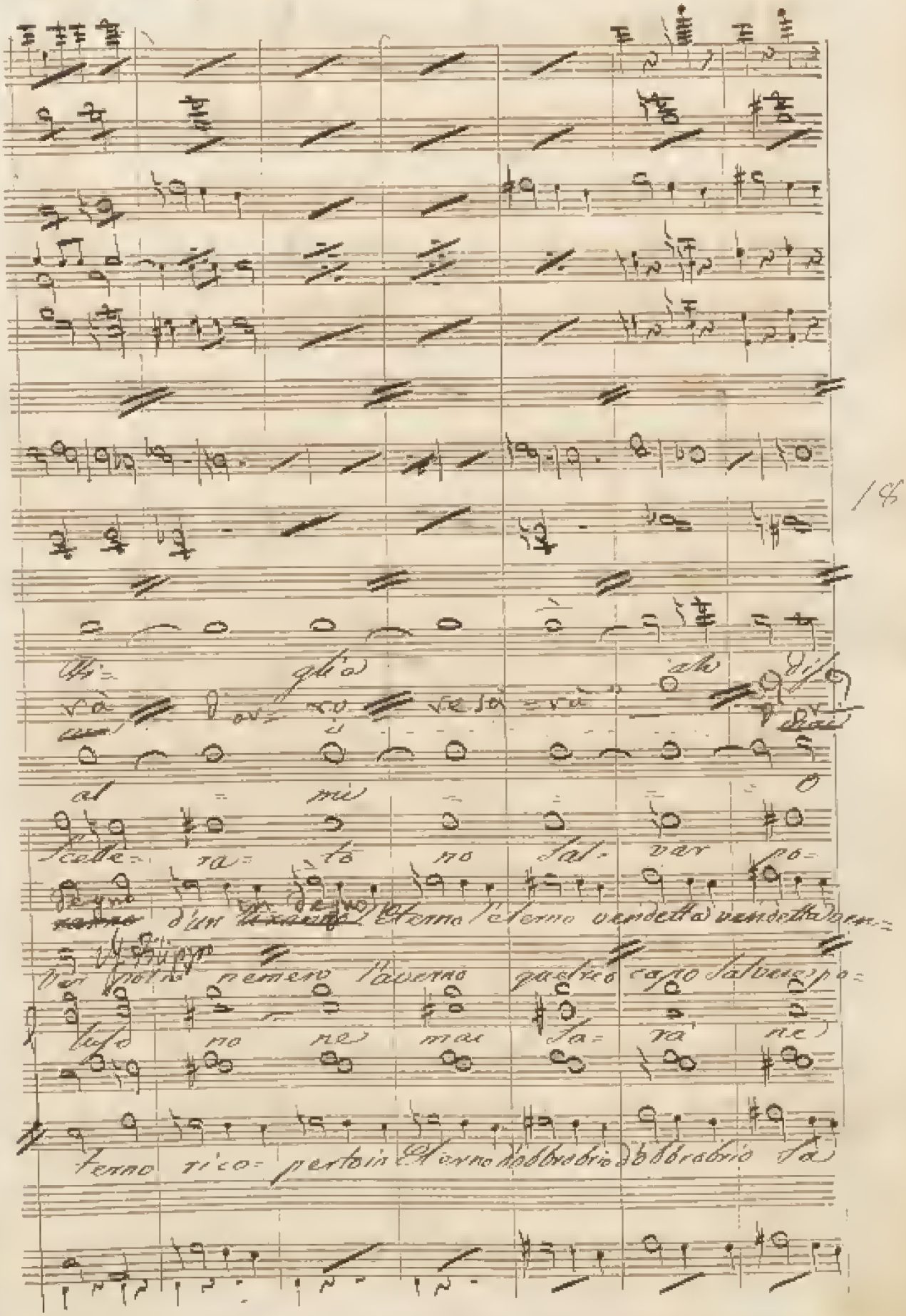
scelle= ra= to no sal= var po=

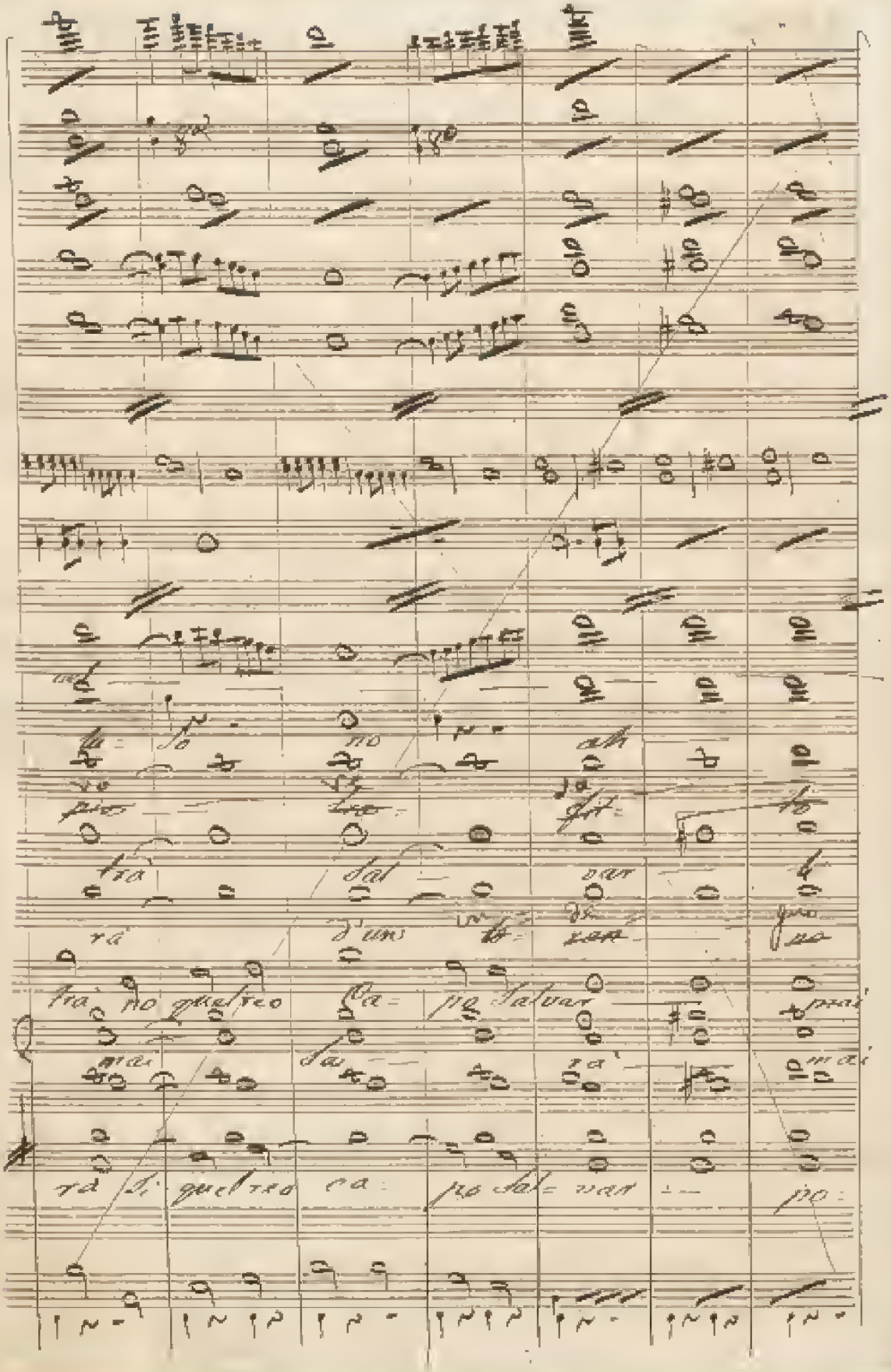
degno d'un ~~tiranno~~ Eterno l'eterno vendetta vendetta ven=

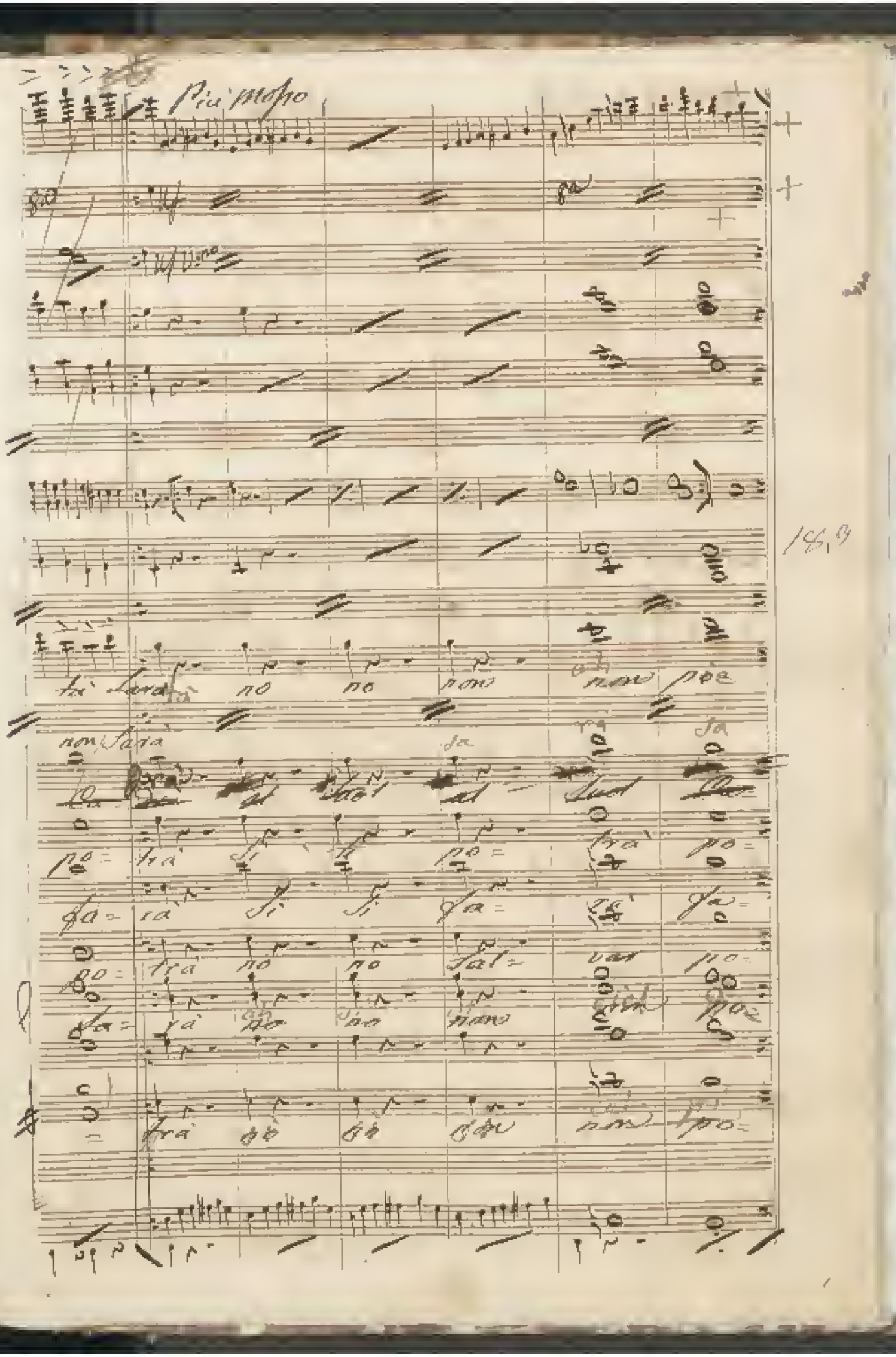
ver potrà nemmeno l'averno quel reo capo salvare po=

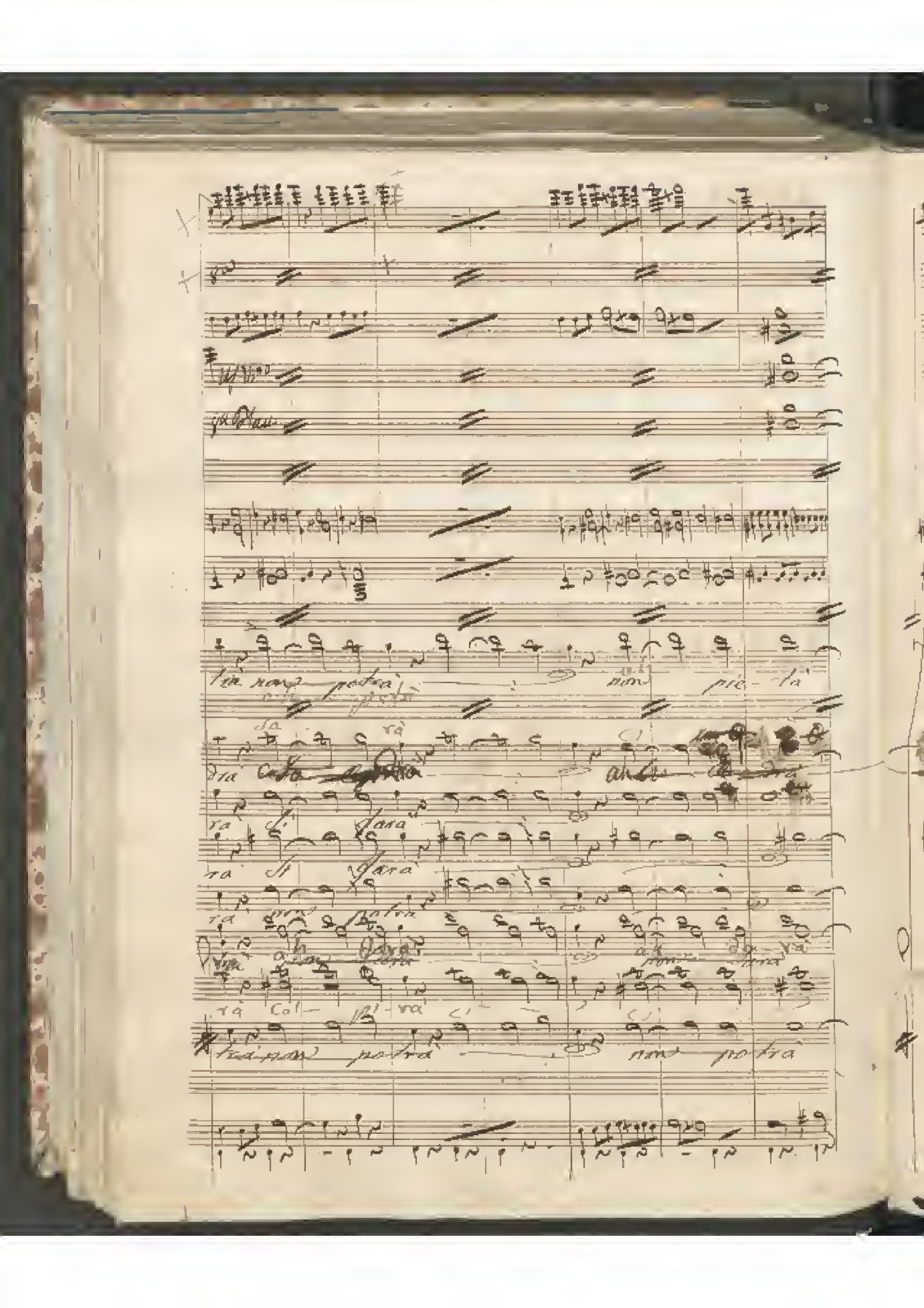
tuto no ne mai sa= rà ne

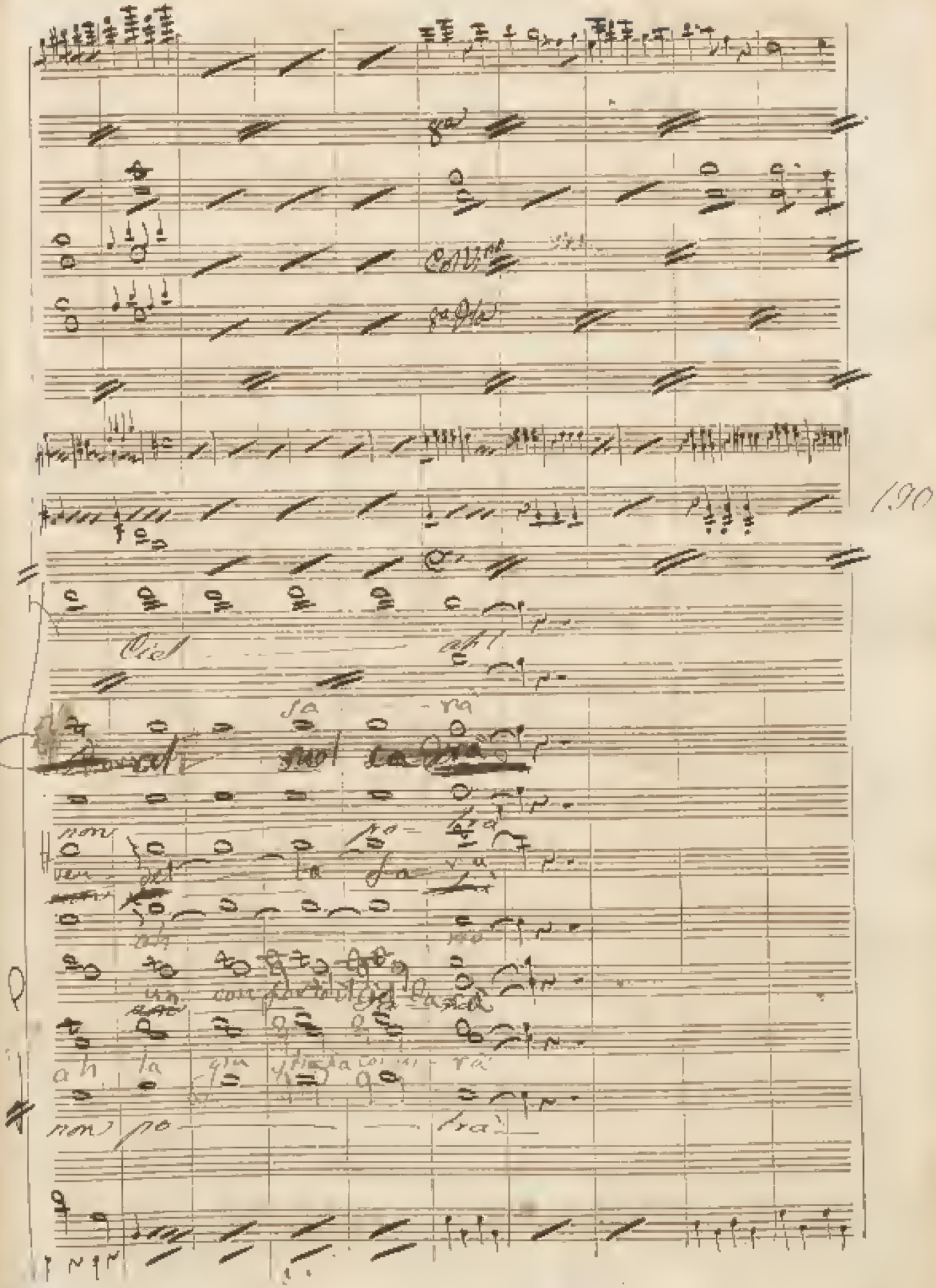
terno rico= perto in Eterno d'obbrobrio d'obbrobrio sa

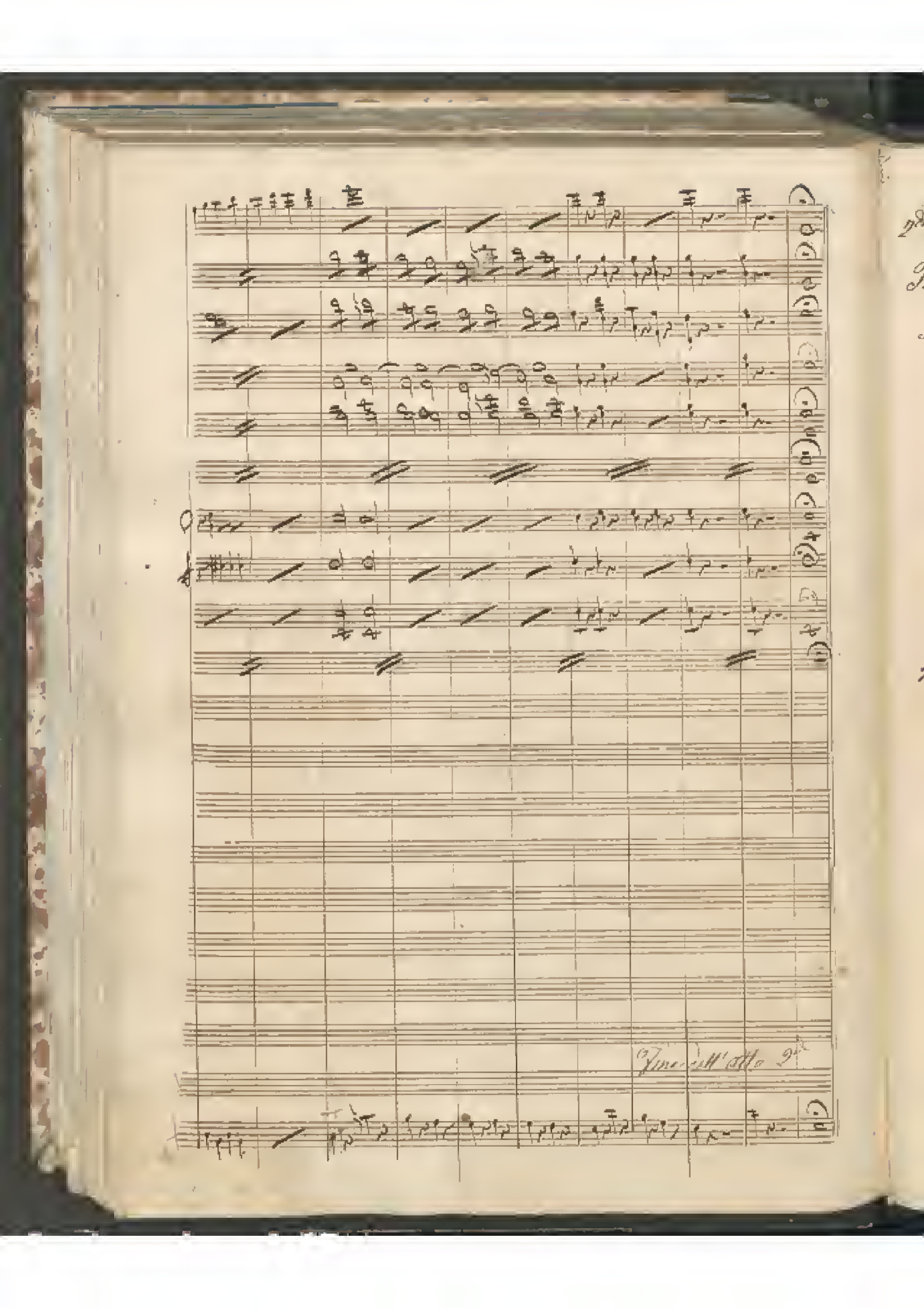




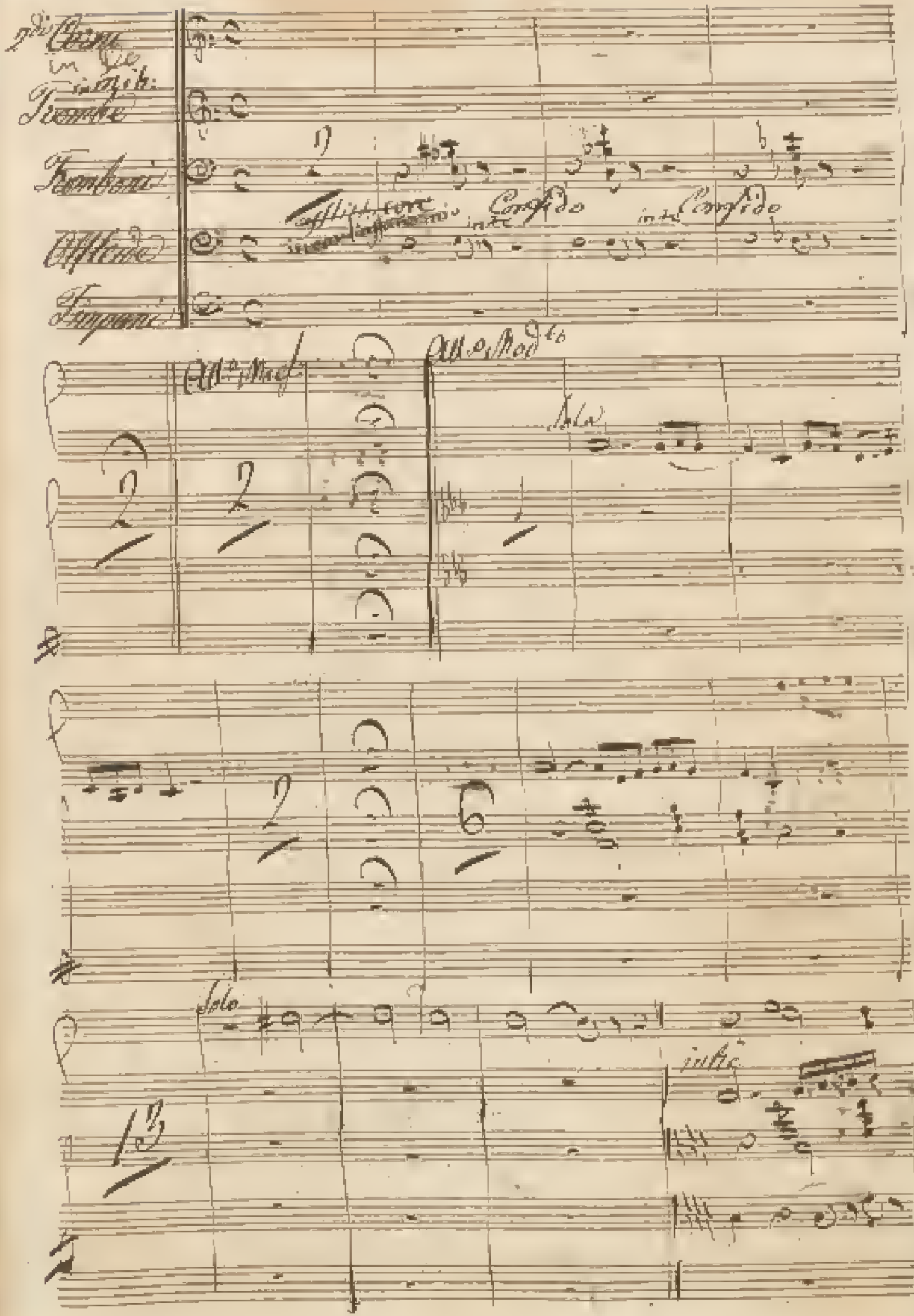

Più mosso
1849

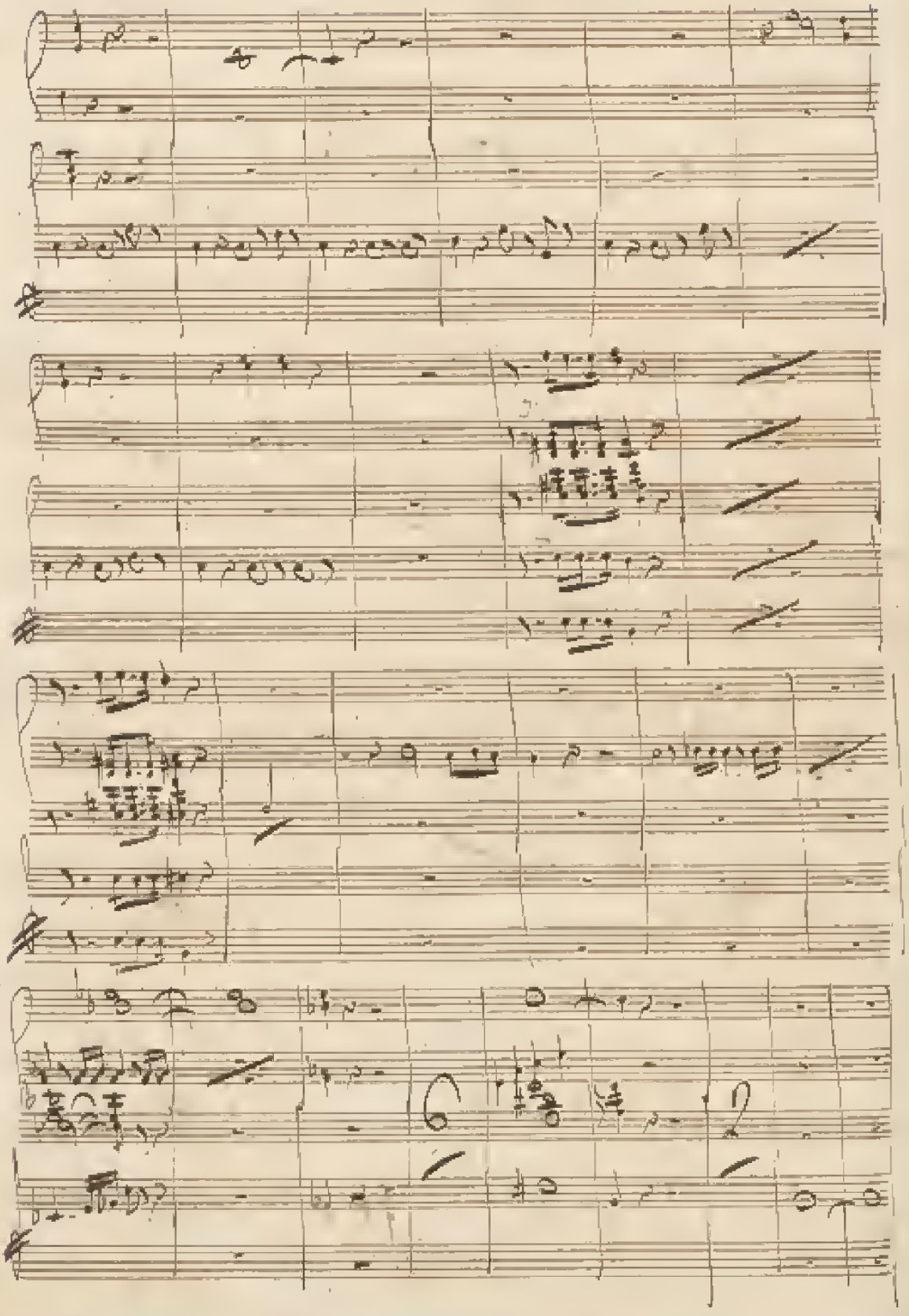


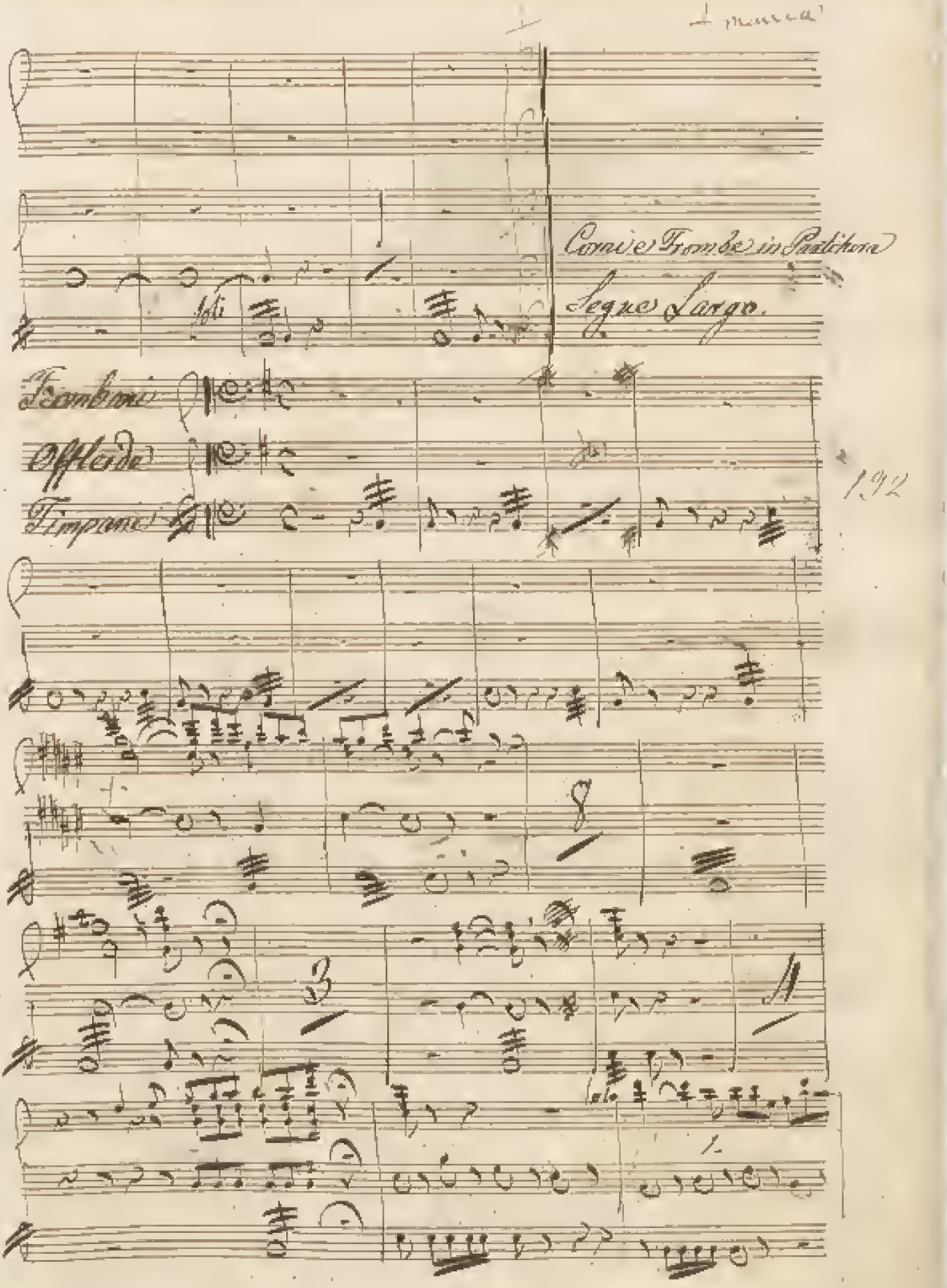

190

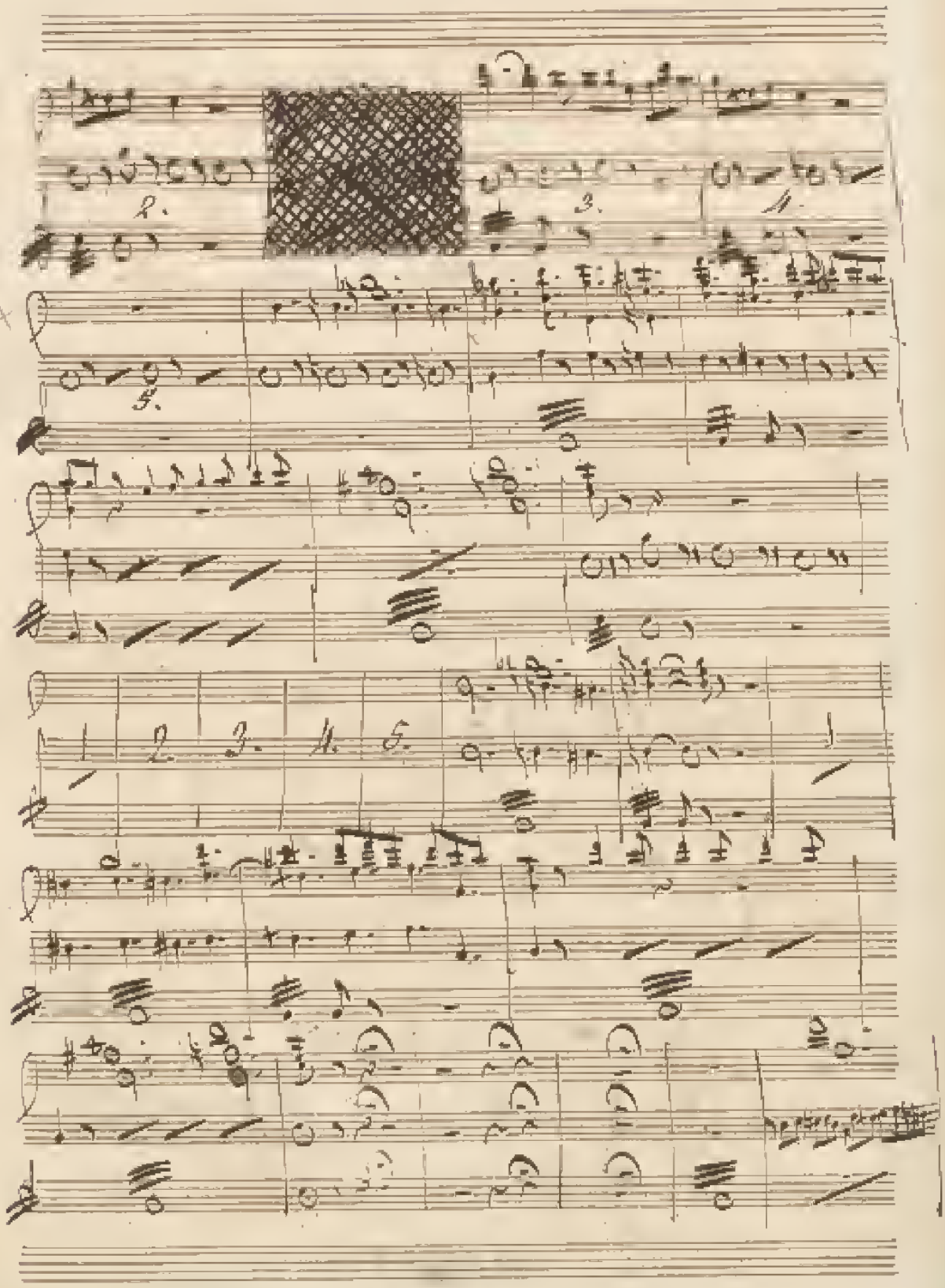


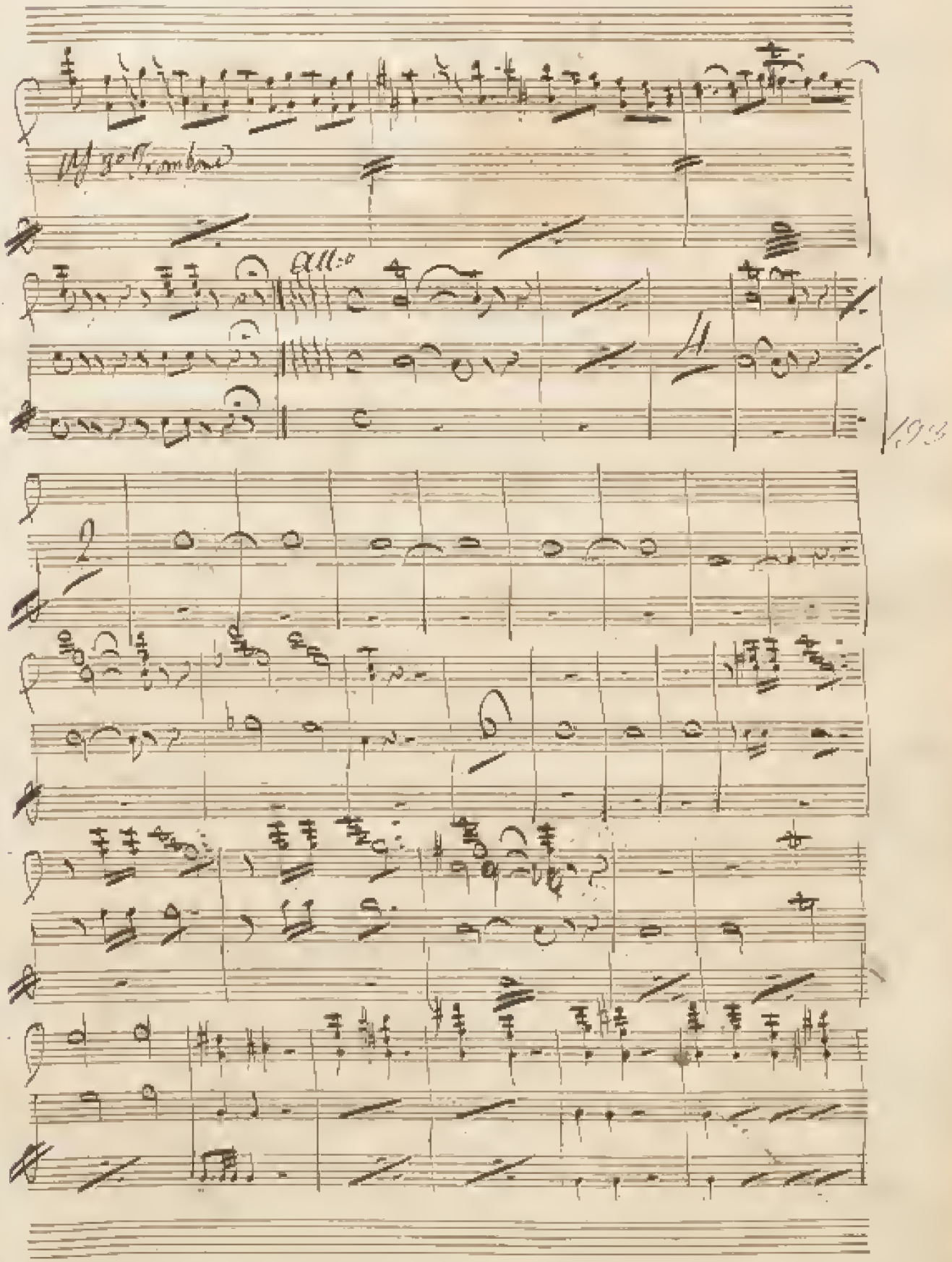
Scena e Finale

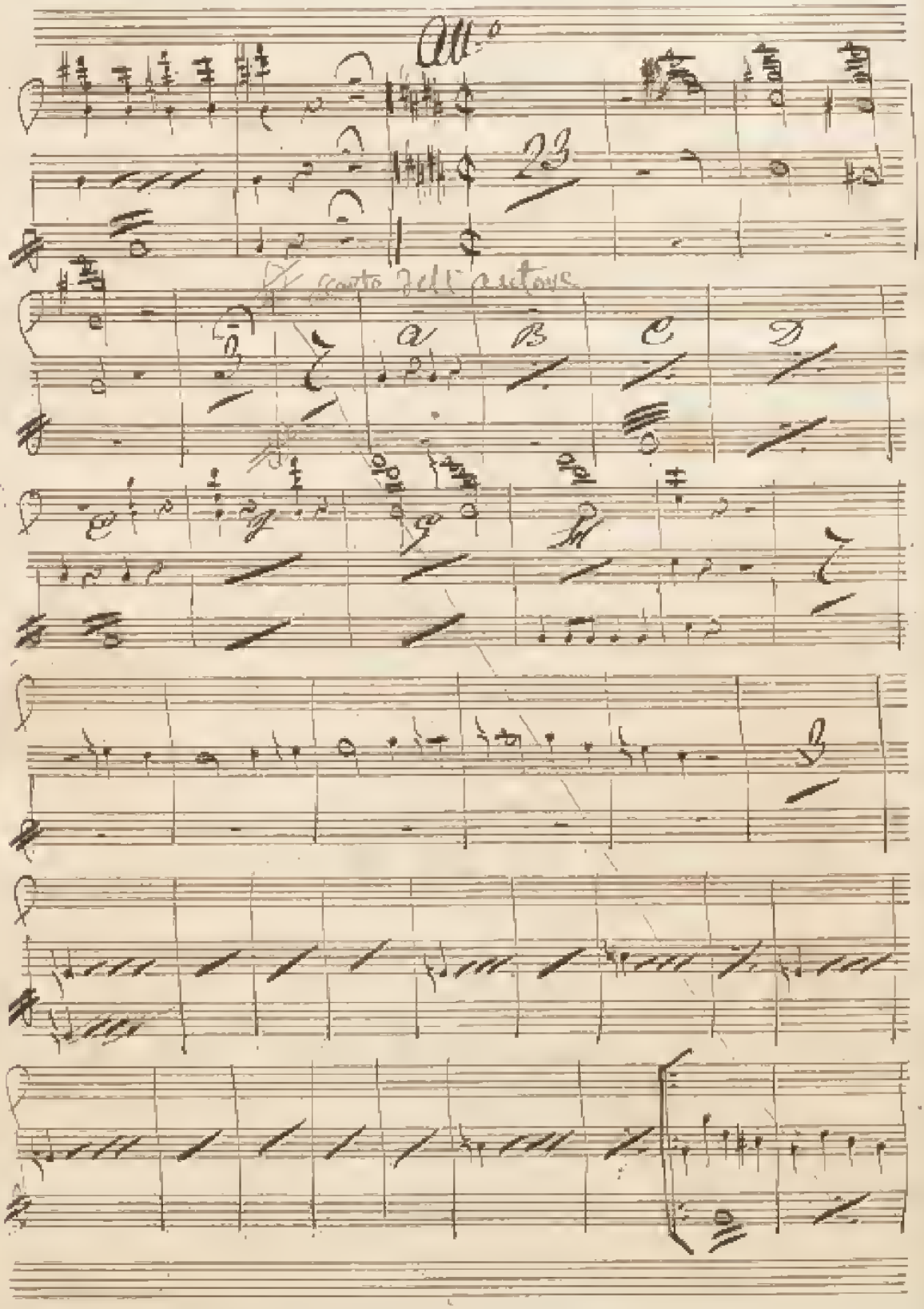
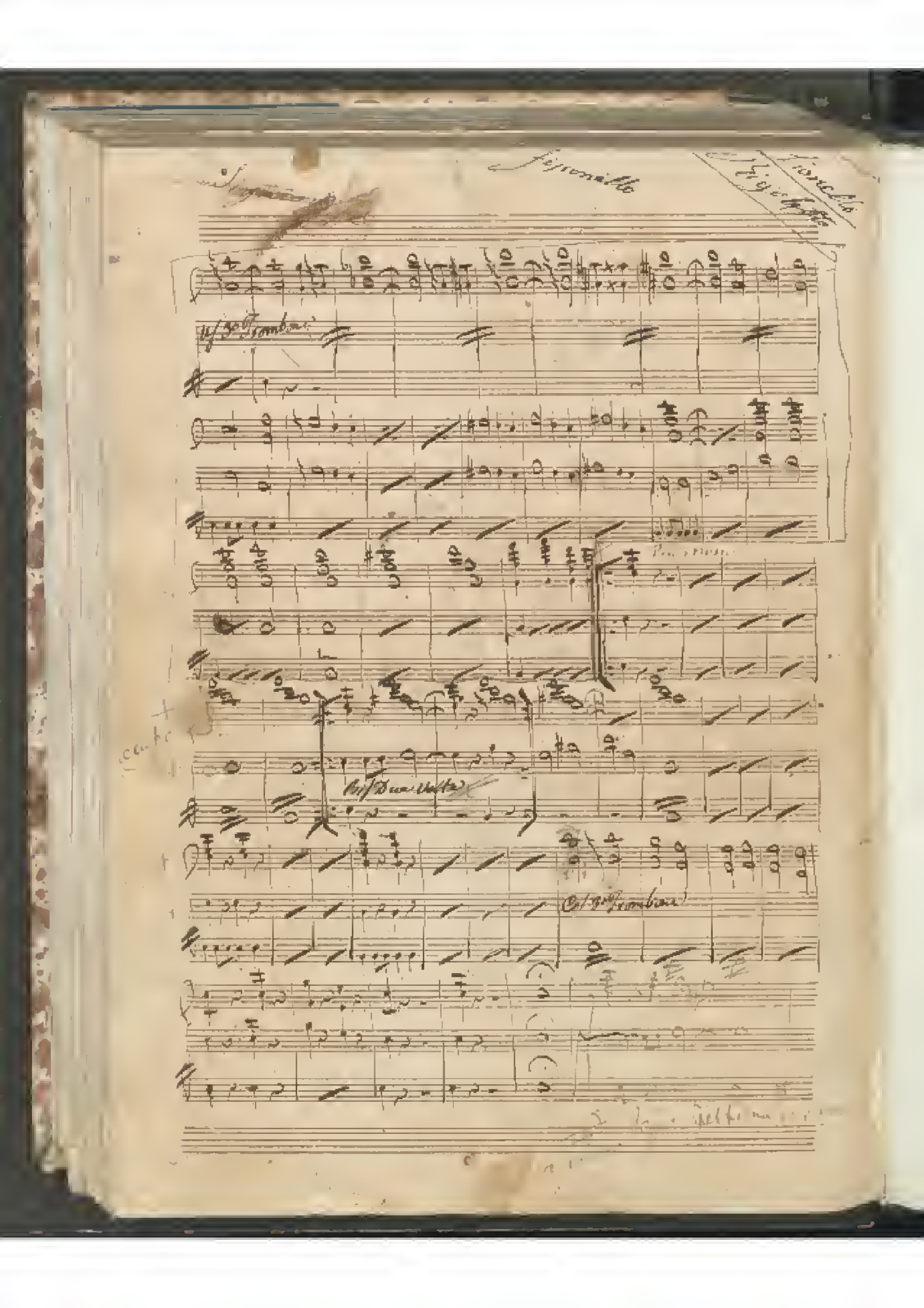
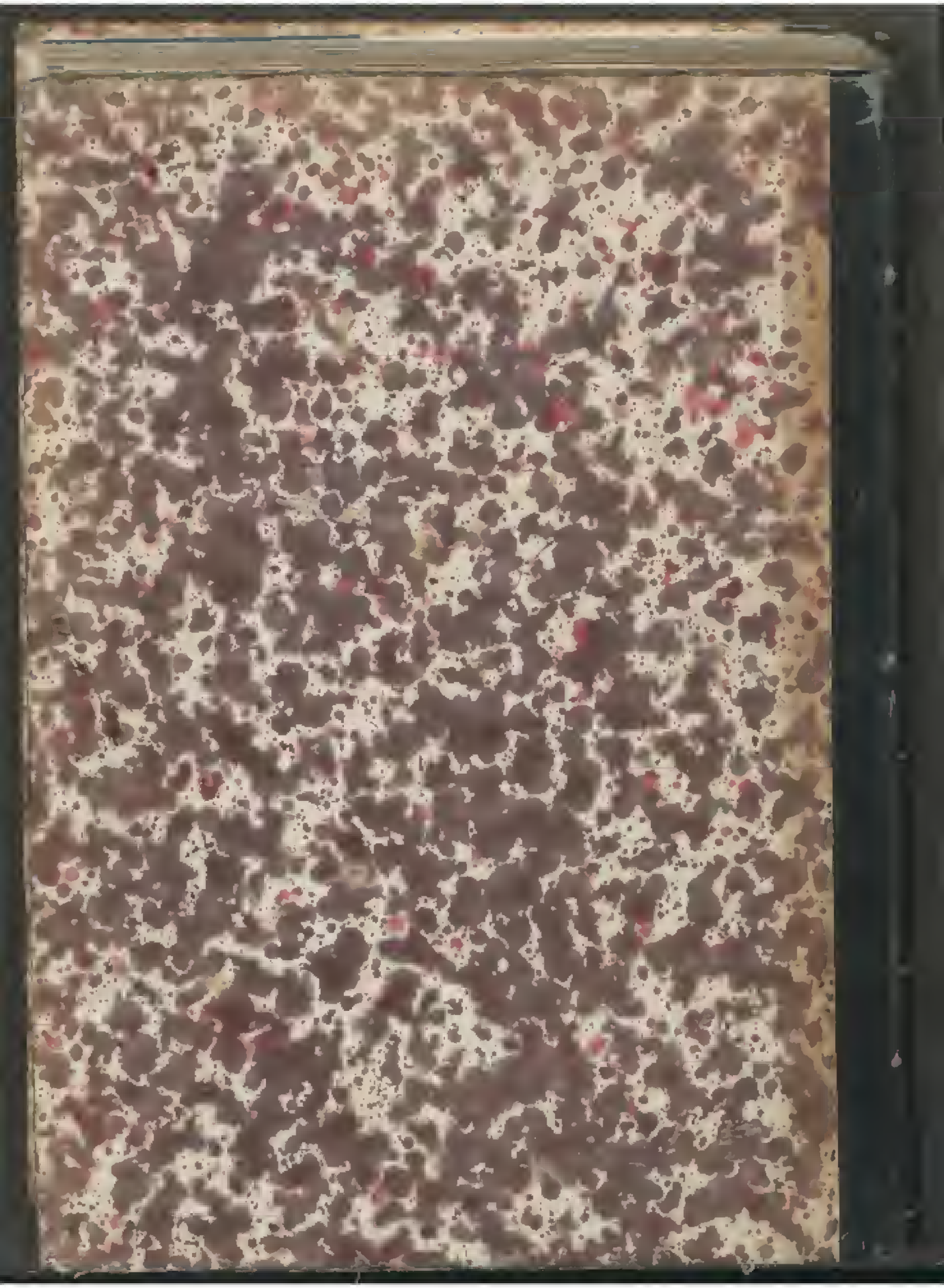





Corni e Trombe in Pantichora
Segue Largo.
Trombani
Offleide
Timpani
192






All.o
23
A
B
C
D